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LÉO DELIBES

TROIS PARTITIONS

POUR PIANO

A QUATRE MAINS

1

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Ballet en trois Actes

Prix net: 20f

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SYLVIA

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3

LAKMÉ

Opéra en trois Actes

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Réduction concertante d'après l'Orchestre

PAR

RENAUD DE VILBAC

P. Borie

PARIS

AU MÉNESTREL, 2bis Rue Vivienne, HENRI HEUGEL

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Imp. Ed. Delanchy Paris

FEB
28
1985

LAKMÉ

OPÉRA EN 3 ACTES

DE

LÉO DELIBES

Partition pour Piano à 4 mains

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AU MÉNESTREL
2 bis R. Vivienne
HEUGEL & Cie

M
208
D35L3
1890

LAKMÉ

OPÉRA

de

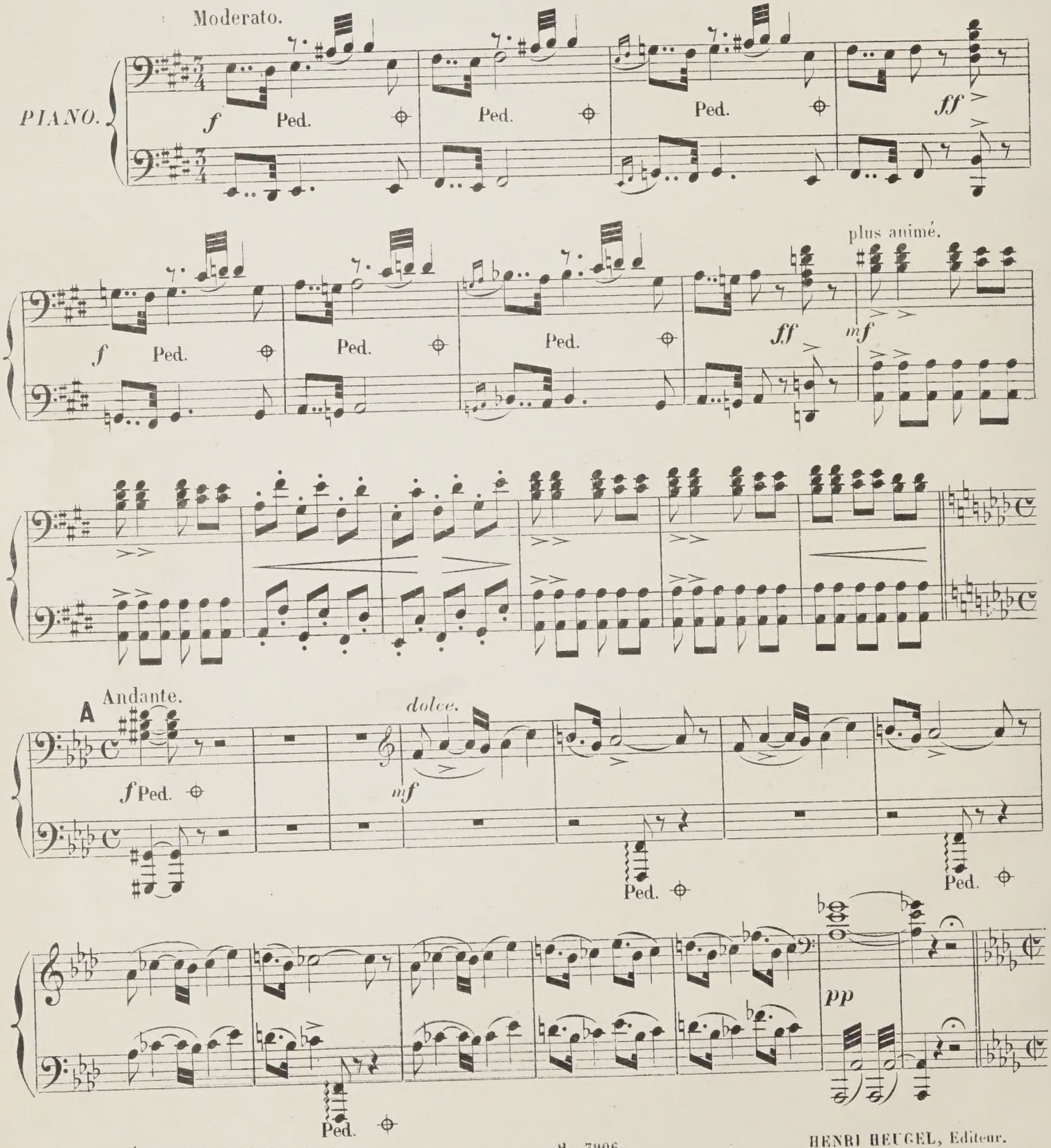
LÉO DELIBES.

RÉDUCTION
pour
PIANO A 4 MAINS.

ARRANGEMENT
par
RENAUD DE VILBAC.

PRÉLUDE.

SECONDA.



LAKMÉ

OPÉRA

de

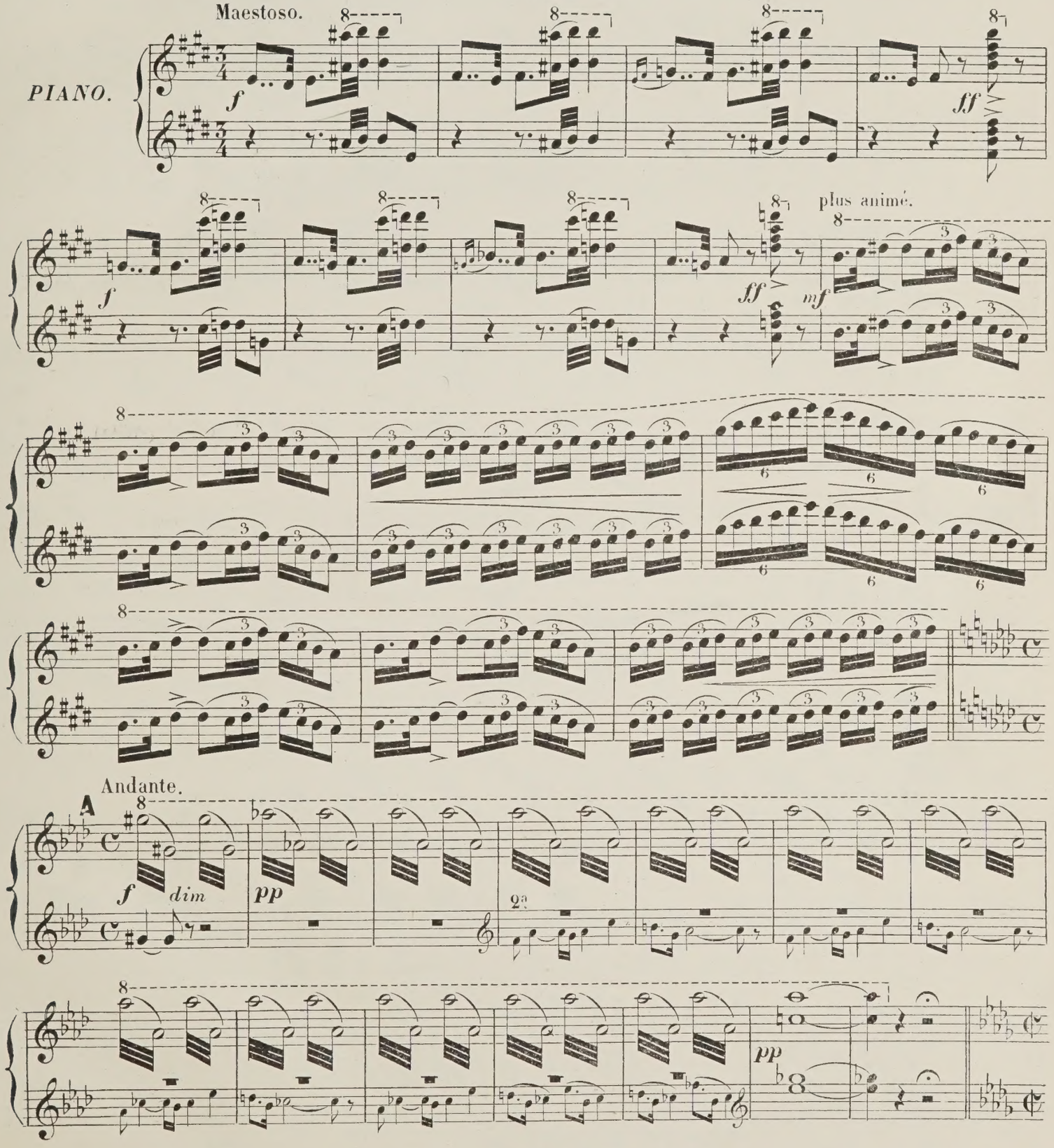
LÉO DELIBES.

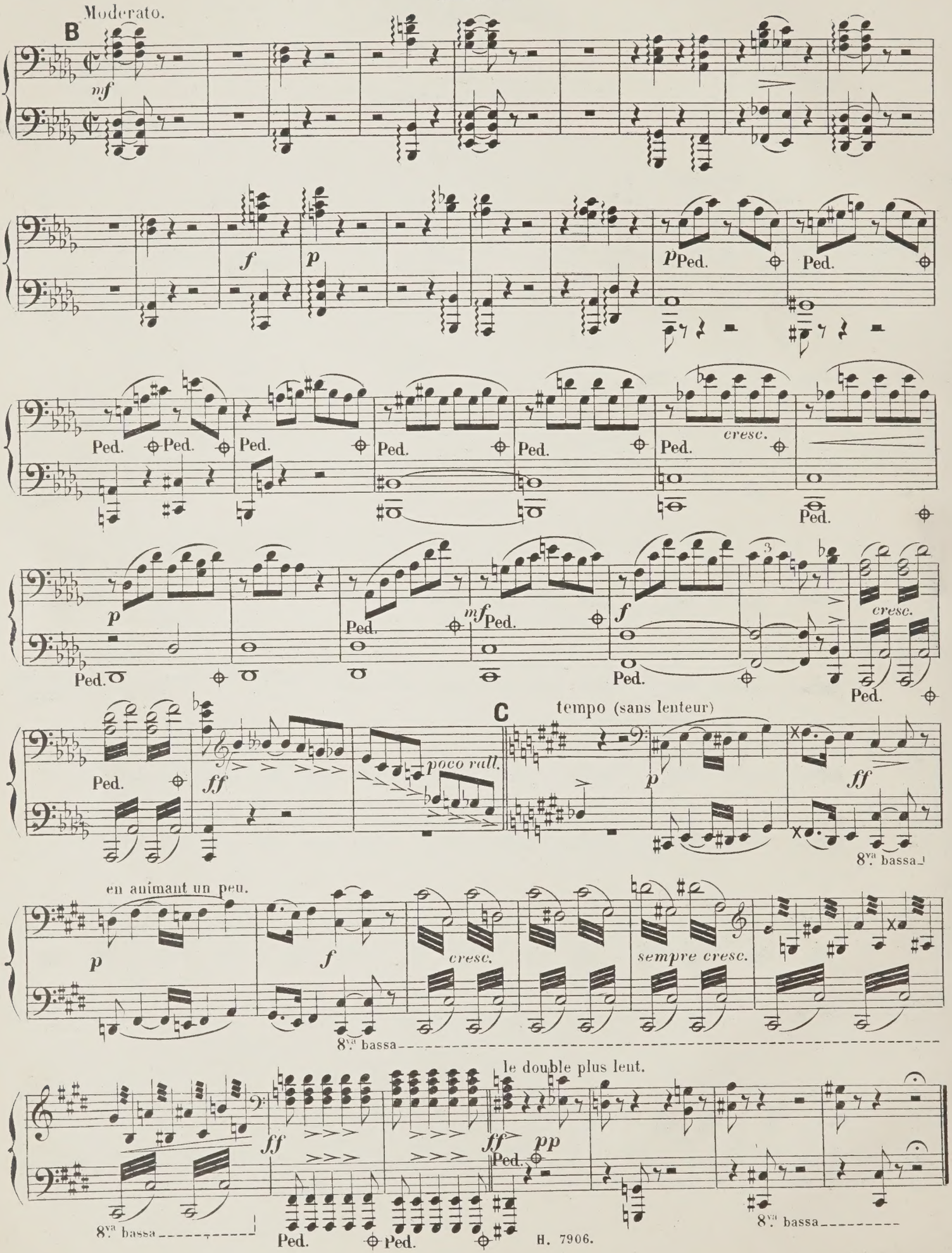
RÉDUCTION pour **PIANO A 4 MAINS.**

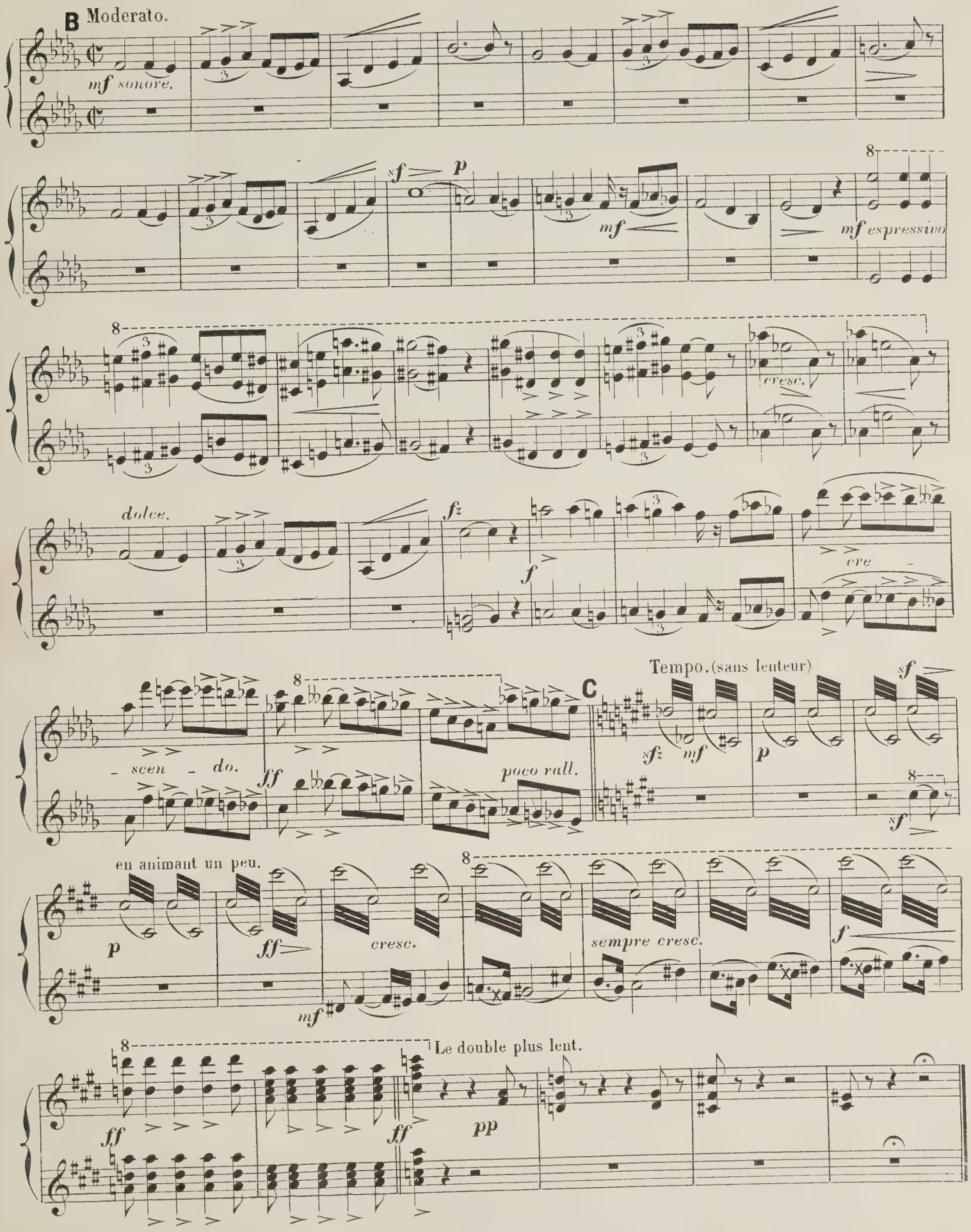
ARRANGEMENT par **RENAUD DE VILBAC.**

PRÉLUDE

PRIMA.



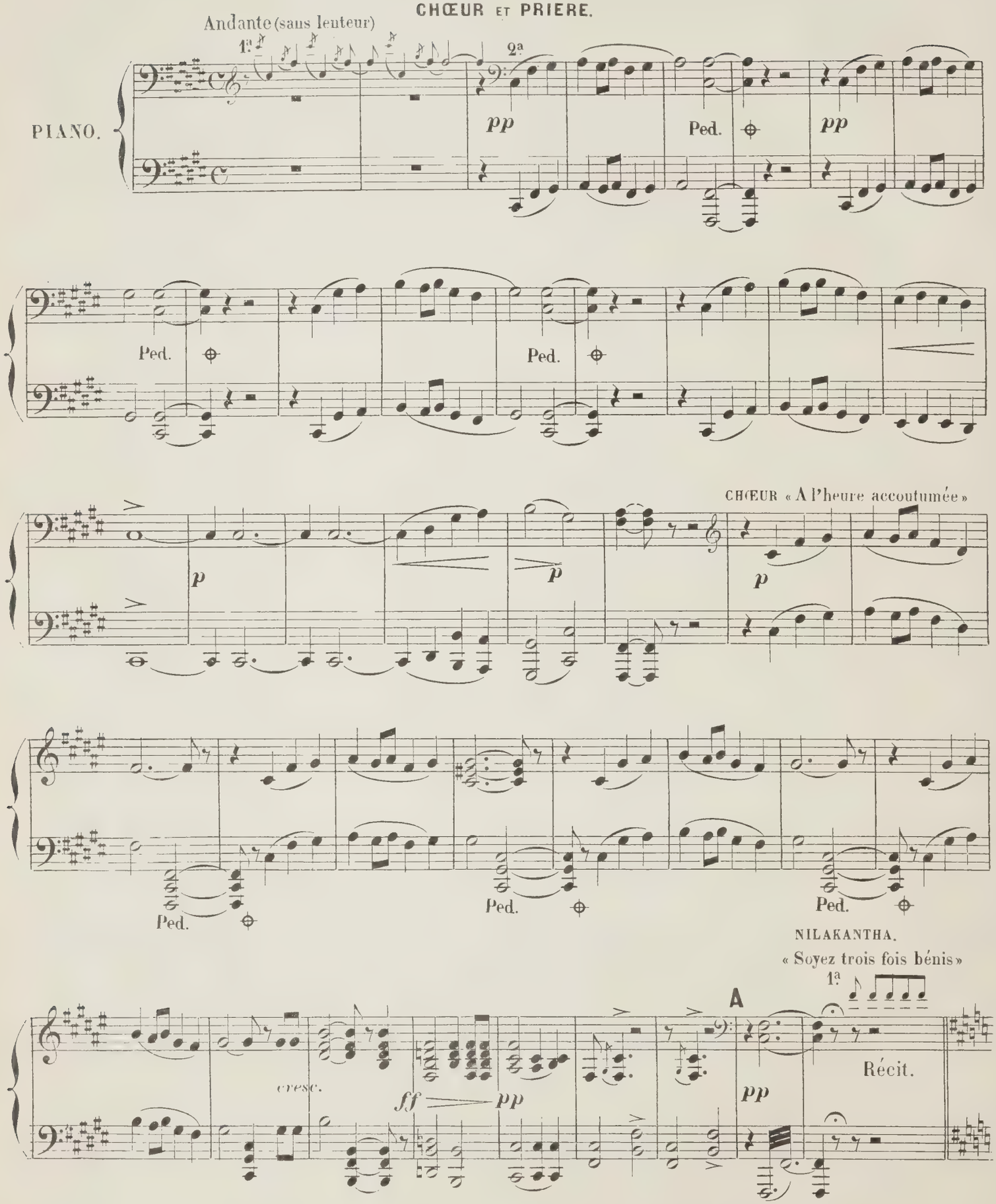

Moderato.
B
mf
f
p
p Ped.
Ped.
Ped. Ped. Ped. Ped. Ped. Ped. cresc. Ped.
p
mf Ped. Ped.
f
cresc.
Ped. Ped. Ped.
C
tempo (sans lenteur)
ff
poco rall.
p
ff
8va bassa
en animant un peu.
p
f
cresc.
sempre cresc.
8va bassa
le double plus lent.
ff
ff
pp
Ped.
8va bassa
Ped. Ped.


B Moderato.
mf sonore.
sf
p
mf
mf espressivo
cresc.
dolce.
fz
f
cre
Tempo. (sans lenteur)
C
sf
- scen - do.
ff
poco rall.
sfz
mf
p
sf
en animant un peu.
p
ff
cresc.
mf
sempre cresc.
f
Le double plus lent.
ff
ff
pp

ACTE I.

Nº 1. INTRODUCTION.

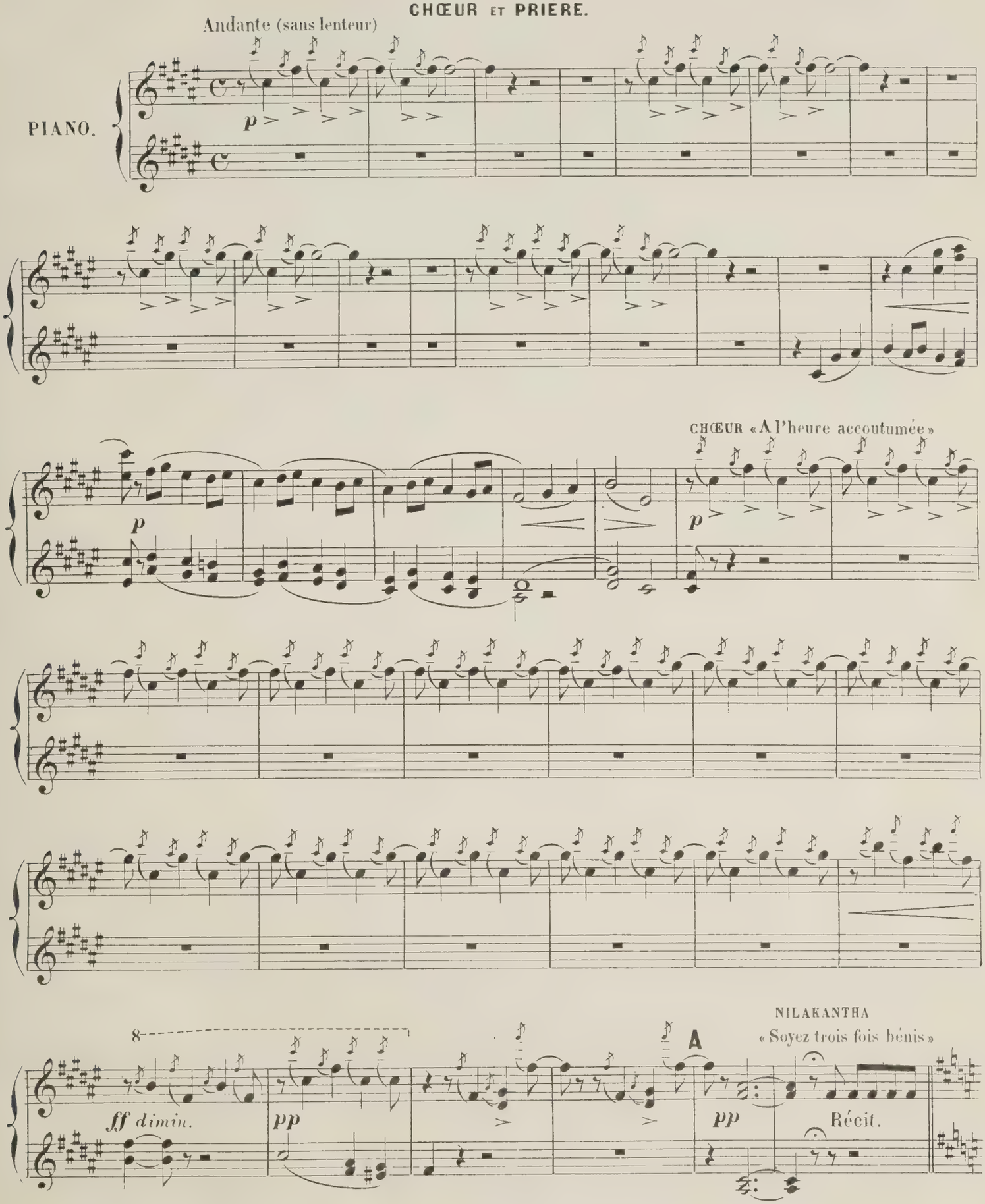
CHŒUR ET PRIÈRE.

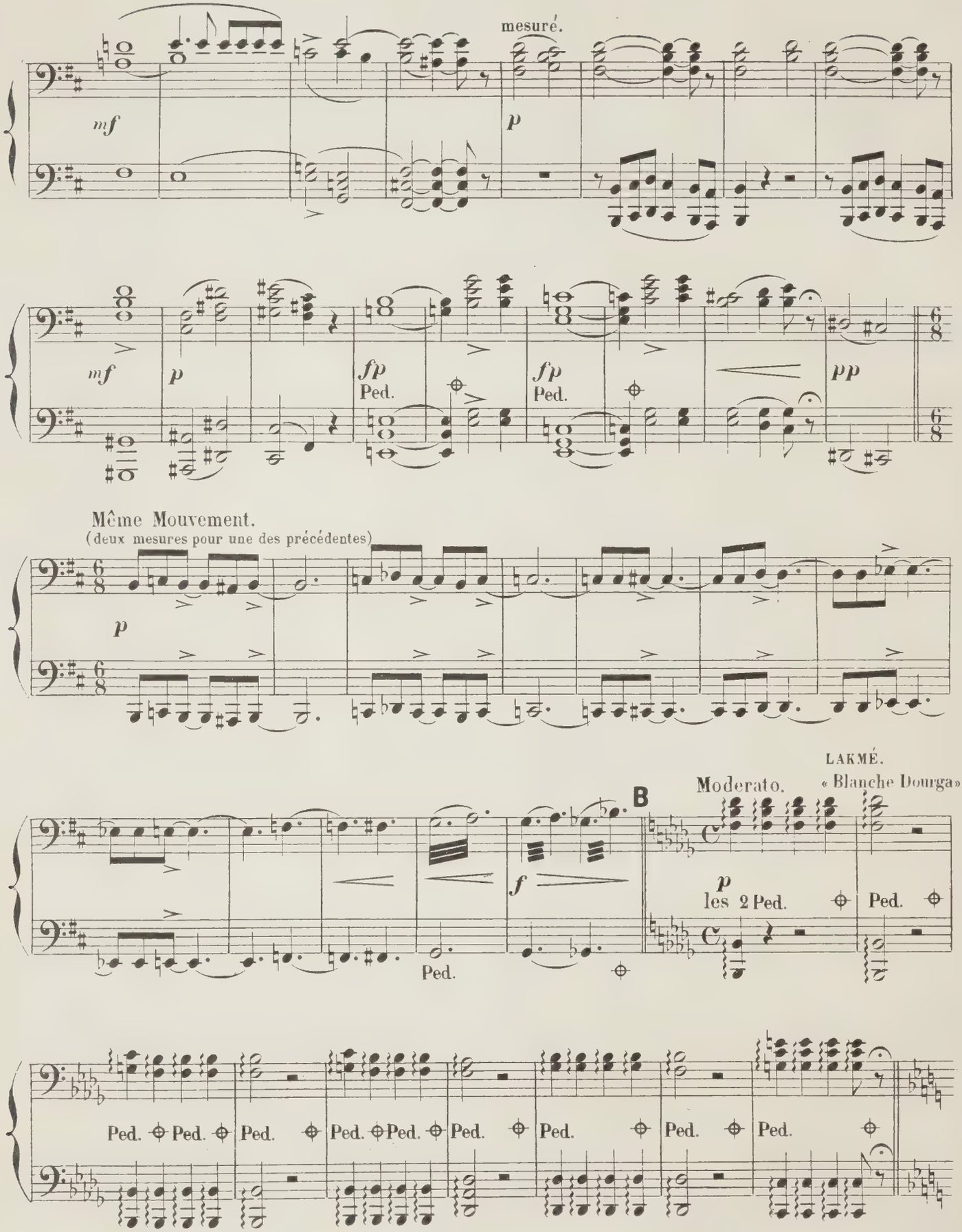


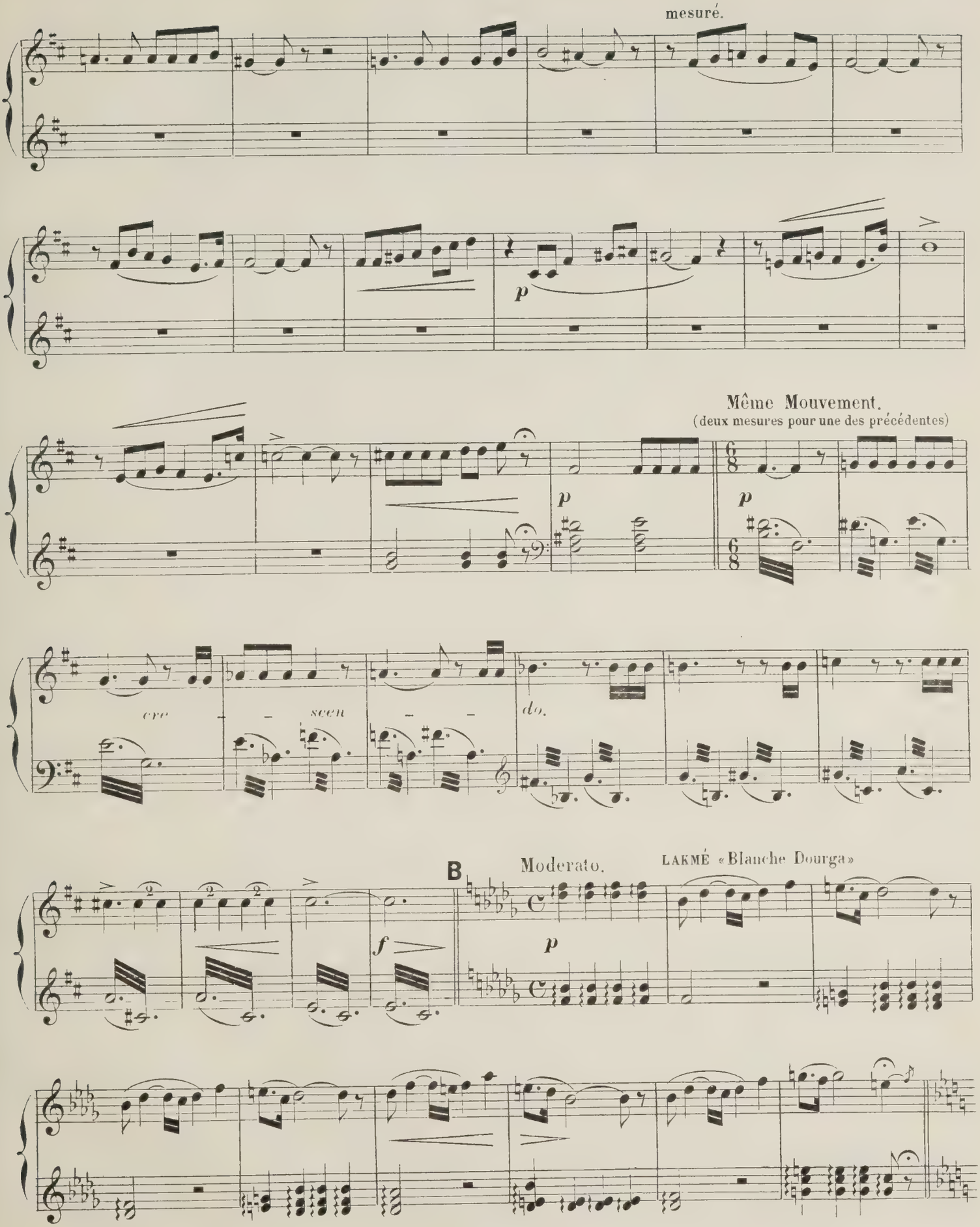
ACTE I.

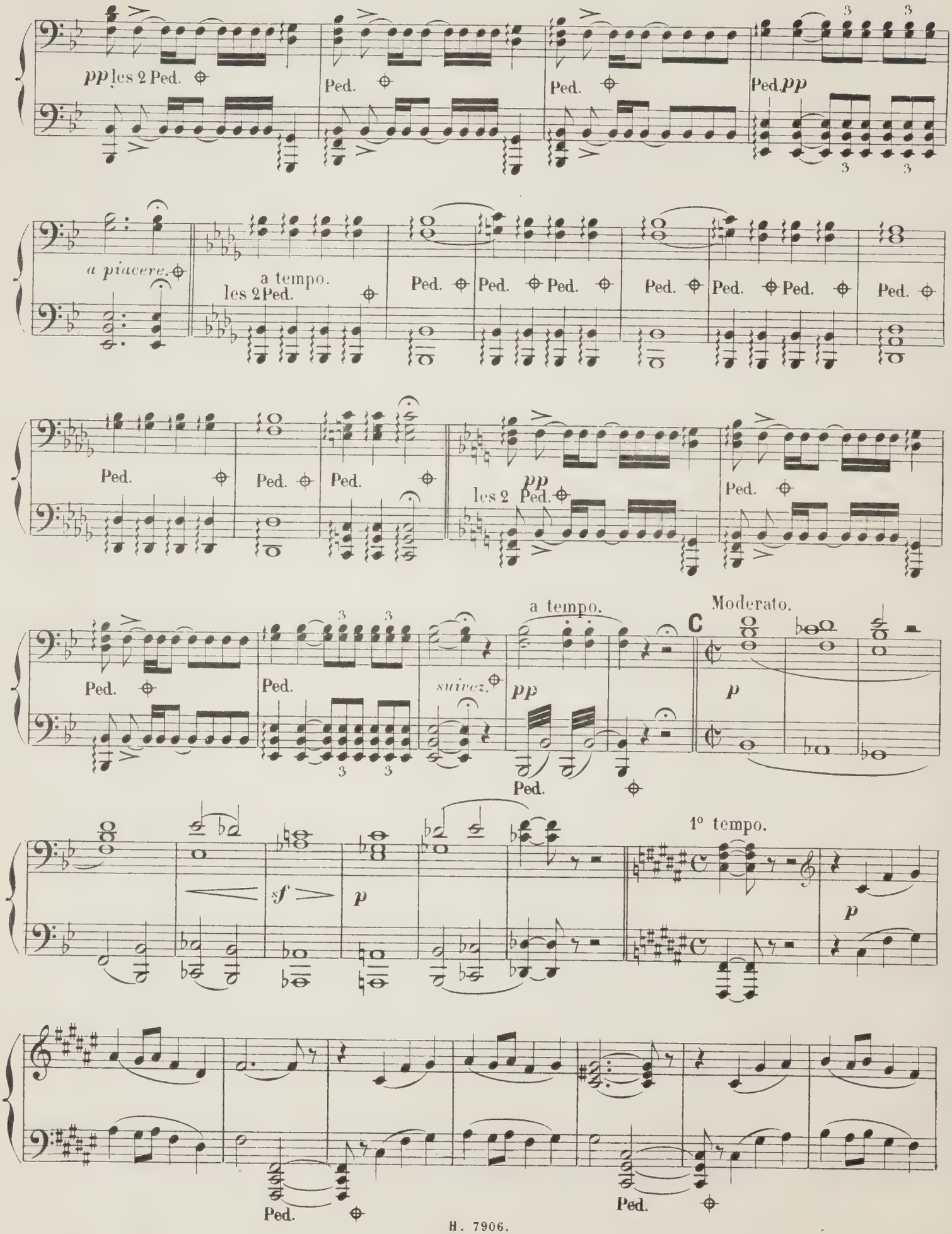
N° 1. INTRODUCTION.

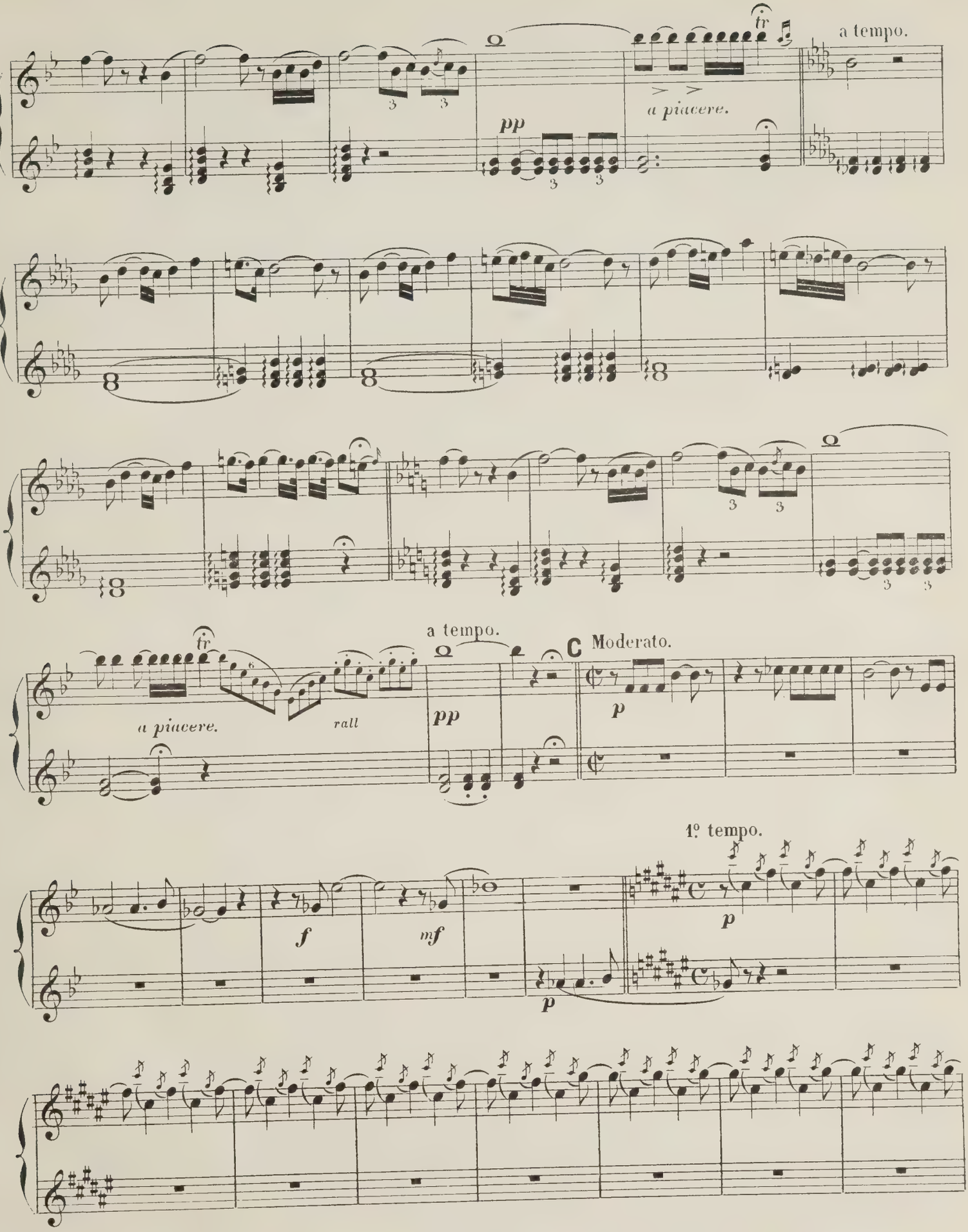
CHŒUR ET PRIÈRE.

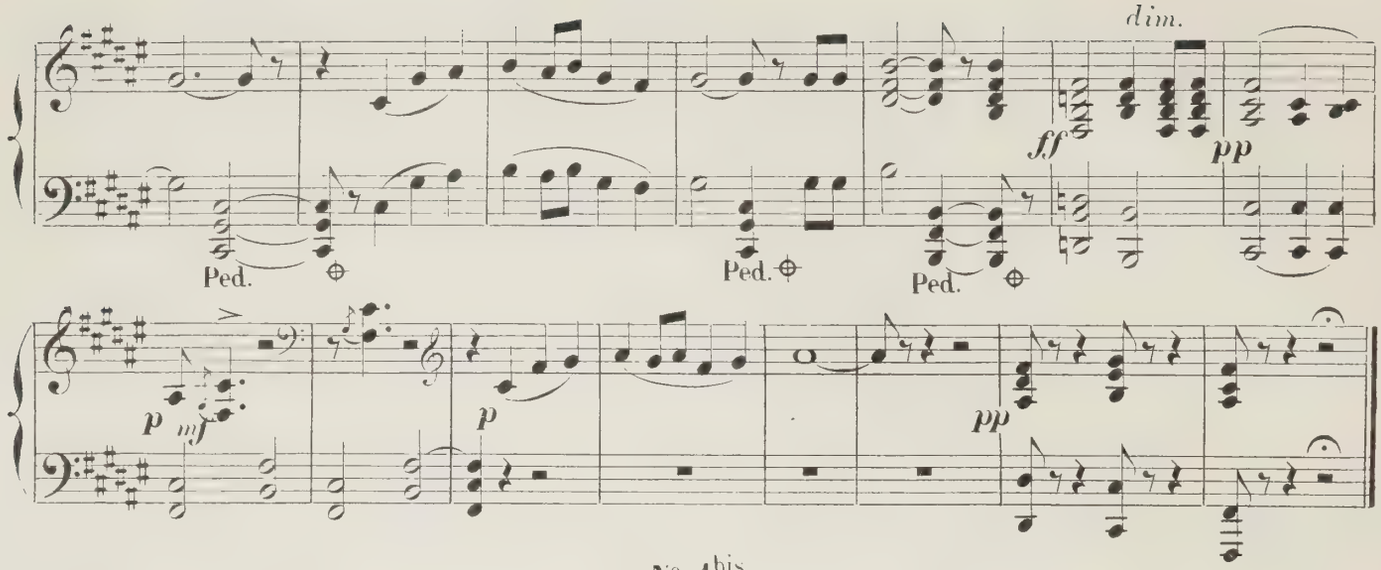



mesuré.
mf
p
mf
p
fp
Ped.
fp
Ped.
pp
Même Mouvement.
(deux mesures pour une des précédentes)
p
LAKMÉ.
« Blanche Dourga»
Moderato.
B
f
Ped.
p
les 2 Ped.
Ped.
Ped. Ped.
Ped.
Ped. Ped.
Ped.
Ped.
Ped.
Ped.


mesuré.
p
Même Mouvement.
(deux mesures pour une des précédentes)
p
p
cre
scen
do.
B
Moderato.
LAKMÉ «Blanche Dourga»
f
p

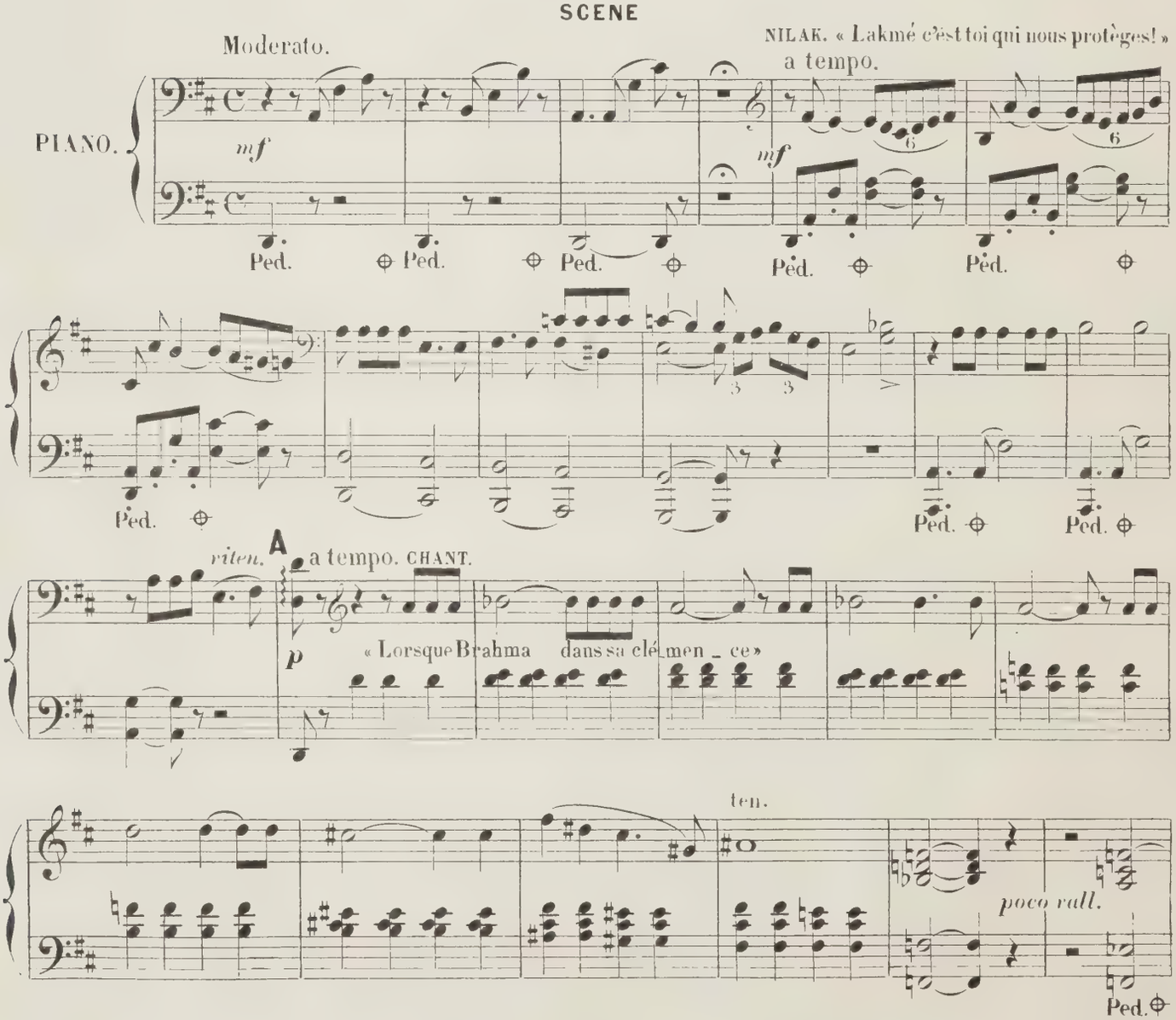

pp les 2 Ped.
Ped.
Ped.
Ped. pp
a piacere.
a tempo.
les 2 Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp
les 2 Ped.
Ped.
Ped.
Ped.
suivez.
a tempo.
pp
Ped.
Moderato.
C
p
sf
p
1° tempo.
p
Ped.
Ped.

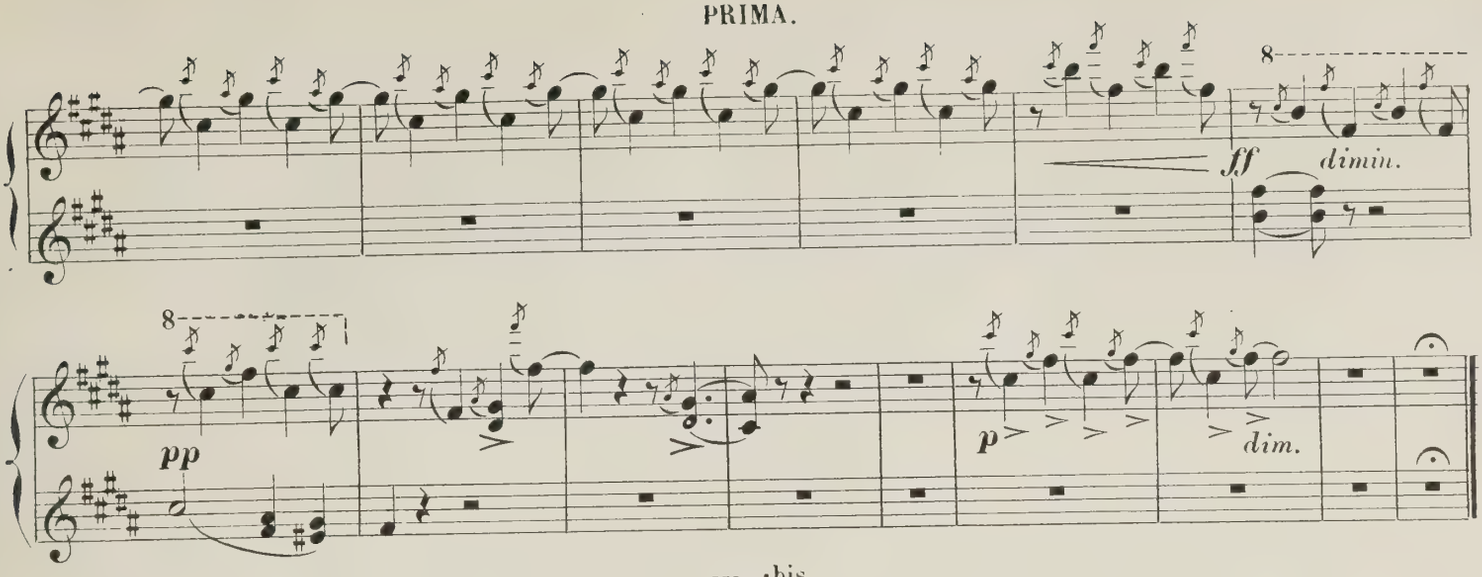

a tempo.
a piacere.
pp
a tempo.
a piacere.
rall
pp
C Moderato.
p
1º tempo.
f
mf
p
p


dim.
ff
pp
Ped.
Ped.
Ped.
p
mf
p
pp

N° 1bis

SCÈNE

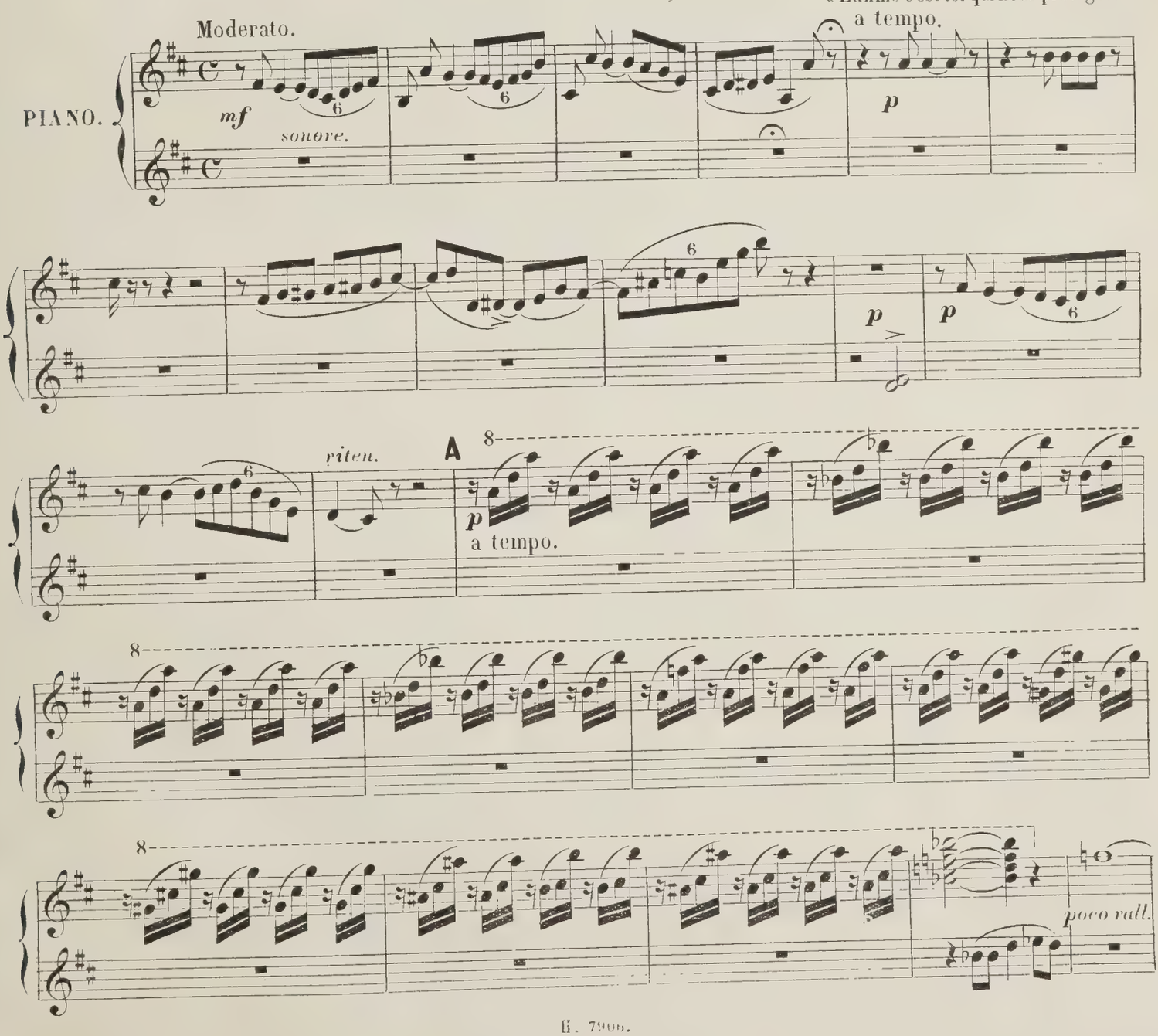

Moderato.
NILAK. « Lakmé c'est toi qui nous protèges! »
a tempo.
PIANO.
mf
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
riten.
A
a tempo. CHANT.
p
« Lorsque Brahma dans sa clé_men_ce »
ten.
poco rall.
Ped.

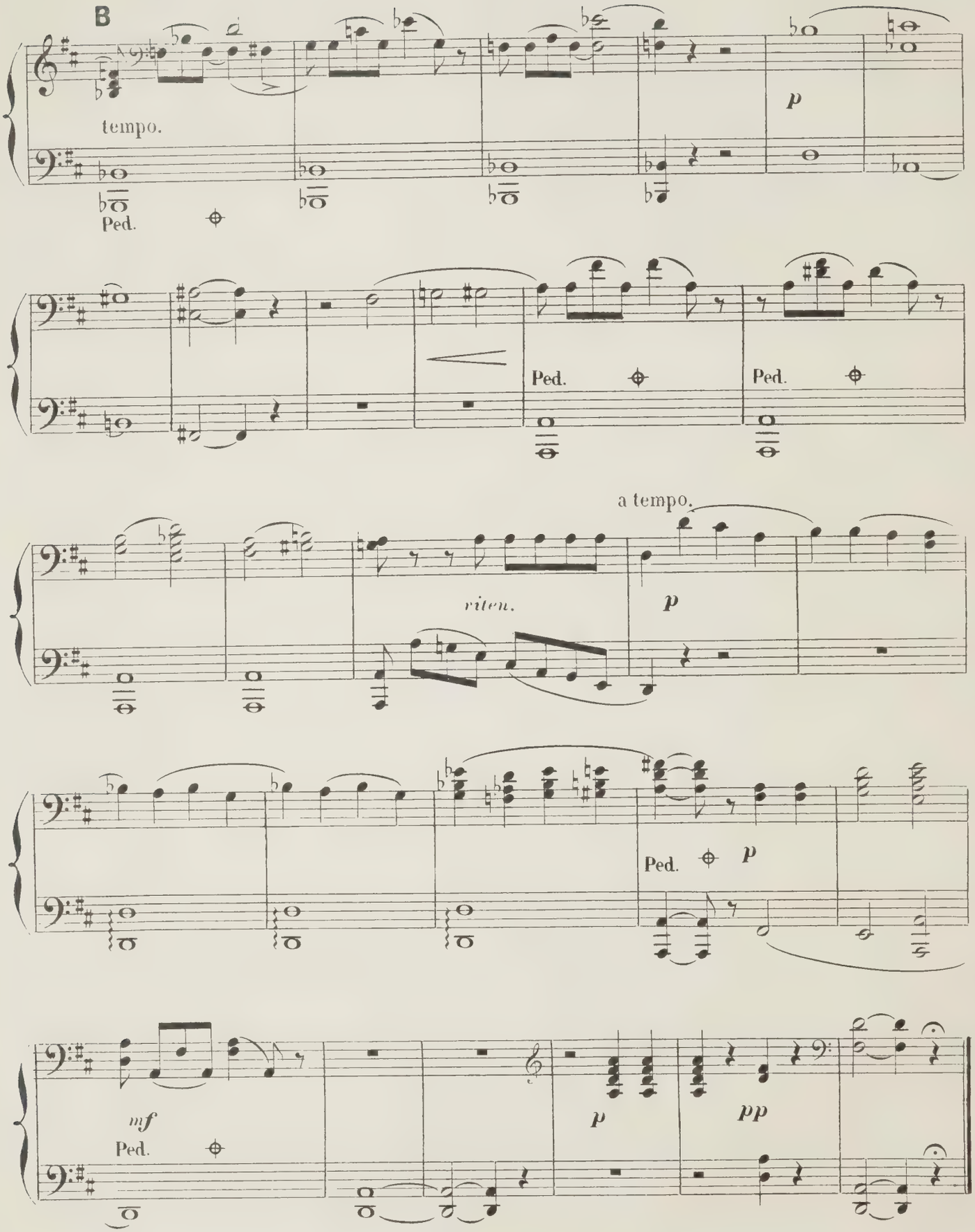


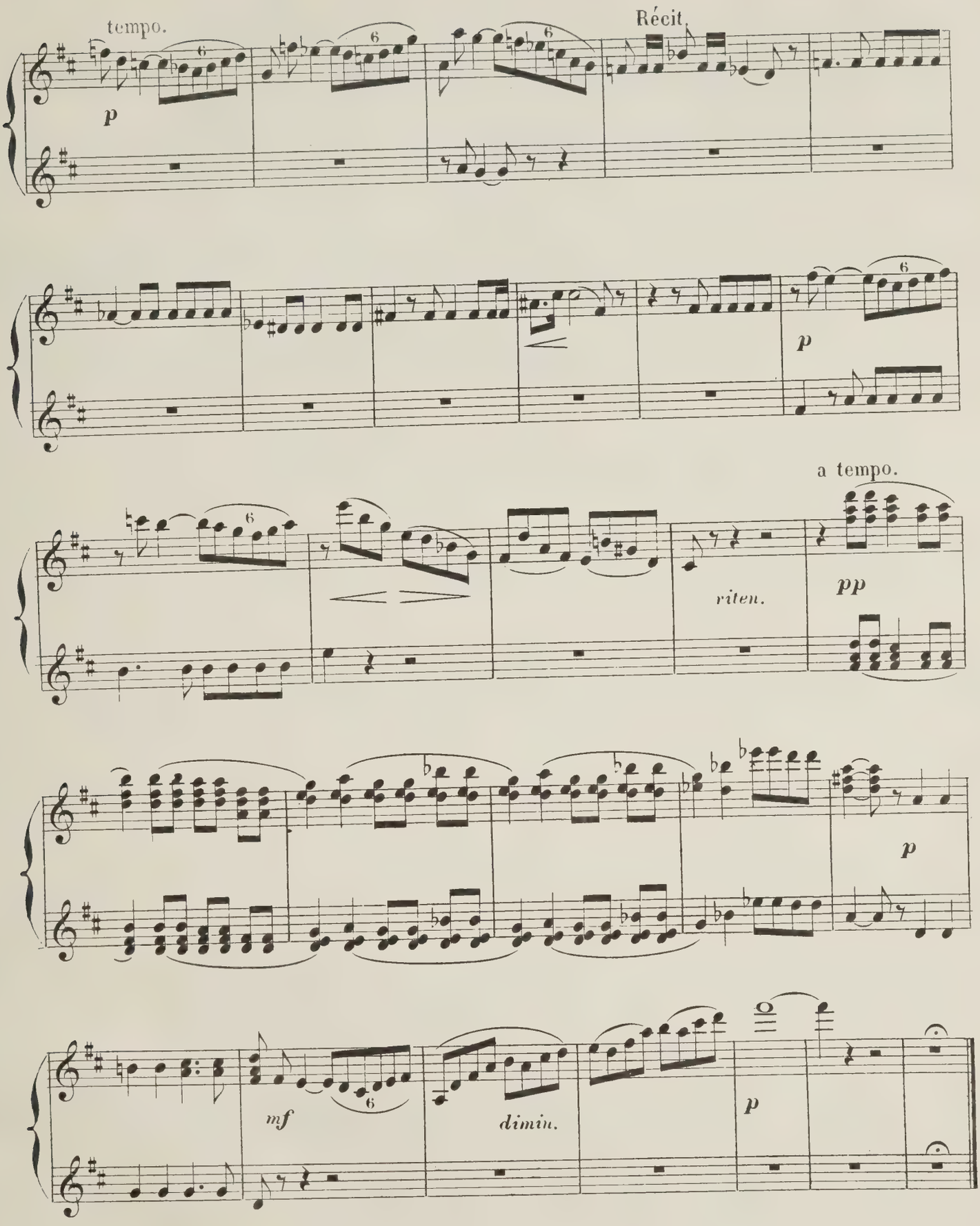
Nº 1bis

SCÈNE.

NILAK.
« Lakmé c'est toi qui nous protèges! »

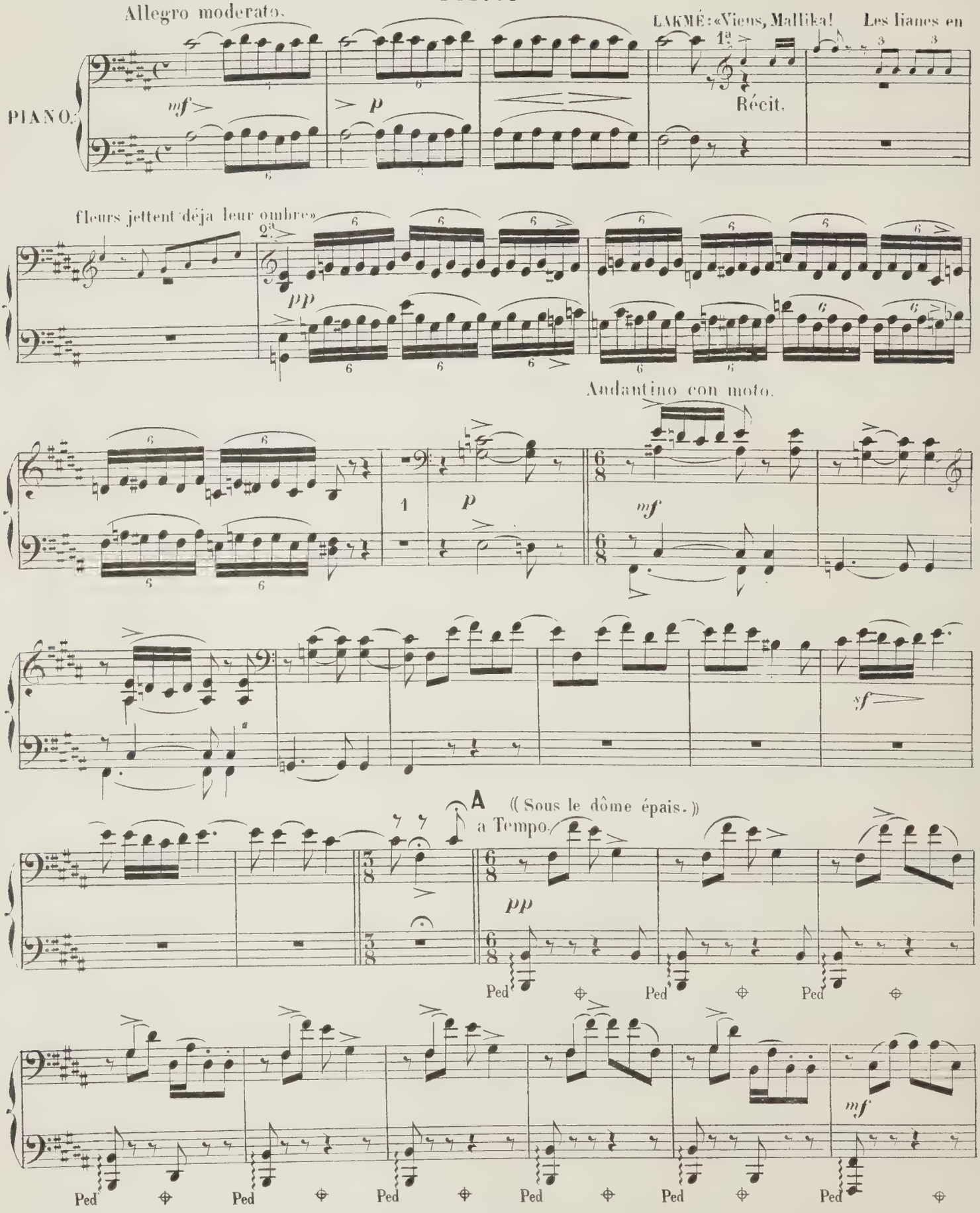



B
tempo.
p
Ped.
Ped.
Ped.
a tempo.
riten.
p
Ped.
p
mf
Ped.
p
pp


tempo.
Récit.
p
p
a tempo.
riten.
pp
p
mf
dimin.
p

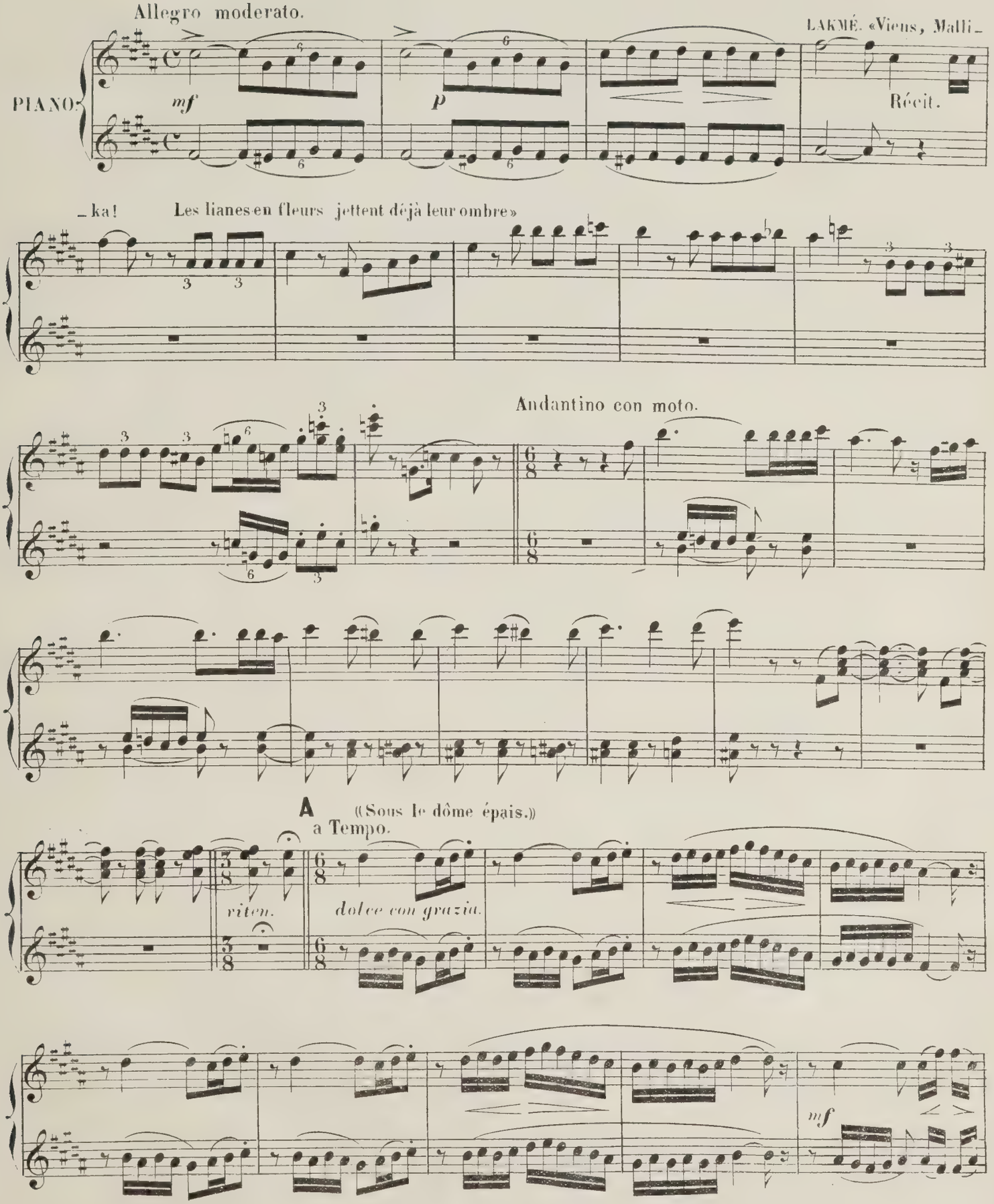
N. 2.

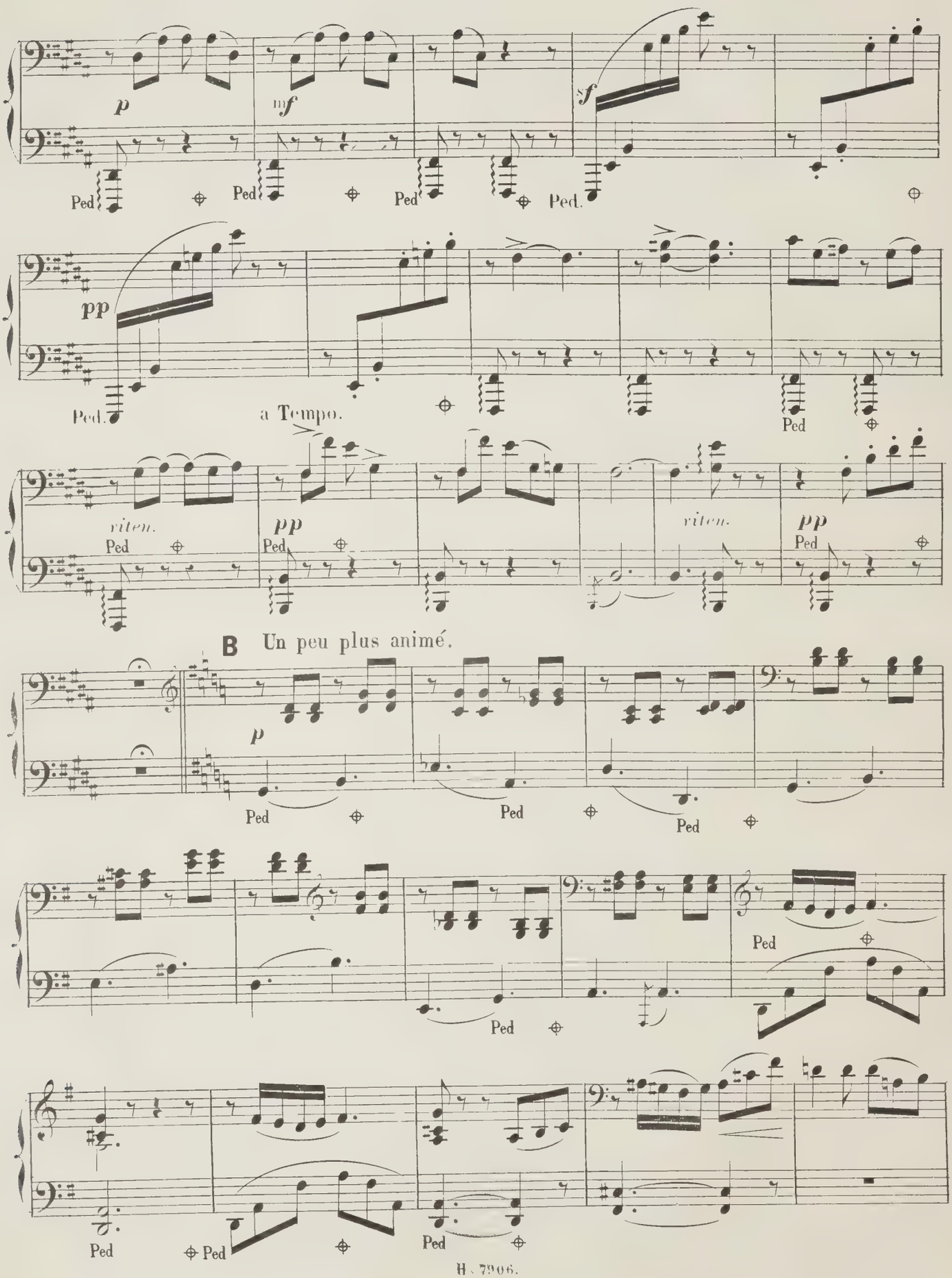
DUETTO.

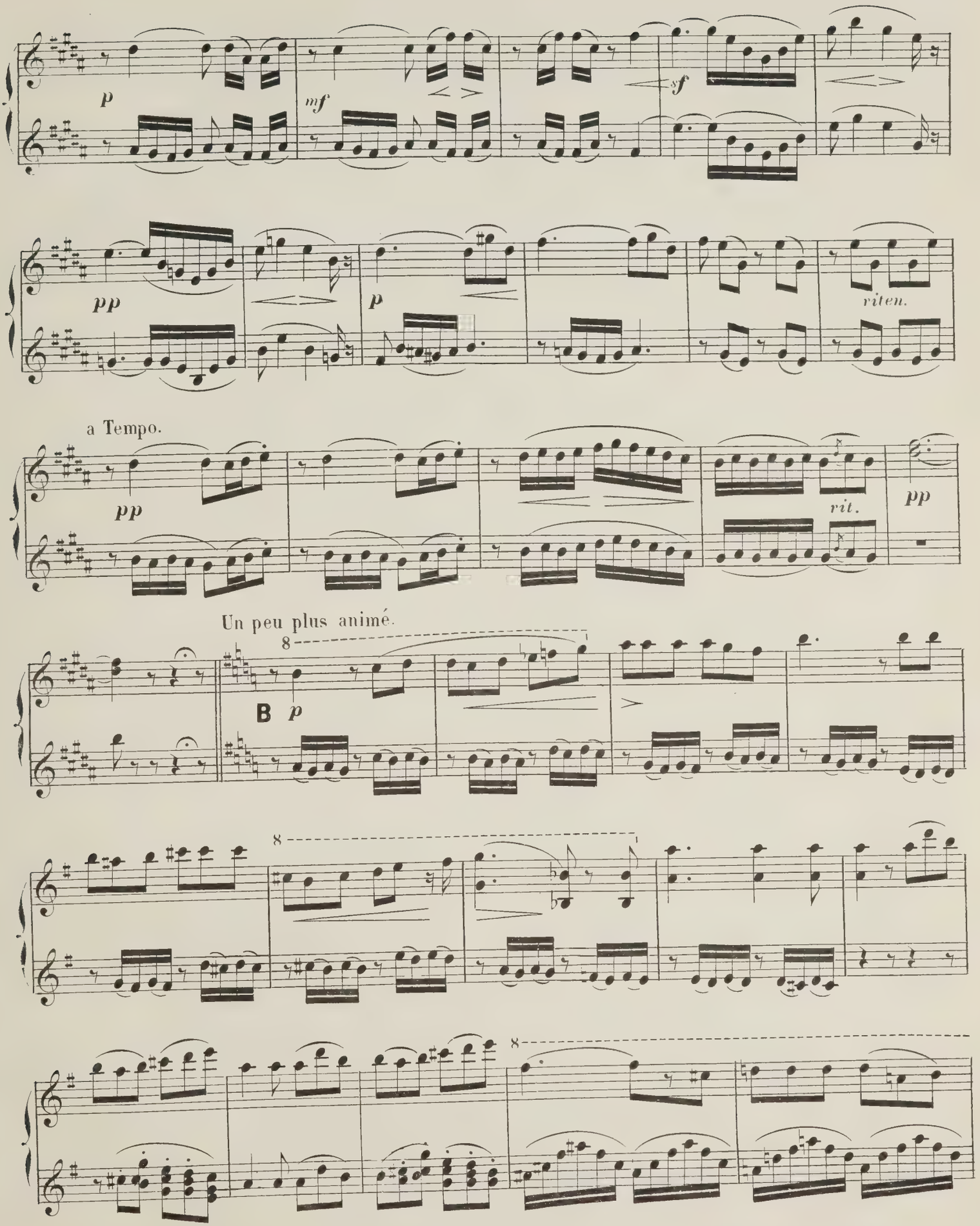

Allegro moderato.
LAKMÉ: «Viens, Mallika! Les lianes en
PIANO.
mf
p
Récit.
fleurs jettent déja leur ombre»
pp
Andantino con moto.
mf
sf
A
((Sous le dôme épais.))
a Tempo.
pp
Ped
mf

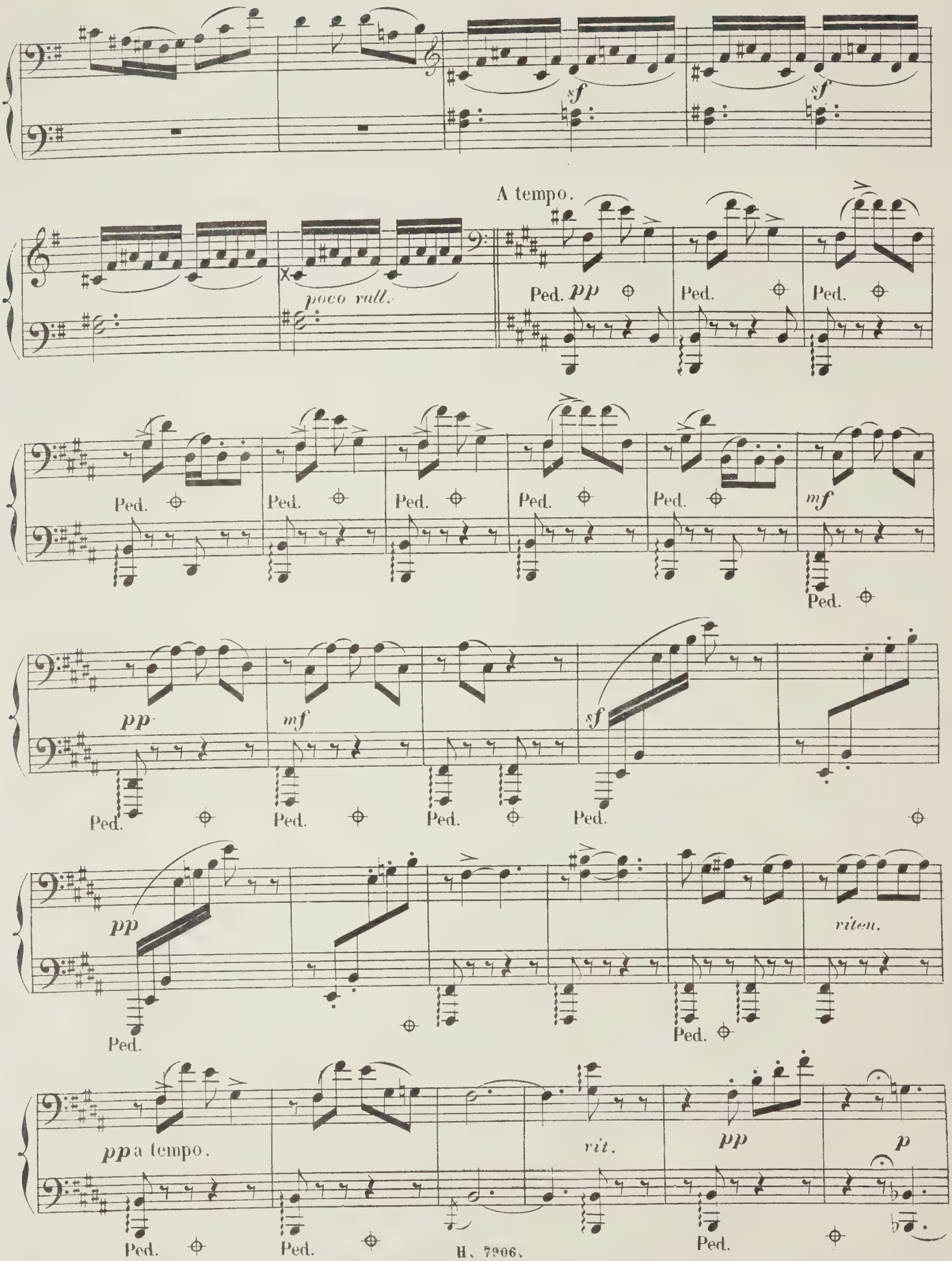
N. 2.

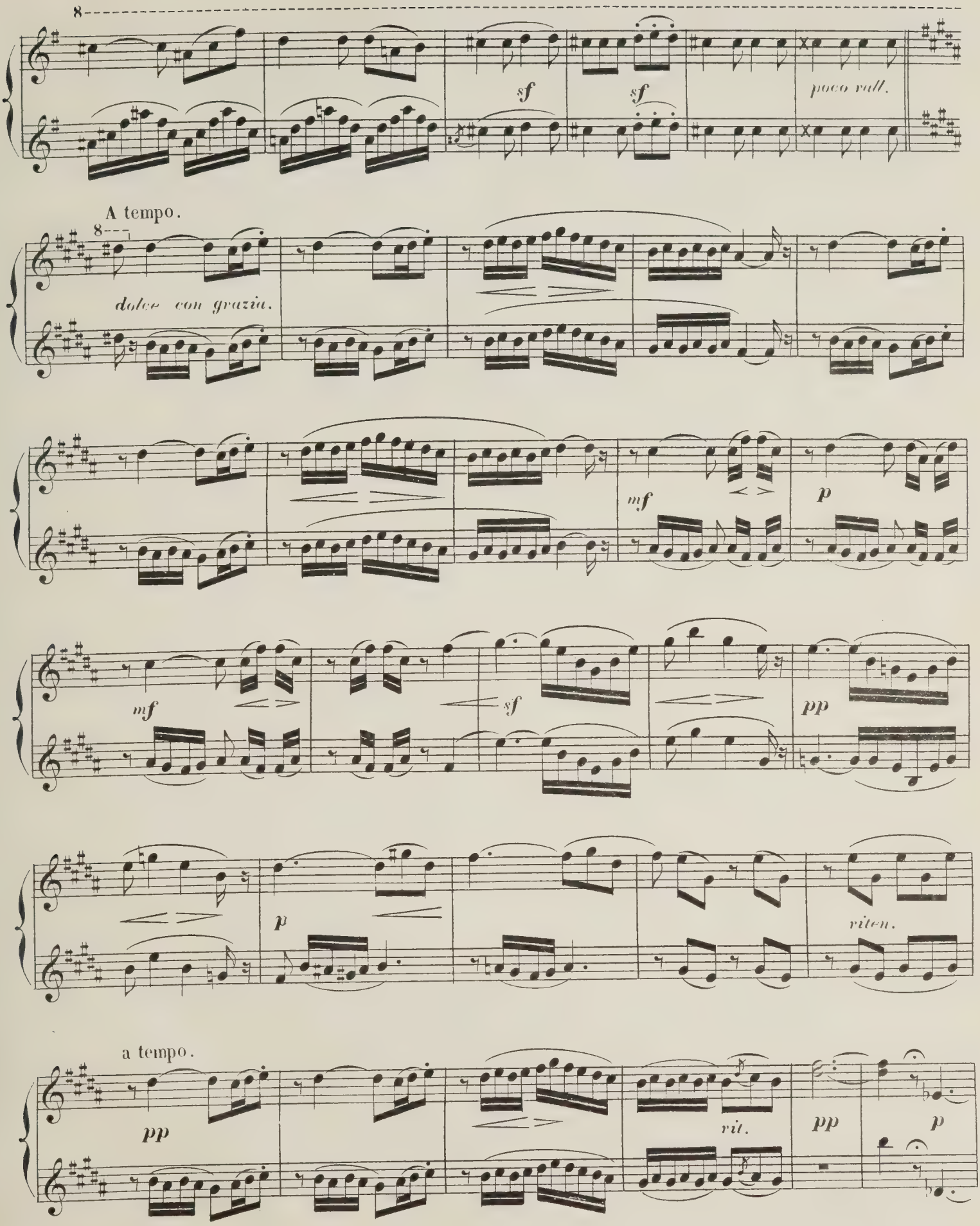
DUETTO

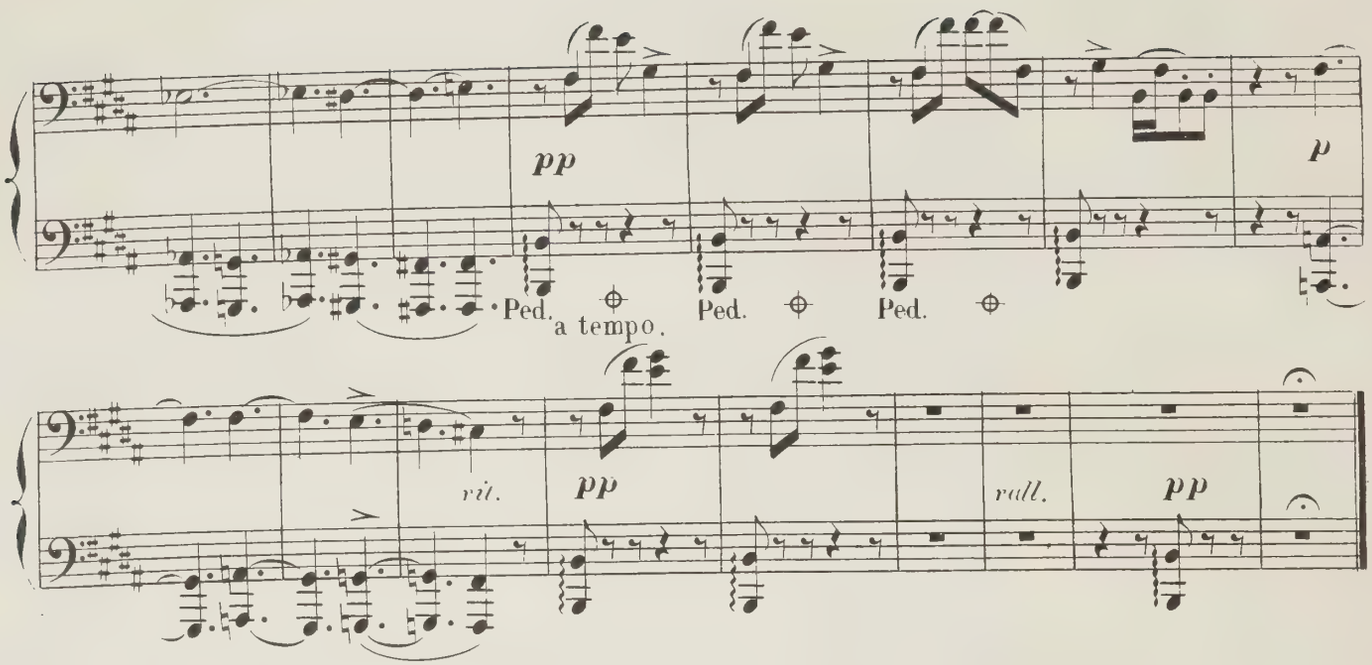

Allegro moderato.
LAKMÉ. «Viens, Malli_
PIANO
mf
p
Récit.
_ka! Les lianes en fleurs jettent déjà leur ombre»
Andantino con moto.
A
a Tempo.
(Sous le dôme épais.)
riten.
dolce con grazia.
mf


p
mf
sf
Ped
Ped.
pp
a Tempo.
riten.
B Un peu plus animé.


p
mf
sf
pp
p
riten.
a Tempo.
pp
rit.
pp
Un peu plus animé.
8
B p
8
8


sf
sf
A tempo.
poco rall.
Ped. pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mf
Ped.
pp
mf
sf
Ped.
Ped.
Ped.
Ped.
pp
riten.
Ped.
Ped.
pp a tempo.
rit.
pp
p
Ped.
Ped.
Ped.

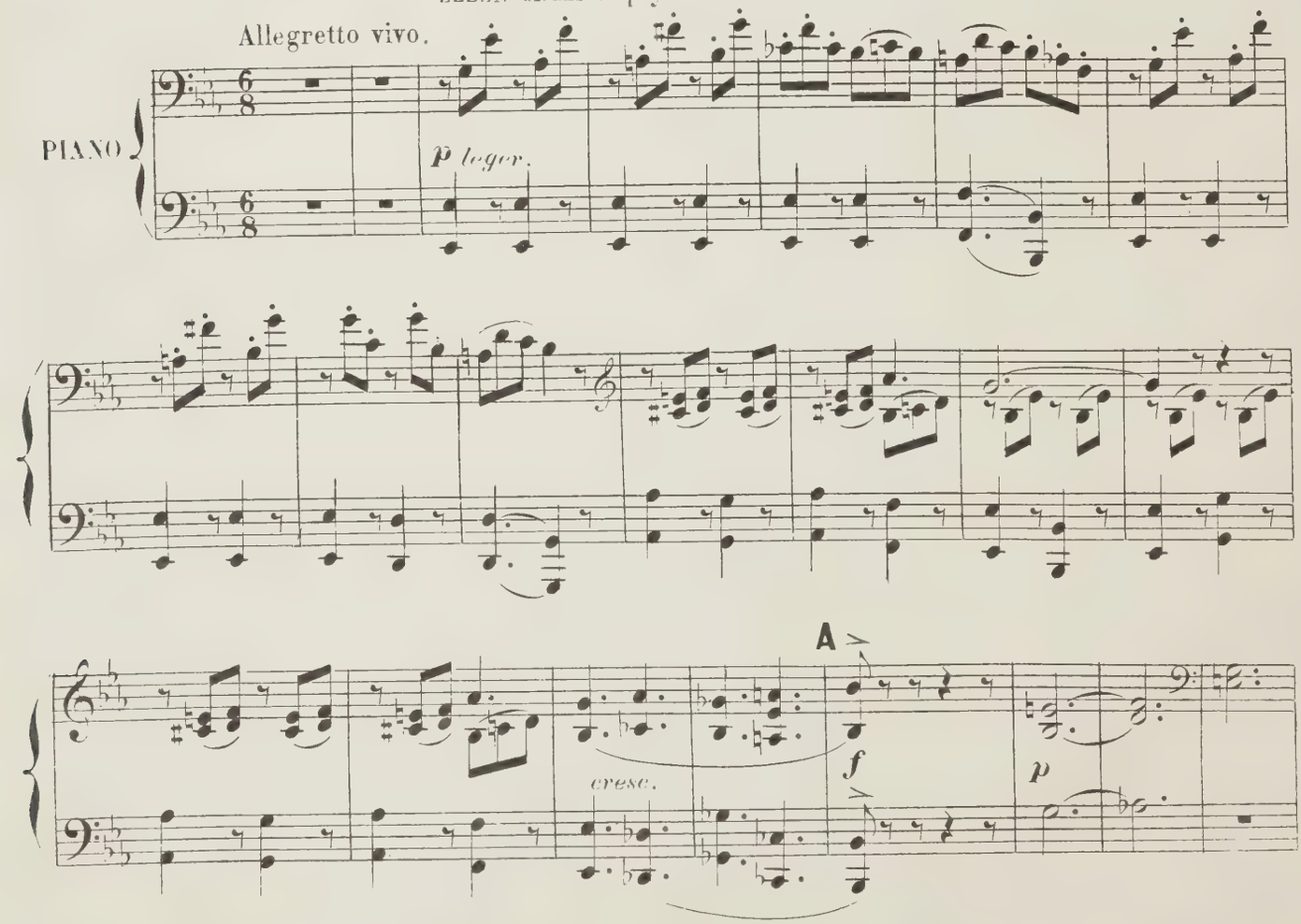

8
sf
sf
poco rall.
A tempo.
8
dolce con grazia.
mf
p
mf
sf
pp
p
riten.
a tempo.
pp
rit.
pp
p

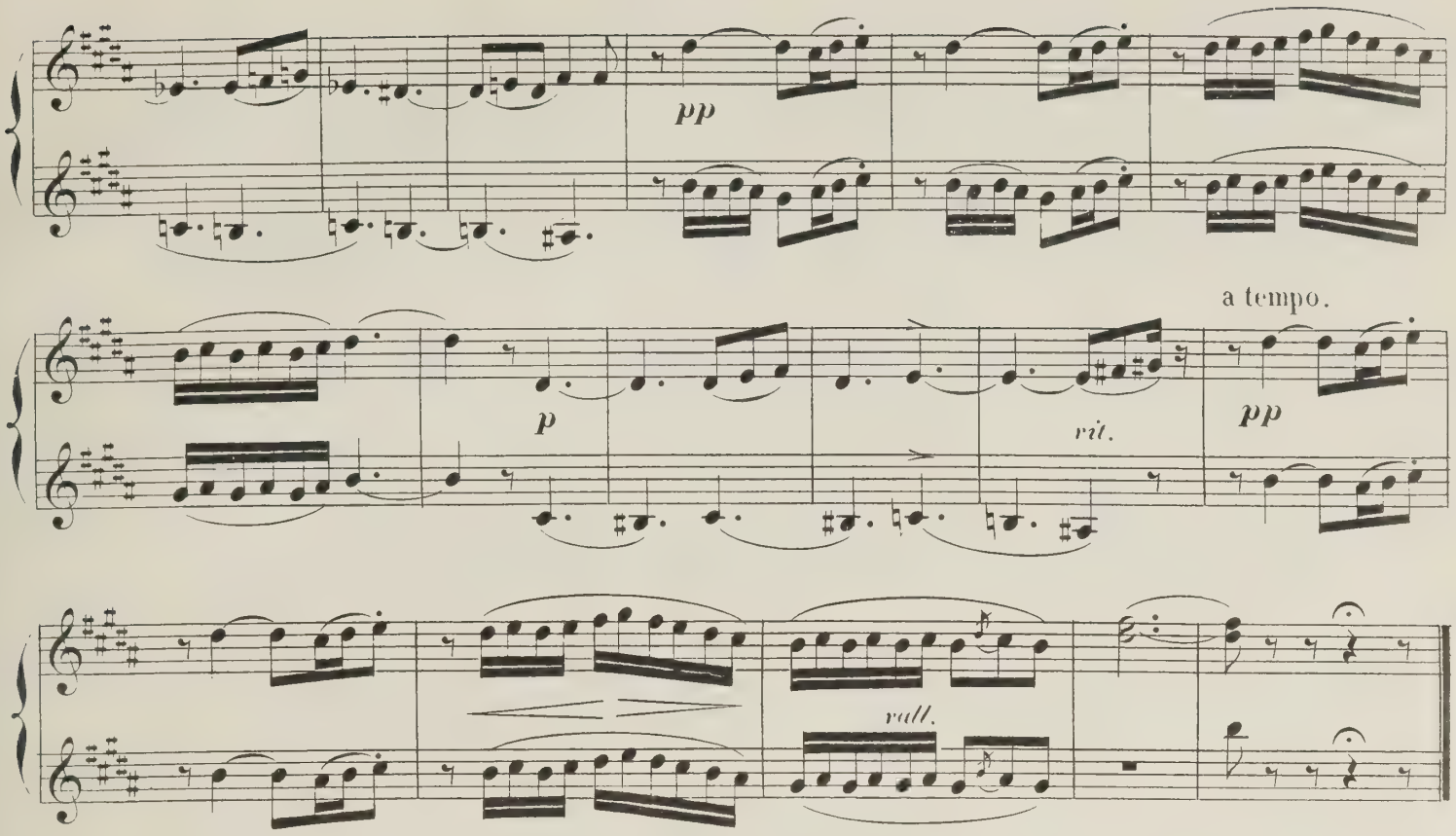


Nº 3.

QUINTETTE ET COUPLETS.

ELLEN «Dans ce pays tout est folie»

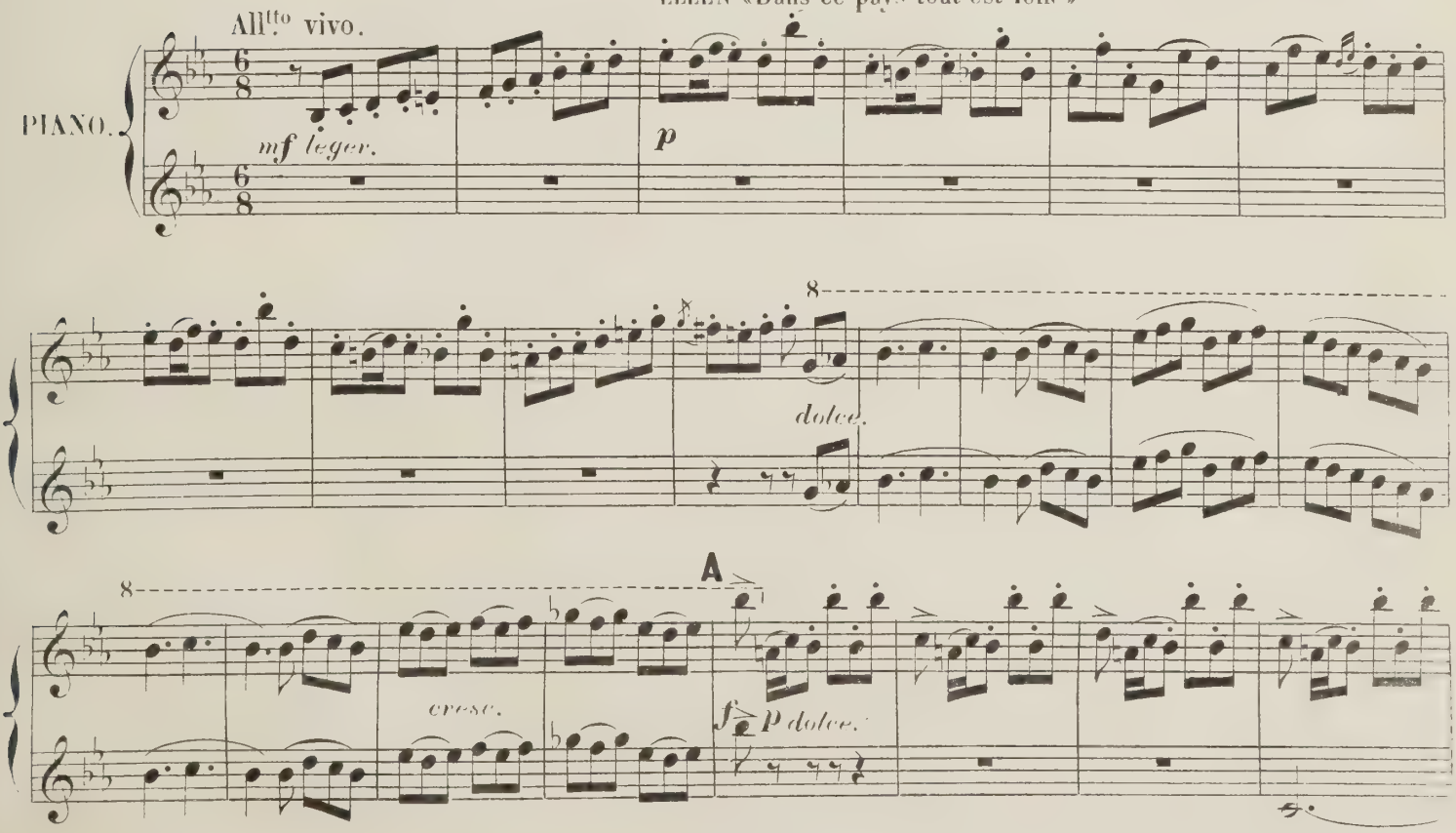


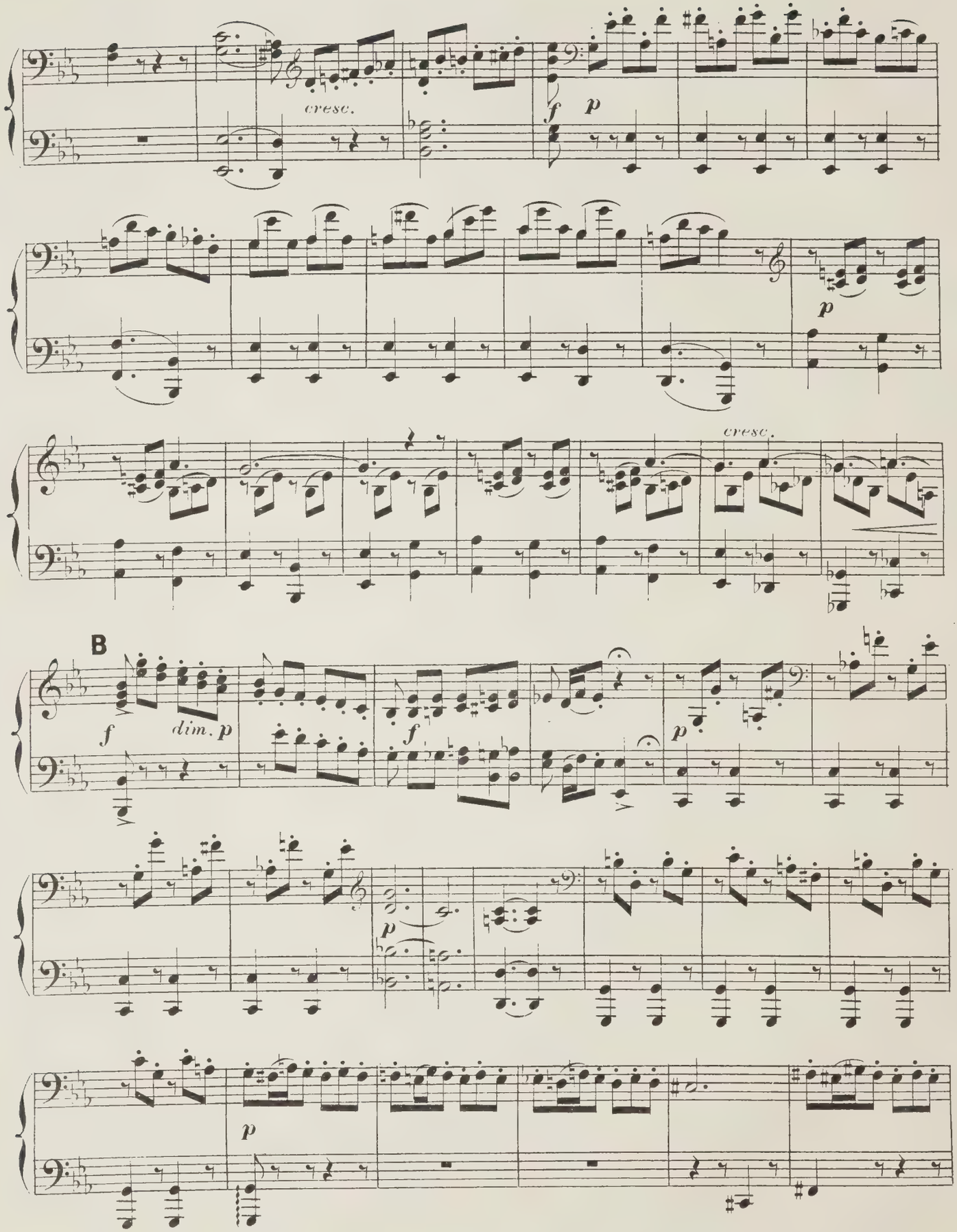


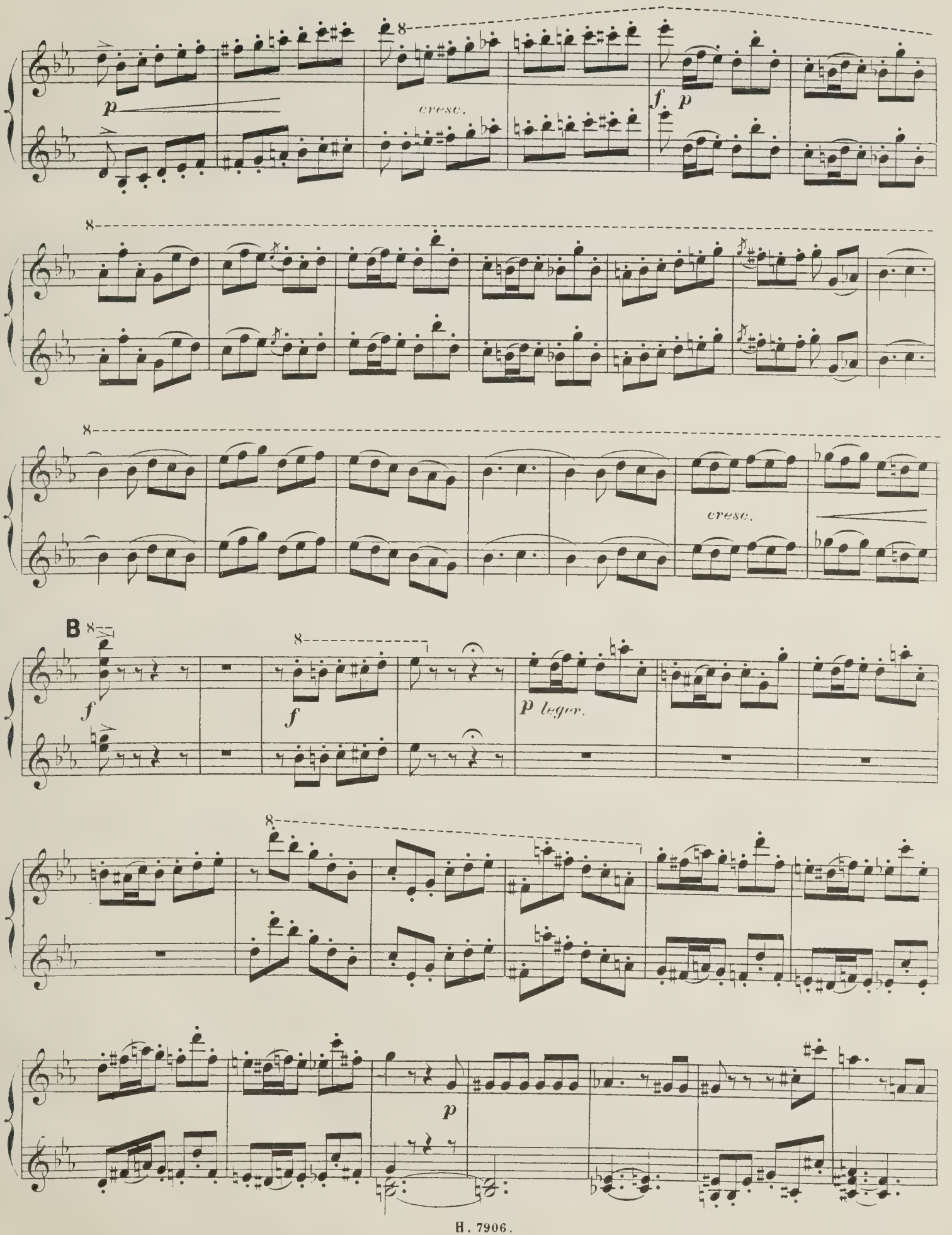
N° 3.

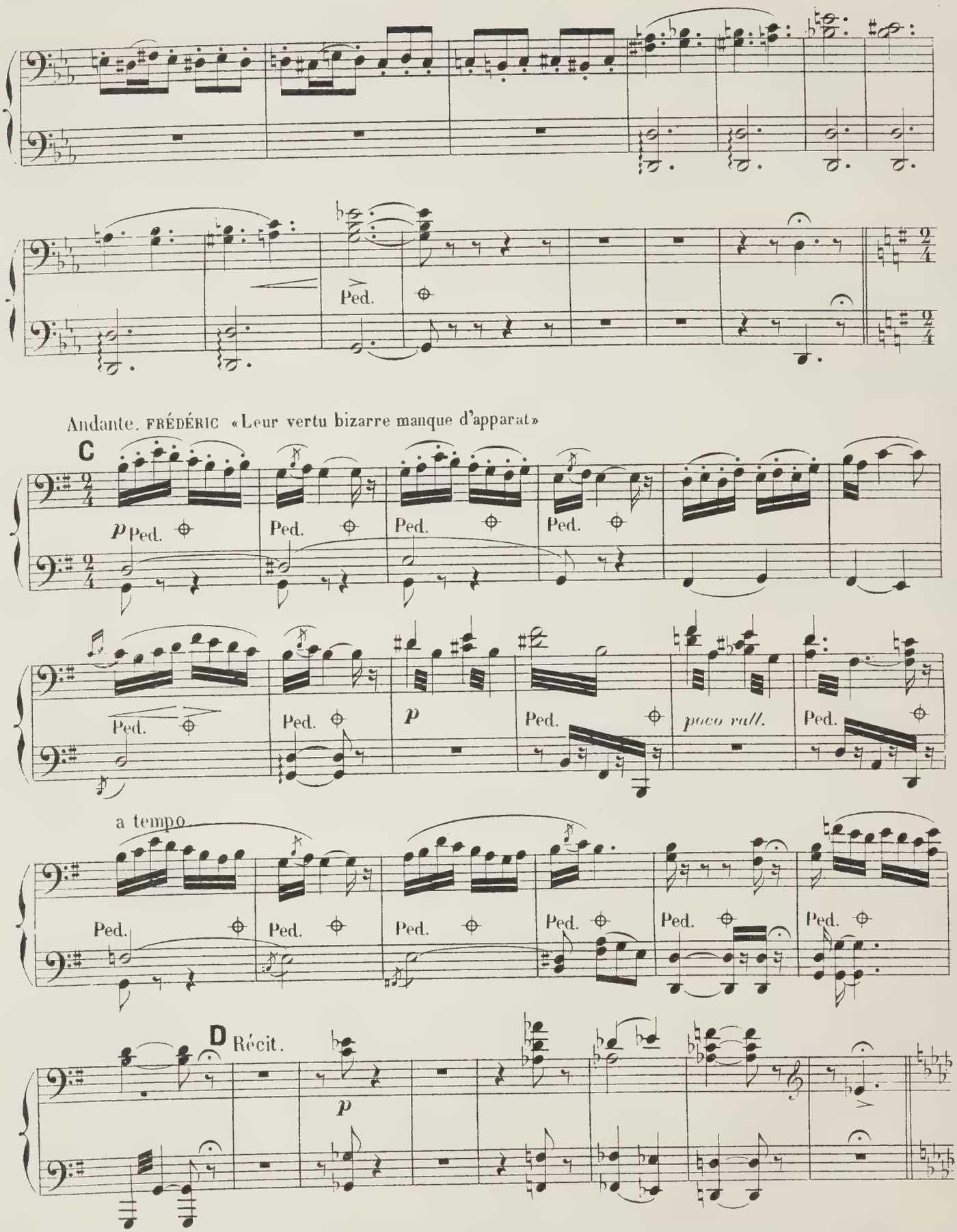
QUINTETTE ET COUPLETS.

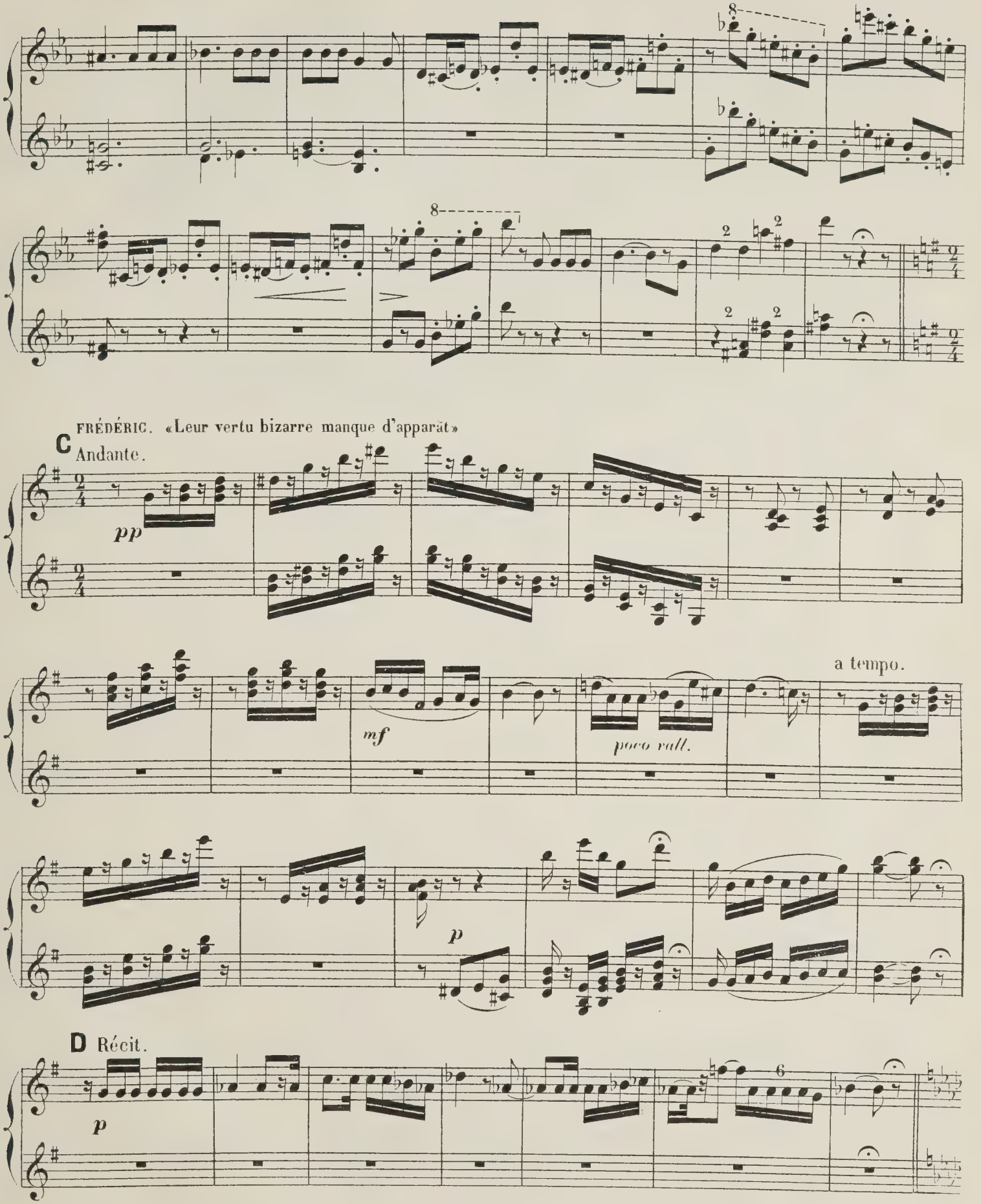
ELLEN «Dans ce pays tout est folie»



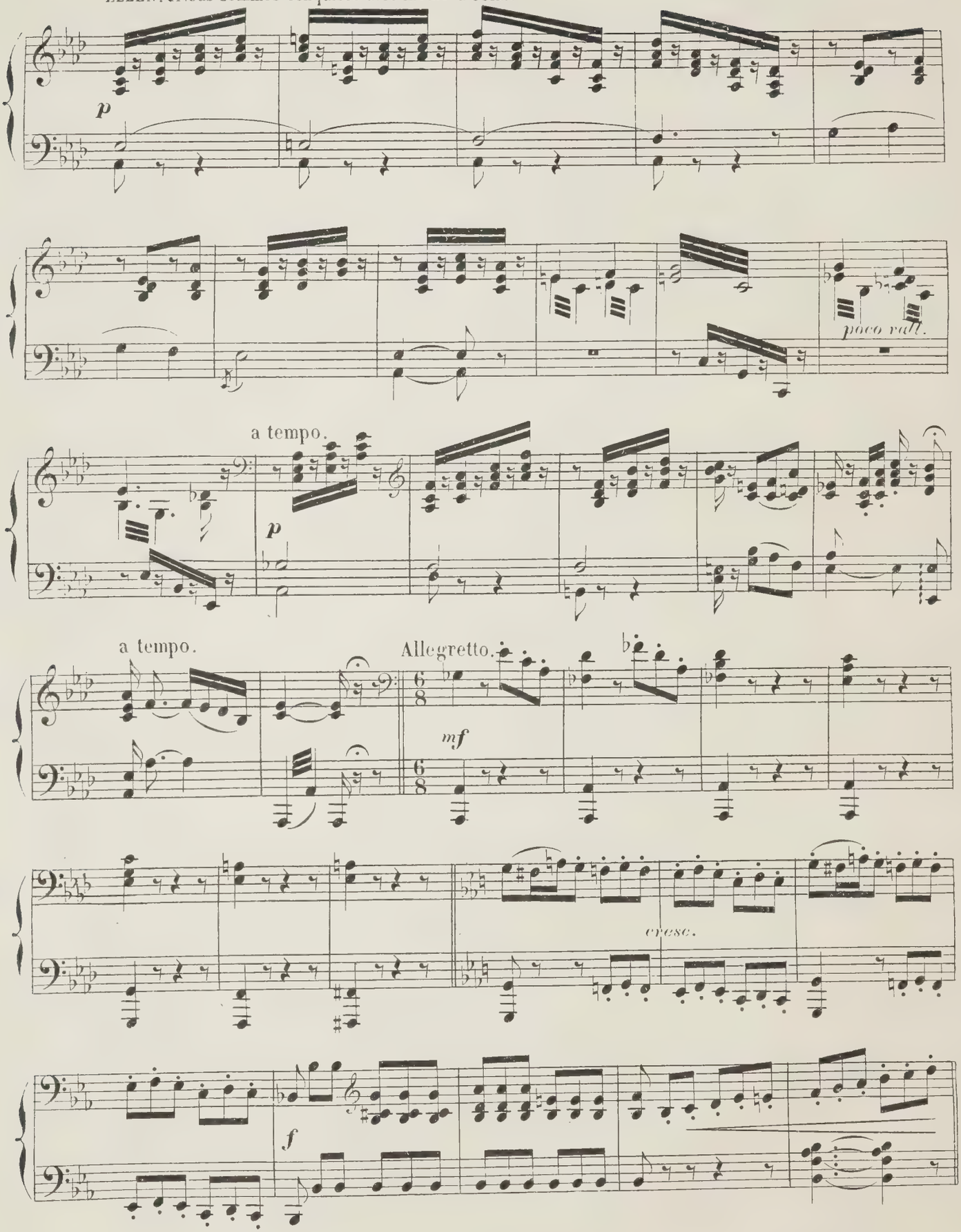

cresc.
f
p
p
cresc.
B
f
dim. p
f
p
p
p


p
cresc.
f. p
cresc.
B
f
f
p legr.
p


Ped.
Andante. FRÉDÉRIC «Leur vertu bizarre manque d'apparat»
C
p Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
paco rall.
Ped.
a tempo
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
D Récit.
p

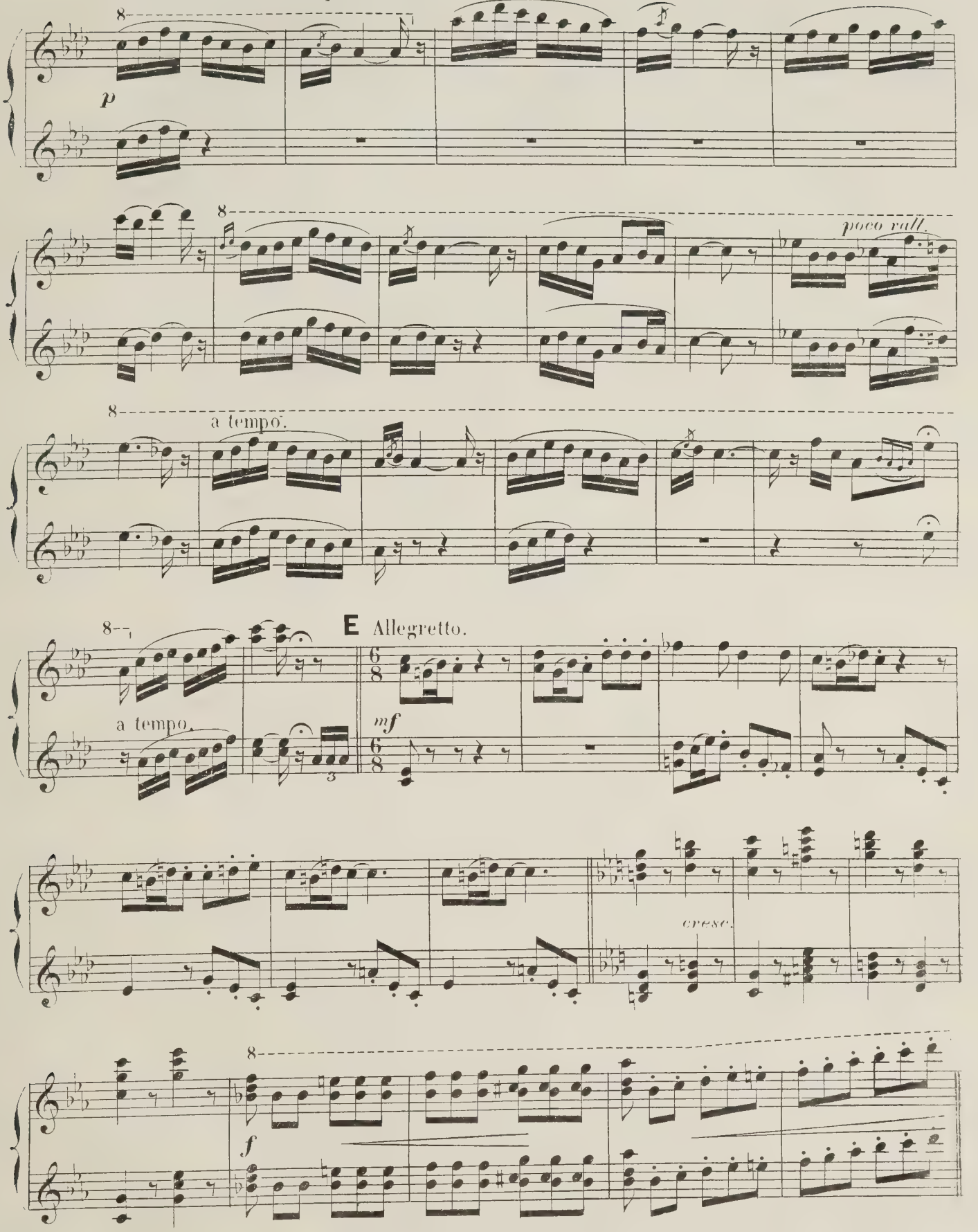

FRÉDÉRIC. «Leur vertu bizarre manque d'apparât»
C Andante.
pp
mf
poco rall.
a tempo.
p
D Récit.
p

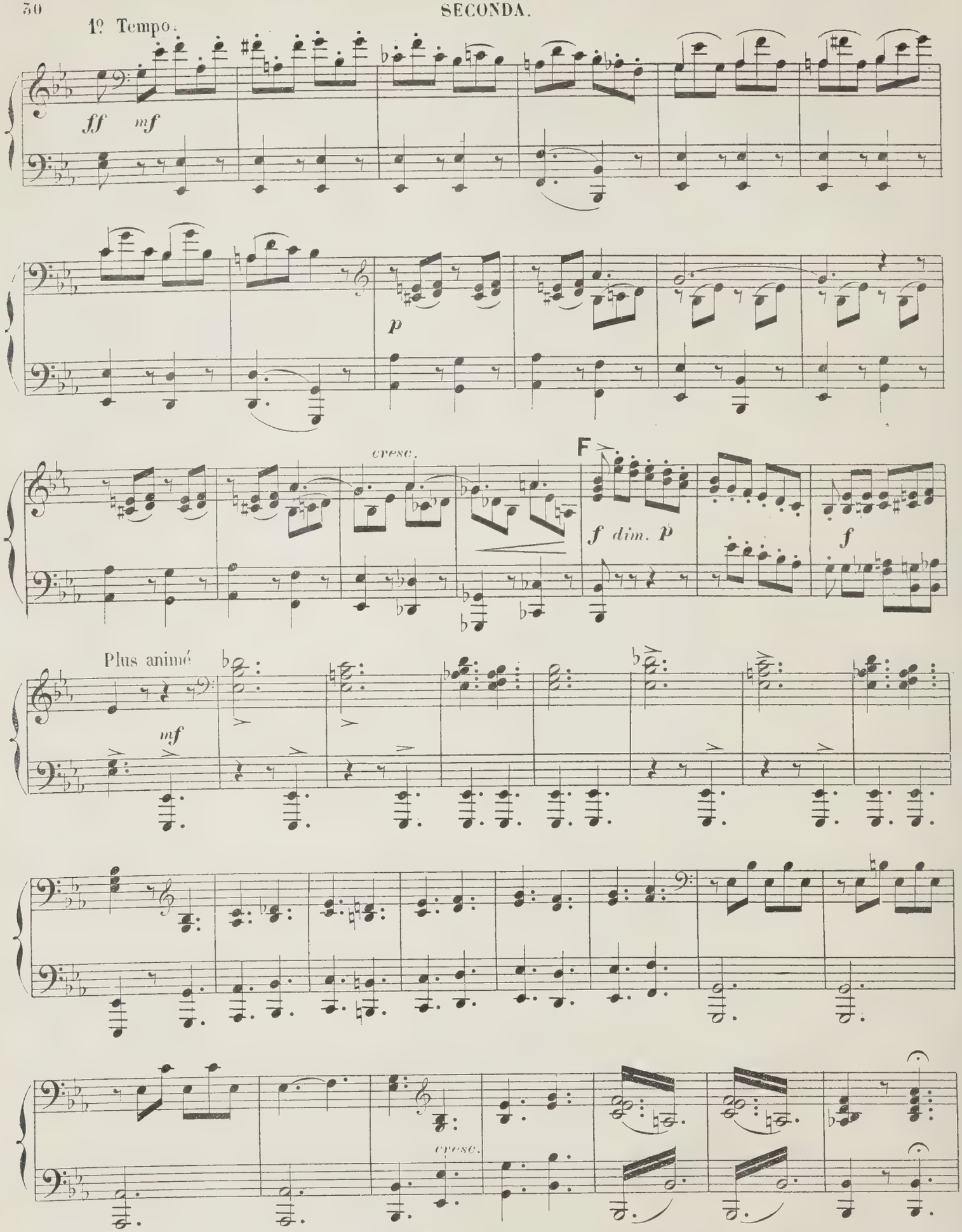
ELLEN. «Nous sommes conquises avec moins d'éclat»

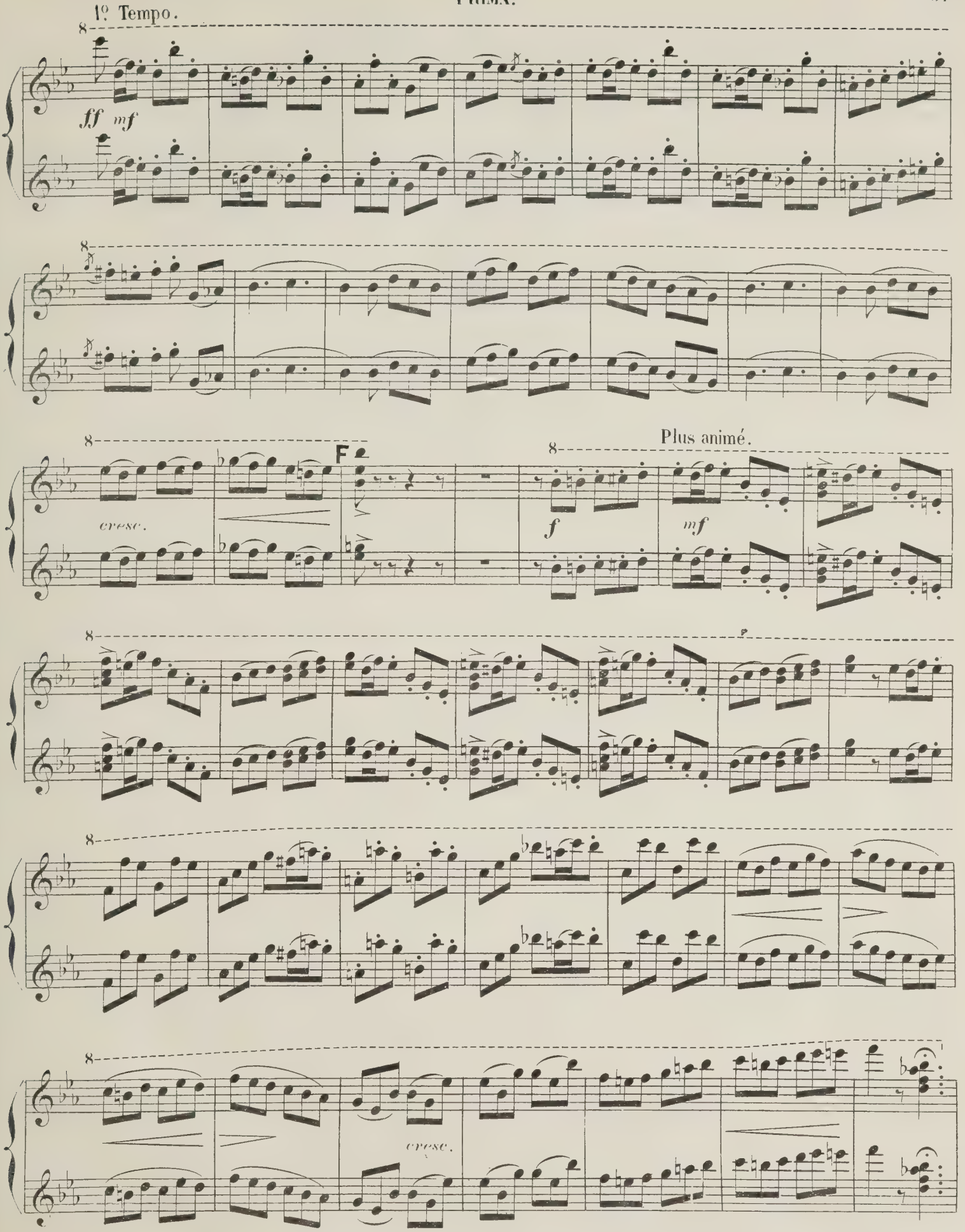


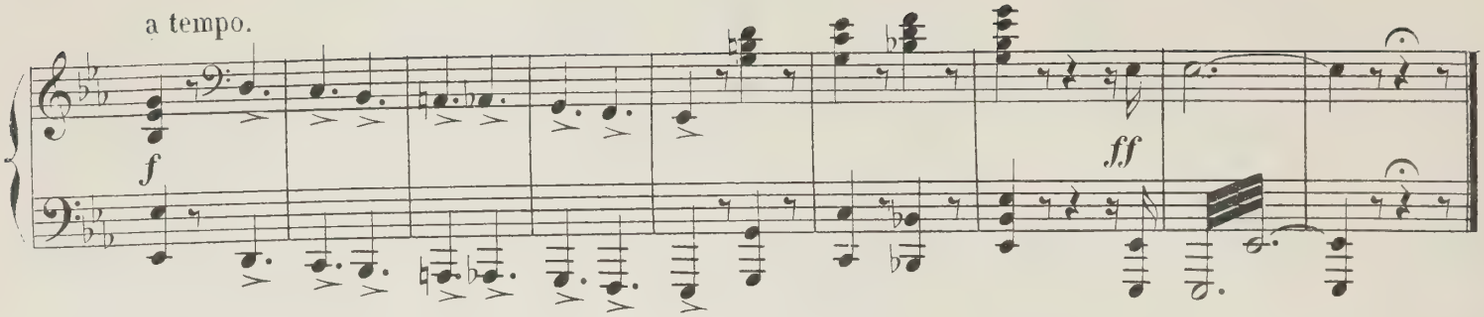
a tempo.

ELLEN «Nous sommes conquises avec moins d'éclat»




1º Tempo.
ff
mf
p
cresc.
F
f dim. p
f
Plus animé
mf
cresc.

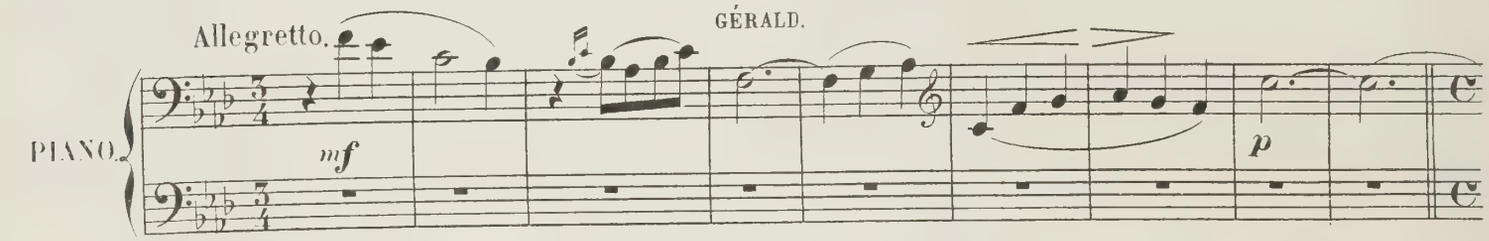

1º Tempo.
ff mf
cresc.
F
Plus animé.
f
mf
cresc.

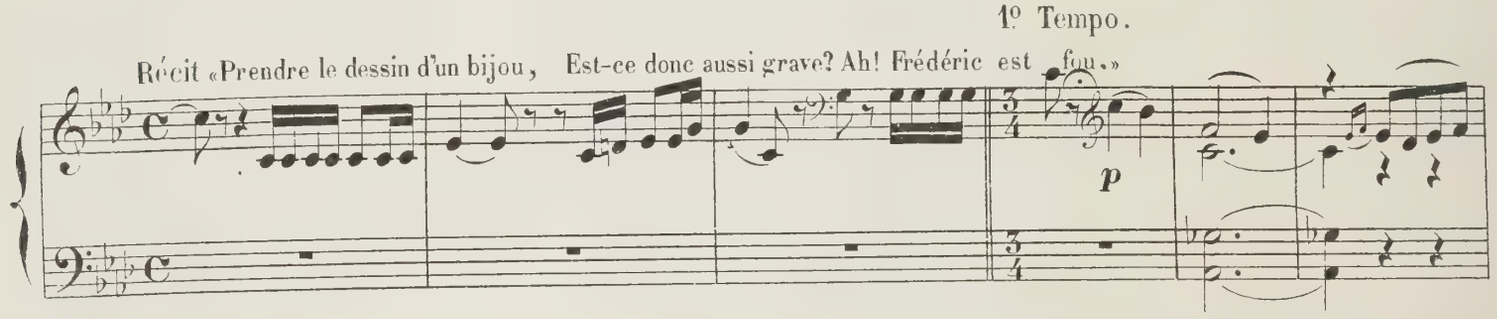


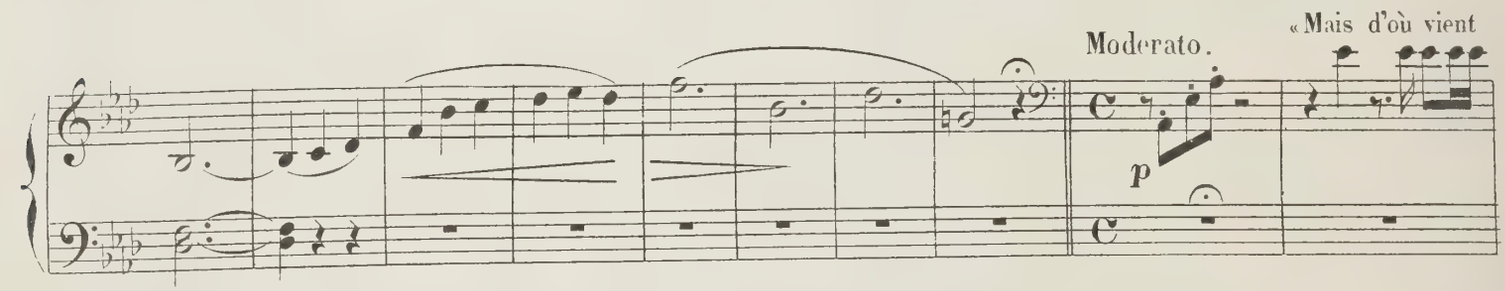
Nº 4.

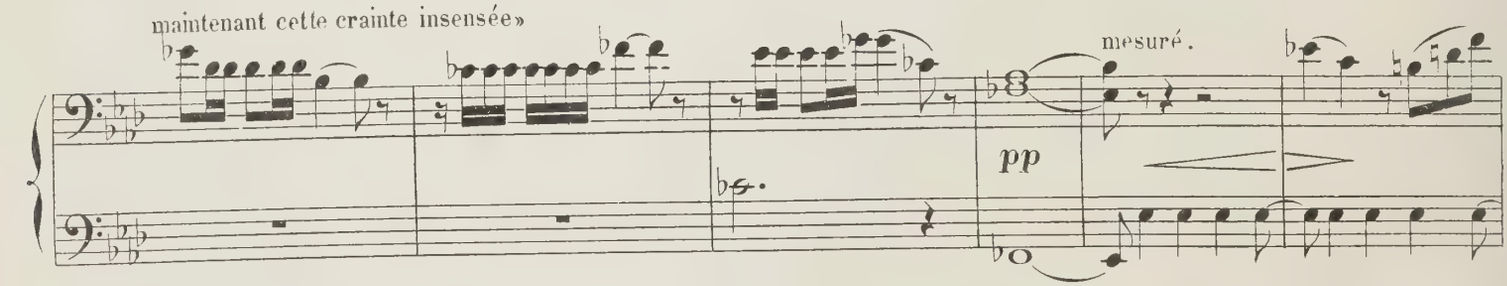
AIR.

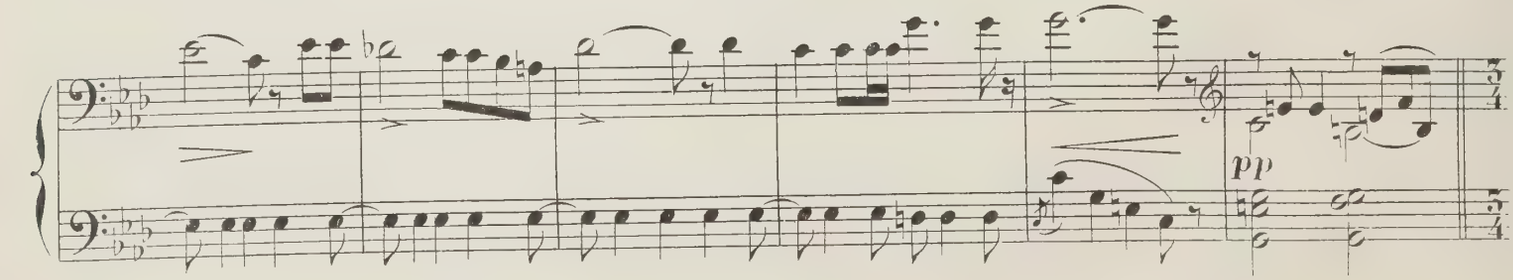
GÉRALD.



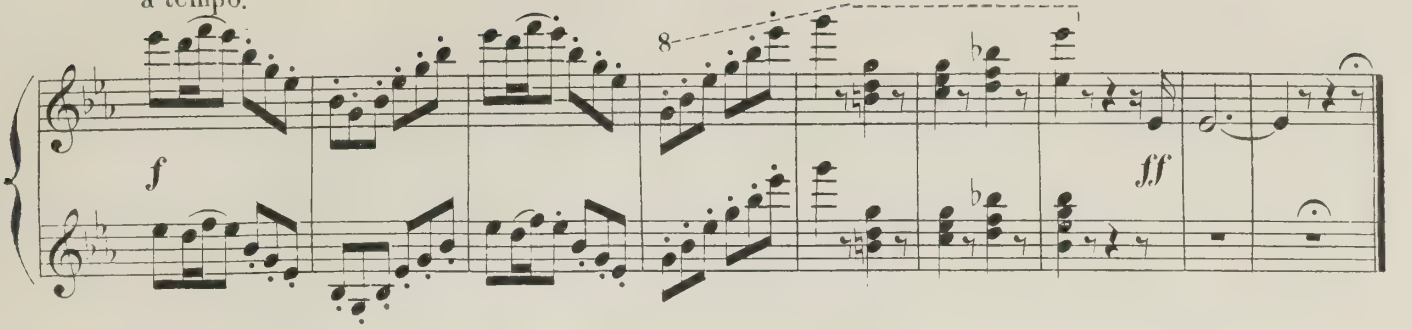








a tempo.



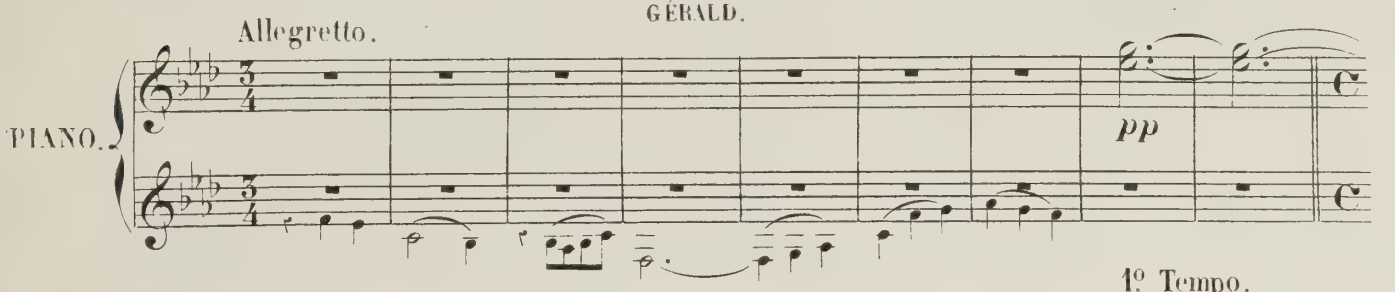
Nº 4.

AIR.

GÉRALD.

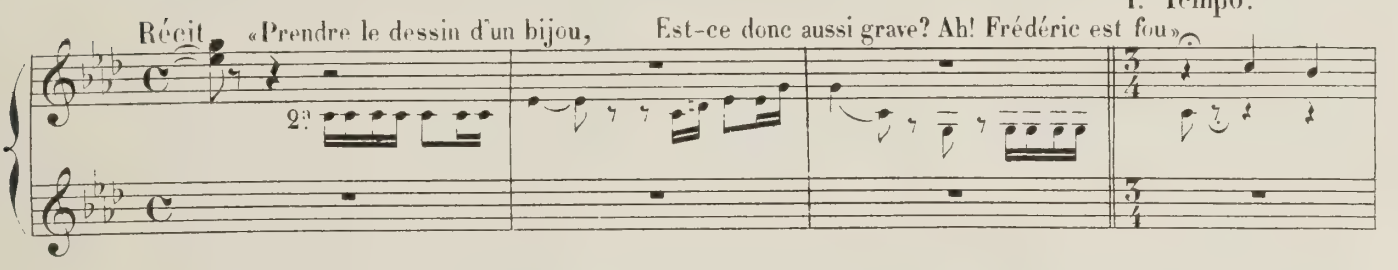
Allegretto.

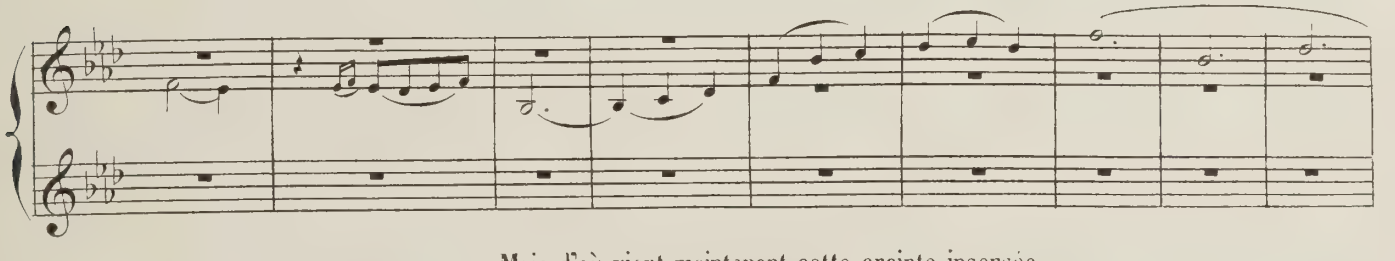
PIANO.



Récit. «Prendre le dessin d'un bijou, Est-ce donc aussi grave? Ah! Frédéric est fou»

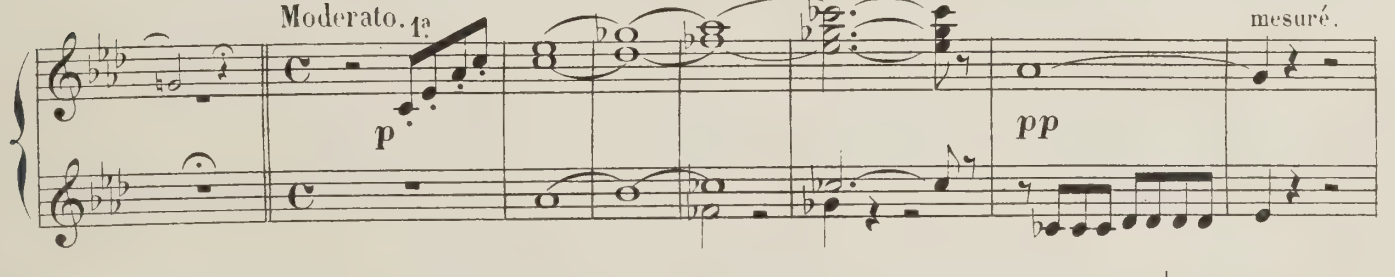
1º Tempo.

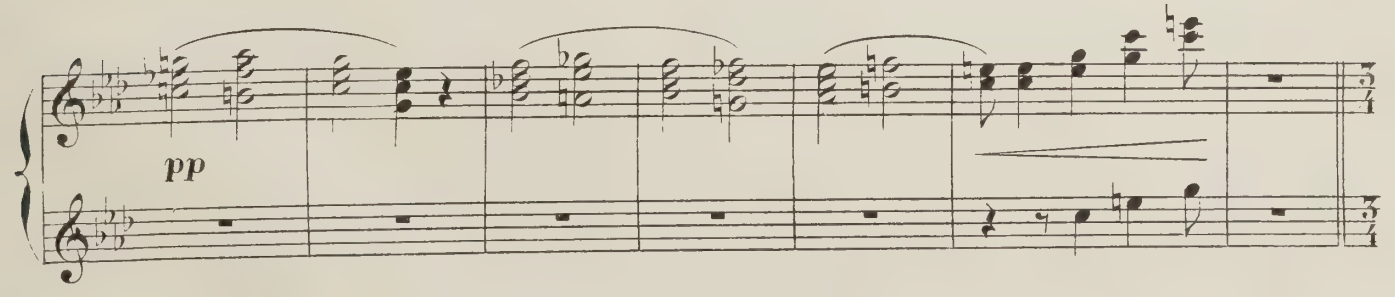


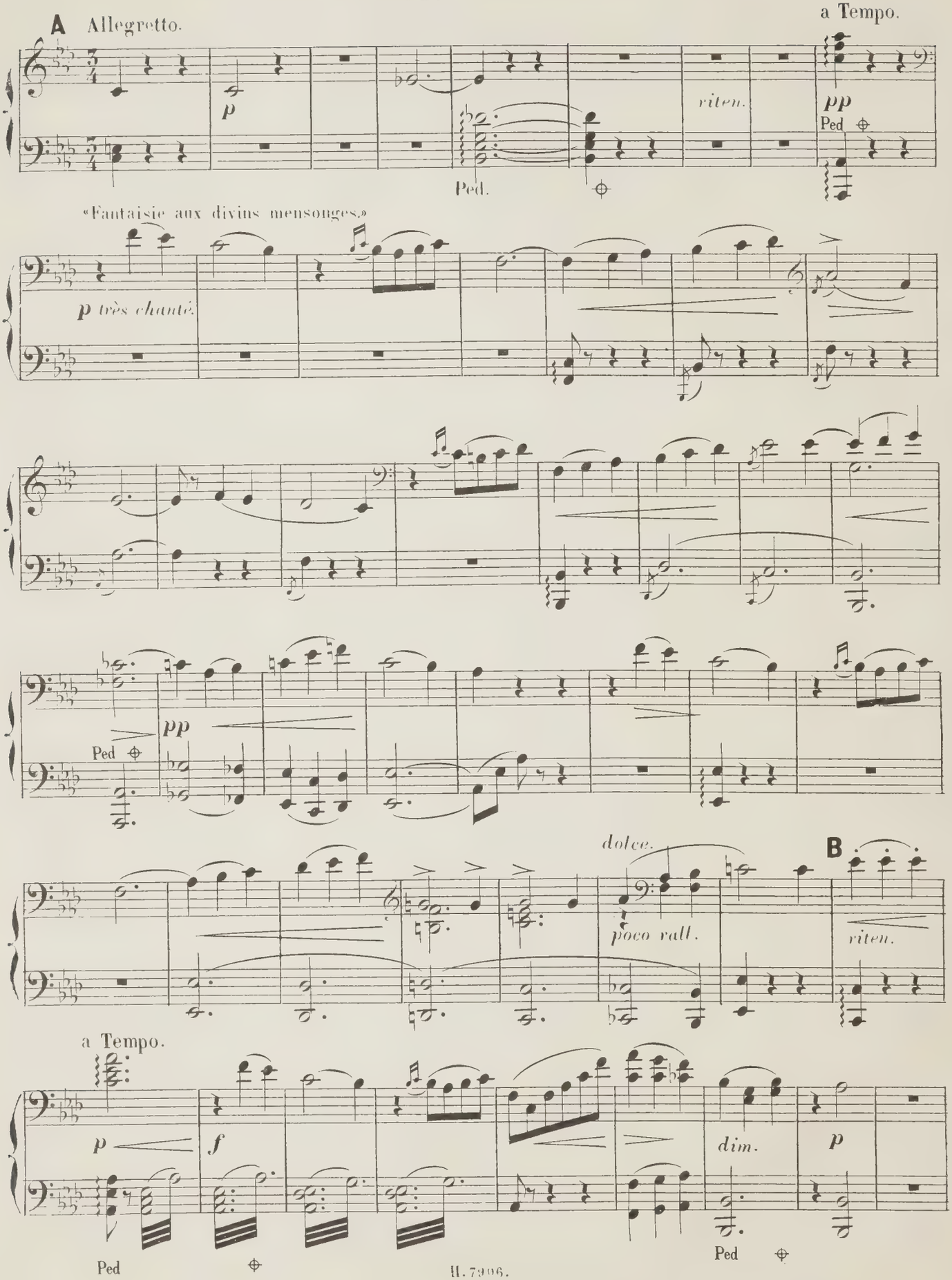


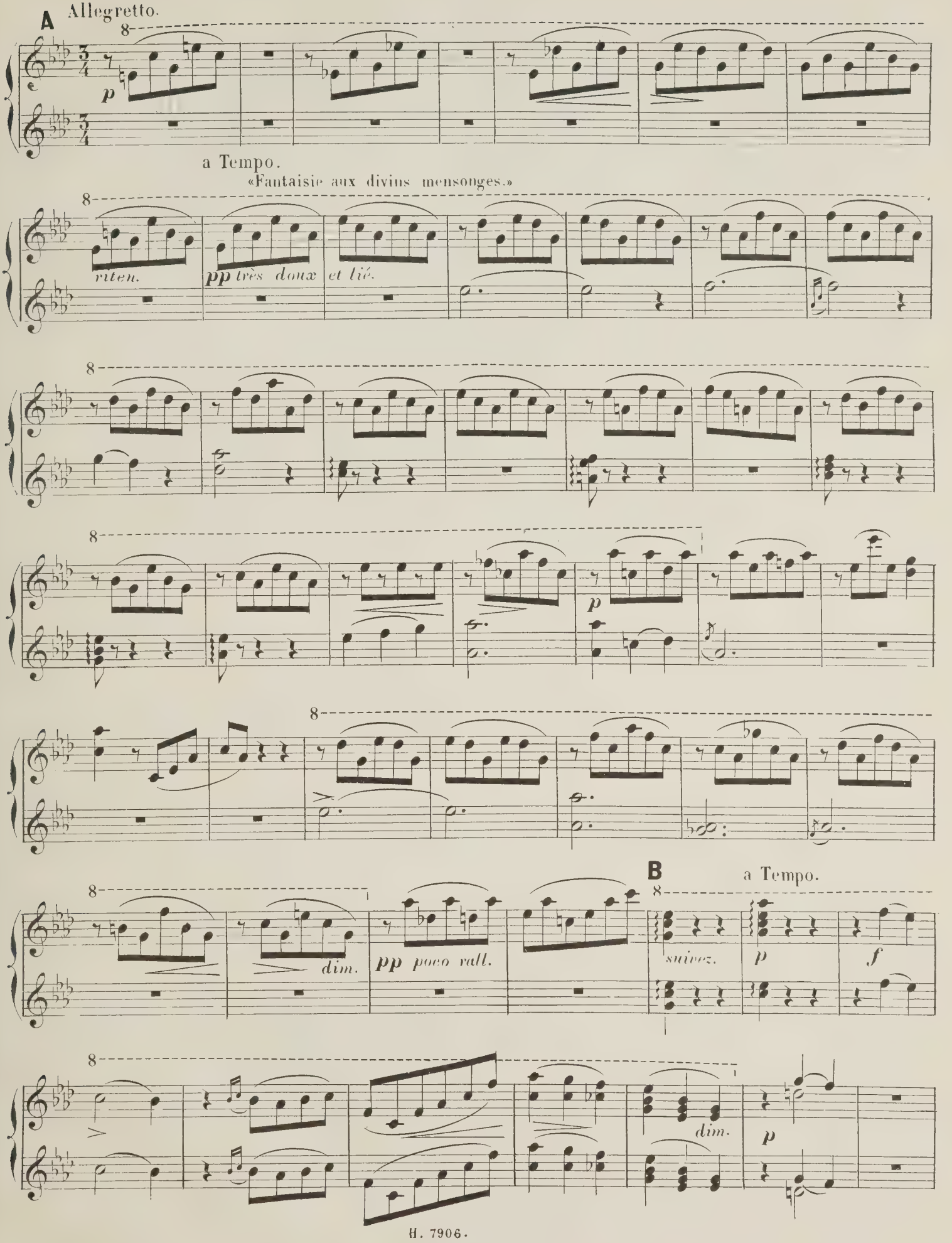
«Mais d'où vient maintenant cette crainte insensée»

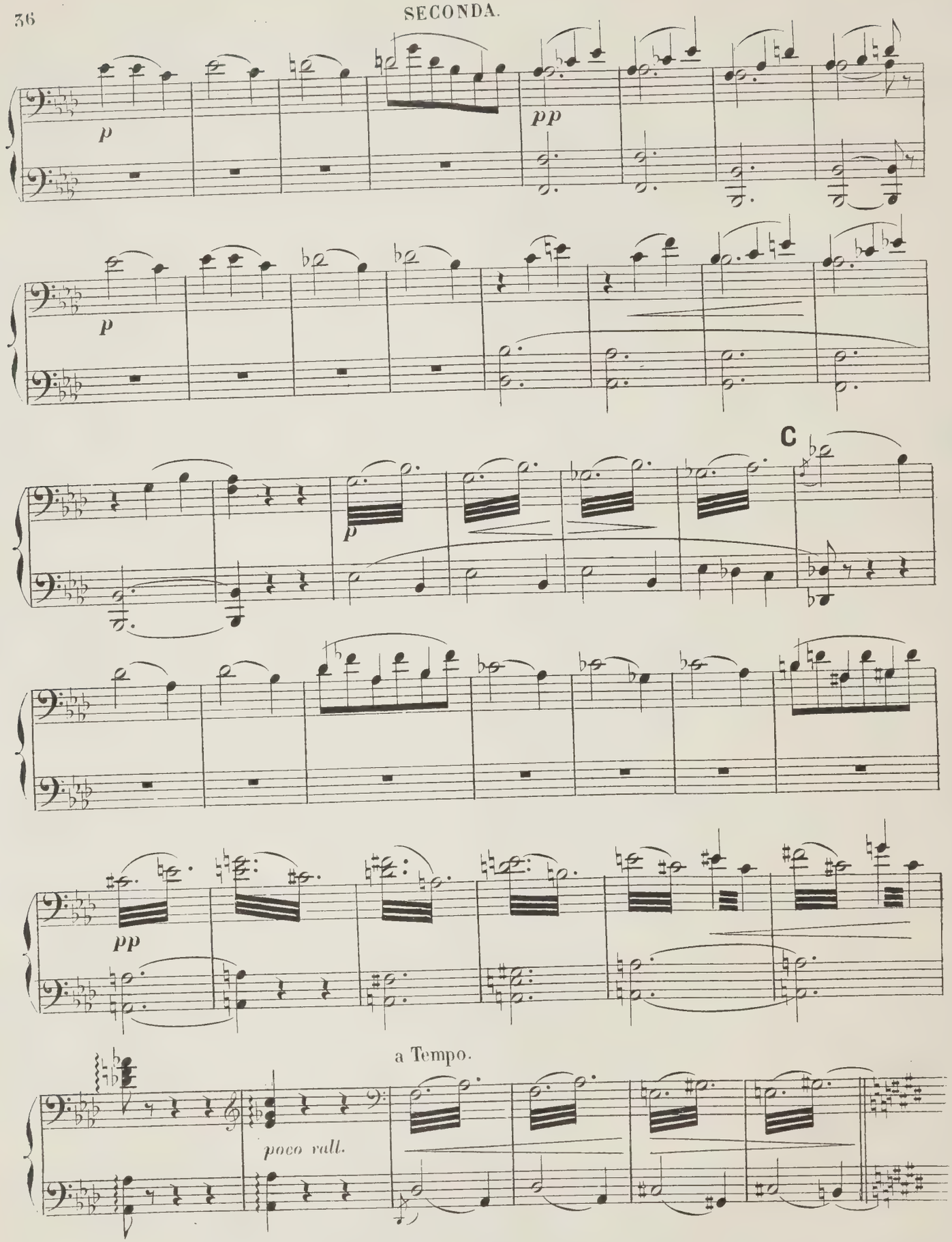
Moderato. 1a

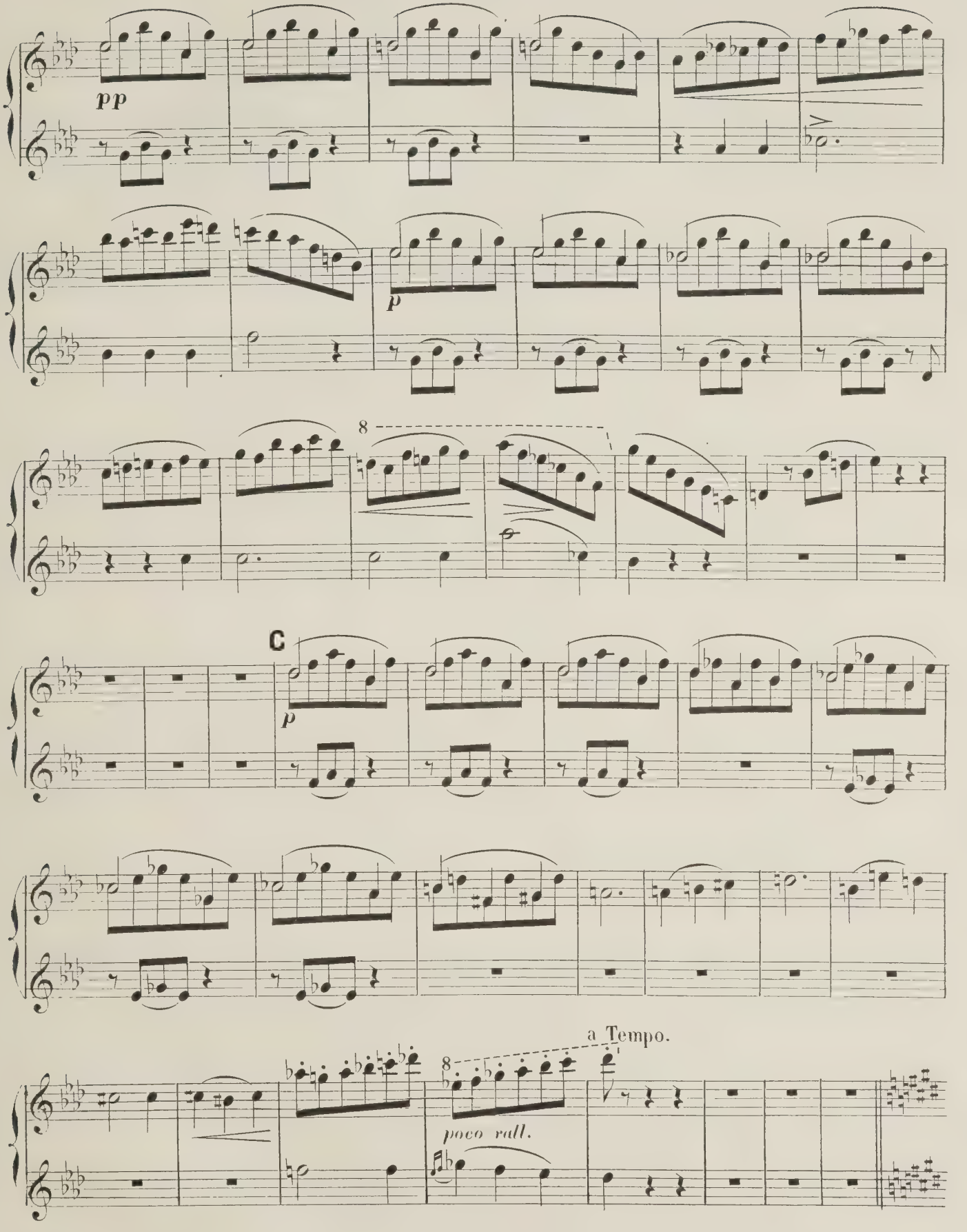





A Allegretto.
a Tempo.
p
riten.
pp
Ped
Ped.
«Fantaisie aux divins mensonges.»
p très chanté.
pp
Ped
dolce.
B
poco rall.
riten.
a Tempo.
p
f
dim.
p
Ped
Ped

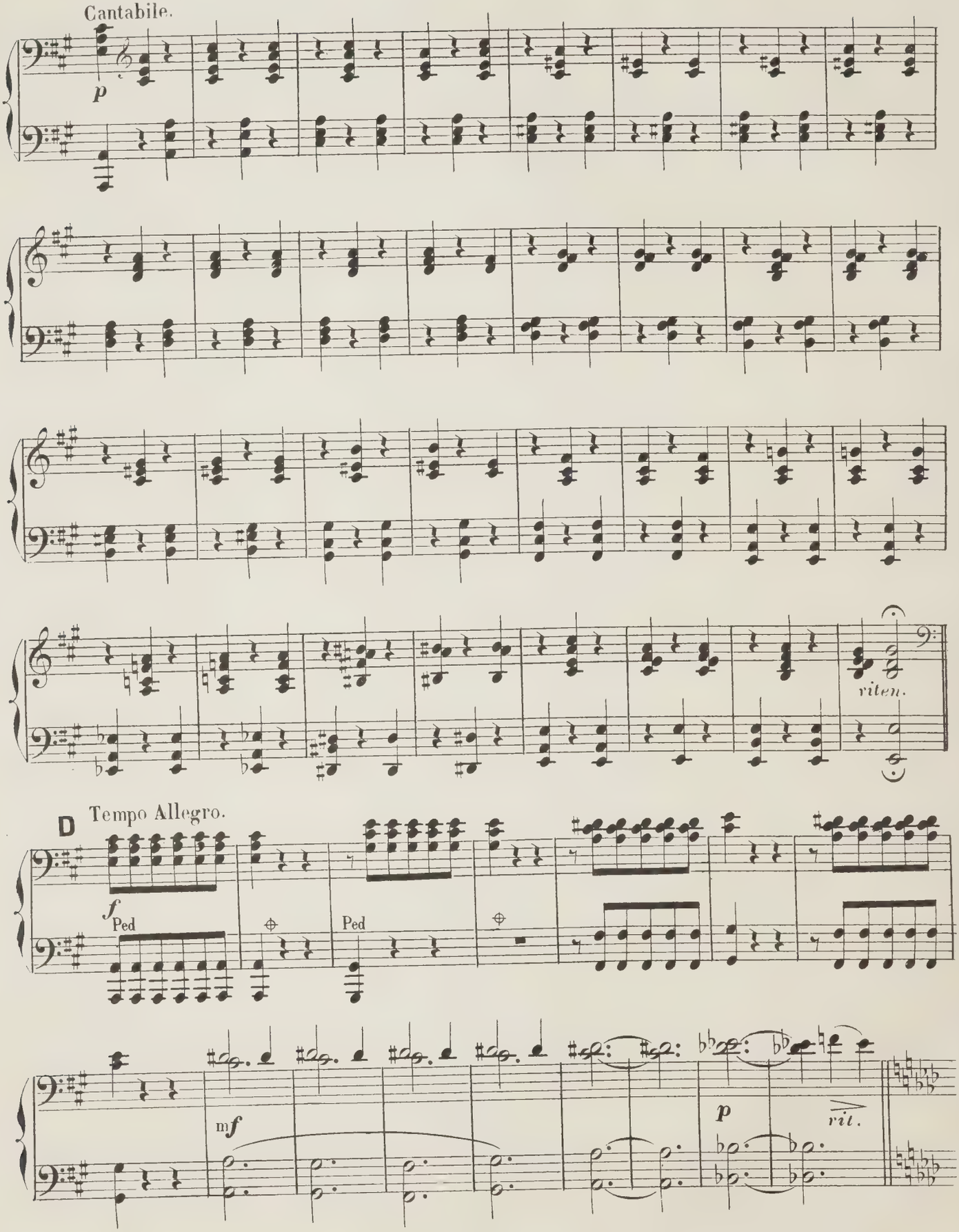

A
Allegretto.
p
a Tempo.
«Fantaisie aux divins mensonges.»
riten.
pp très doux et lié.
p
dim.
pp poco rall.
B
a Tempo.
suivez.
p
f
dim.
p

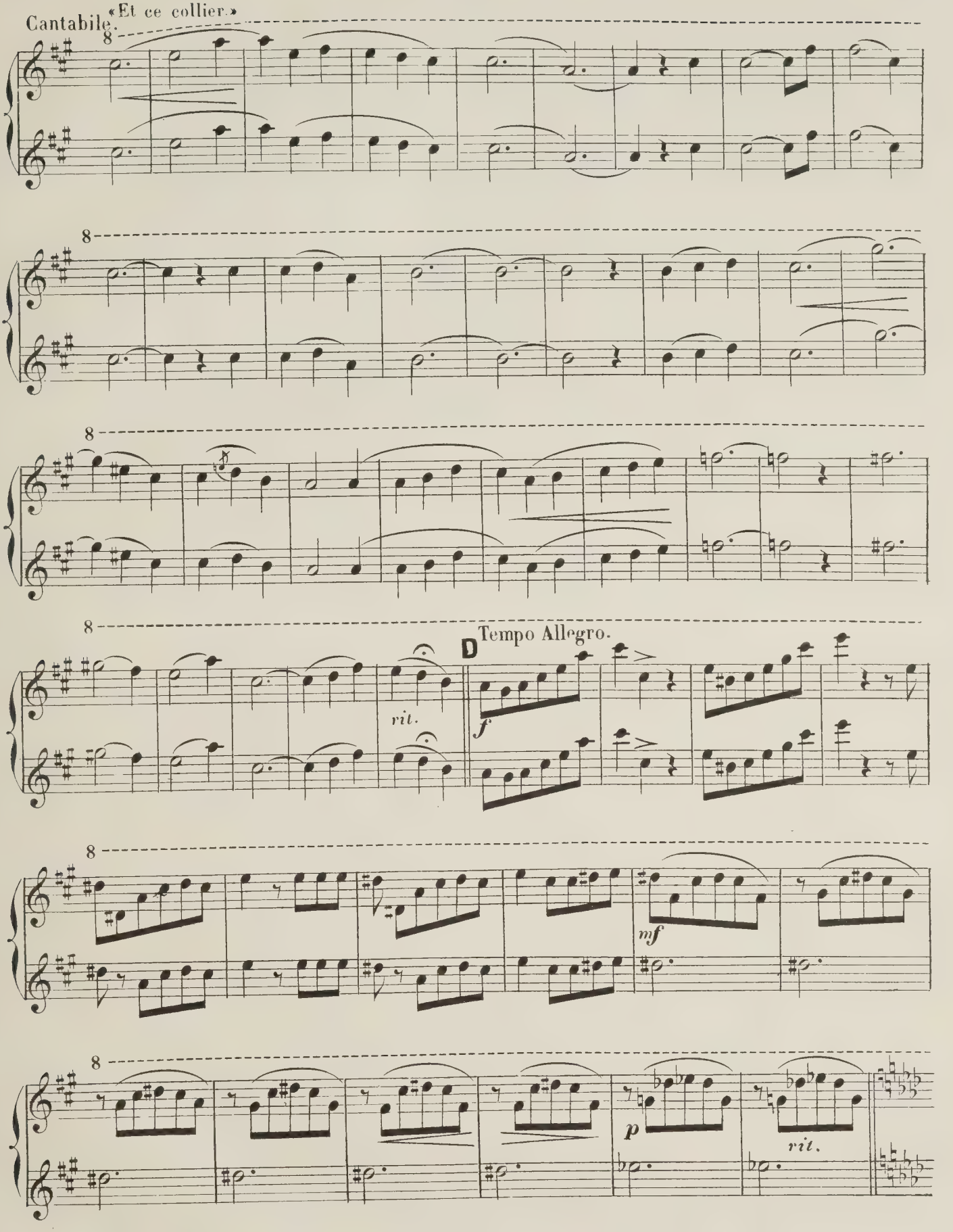

p
pp
p
p
C
pp
a Tempo.
poco rall.

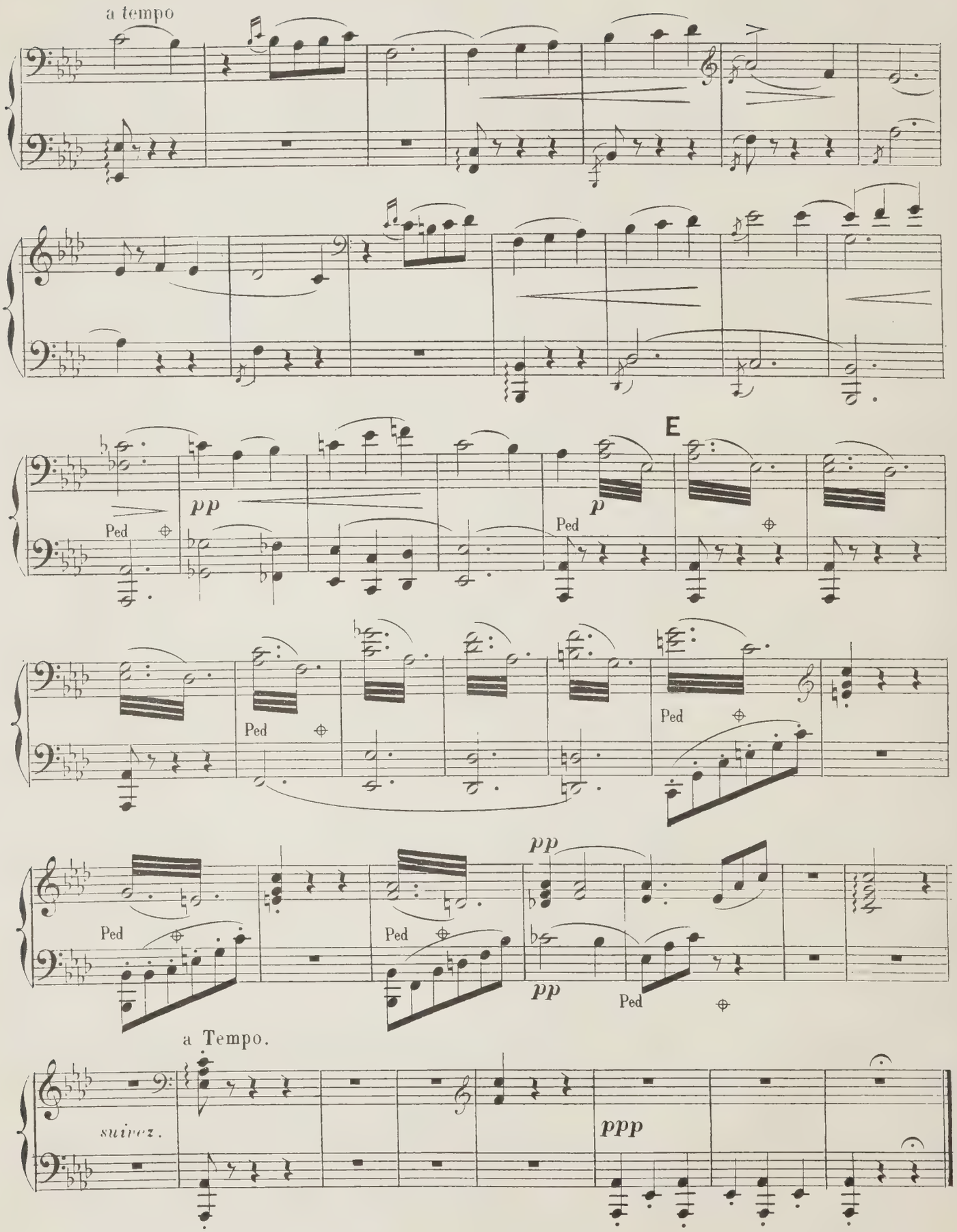

pp
p
8
C
p
a Tempo.
8
poco rall.

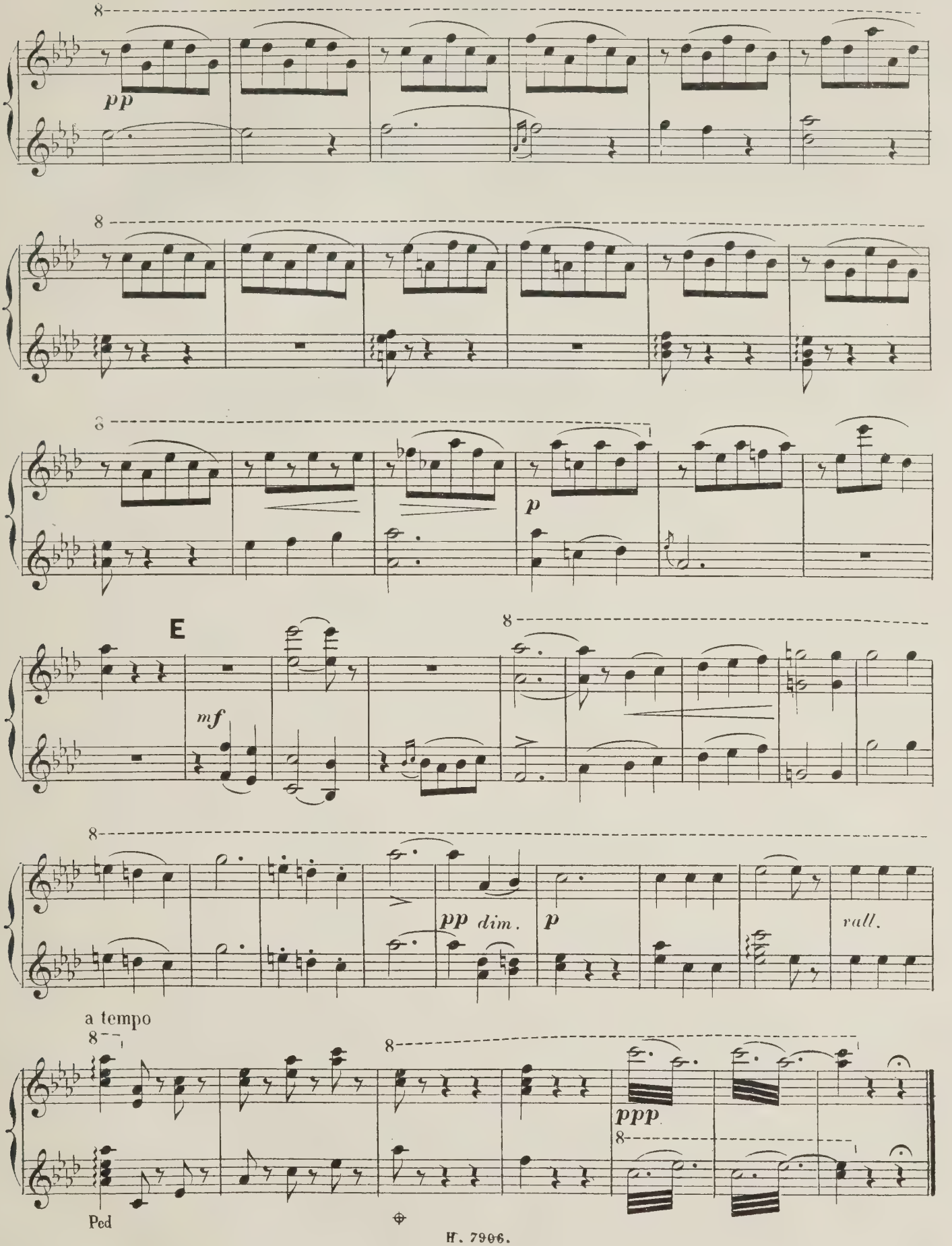
«Et ce collier.»

Cantabile.



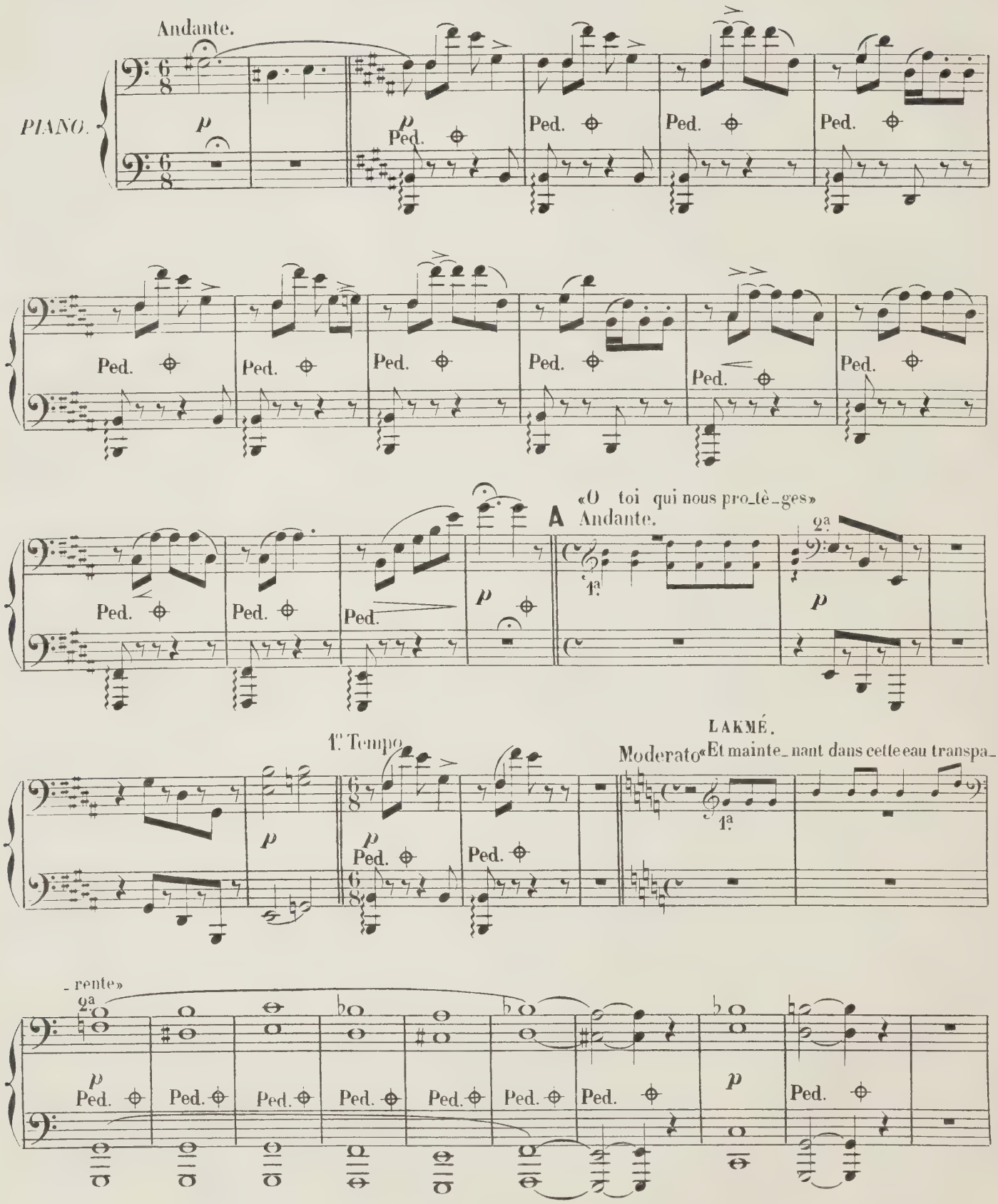

Cantabile.
«Et ce collier.»
8
8
8
8
D Tempo Allegro.
rit.
f
8
mf
8
p
rit.


a tempo
pp
Ped
p
Ped
E
Ped
Ped
pp
Ped
Ped
pp
Ped
a Tempo.
suivez.
ppp


8
pp
8
8
p
E
mf
8
pp dim.
p
rall.
a tempo
8
8
ppp
8
Ped

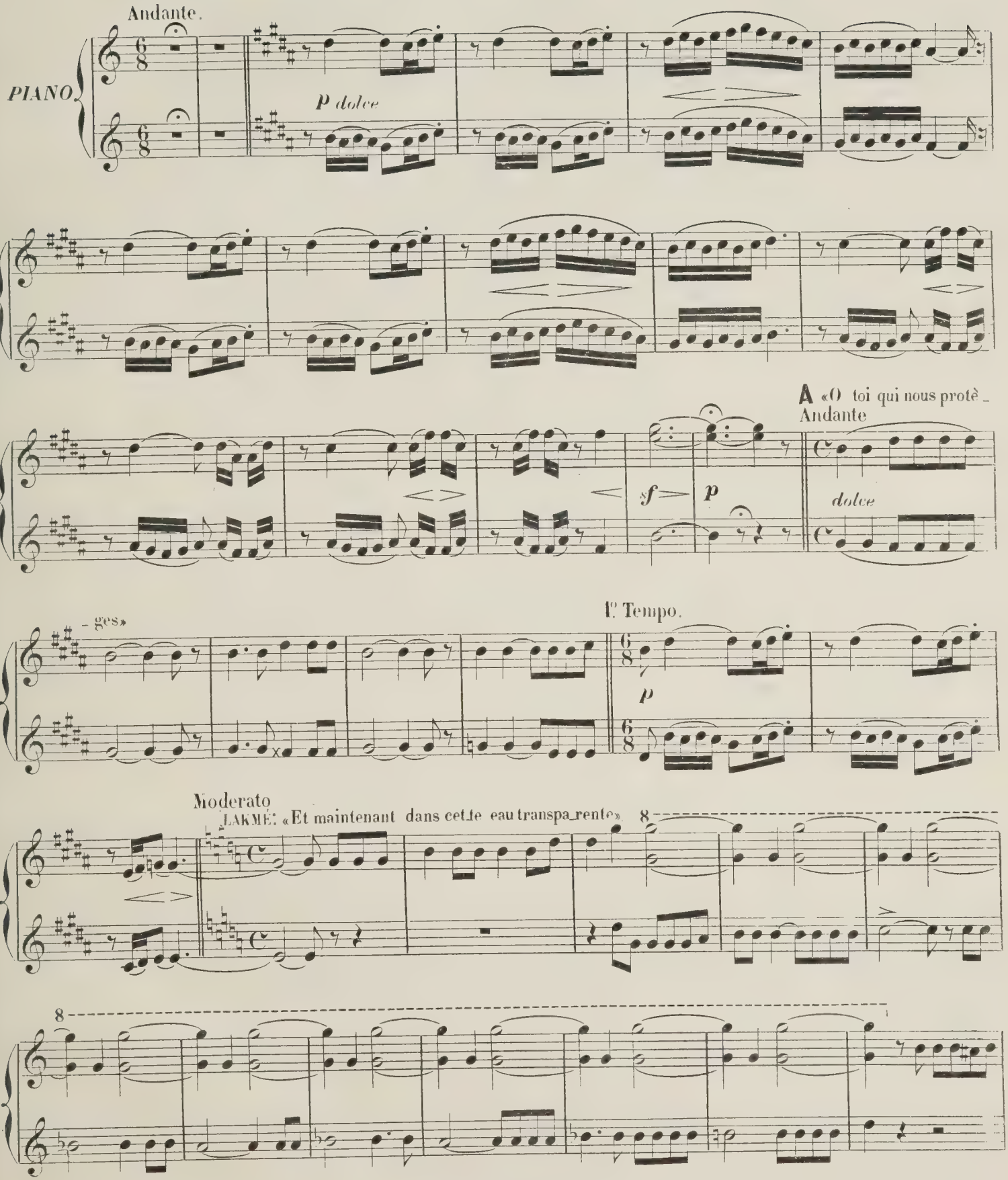
Nº 4.bis

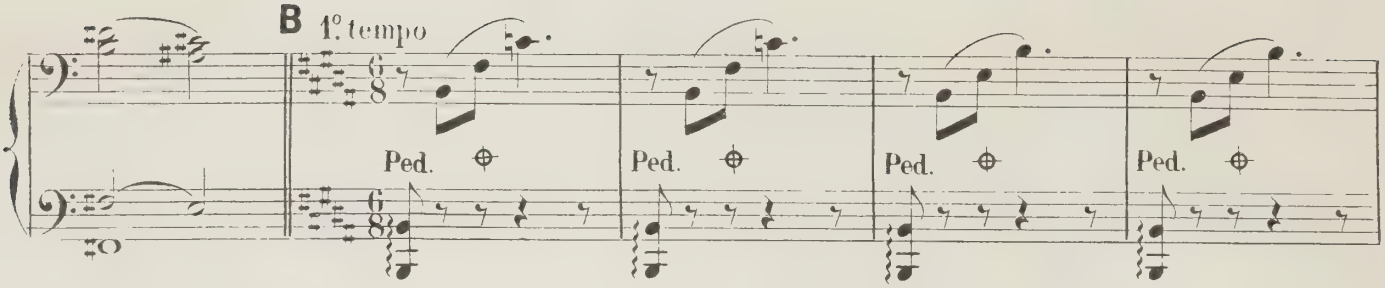
SCÈNE

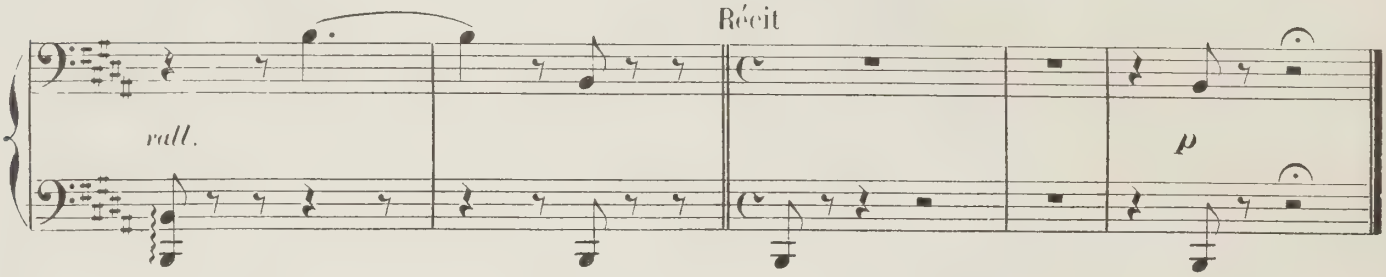


N° 4.bis

SCÈNE


Andante.
PIANO.
p dolce
A «O toi qui nous protè-
Andante
sf
p
dolce
-ges»
1° Tempo.
p
Moderato
LAKMÉ: «Et maintenant dans cette eau transpa-rente»
8
8



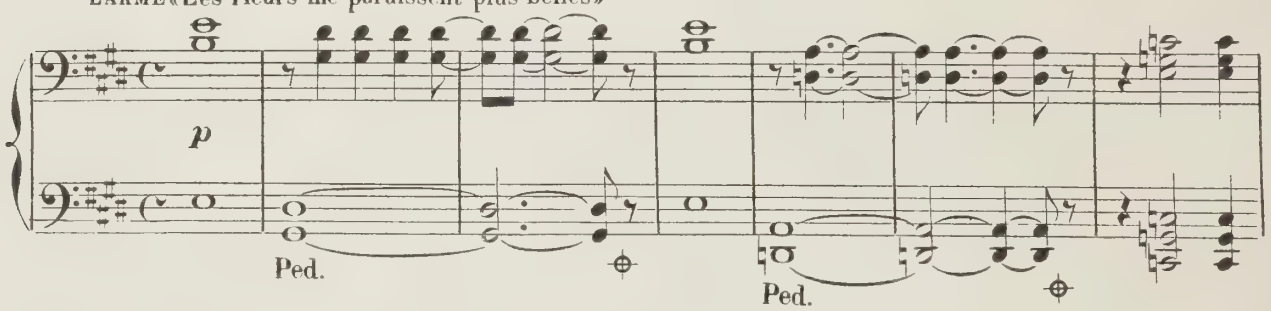


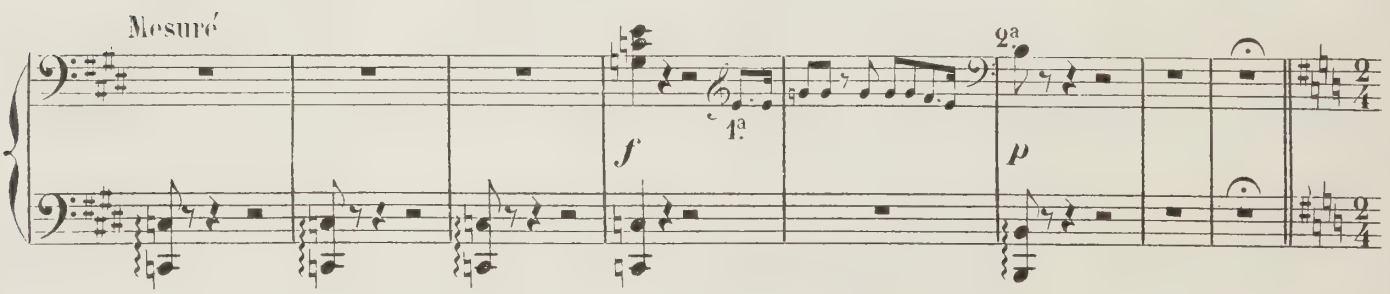
Nº 5.

RÉCIT ET STROPHES

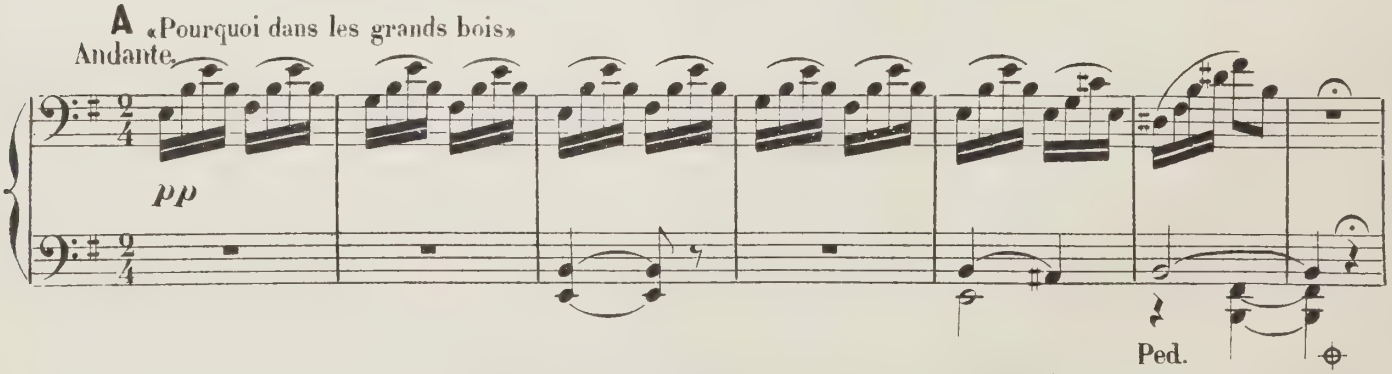
Andante.

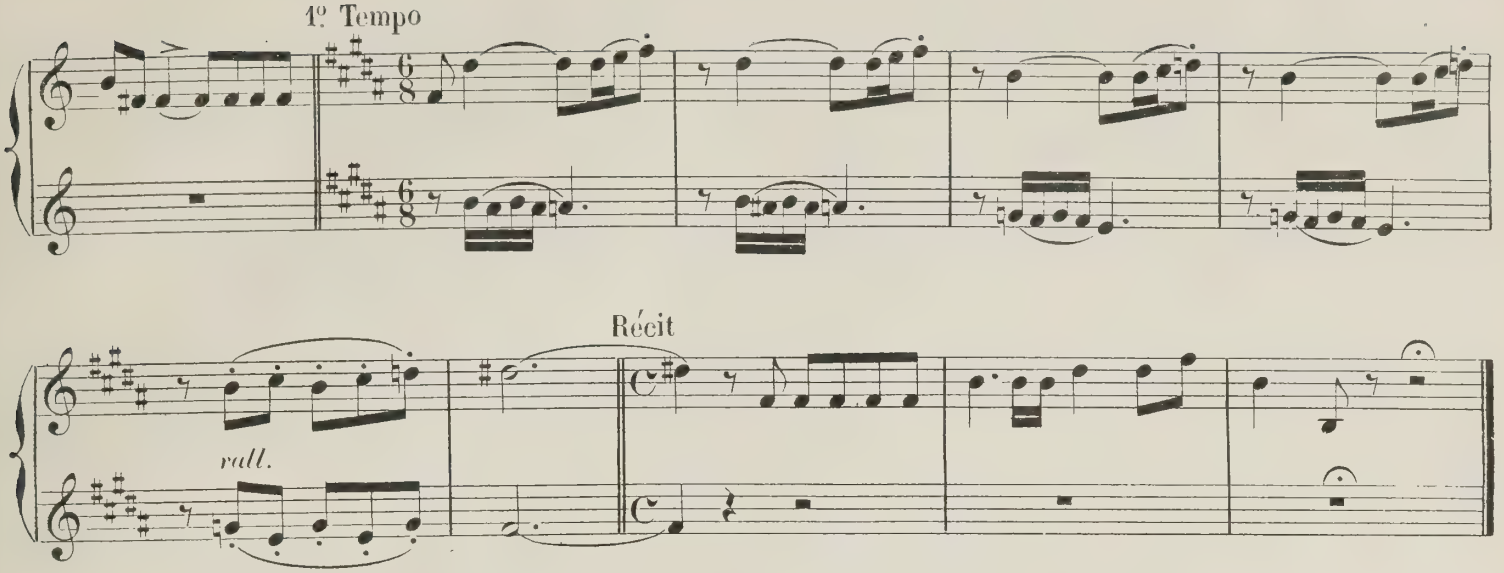
LAKMÉ «Les fleurs me paraissent plus belles»





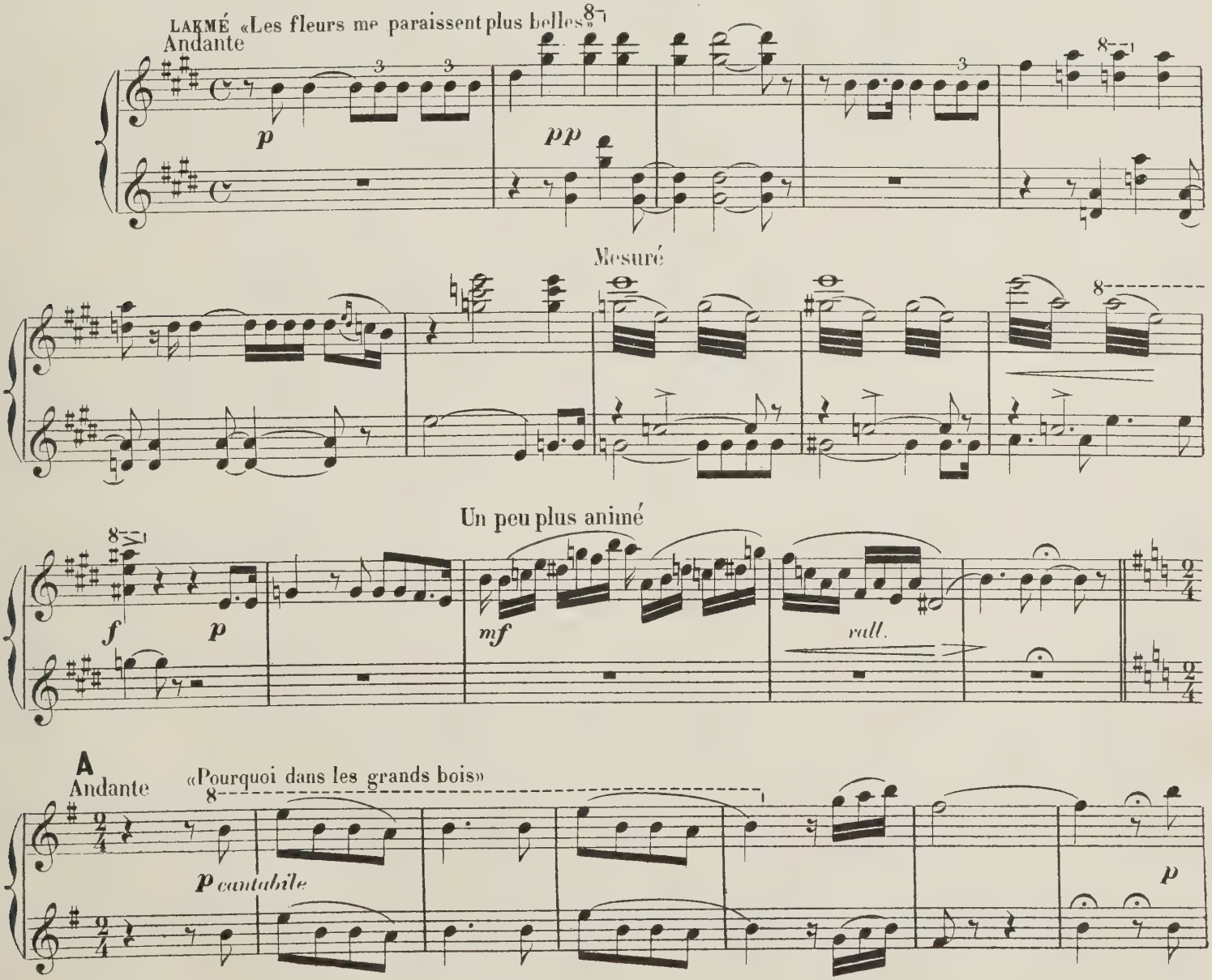
A «Pourquoi dans les grands bois»

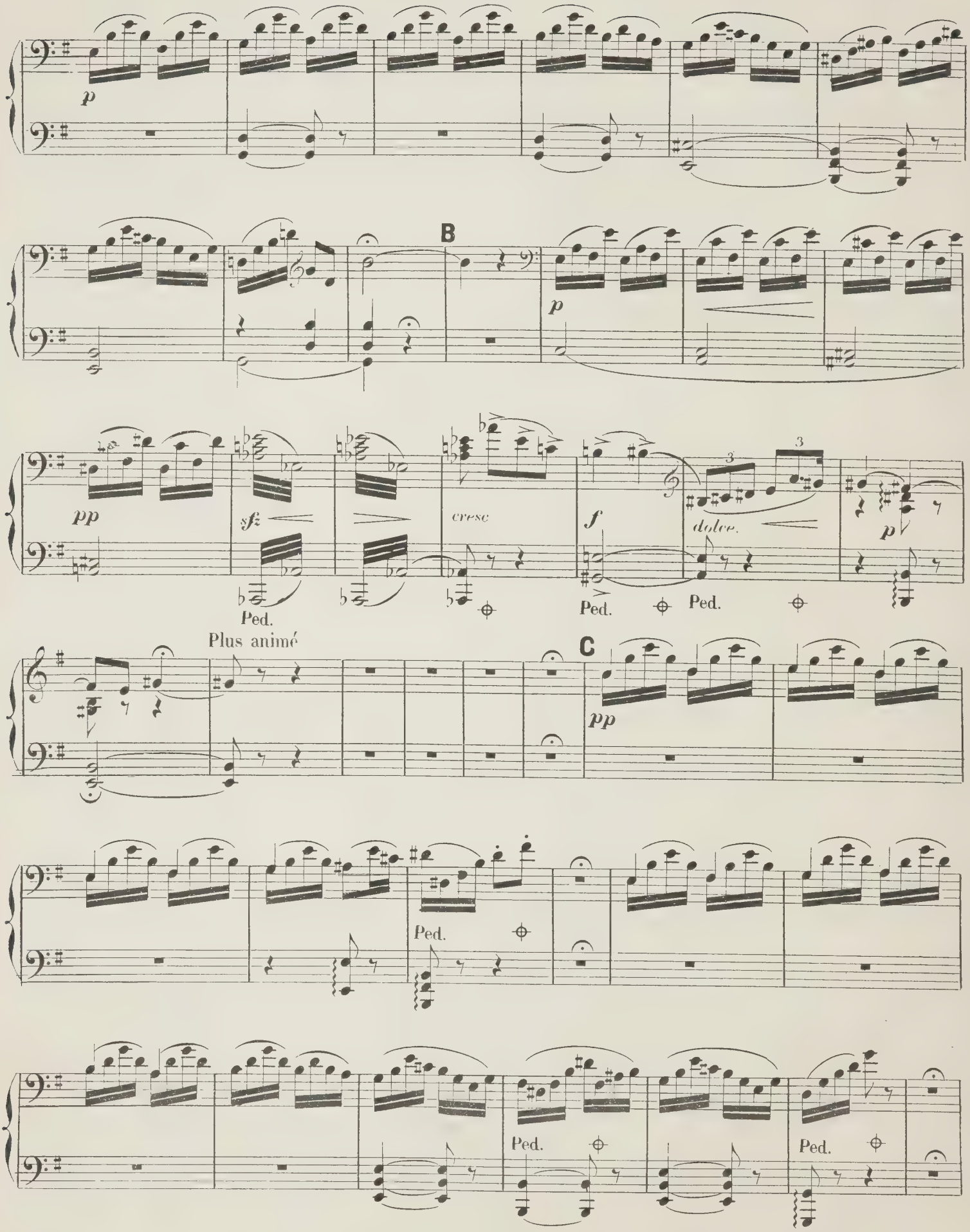


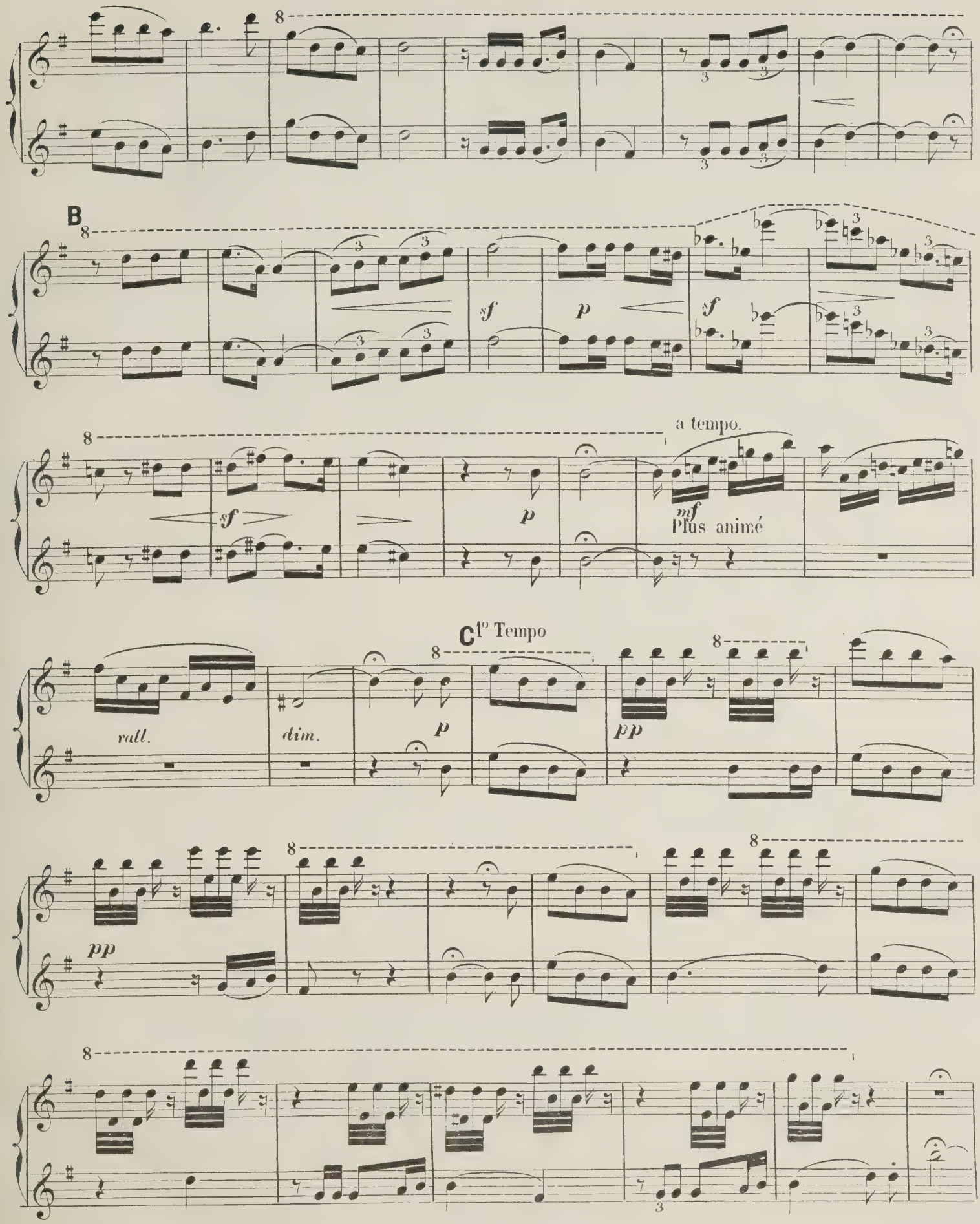


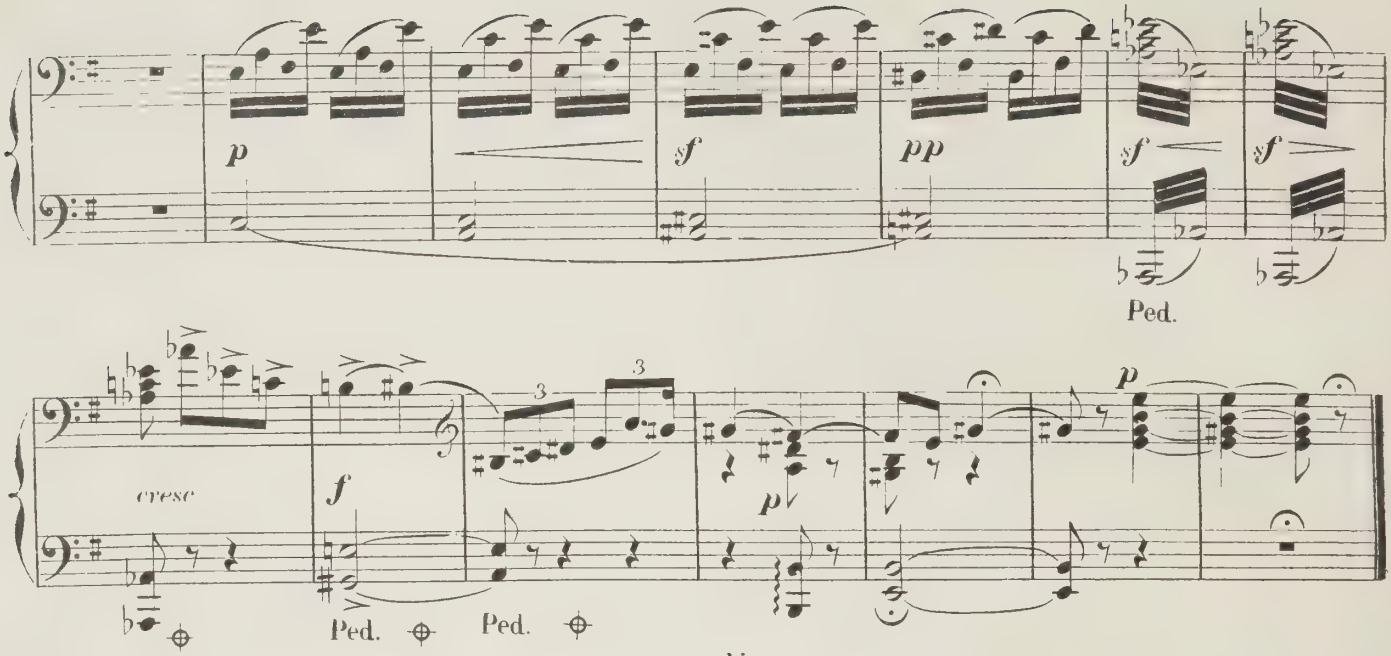
Nº 5.

RÉCIT ET STROPHES



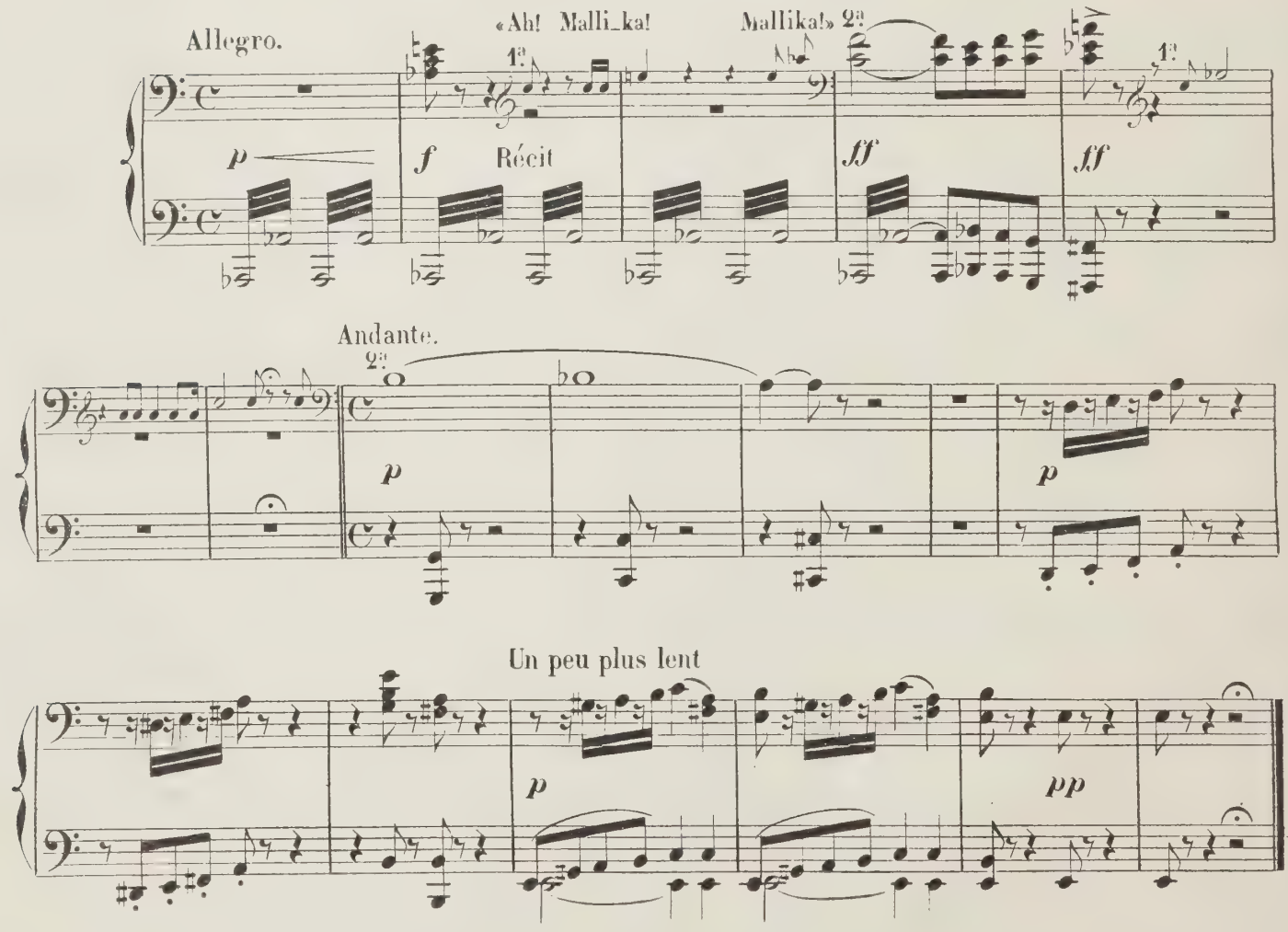

p
B
p
pp
sfz
cresc
f
dolce.
p
Ped.
Ped.
Ped.
Plus animé
C
pp
Ped.
Ped.
Ped.

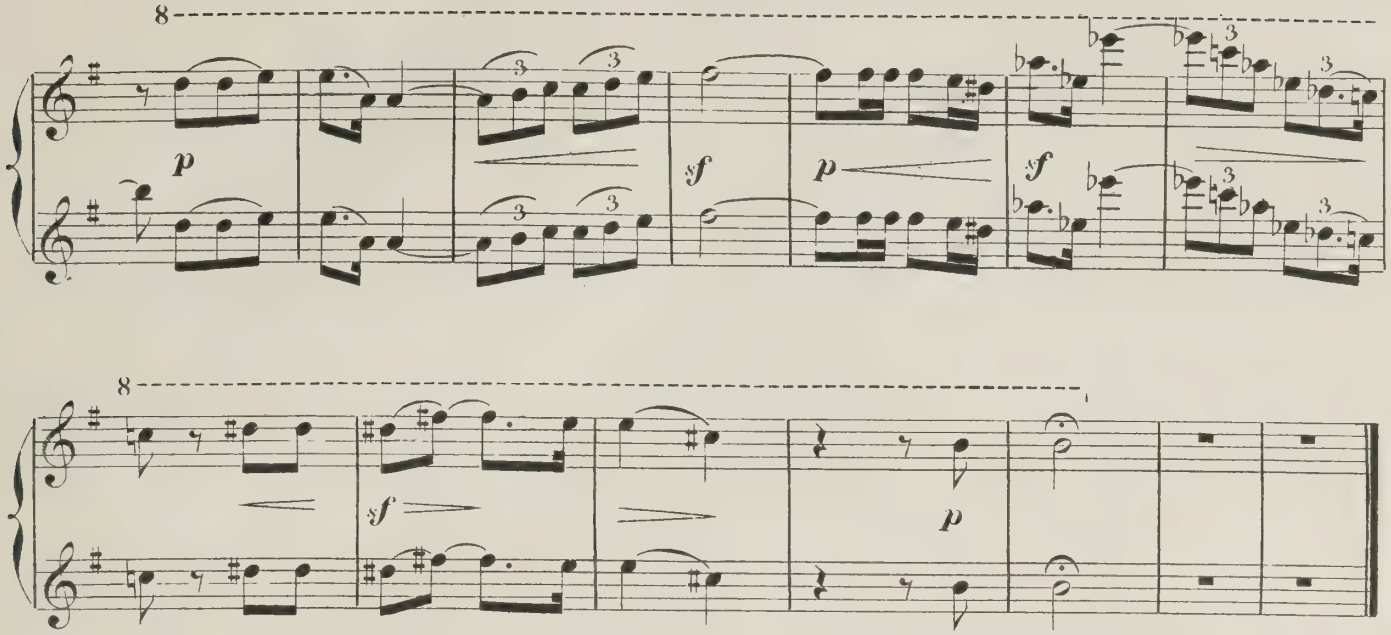

B
sf
p
sf
a tempo.
sf
p
mf
Plus animé
C 1° Tempo
rall.
dim.
p
pp
pp



Nº 5.bis

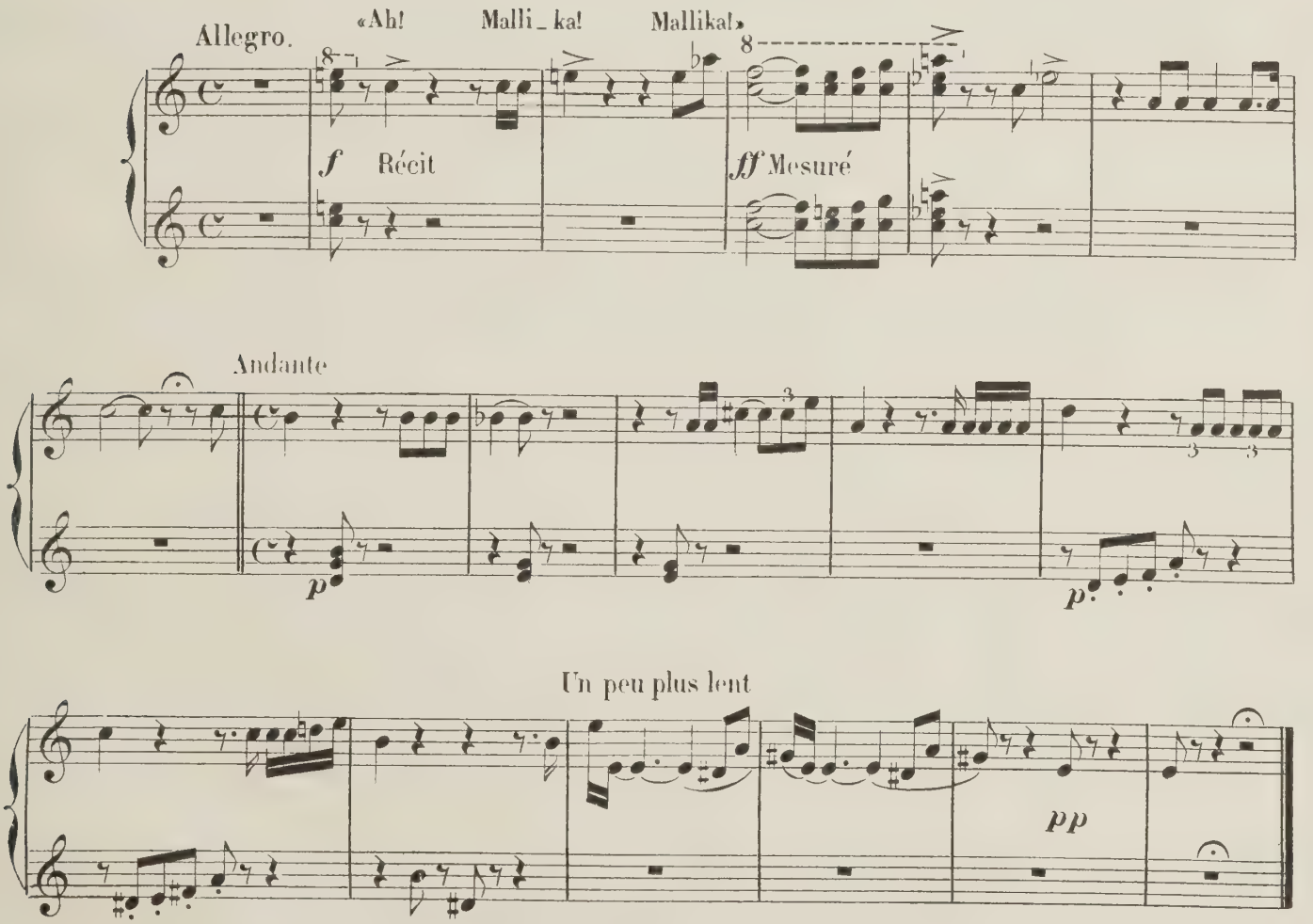
RÉCITATIF





N° 5.bis

RÉCITATIF

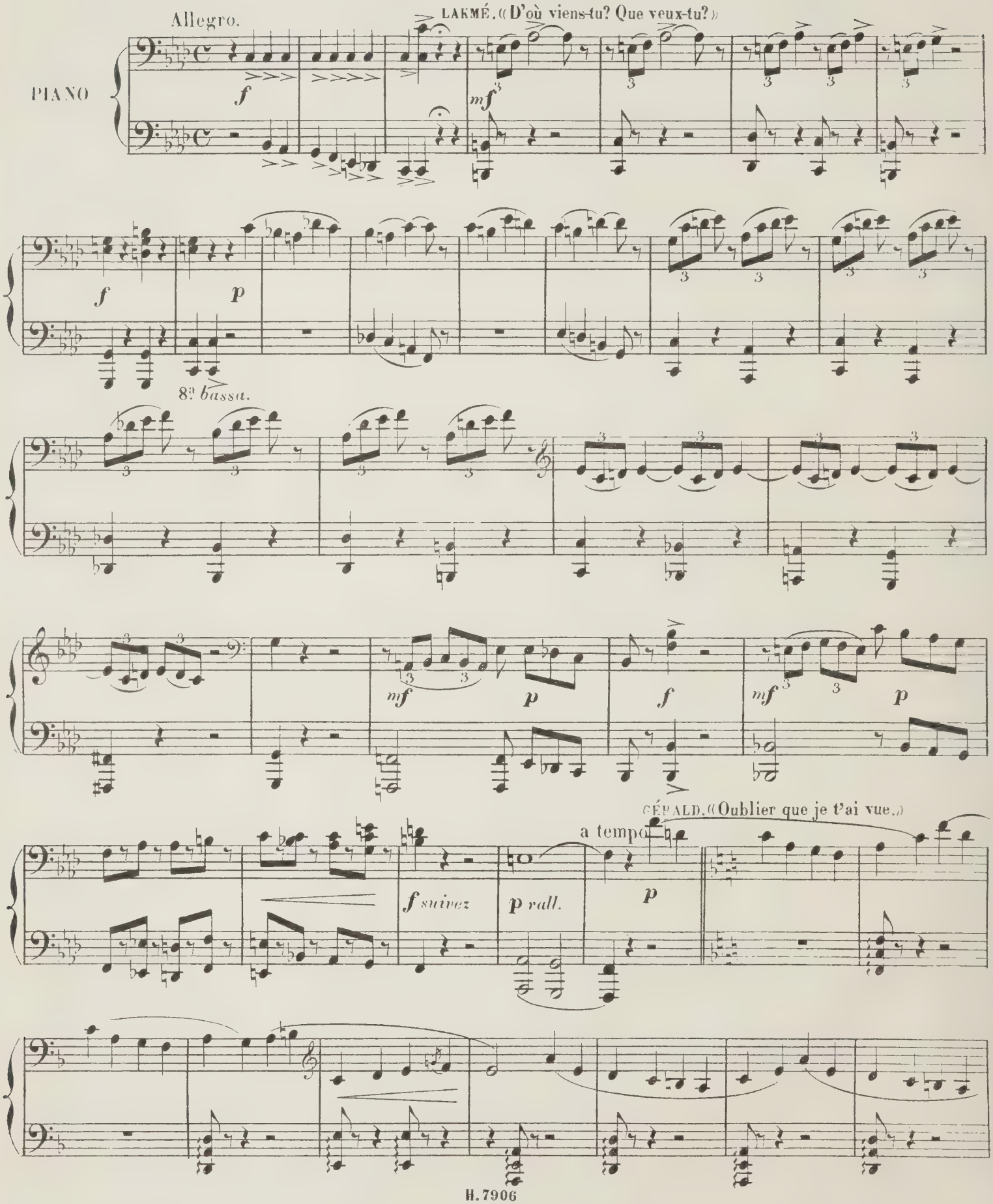


SECONDA

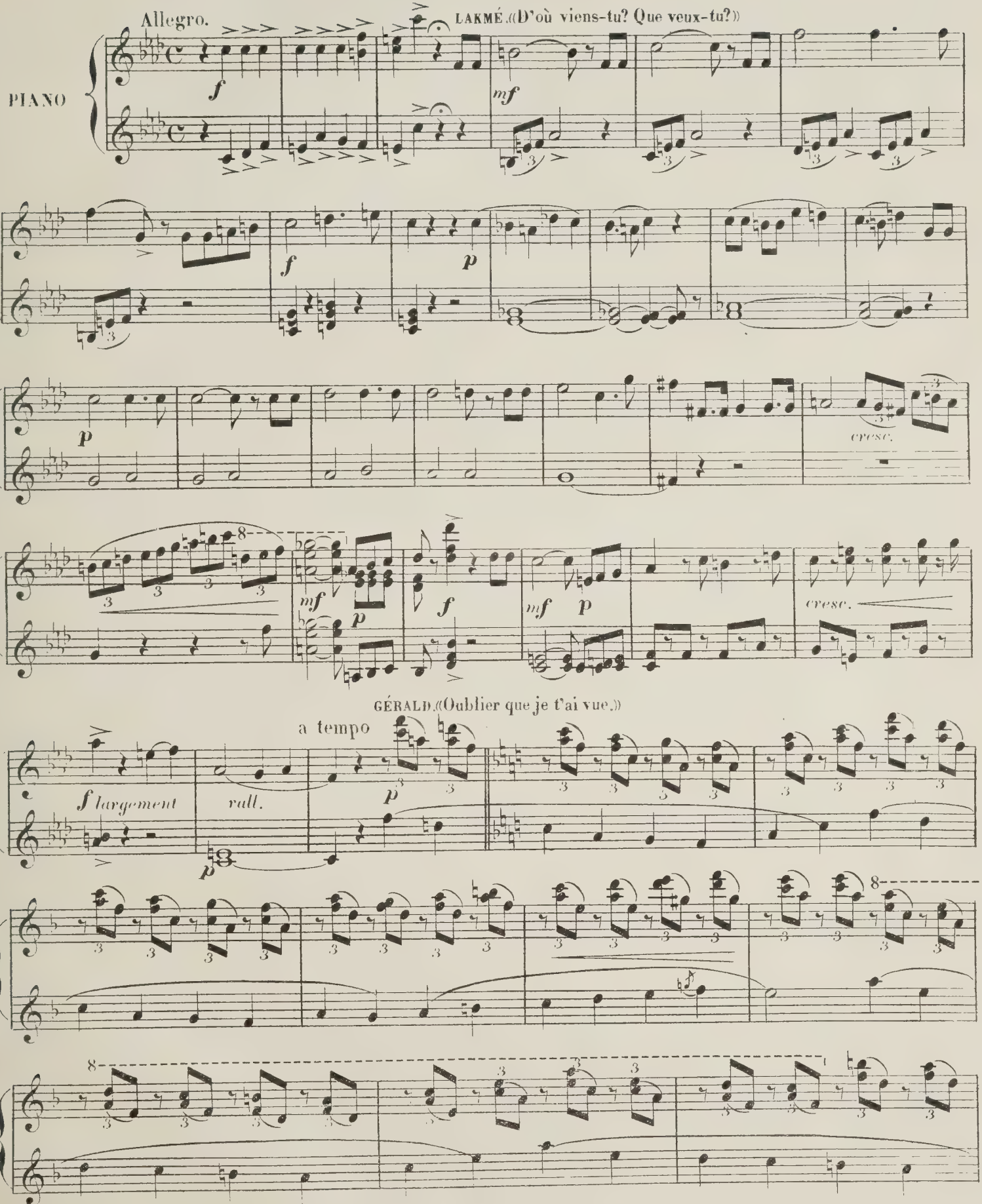
N° 6

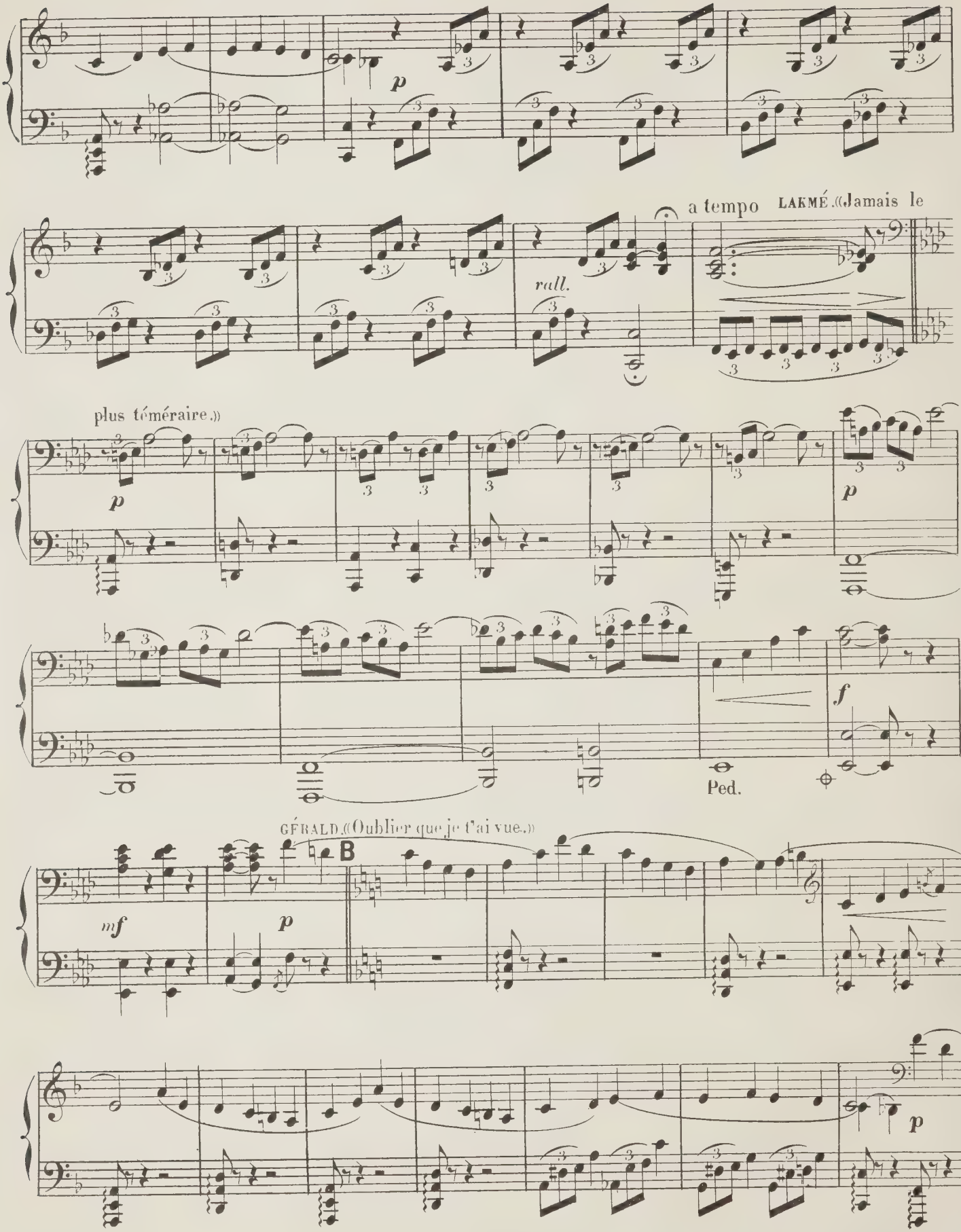
DUO

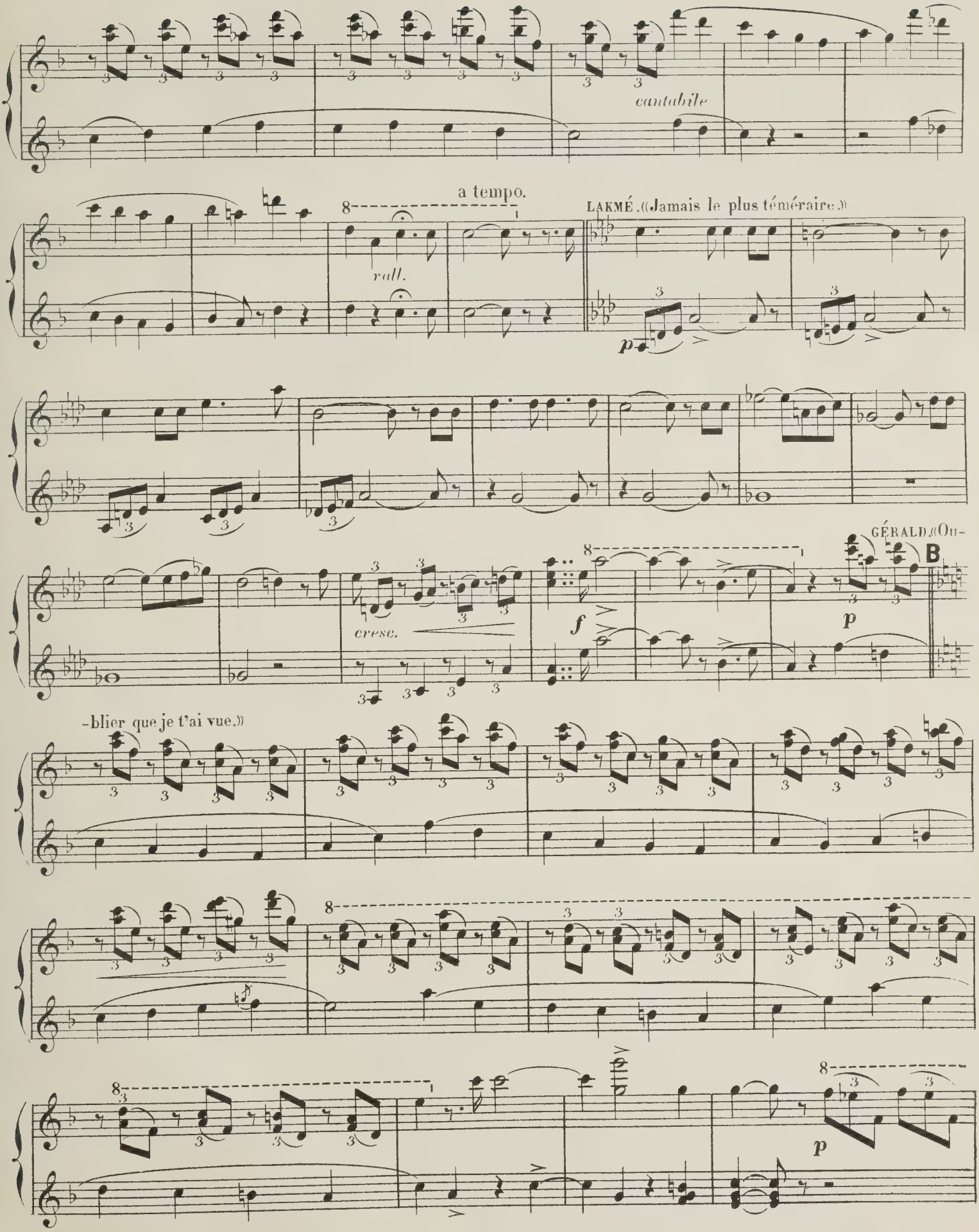
GÉRALD_LAKMÉ

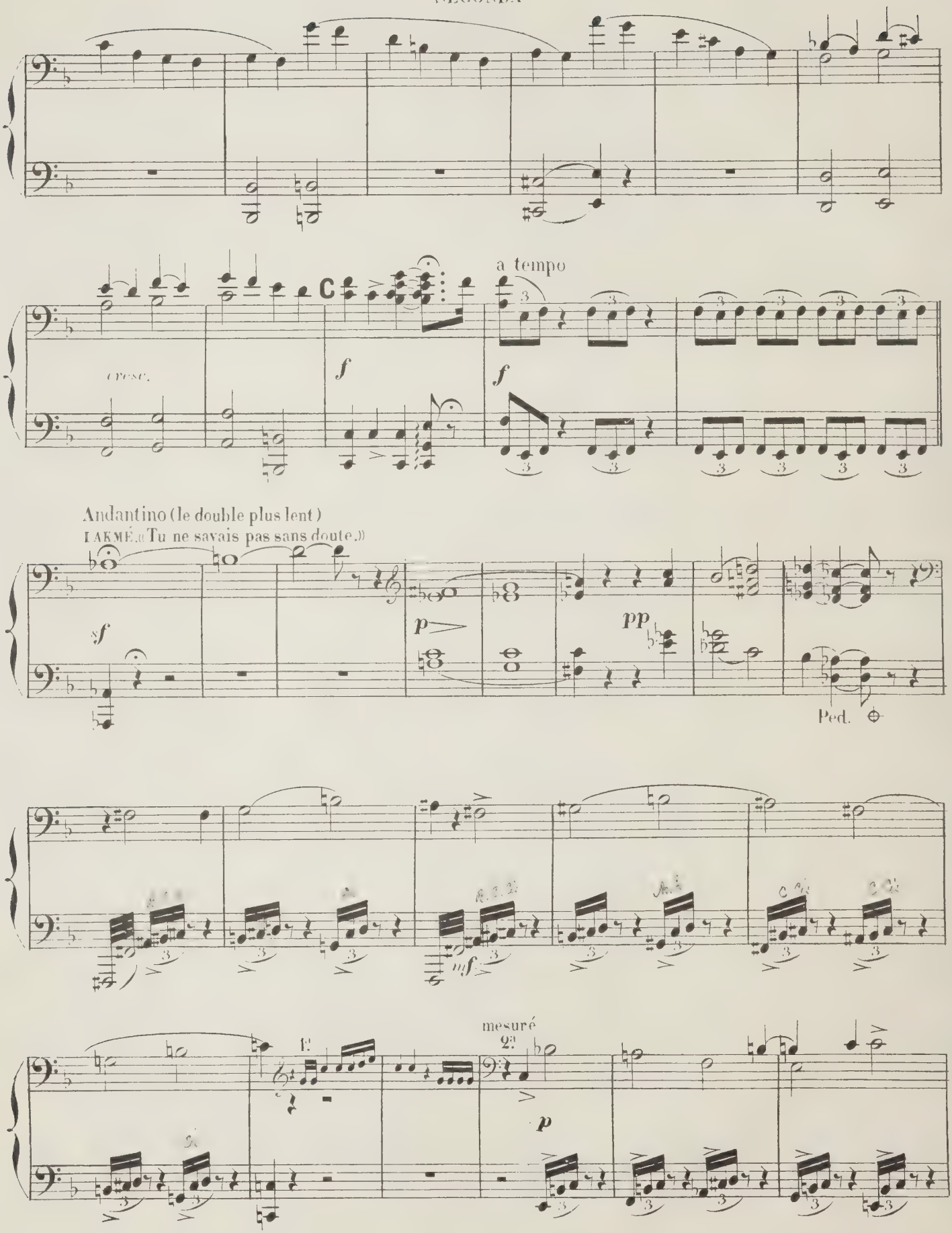


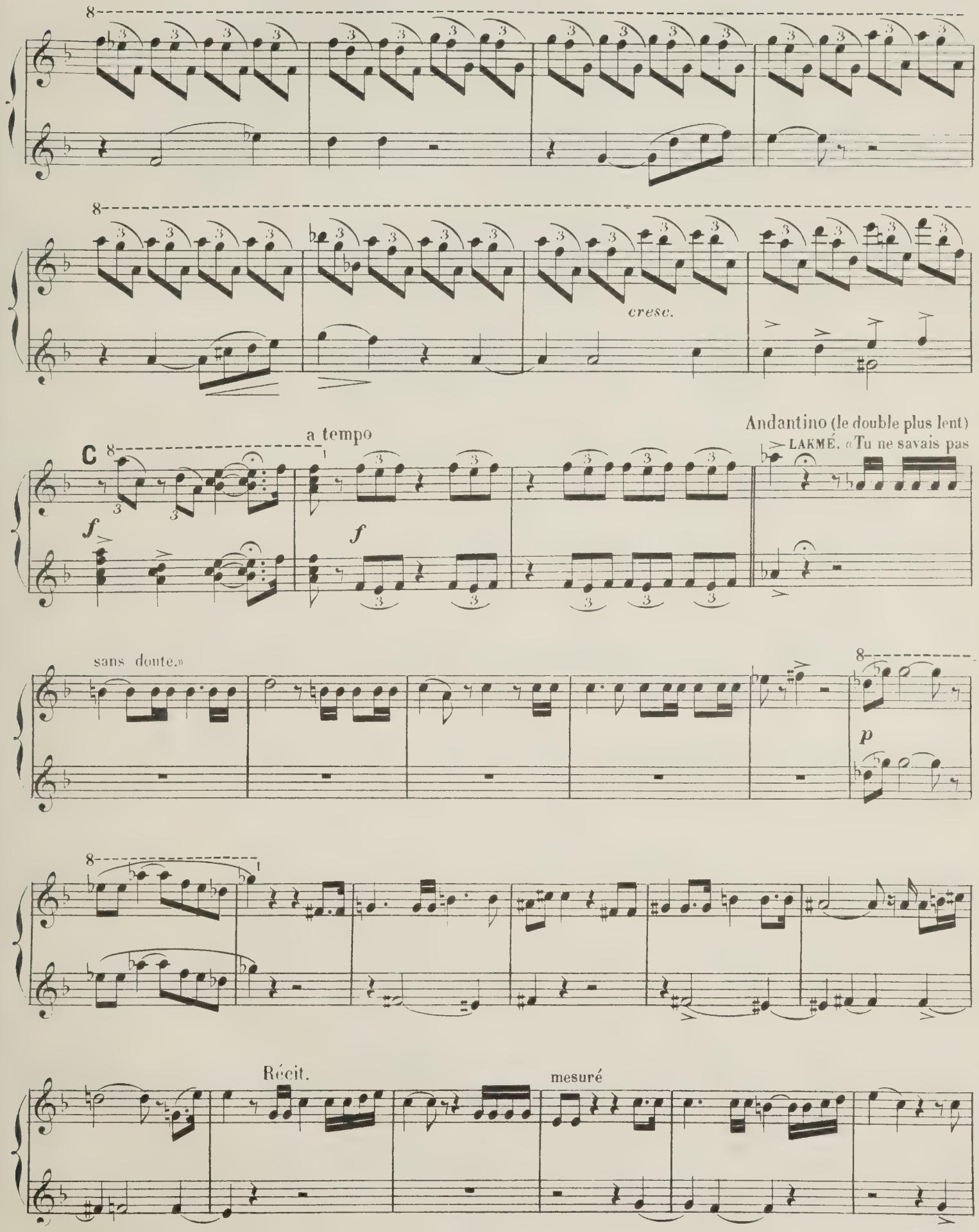
N° 6
DUO
GÉRALD_LAKMÉ

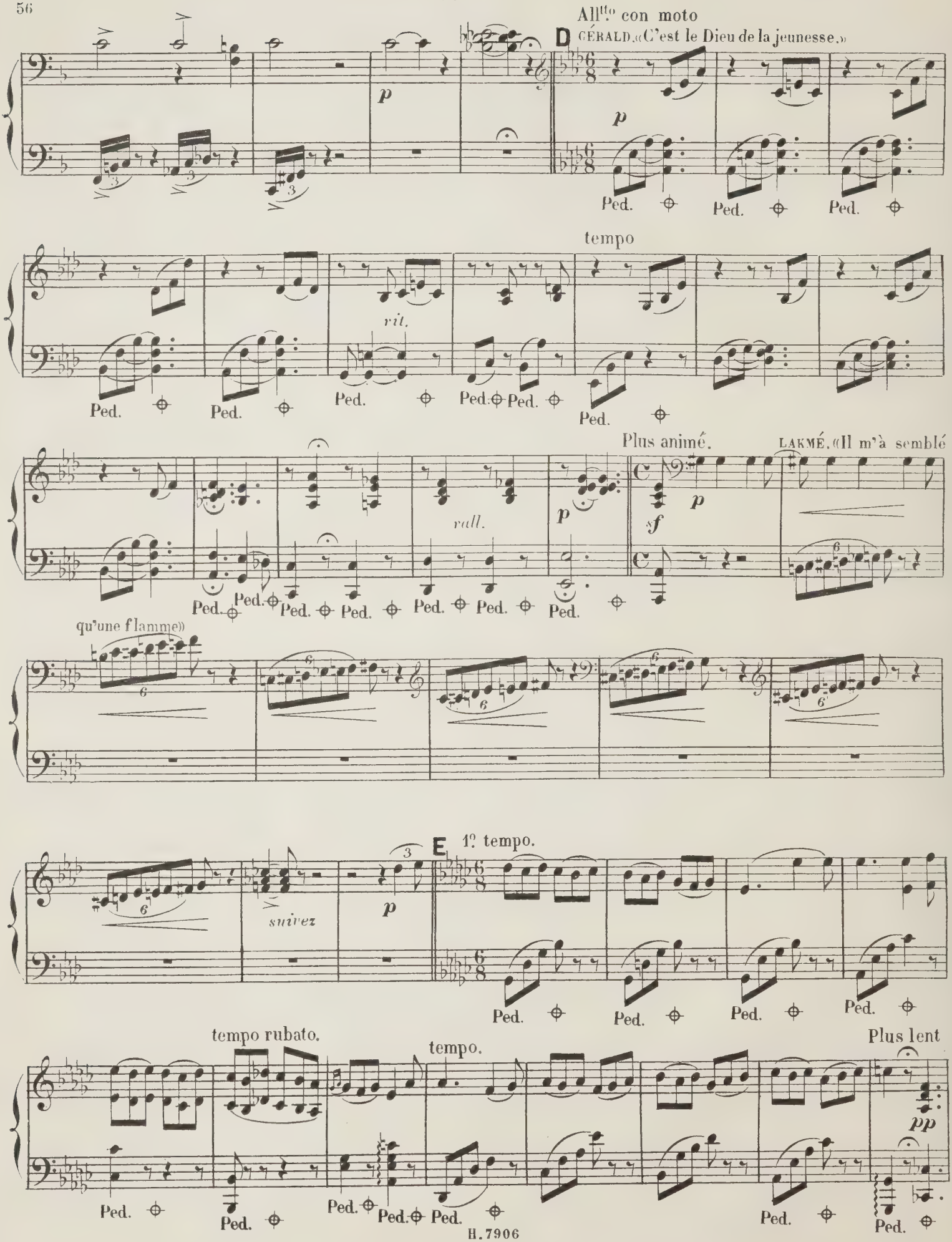



p
rall.
a tempo
LAKMÉ.«Jamais le
plus téméraire.»
p
p
f
Ped.
GÉRALD.«Oublier que je t'ai vue.»
B
mf
p
p


cantabile
a tempo.
rall.
LAKMÉ.«Jamais le plus téméraire.»
cresc.
GÉRALD.«Ou-
B
-blier que je t'ai vue.»


a tempo
cresc.
f
f
Andantino (le double plus lent)
LAKMÉ.«Tu ne savais pas sans doute.»
sf
p
pp
Ped.
mf
mesuré
p


cresc.
a tempo
Andantino (le double plus lent)
LAKMÉ. « Tu ne savais pas
sans doute. »
Récit.
mesuré


All.tto con moto
D
GÉRALD.«C'est le Dieu de la jeunesse,»
p
Ped.
tempo
rit.
Plus animé.
LAKMÉ.«Il m'a semblé
rall.
f
qu'une flamme»
E
1º tempo.
suivez
tempo rubato.
tempo.
Plus lent
pp

All^tto con moto.

GÉRALD.«C'est le Dieu de la jeunesse»

D

p

p

tempo

riten.

Plus animé

rall.

p

sf *p*

LAKMÉ.«Il m'a semblé qu'une flamme.»

E

p

en élargissant

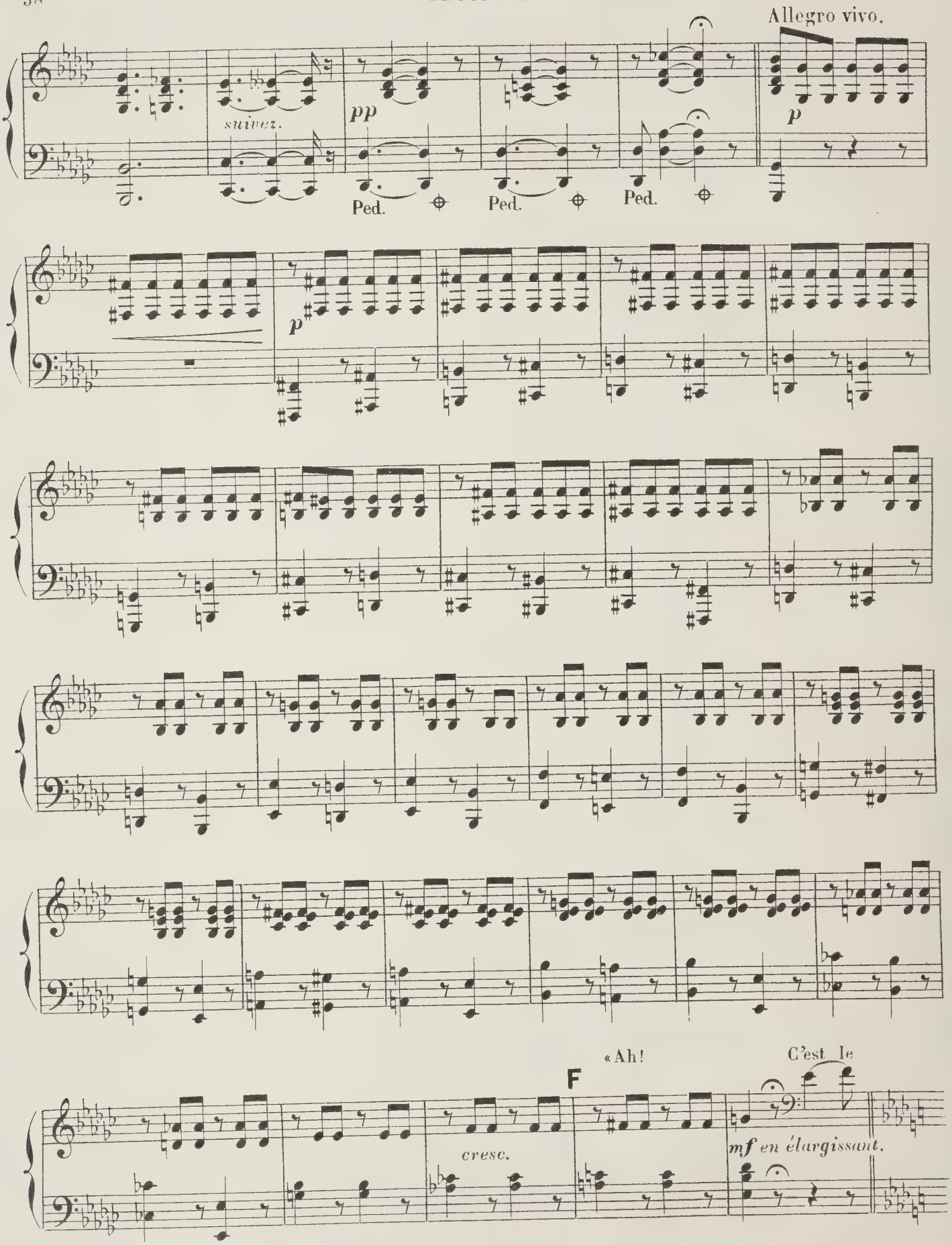
pp 1°. tempo

suivez

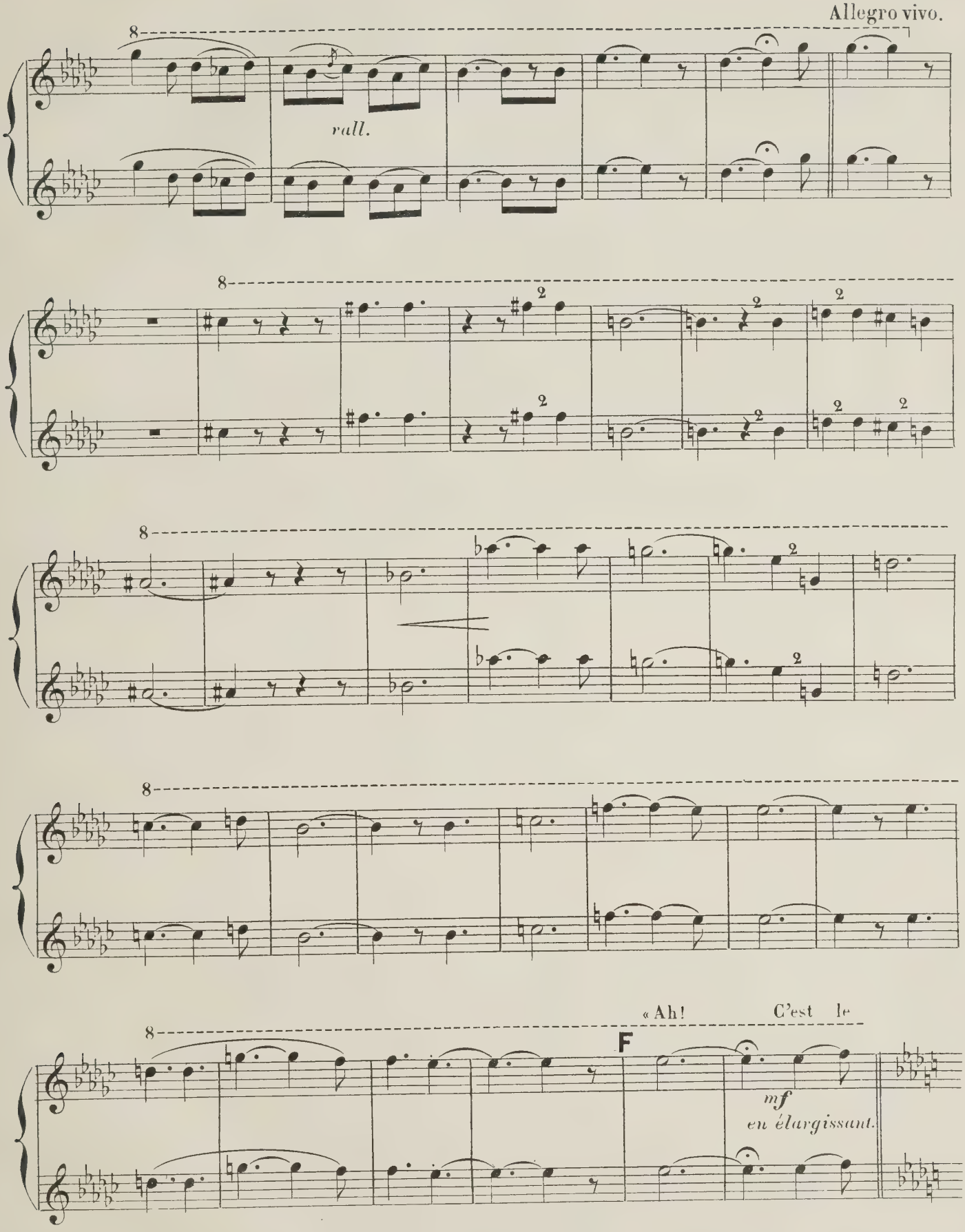
tempo

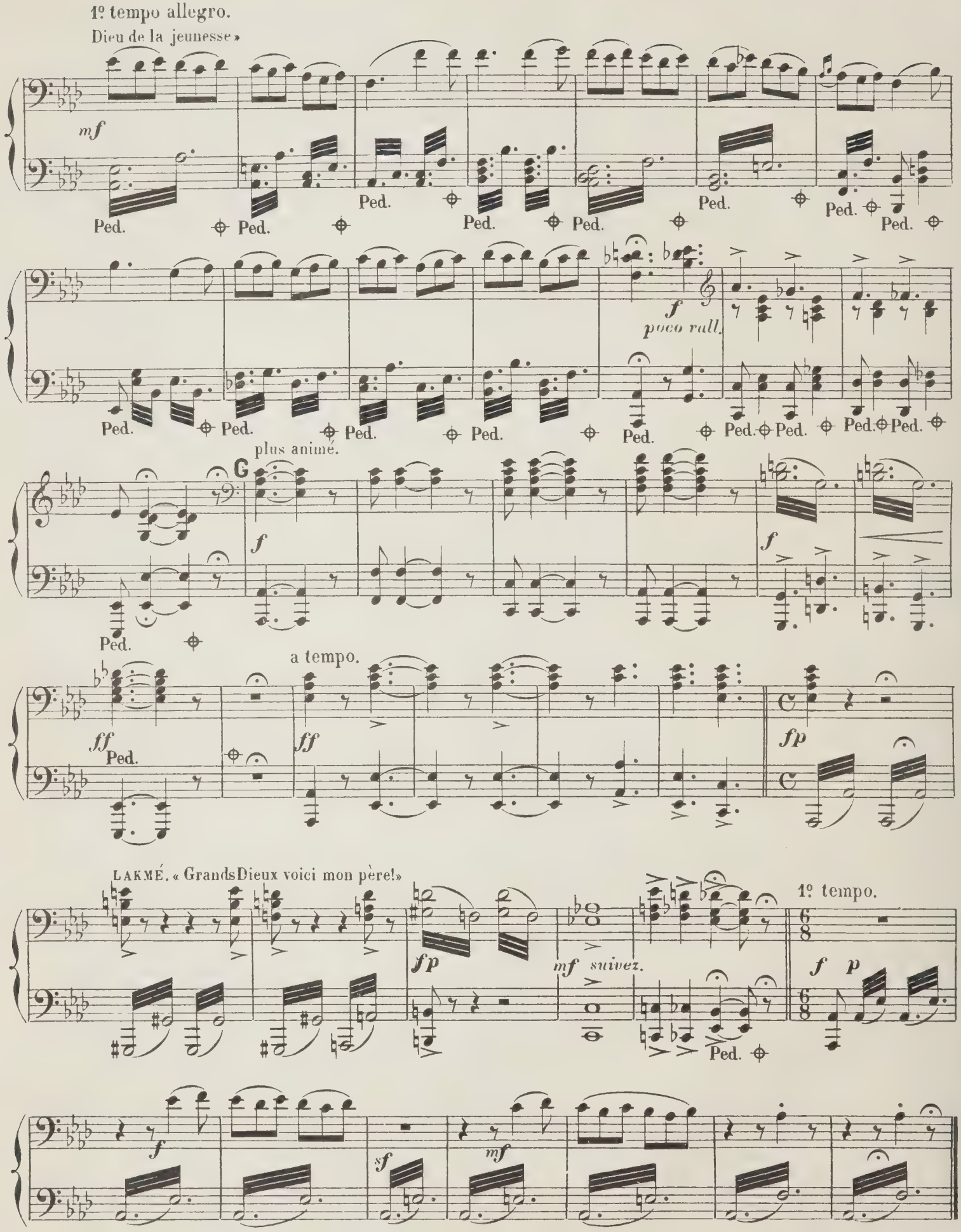
Plus lent

p

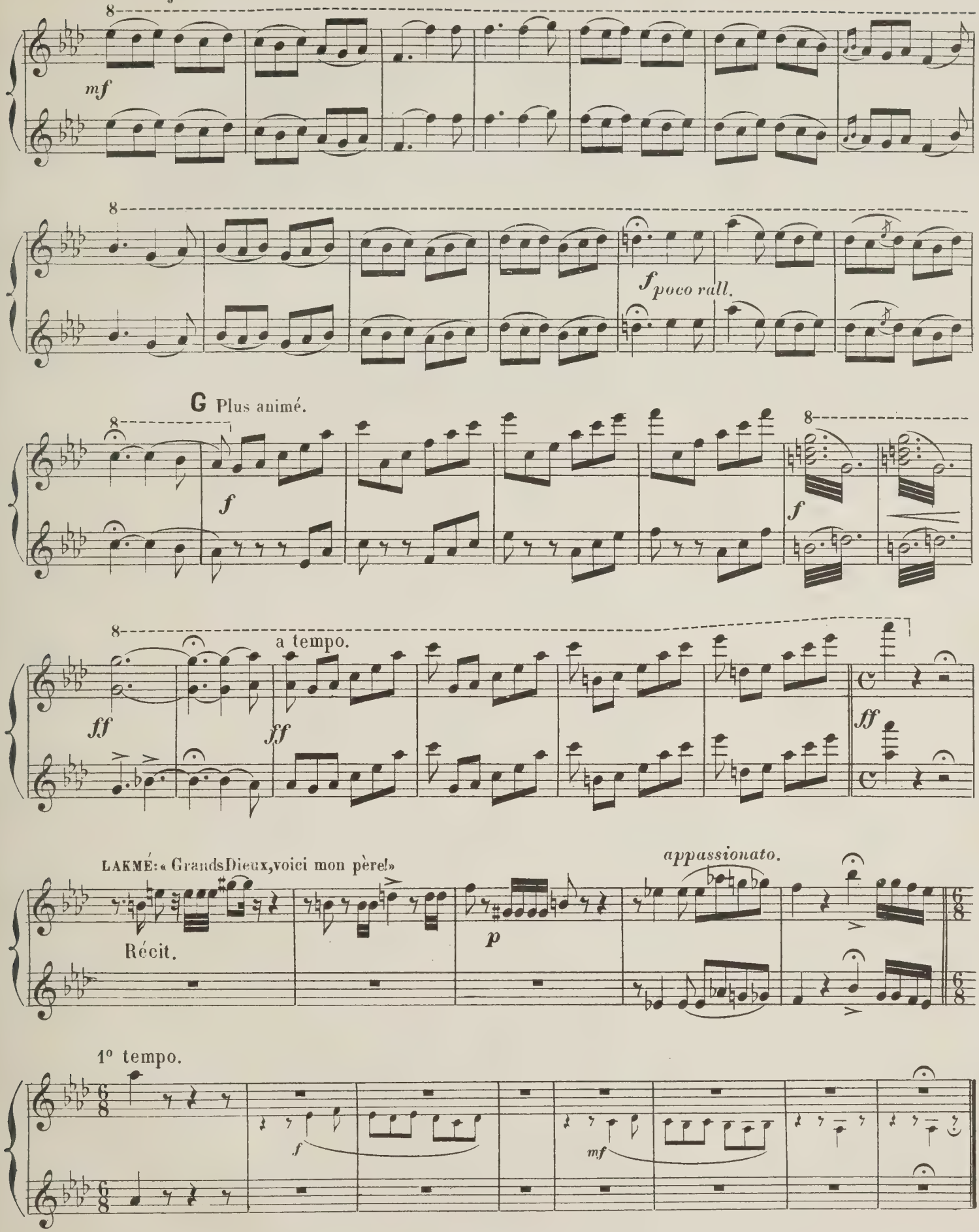

Allegro vivo.
suivez.
pp
p
Ped.
Ped.
Ped.
p
F
«Ah!
C'est le
cresc.
mf en élargissant.

Allegro vivo.




1º tempo allegro.
Dieu de la jeunesse»
mf
Ped.
f
poco rall.
plus anime.
G
a tempo.
ff
fp
LAKMÉ. « GrandsDieux voici mon père!»
1º tempo.
mf suivez.
sf

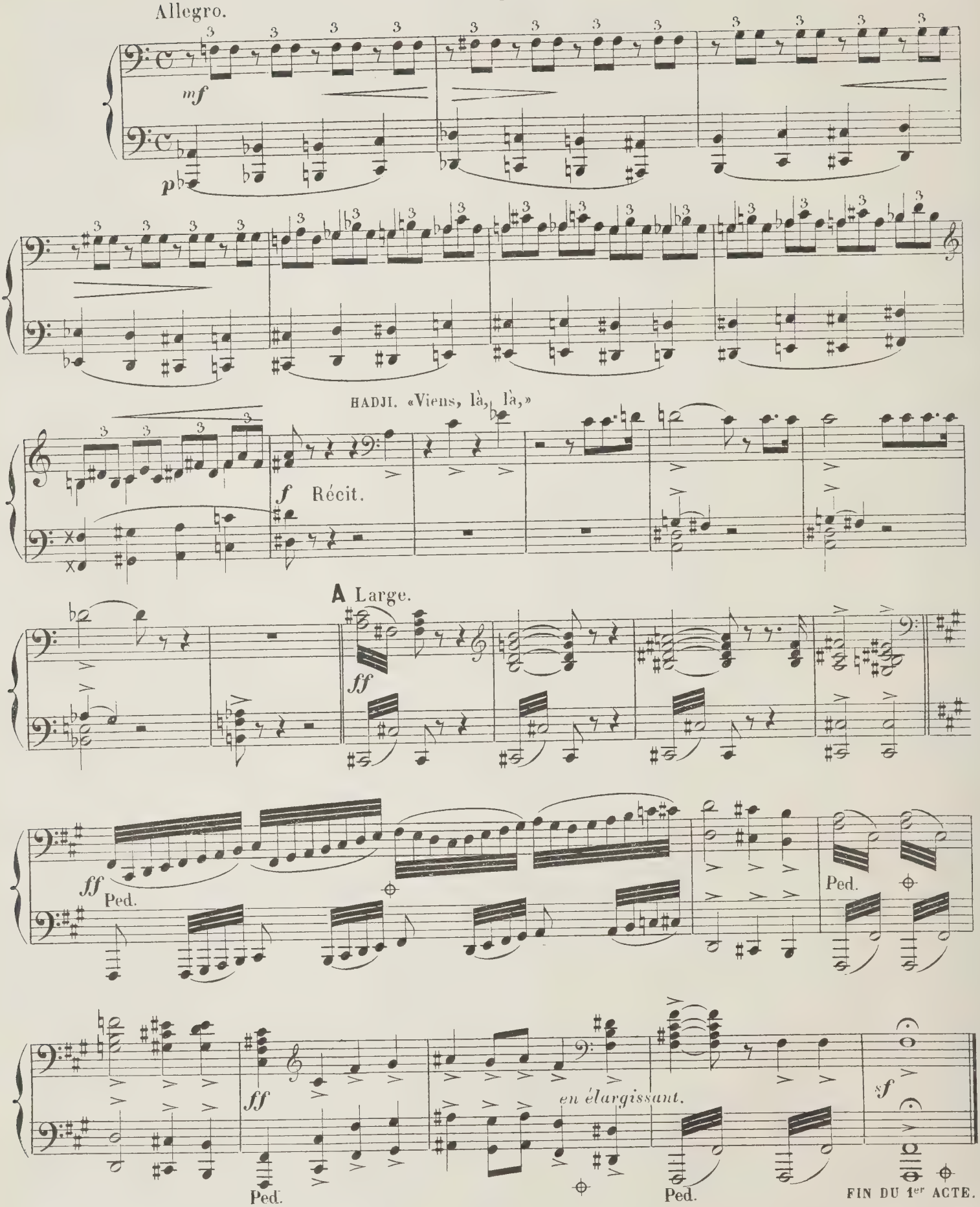
1° tempo allegro.
Dieu de la jeunesse.»



SECONDA.

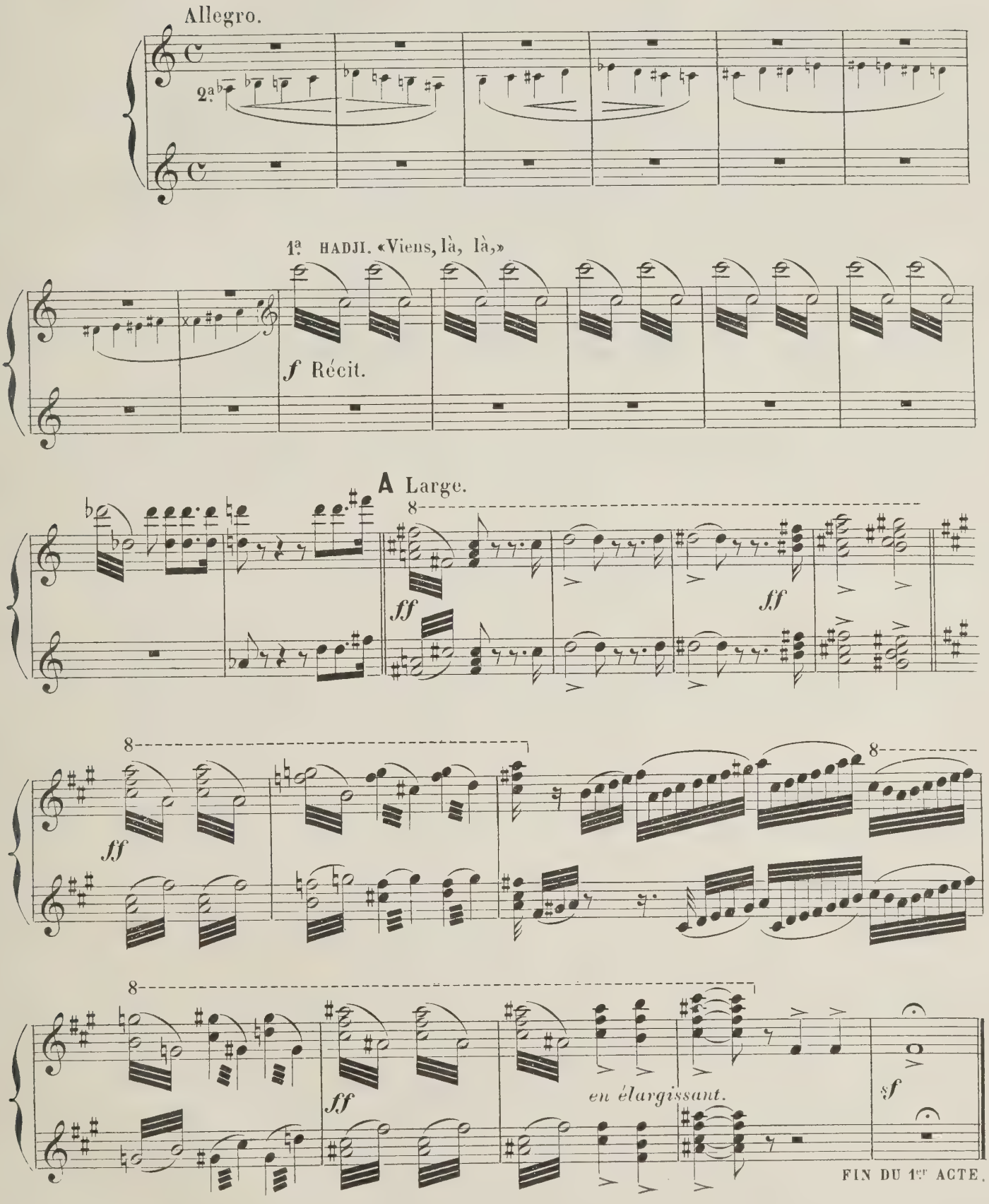
N° 6bis

SCÈNE.



N° 6bis

SCÈNE.


Allegro.
2a
1a HADJI. «Viens, là, là,»
f Récit.
A Large.
ff
ff
ff
ff
en élargissant.
sf
FIN DU 1er ACTE.

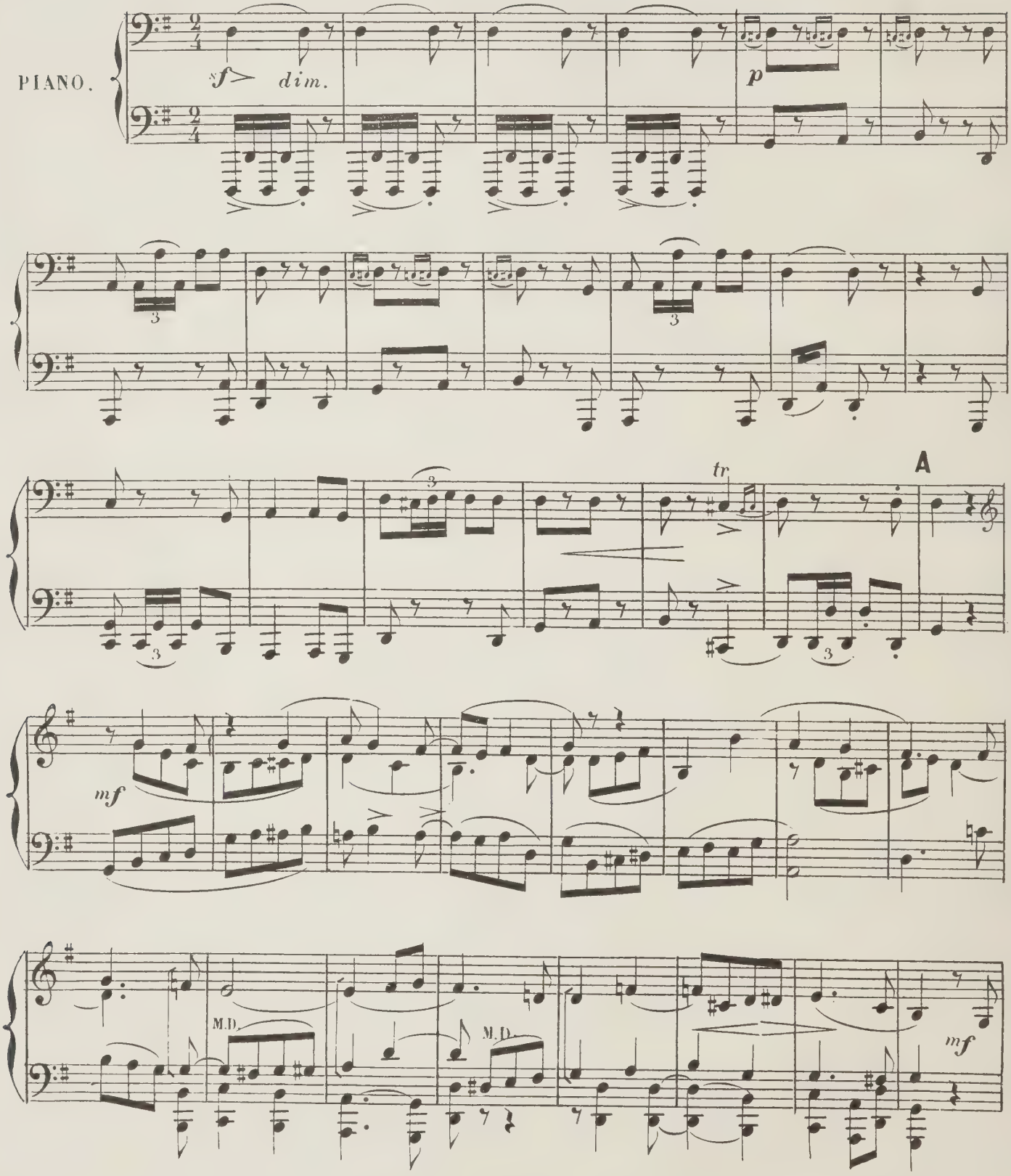
ACTE II.

ENTR' ACTE.

SECONDA.

All°. Marziale. LES FIFRES.

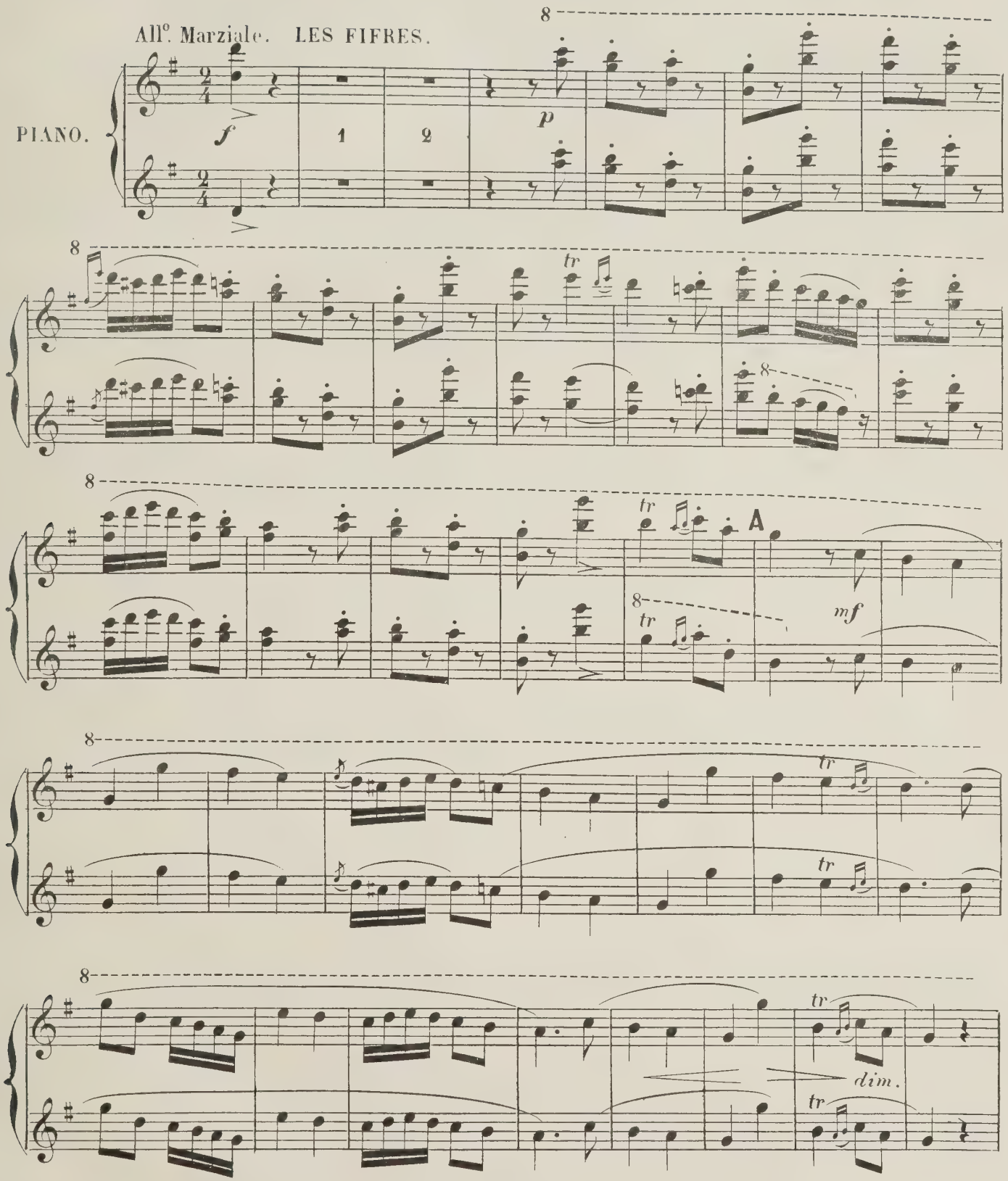
PIANO.



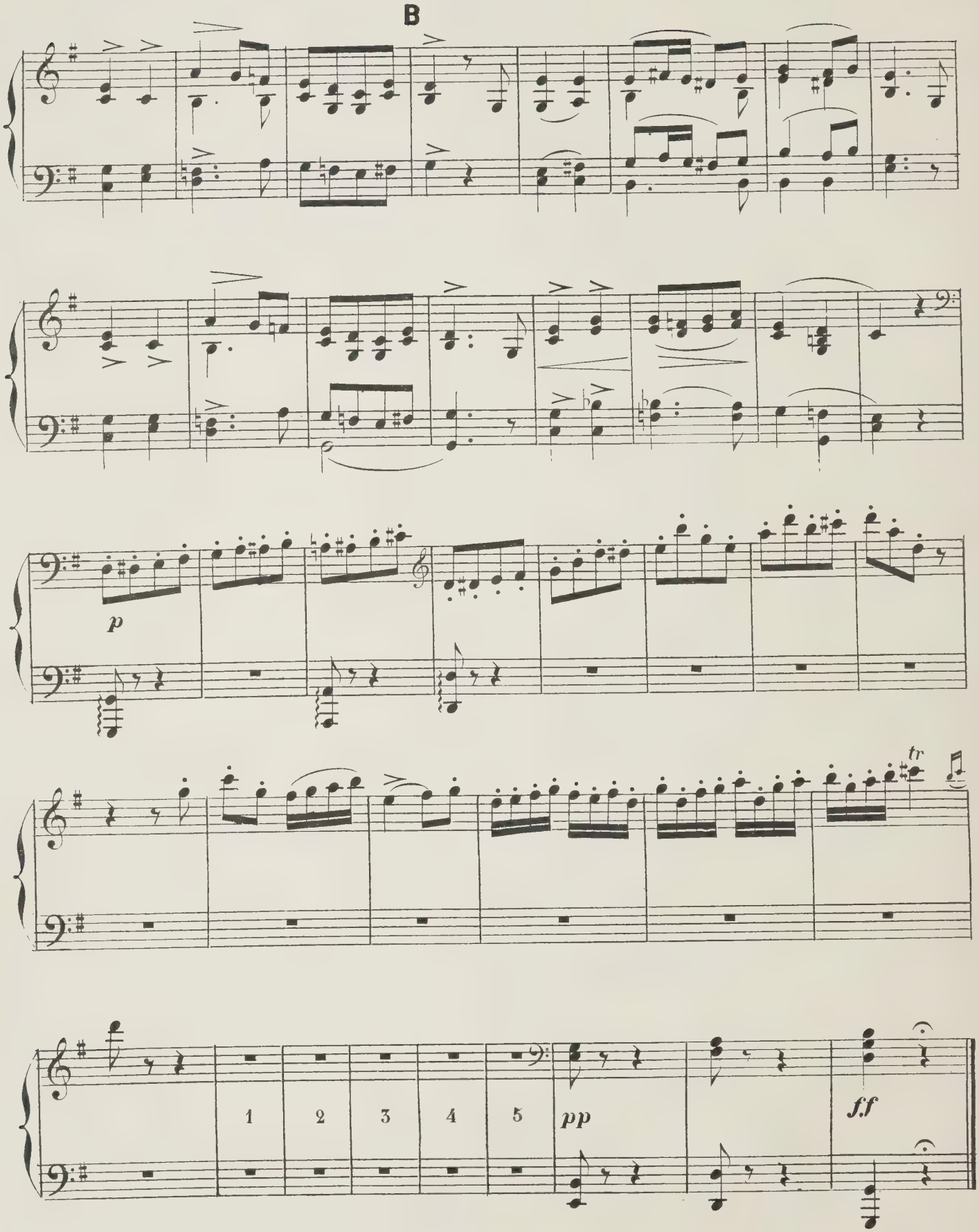
ACTE II.

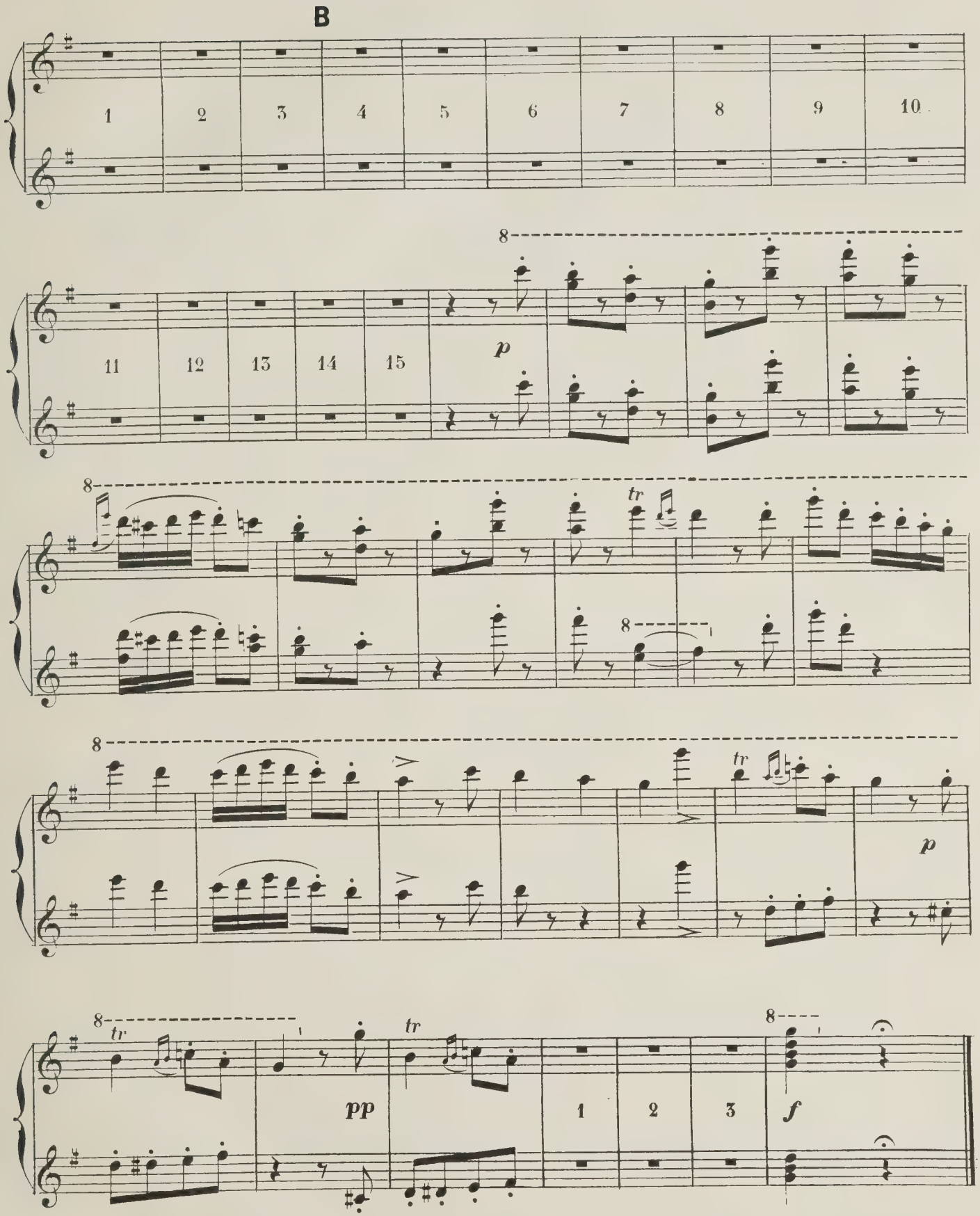
ENTR'ACTE.

PRIMA.



SECONDA.

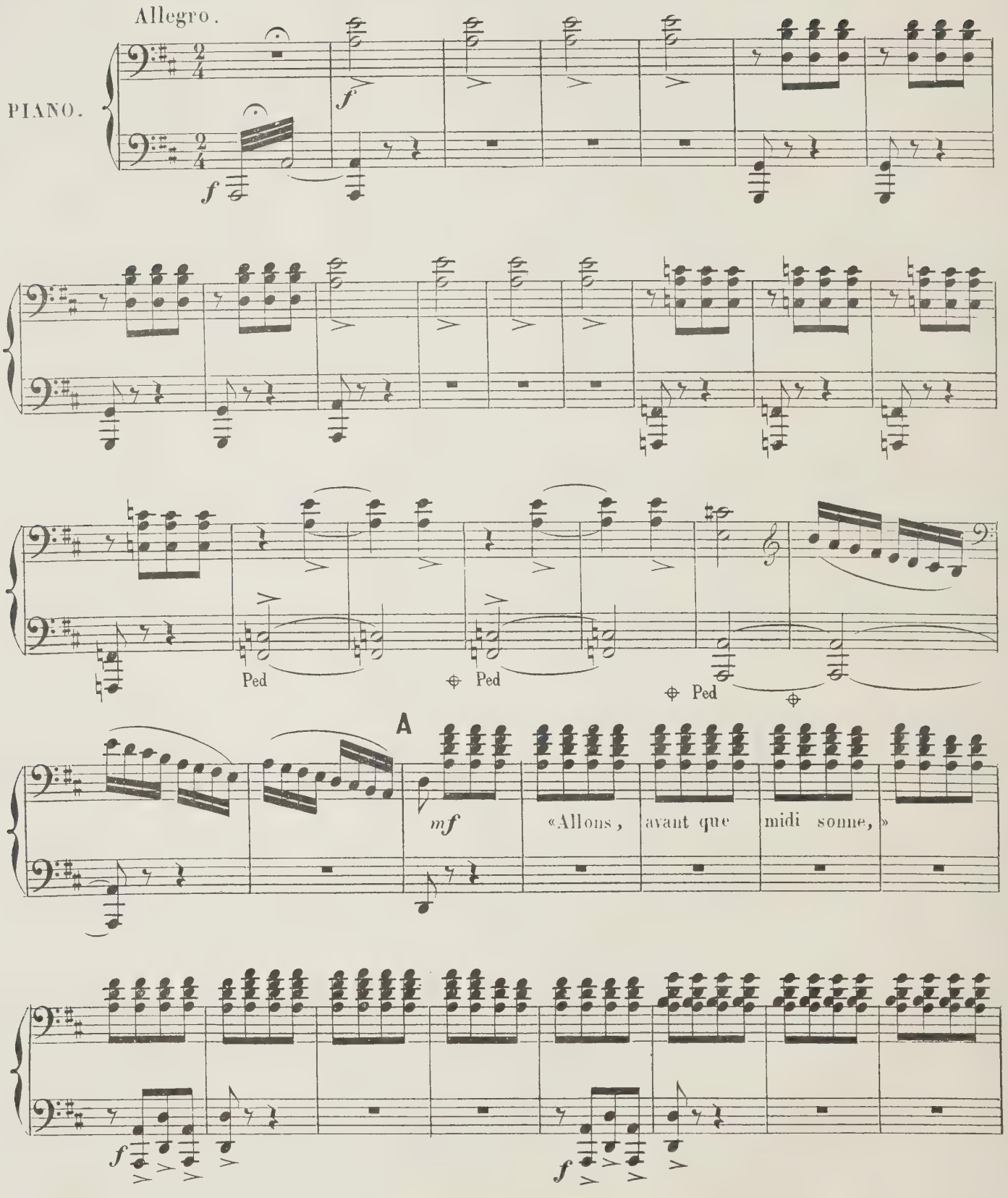



B
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
p
tr
pp
f

N° 7.

CHŒUR ET SCÈNE DU MARCHÉ.

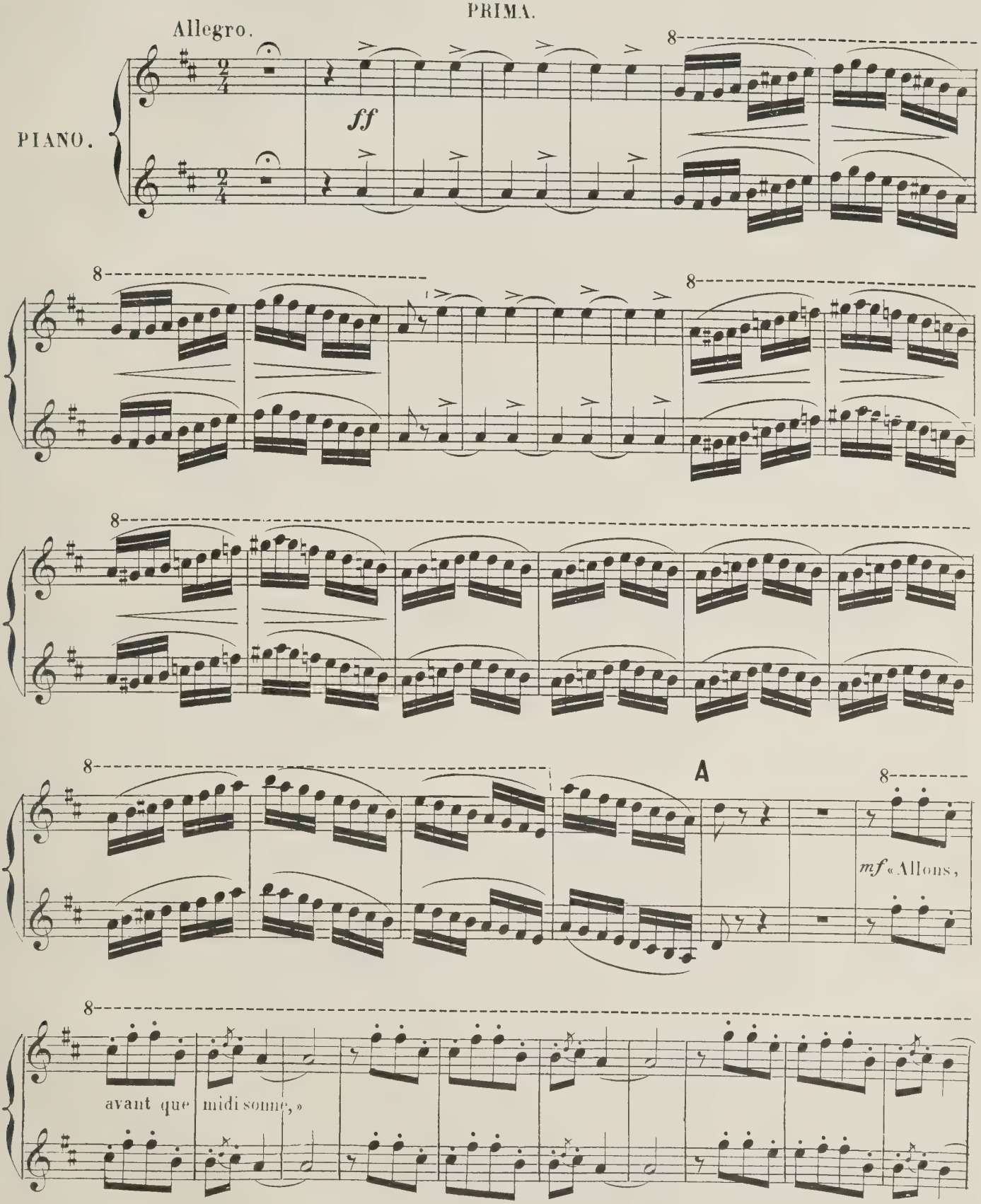
SECONDA.

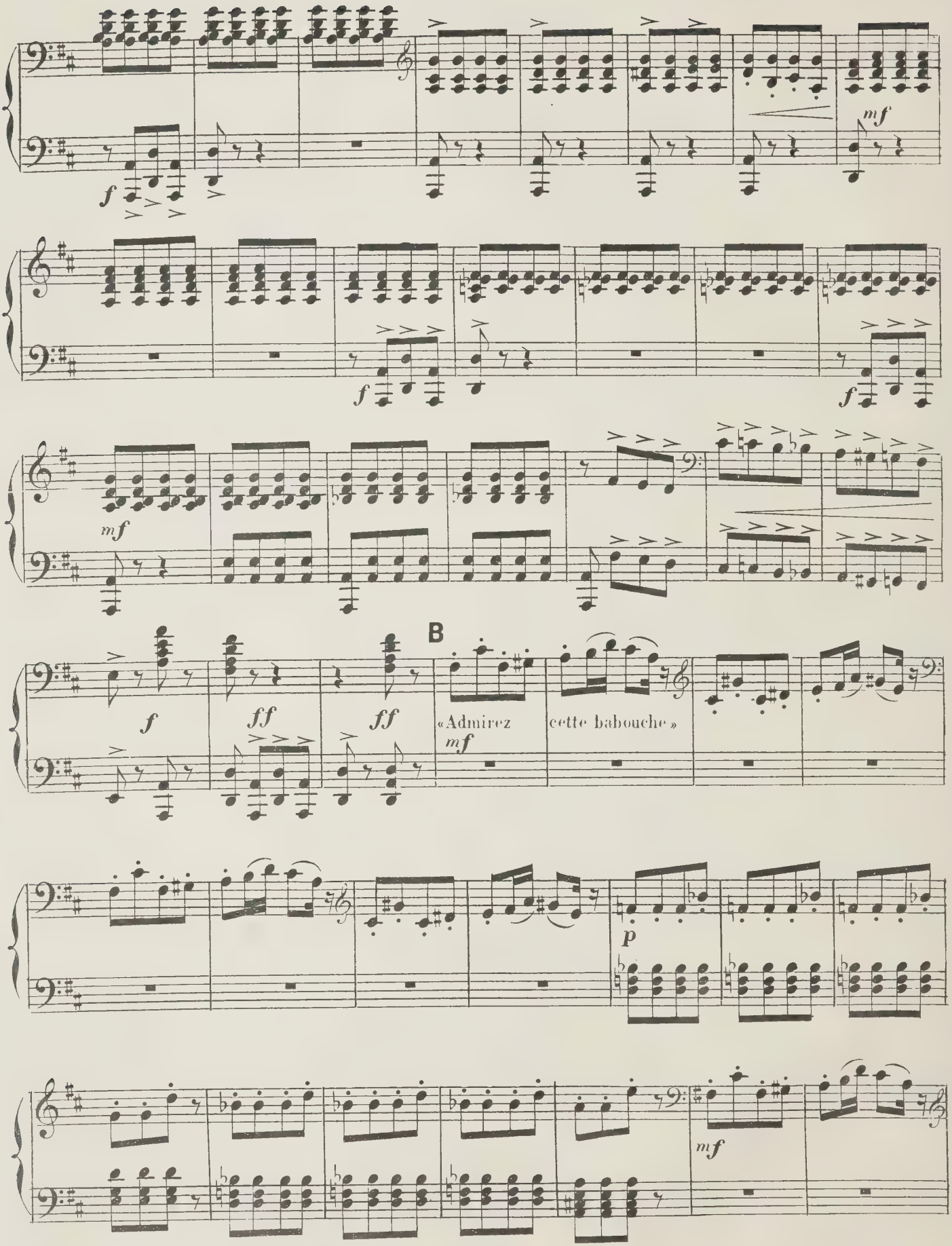


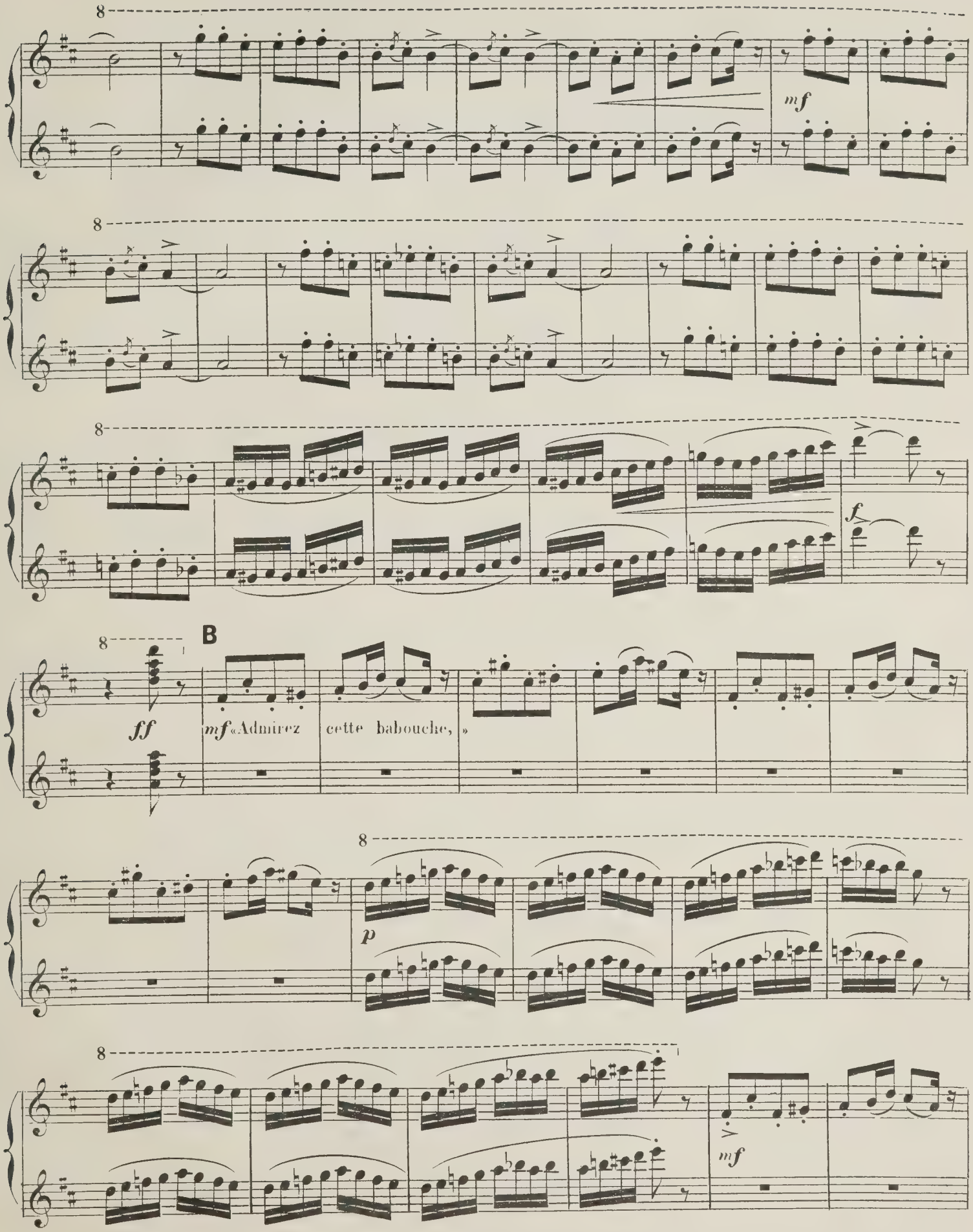
N° 7.

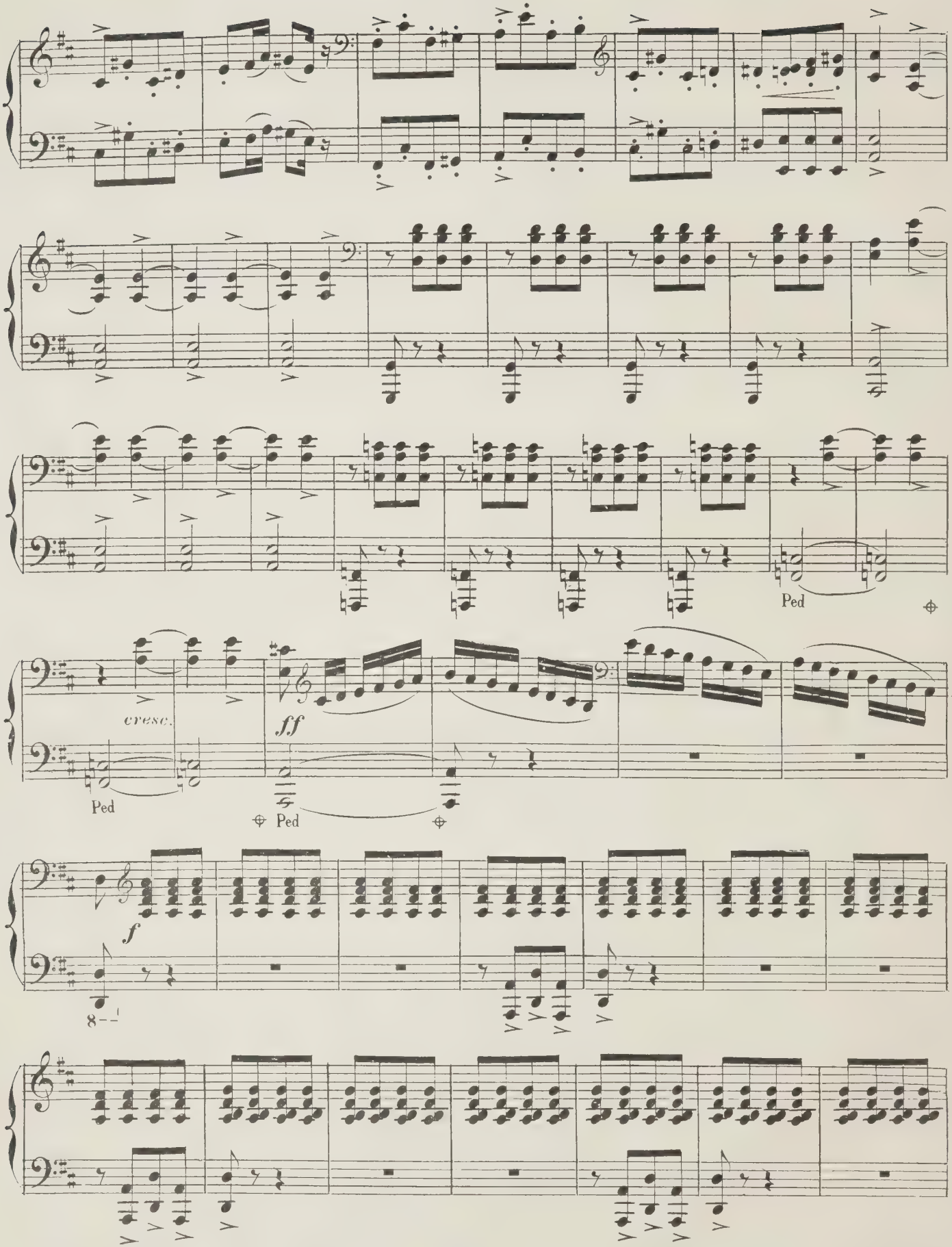
CHŒUR ET SCÈNE DU MARCHÉ

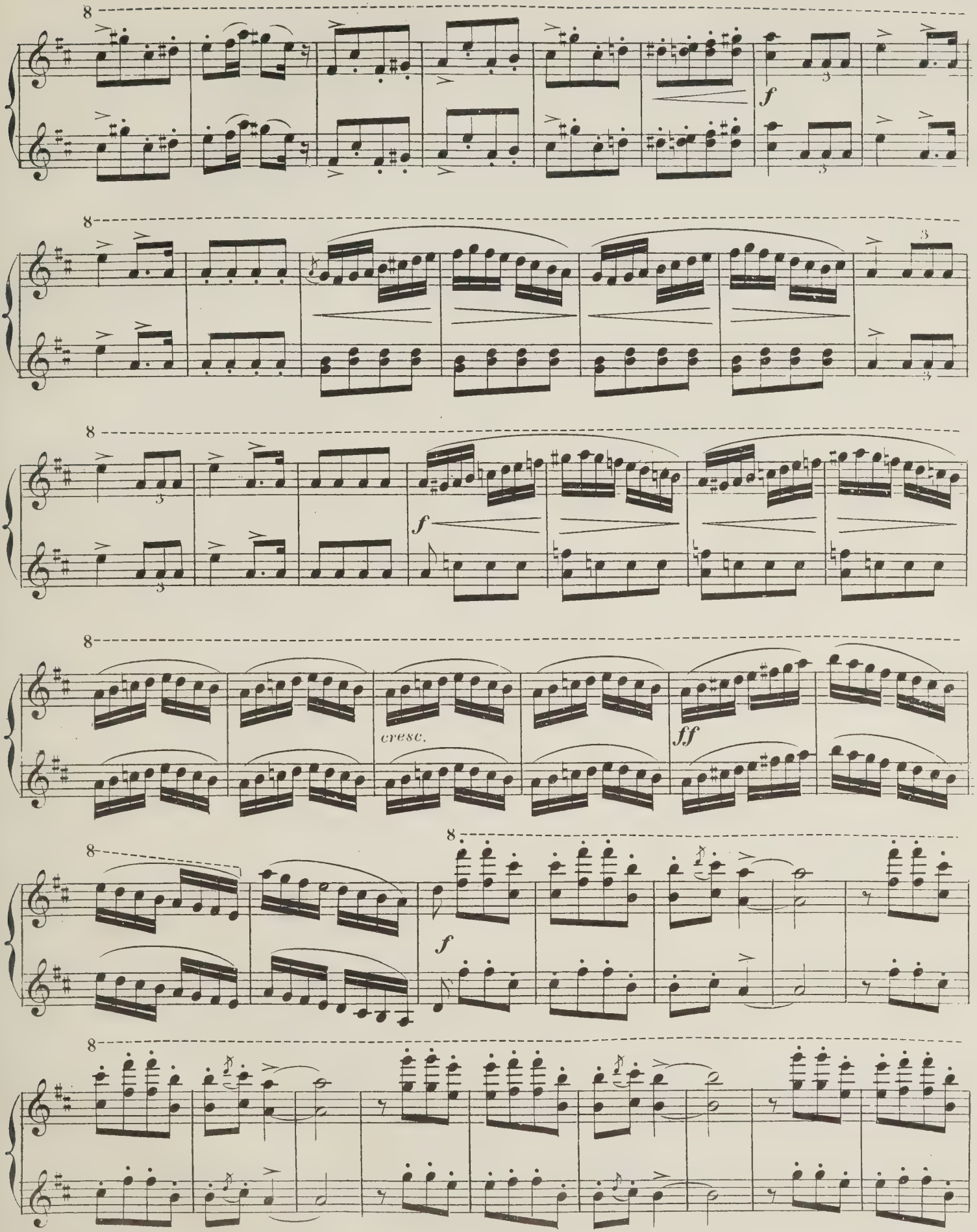
PRIMA.

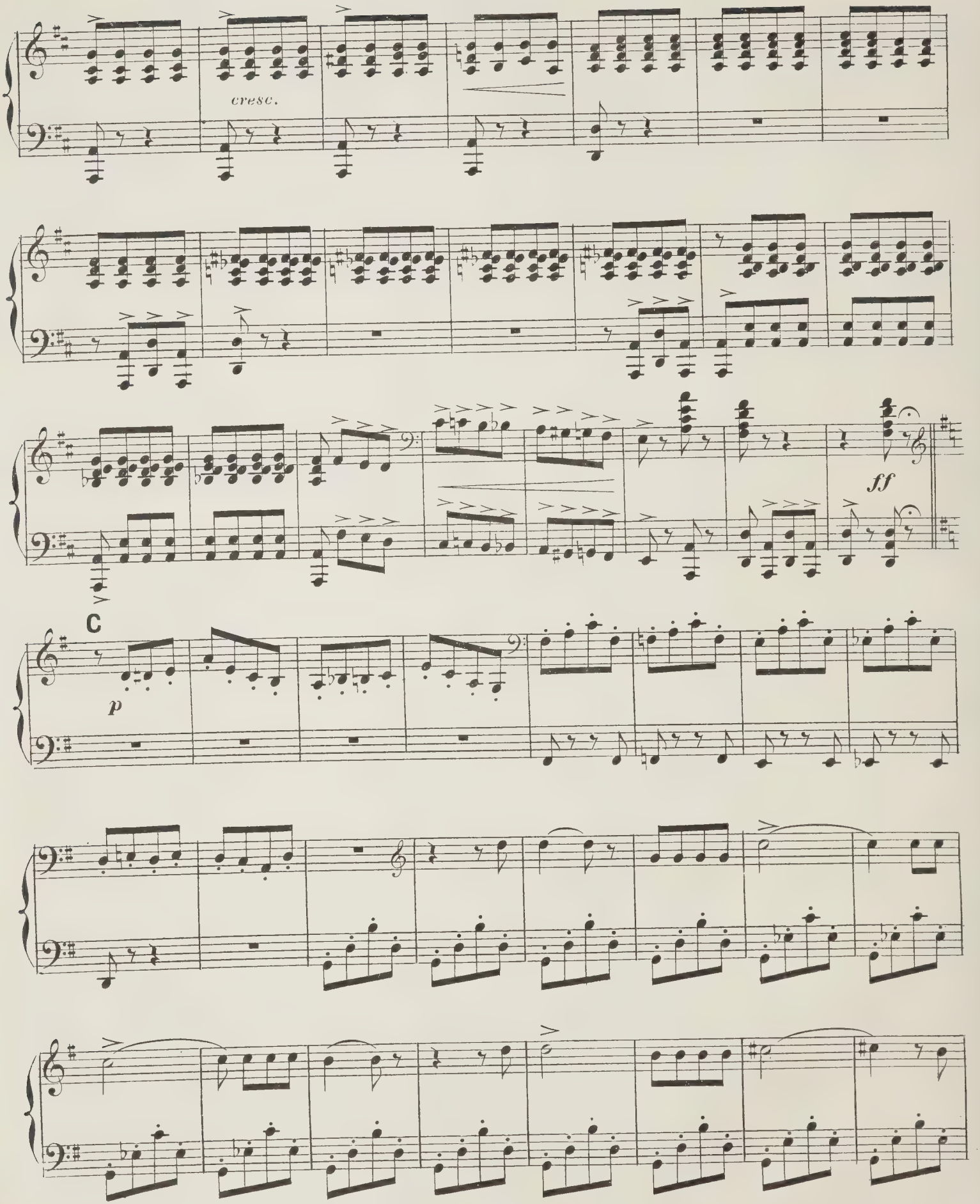


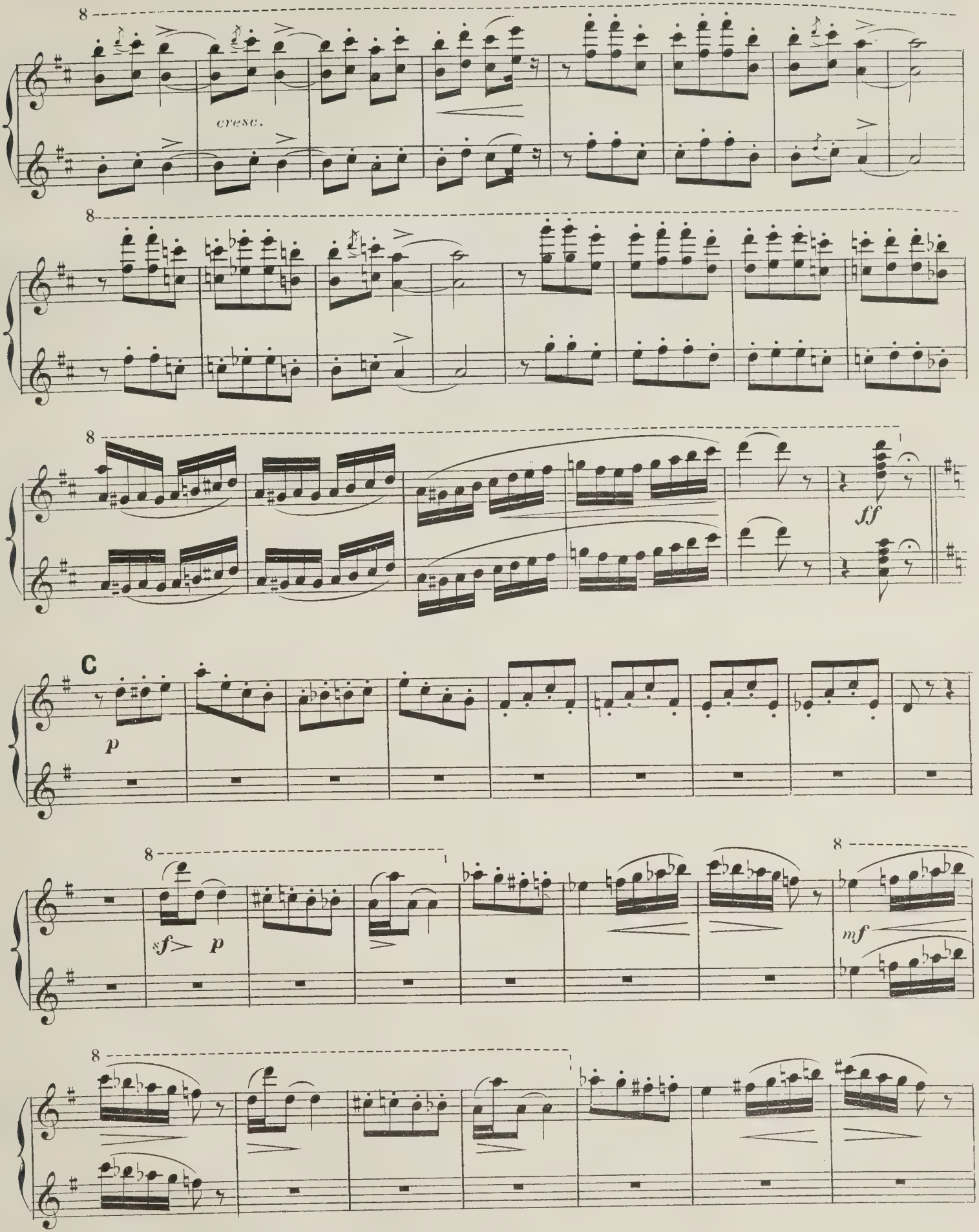

f
mf
f
f
mf
f
ff
ff
B
«Admirez
mf
cette babouche»
p
mf

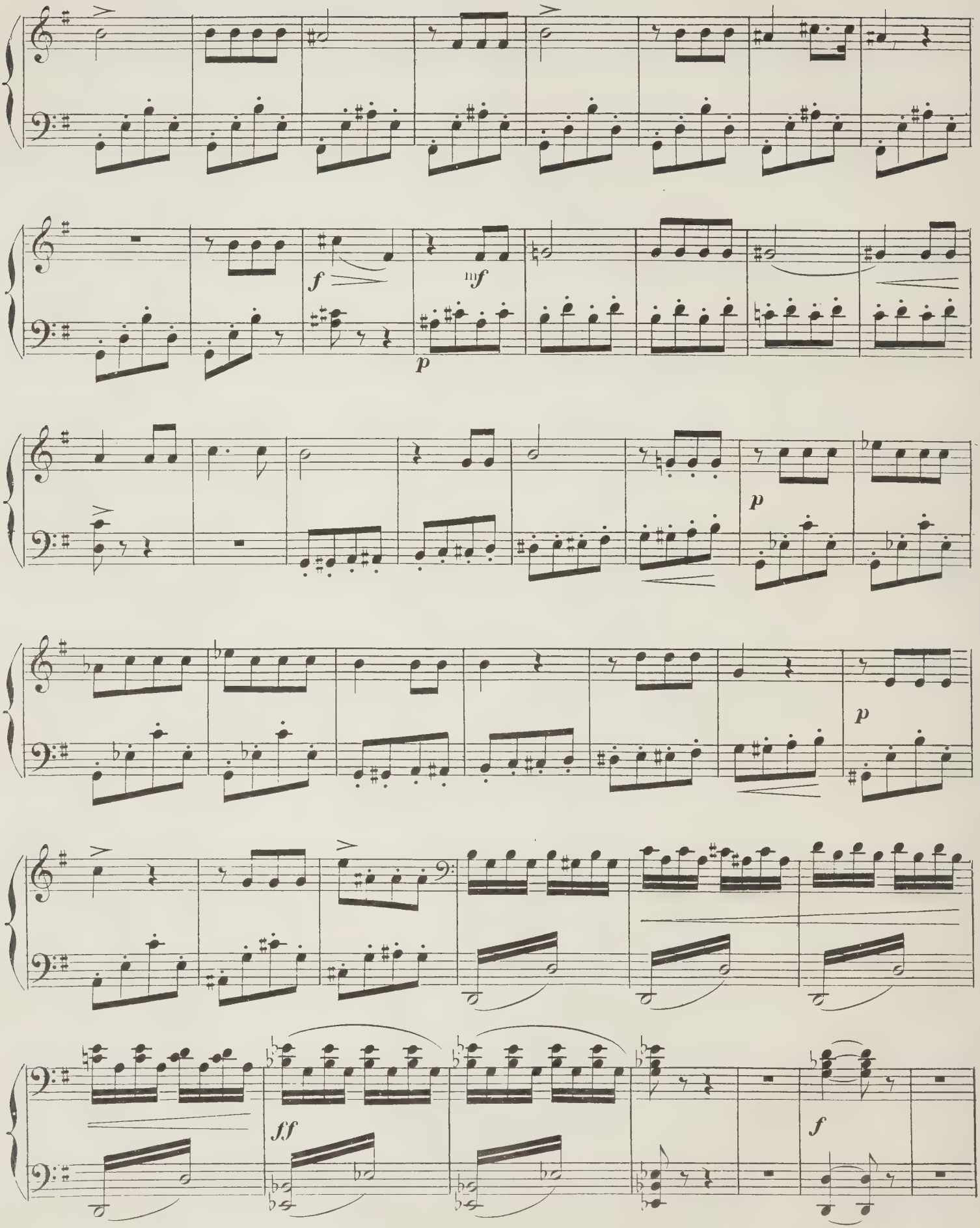

8
mf
8
8
f
B
8
ff
mf «Admirez cette babouche, »
8
p
8
mf

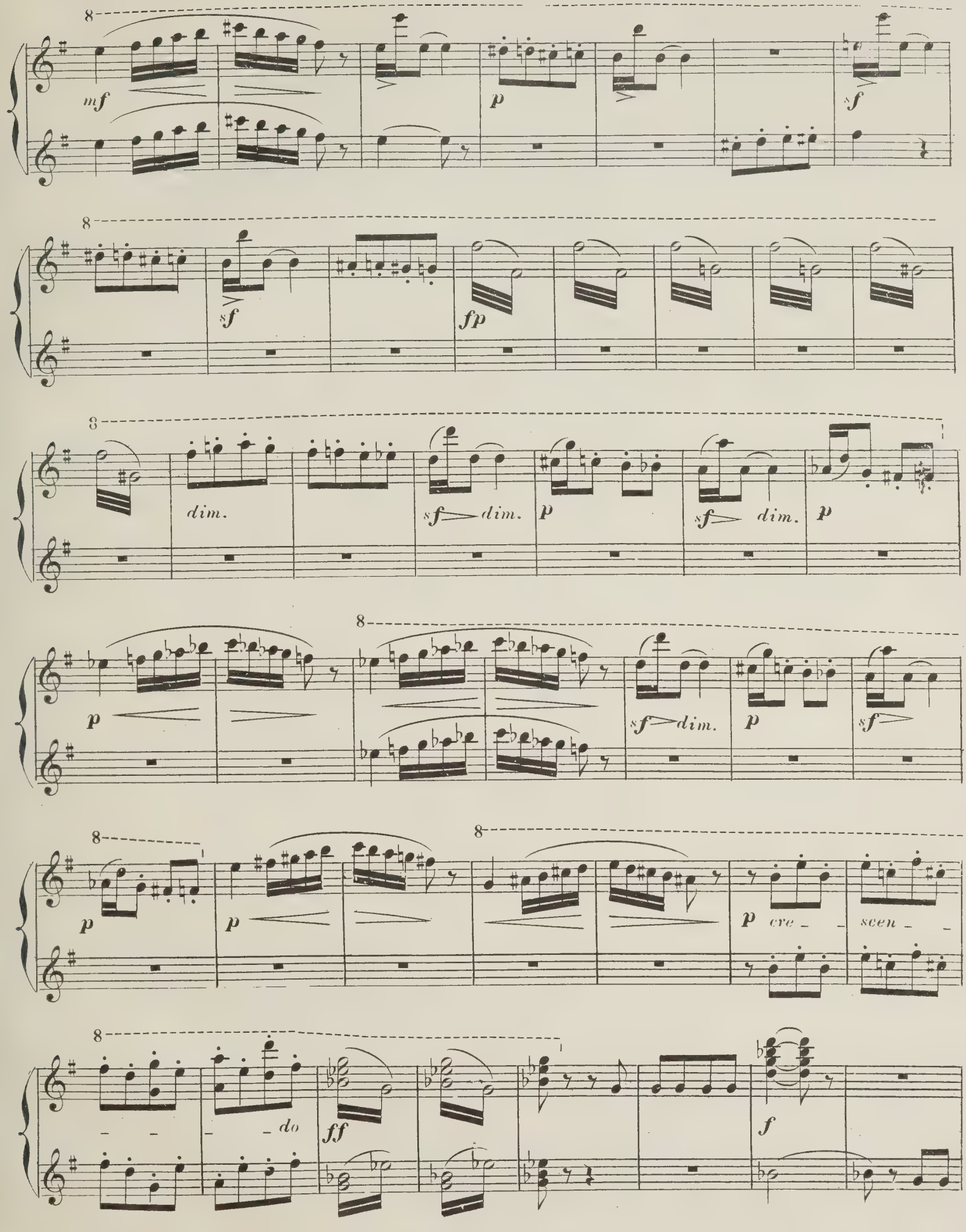

Ped
cresc.
ff
Ped
Ped
f
8--

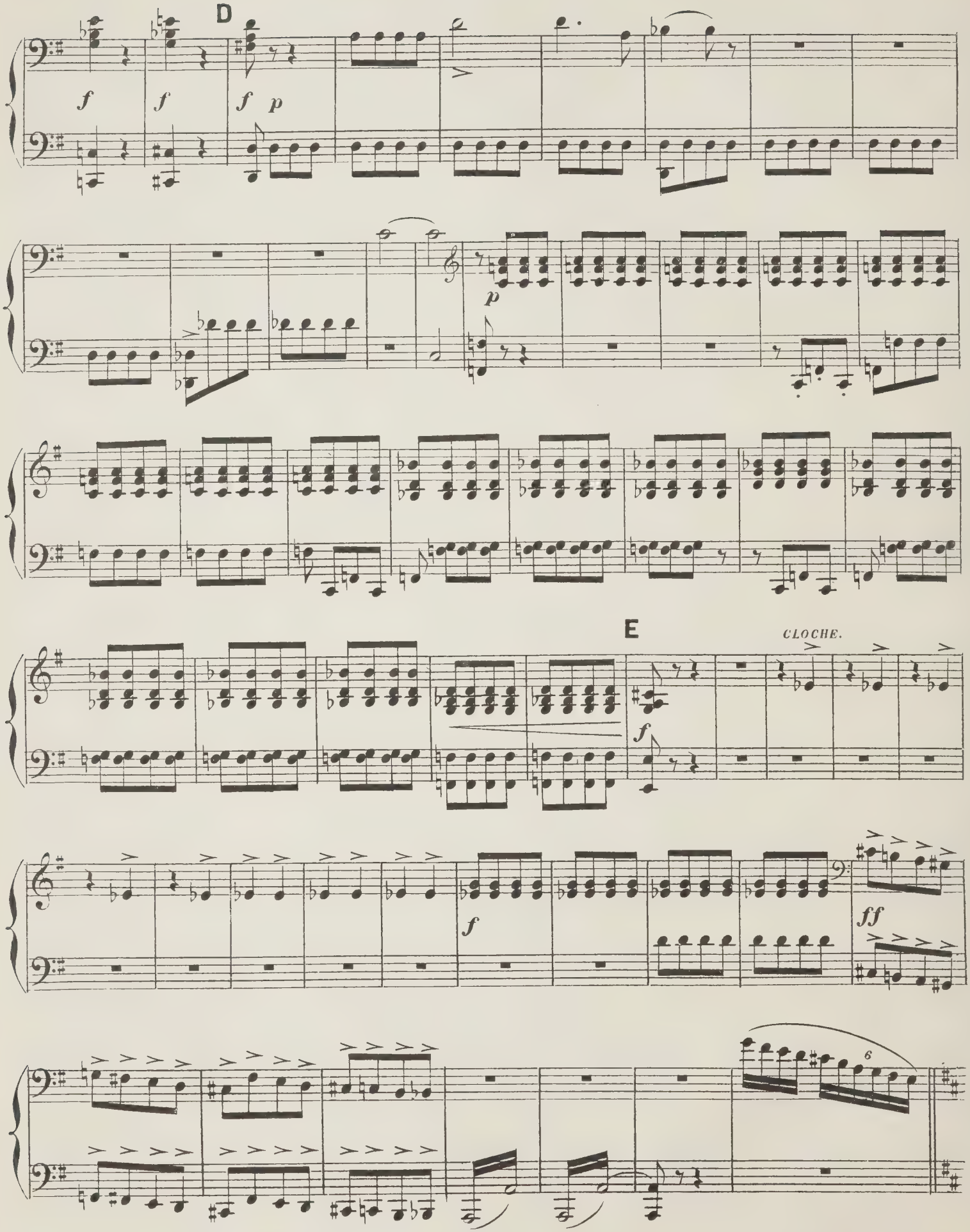

8
f
8
8
f
8
cresc.
ff
8
8
f
8

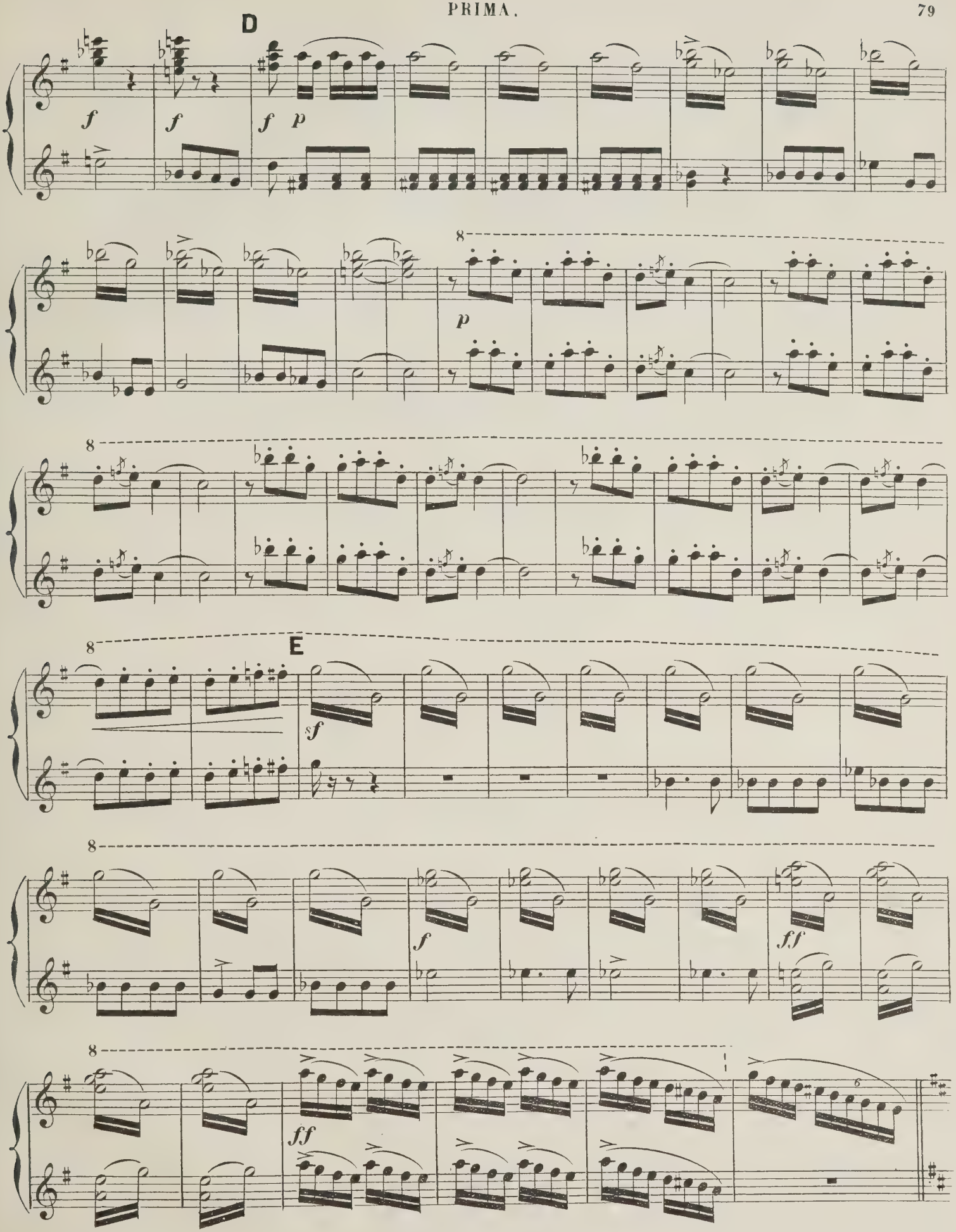

cresc.
ff
C
p


cresc.
ff
C
p
sf
p
mf

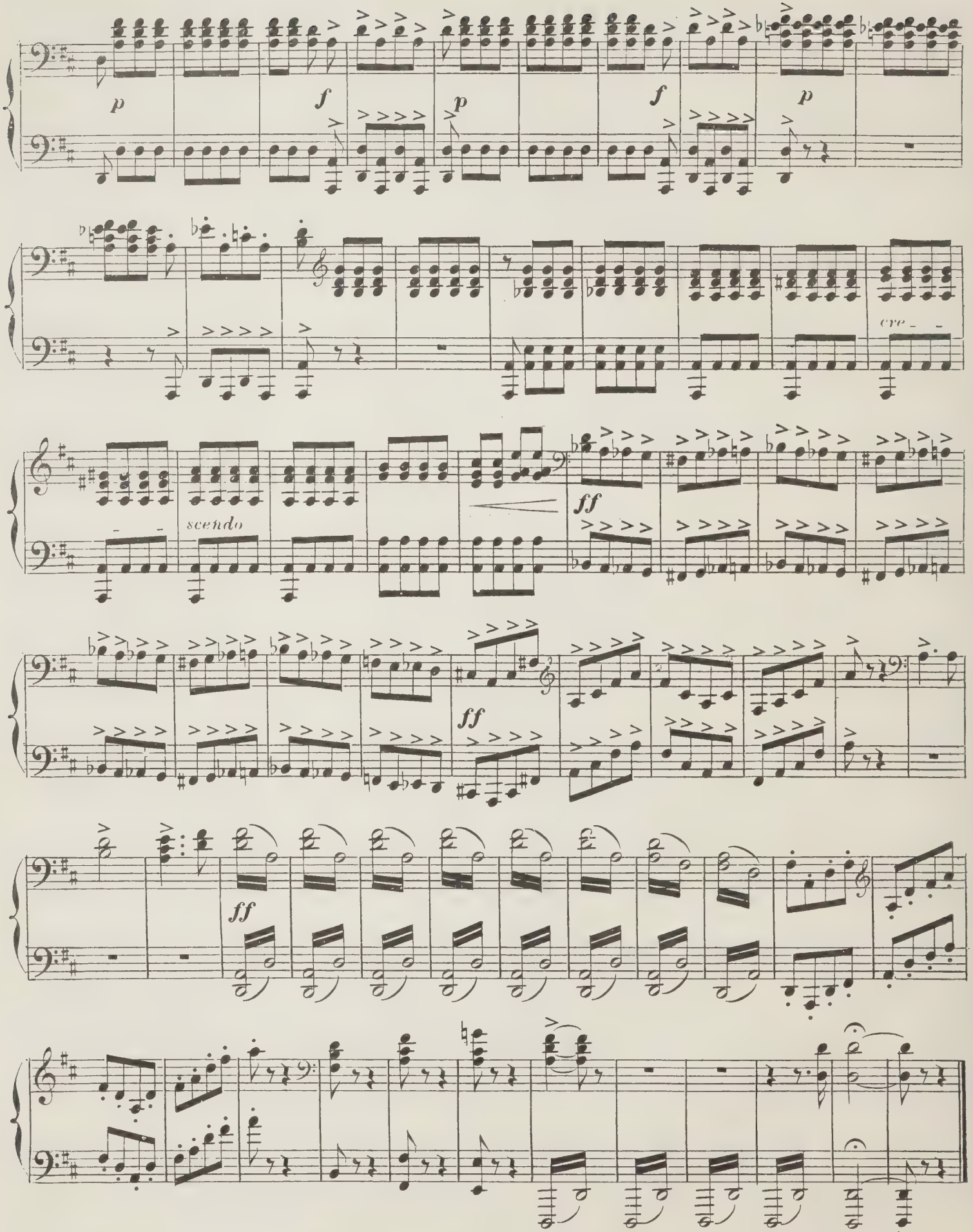

f
mf
p
p
p
ff
f


8
mf
p
sf
8
sf
fp
8
dim.
sf dim.
p
sf dim.
p
8
p
sf dim.
p
sf
8
8
p
p
p cre _ _
scen _ _
8
_ _ _ _ do
ff
f

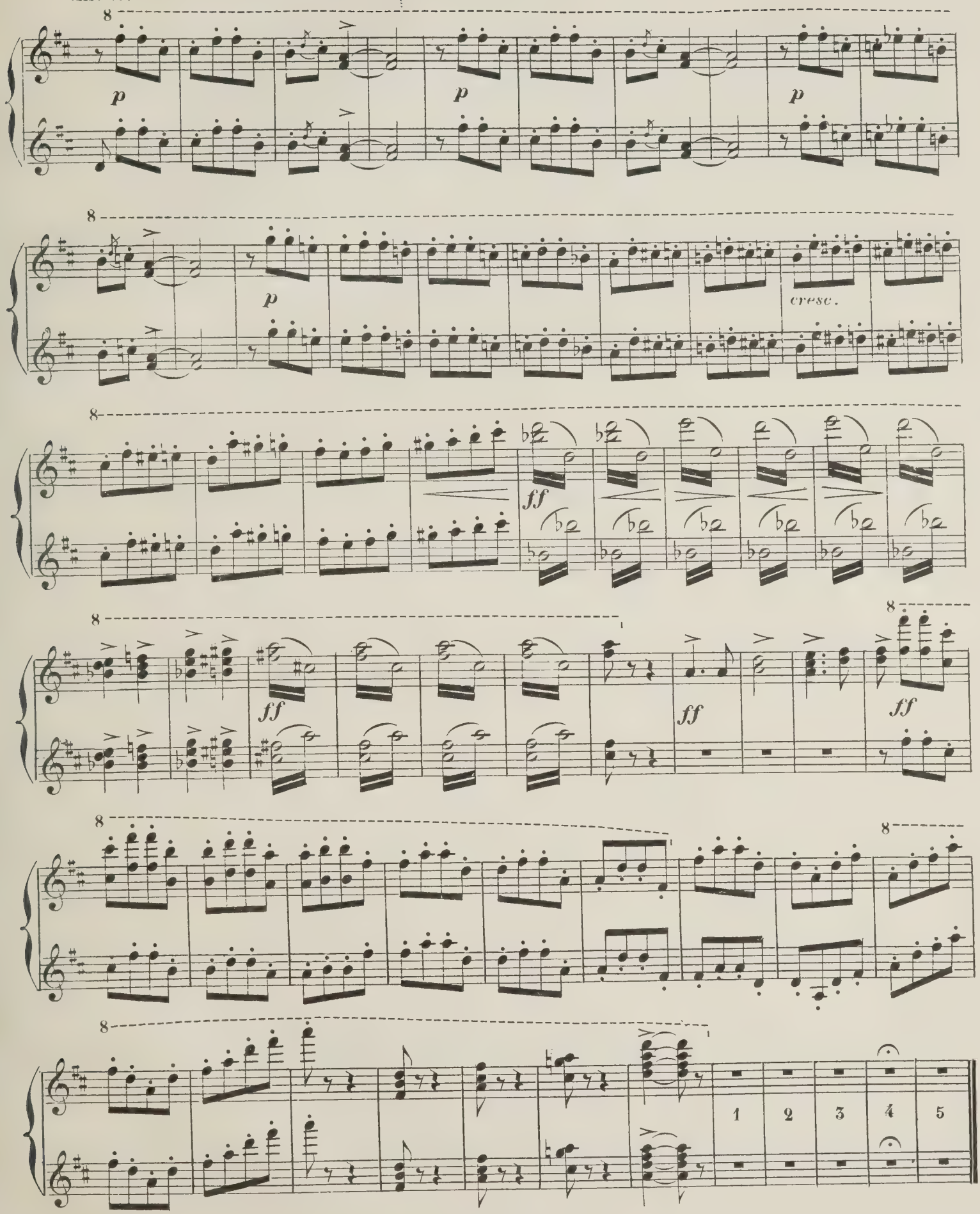

D
f
f
f p
p
E
CLOCHE.
f
f
ff
6


D
f
f
f p
8
p
8
8
E
sf
8
f
ff
8
ff

All.º vivace.



All.º vivace.



Nº 7.bis

MUSIQUE DE SCÈNE

SECONDA.

1º Tempo All.º moderato.

PIANO.

1ª

riten.

A a Tempo. animato.

2ª

p

sf *sf* *sf*

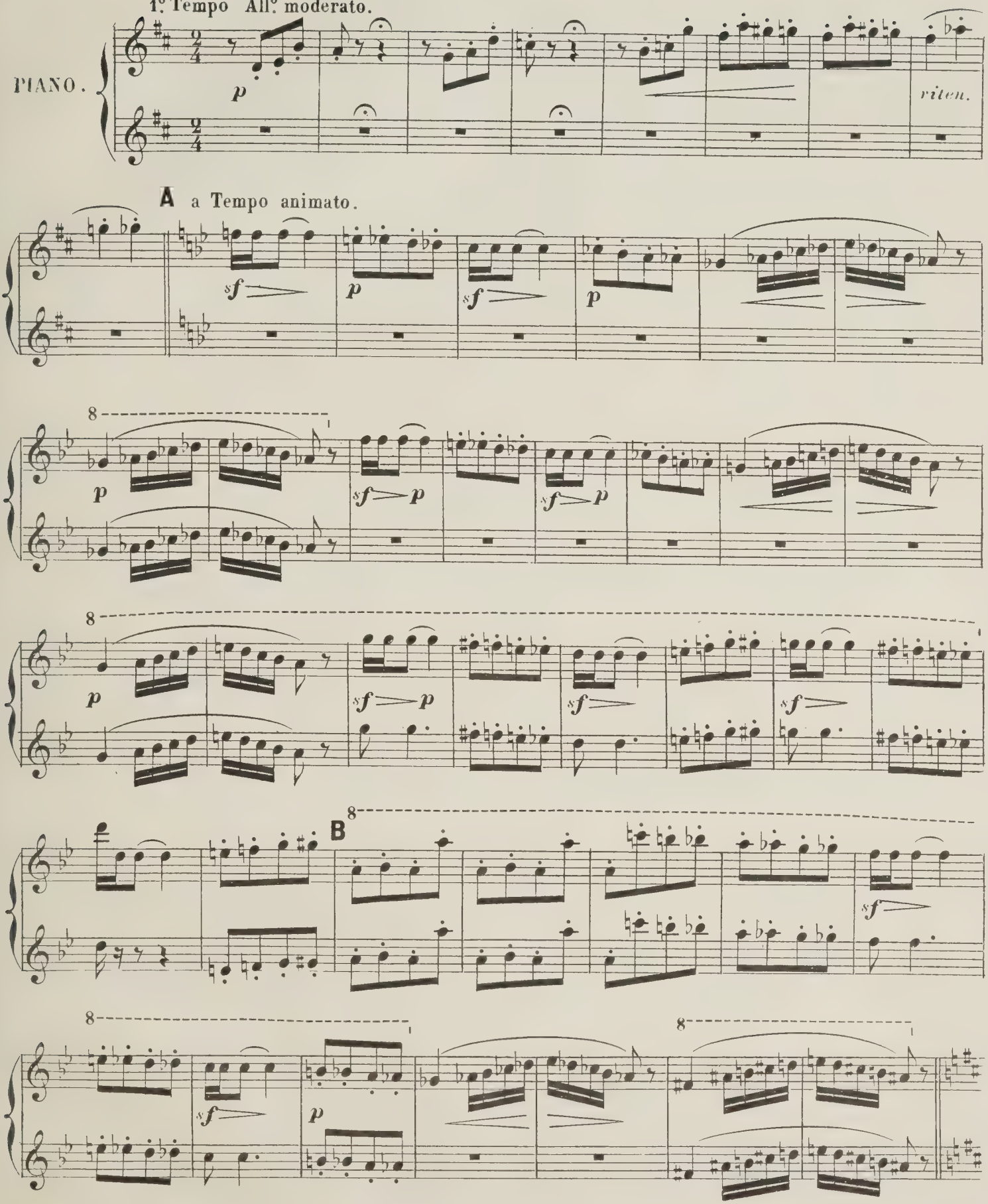
B

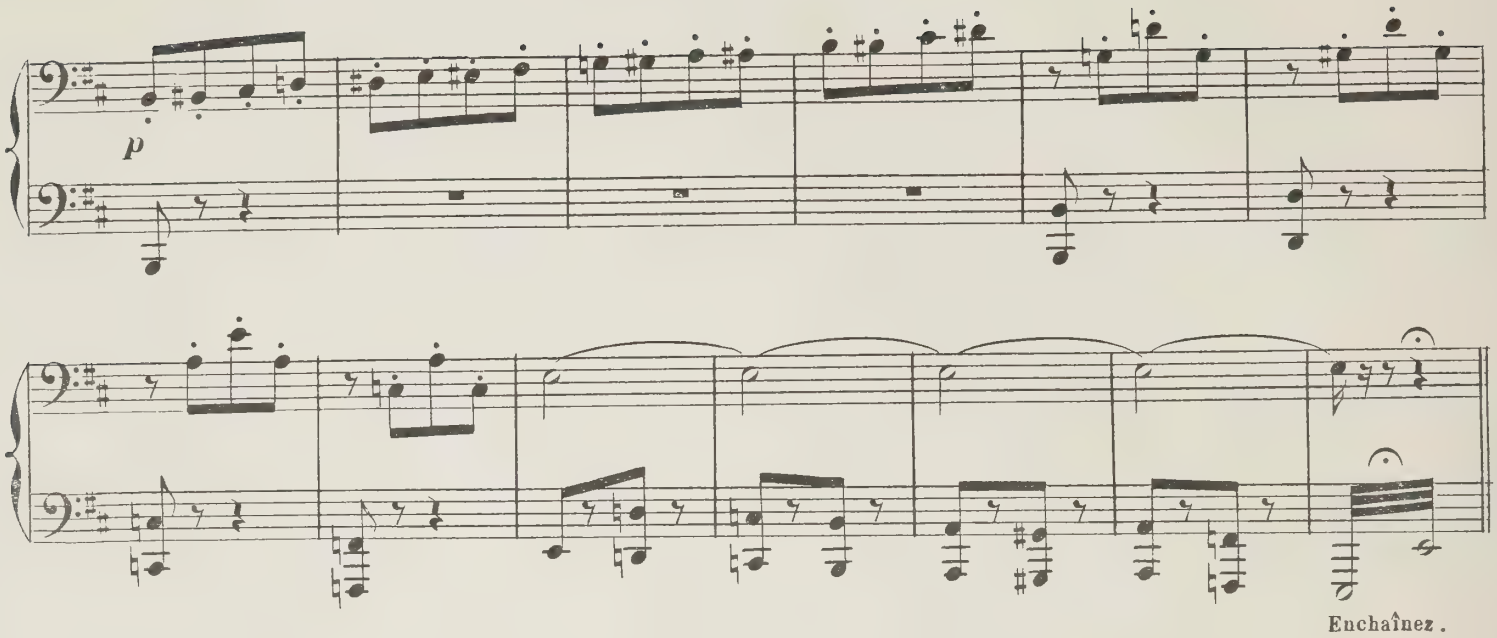
sf

PRIMA.

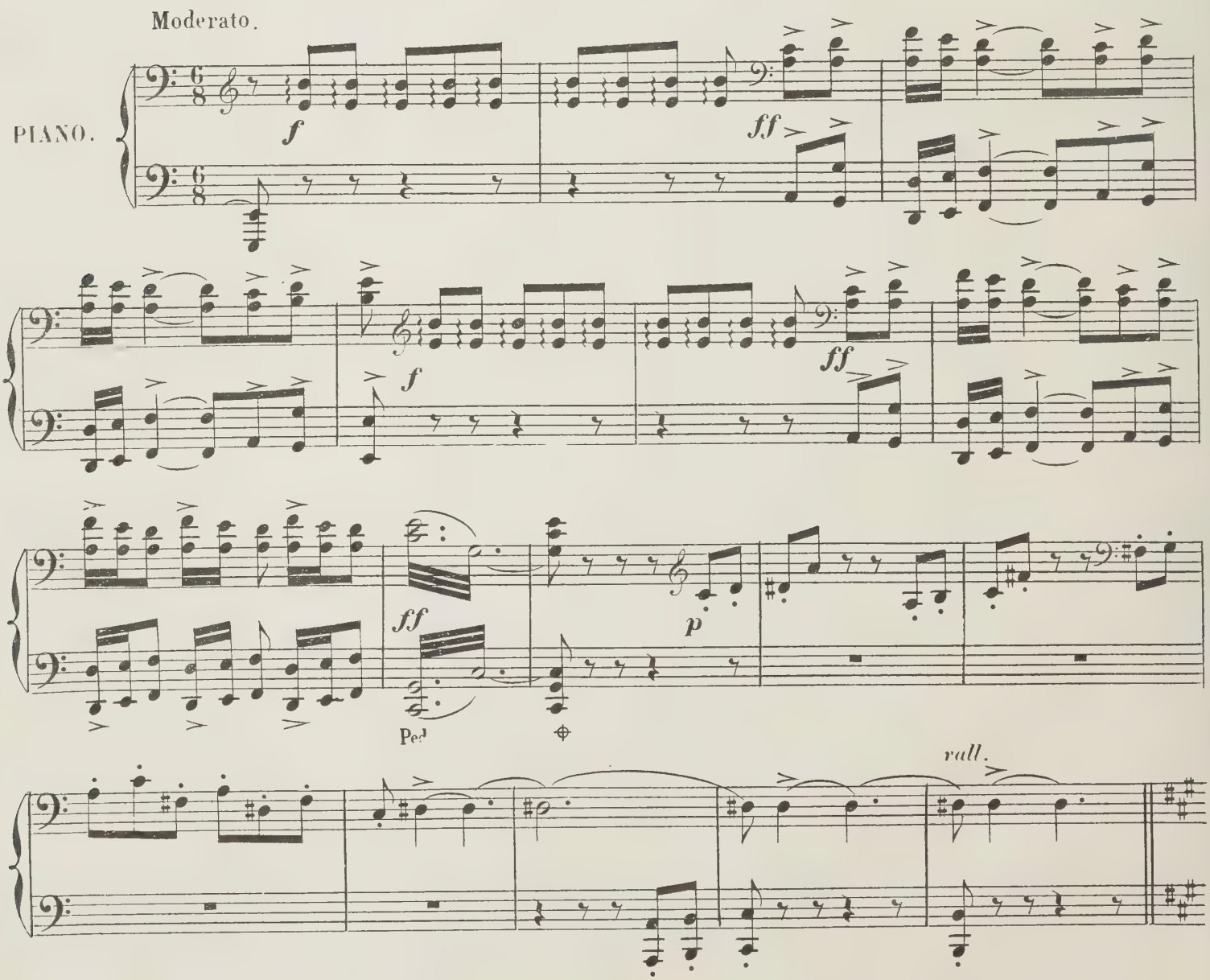
1.º Tempo All.º moderato.

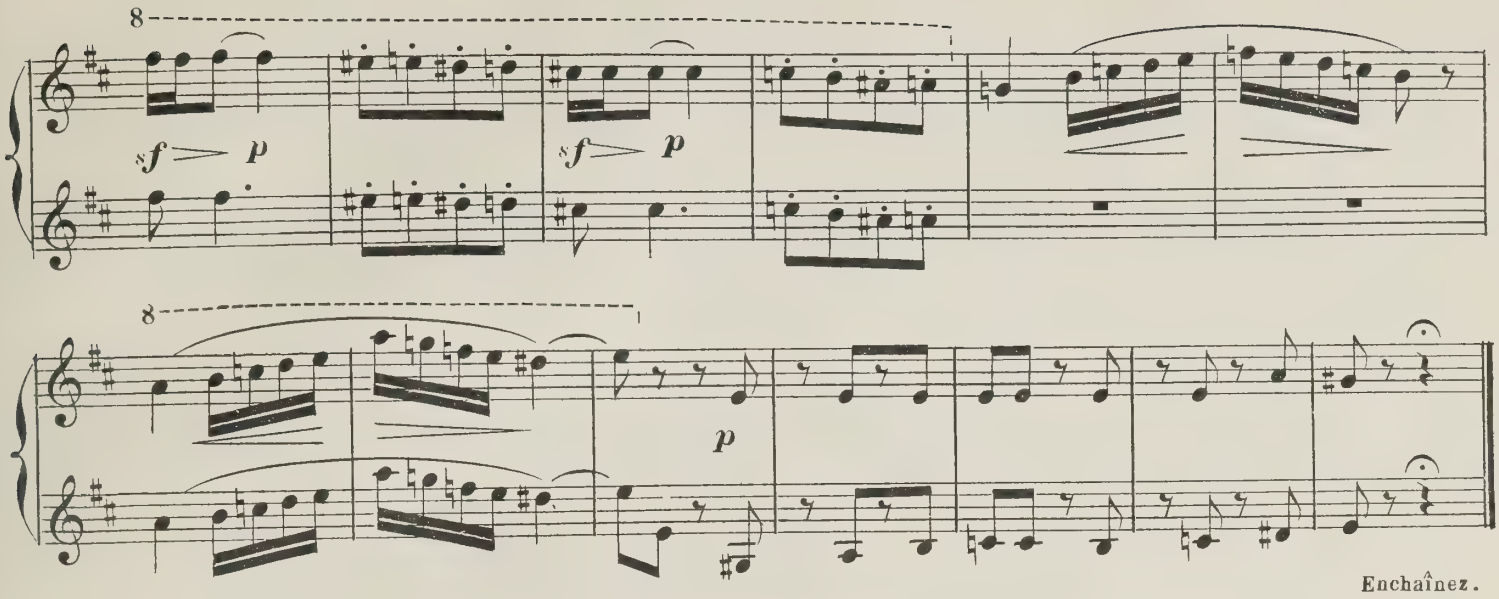
PIANO.





AIRS DE BALLET.

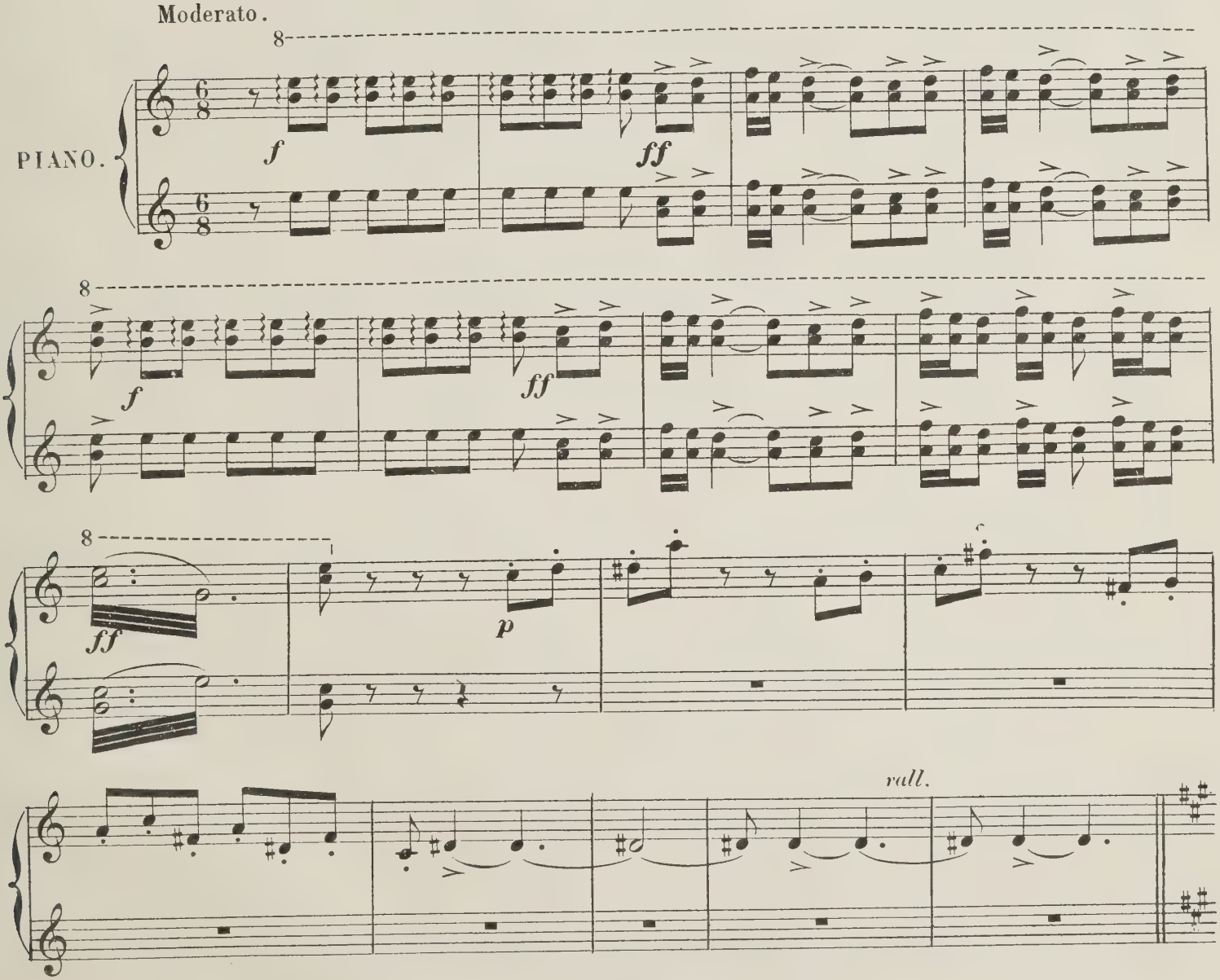


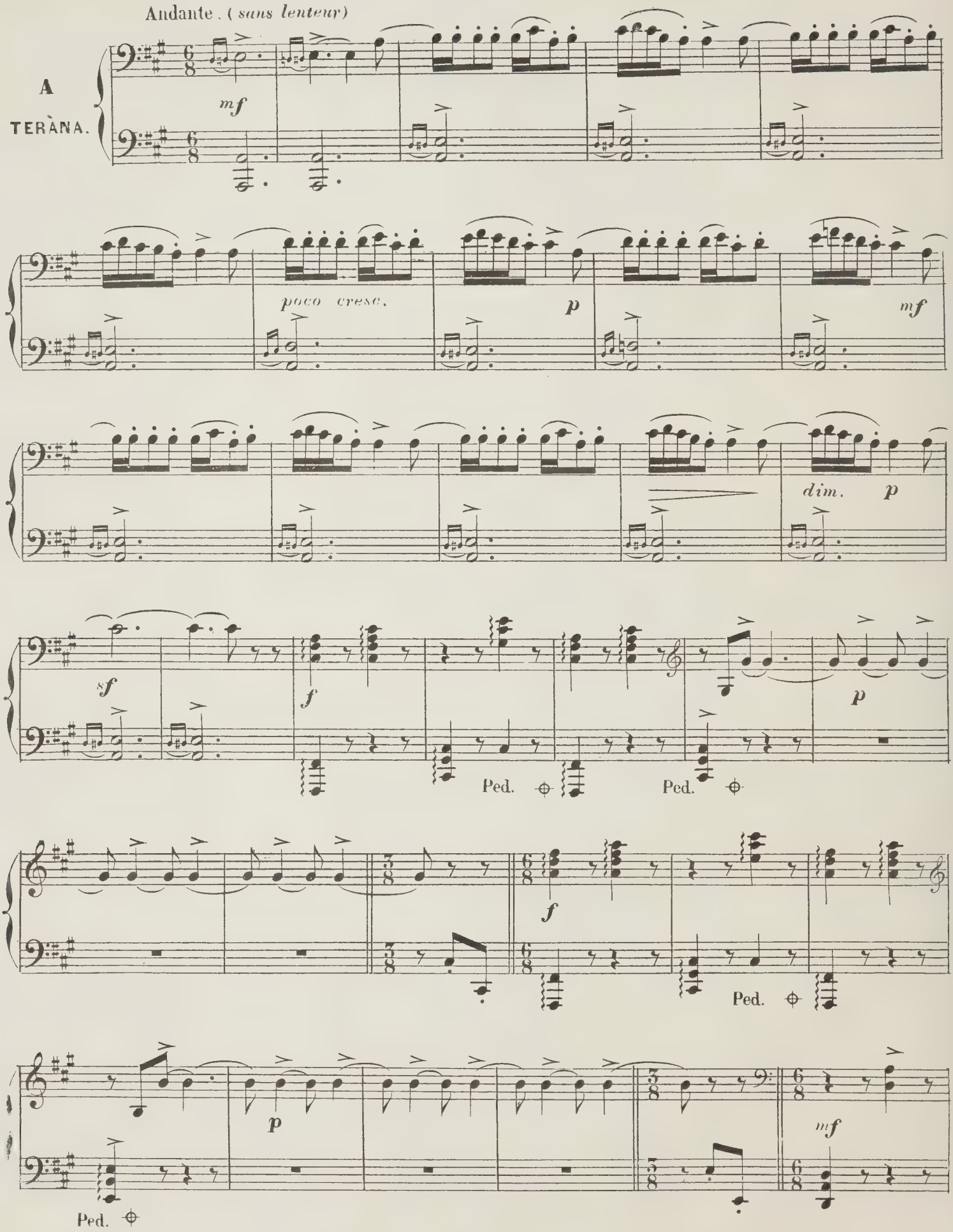


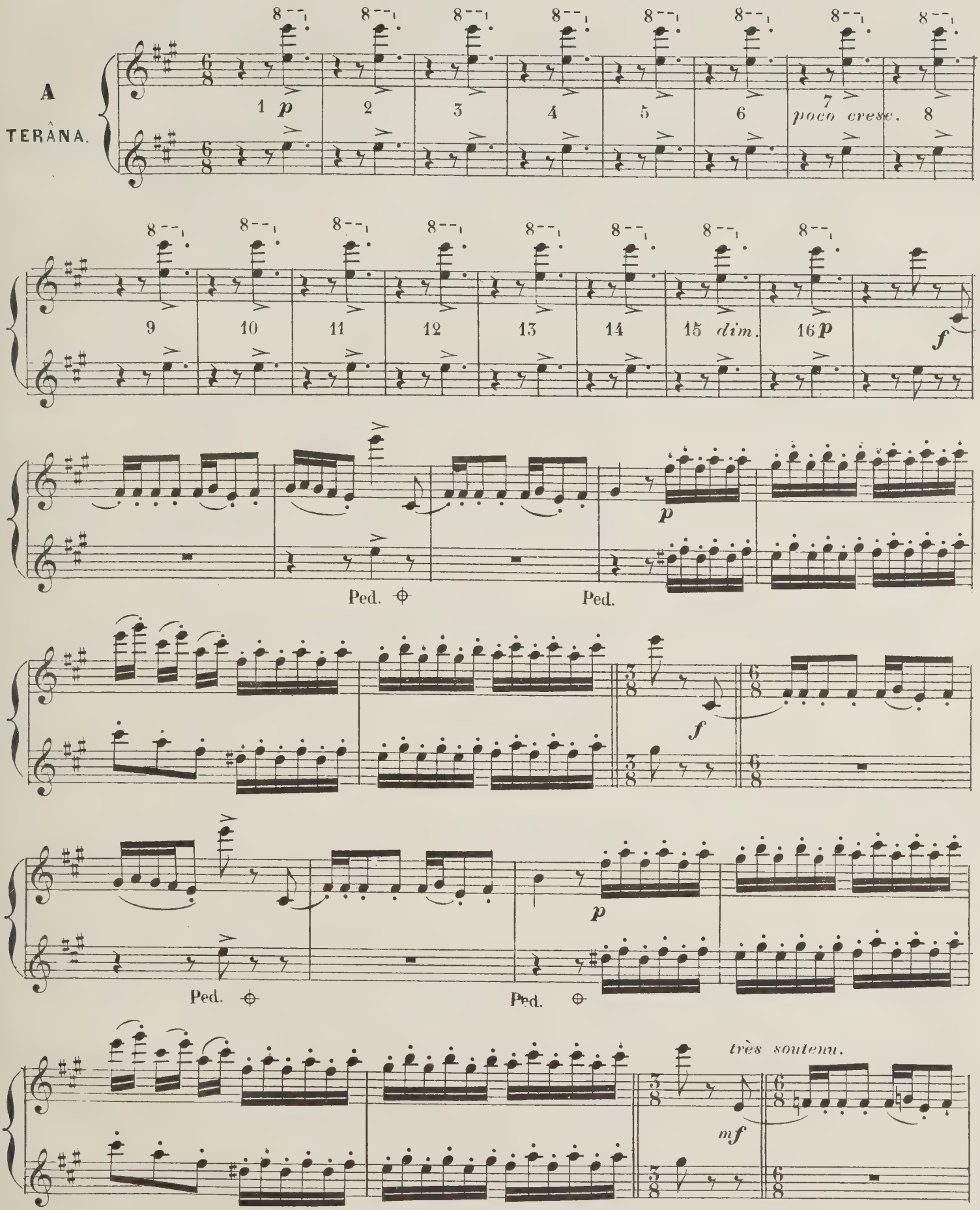
Enchaînez.

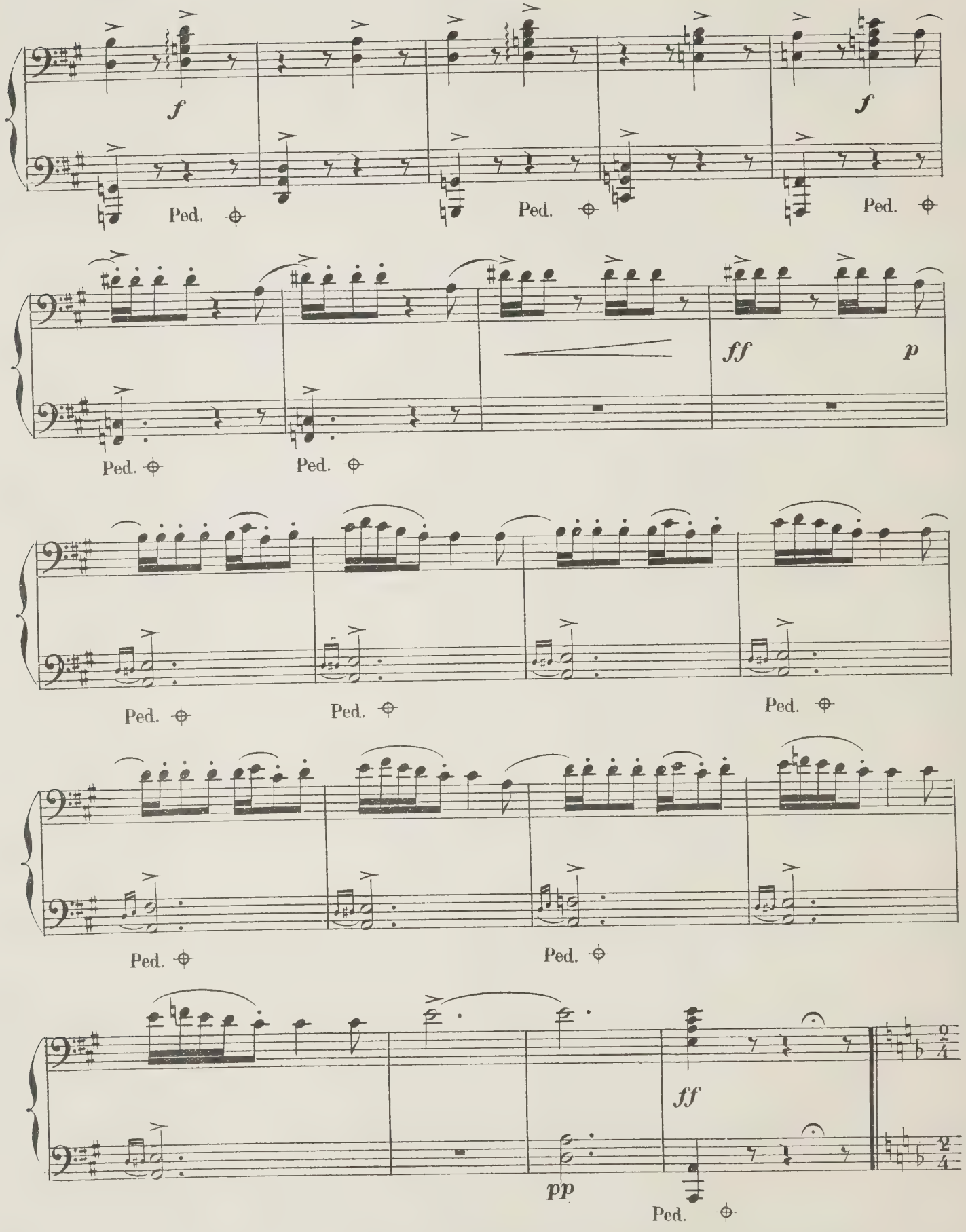
AIRS DE BALLET.

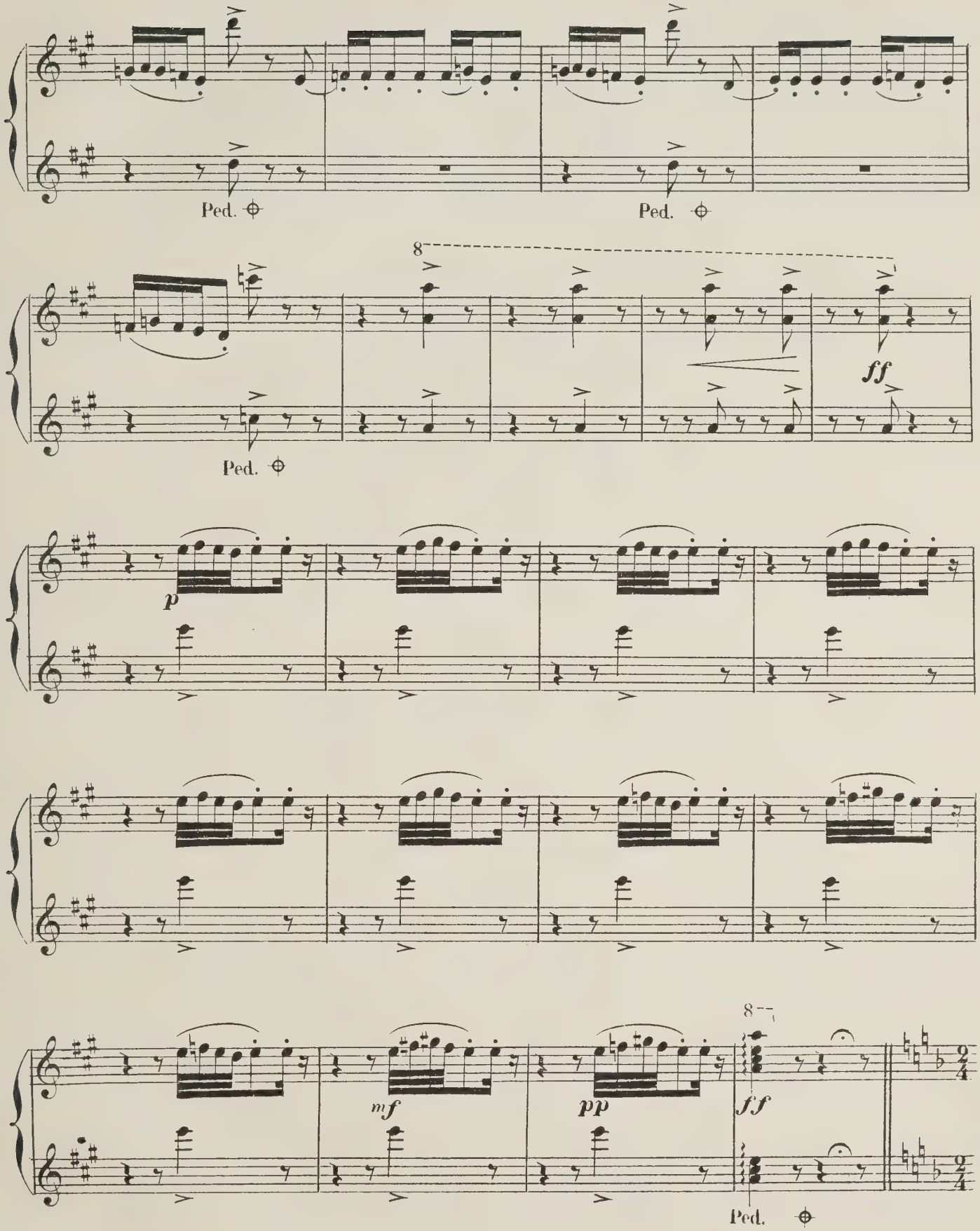
Moderato.




Andante. (sans lenteur)
A
TERÀNA.
mf
poco cresc.
p
mf
dim.
p
sf
f
Ped.
Ped.
p
f
Ped.
p
mf
Ped.


A
TERÂNA.
1 p
2
3
4
5
6
7 poco cresc.
8
9
10
11
12
13
14
15 dim.
16 p
f
p
Ped.
Ped.
f
p
Ped.
Ped.
très soutenu.
mf

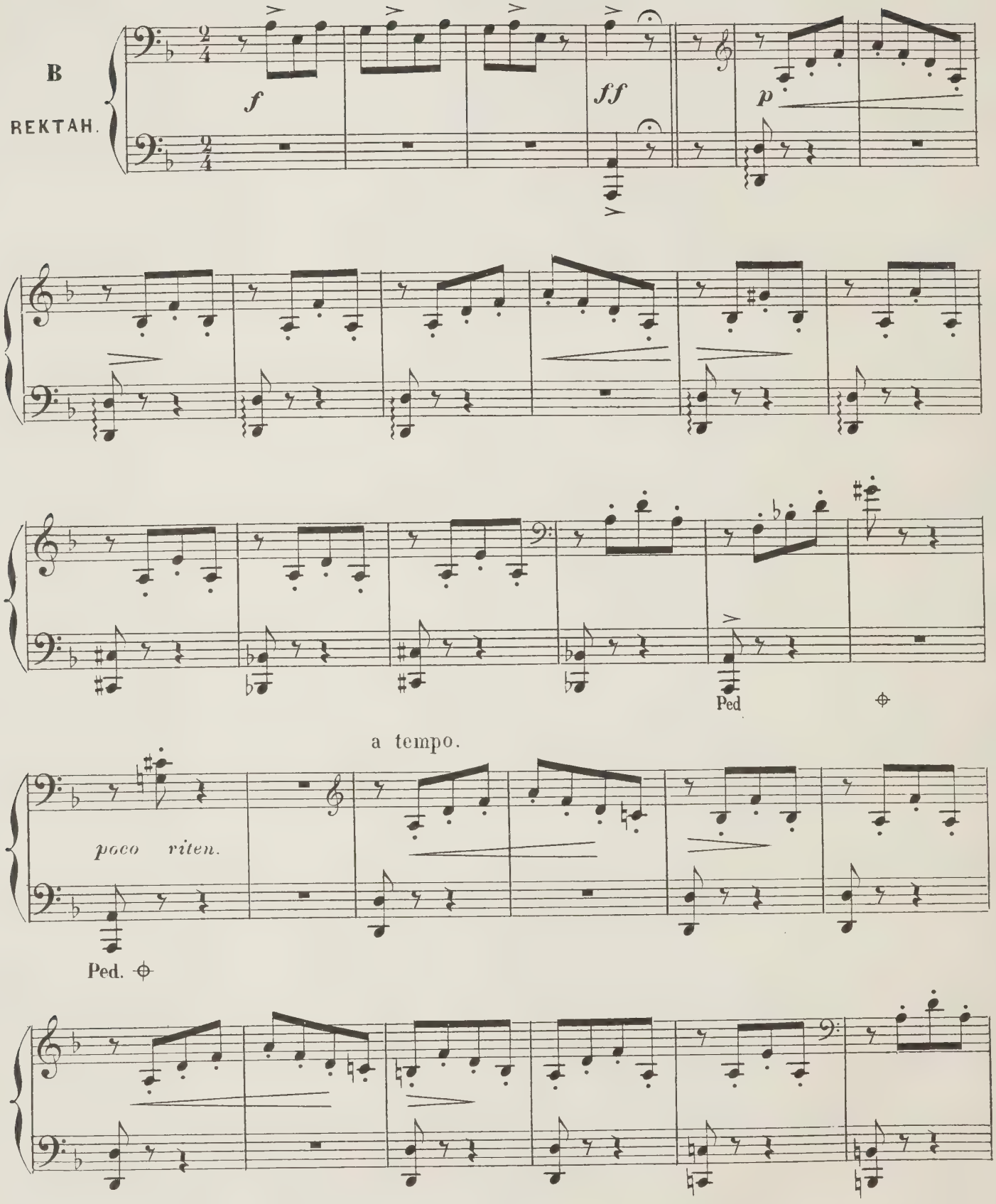

f
Ped.
Ped.
f
Ped.
ff
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ff
pp
Ped.

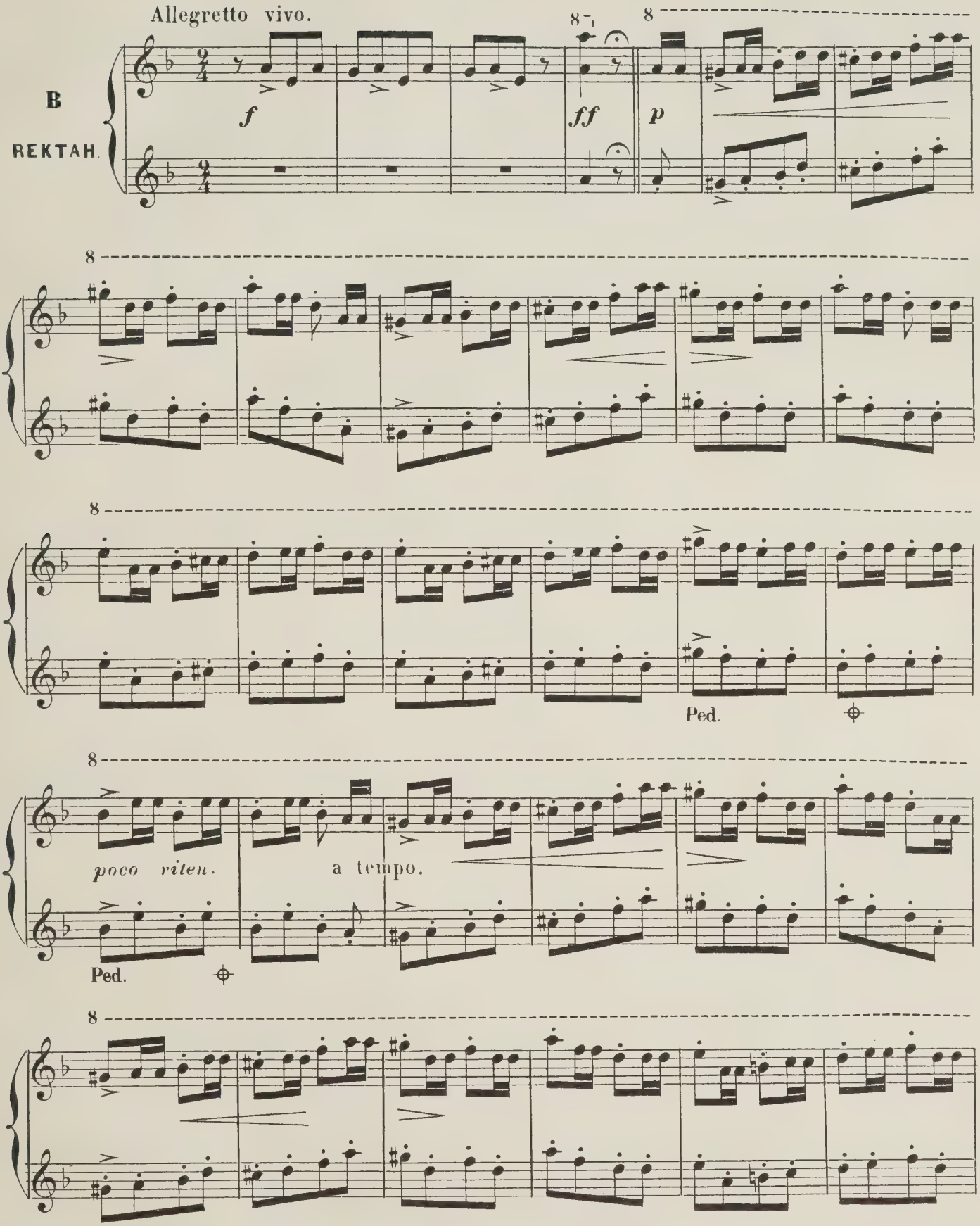

Ped.
Ped.
8
ff
Ped.
p
mf
pp
8
ff
Ped.

Allegretto vivo.

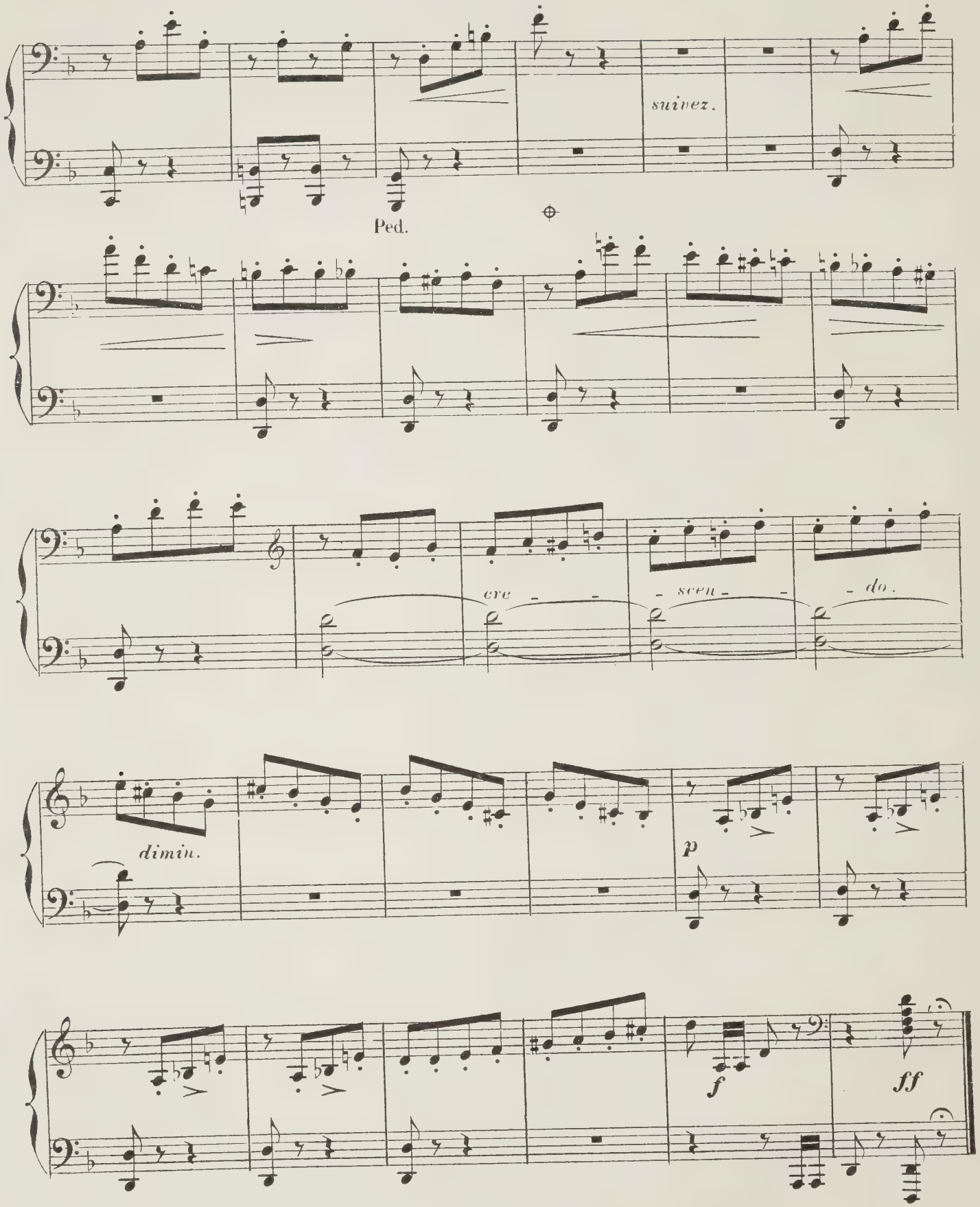
B

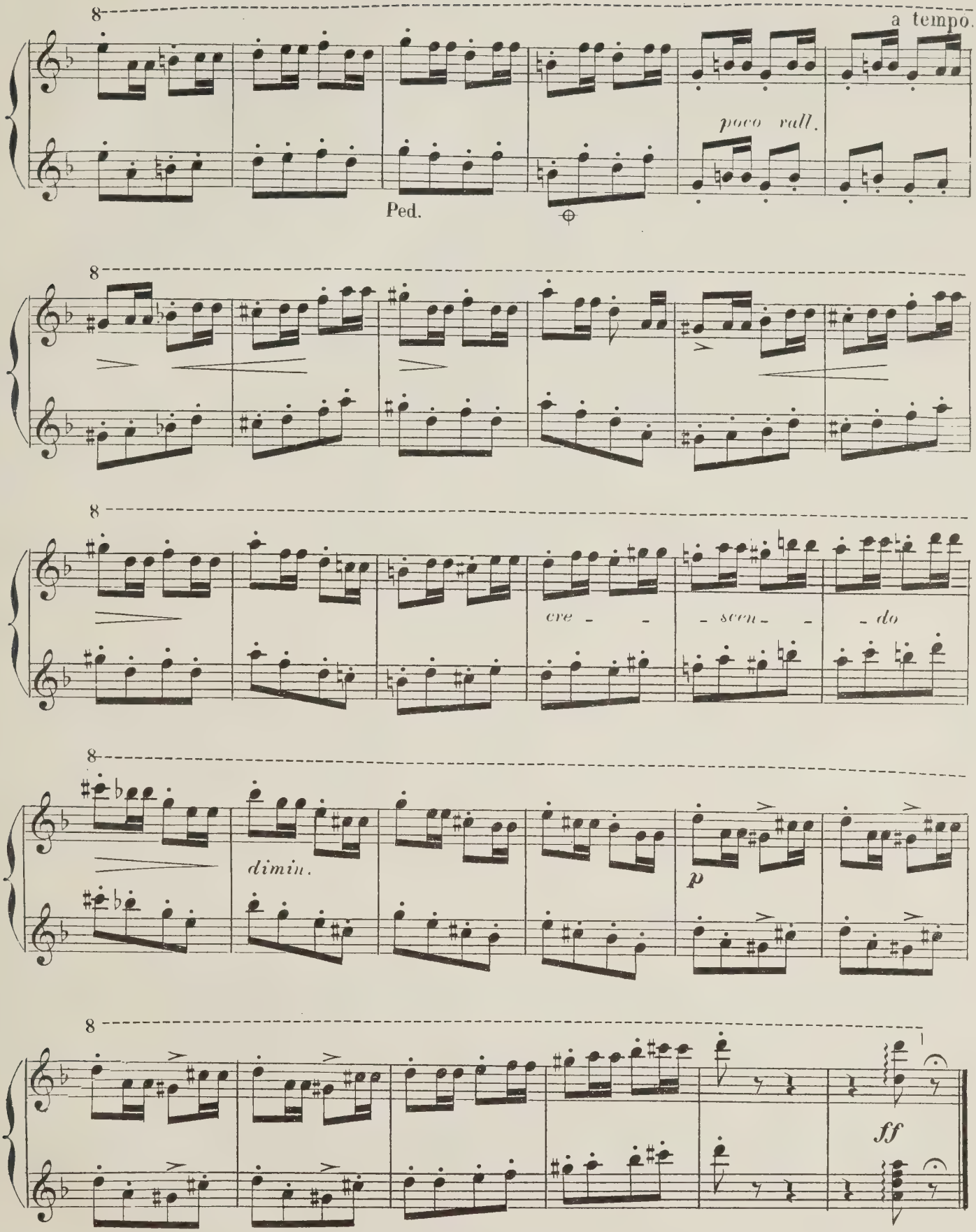
REKTAH.



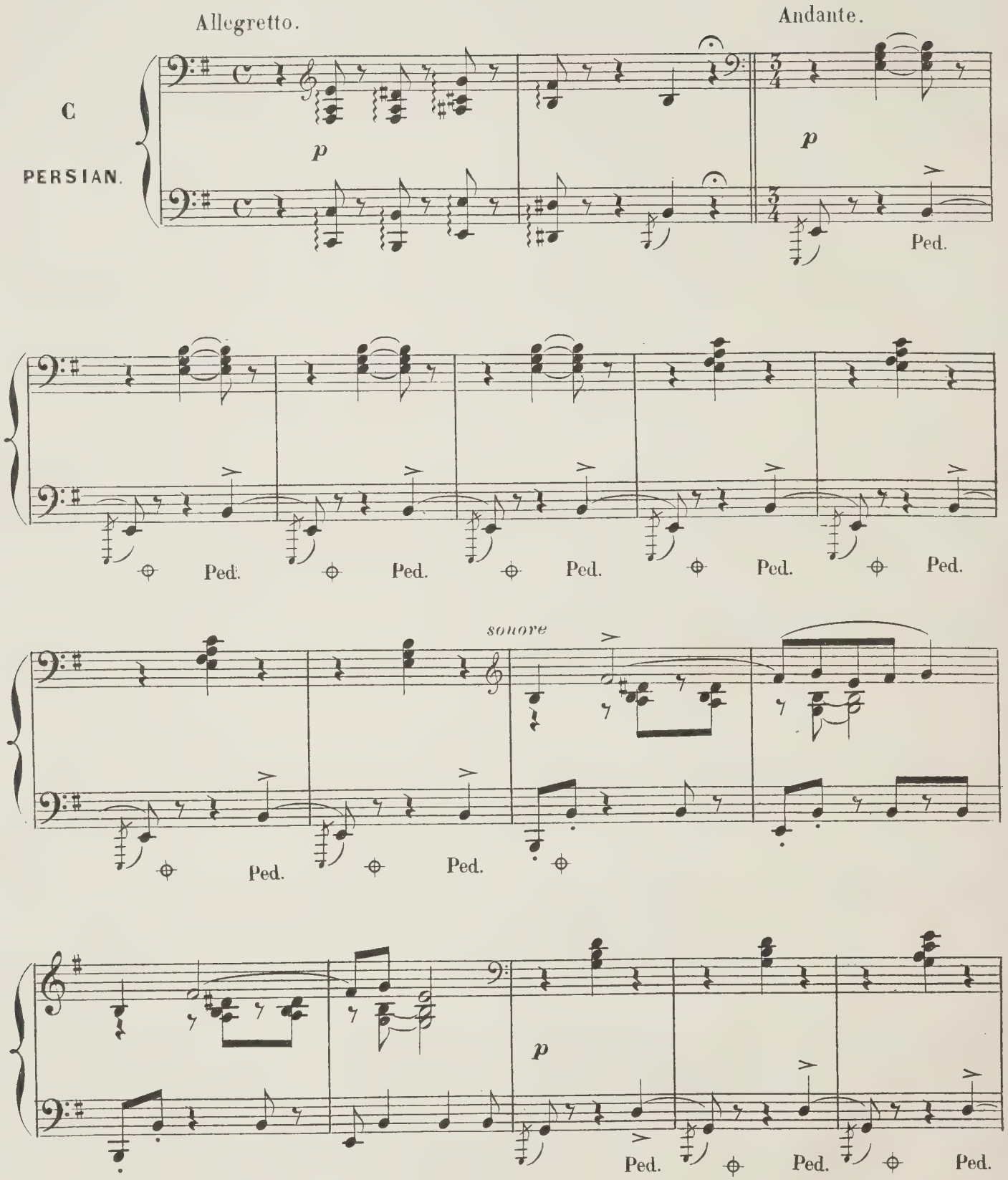

Allegretto vivo.
B
REKTAH.
f
ff
p
8
Ped.
poco riten.
a tempo.
Ped.

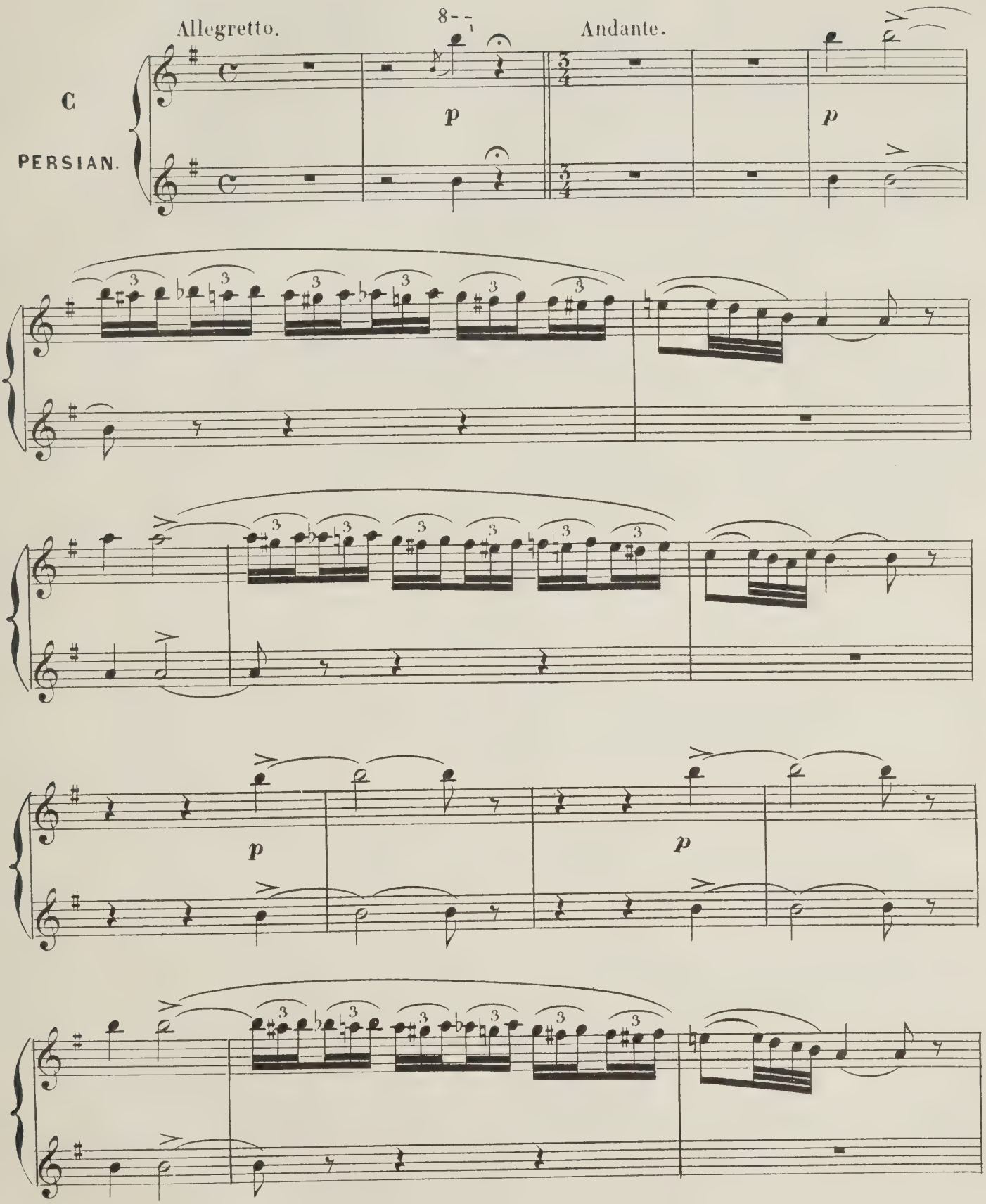
a tempo.



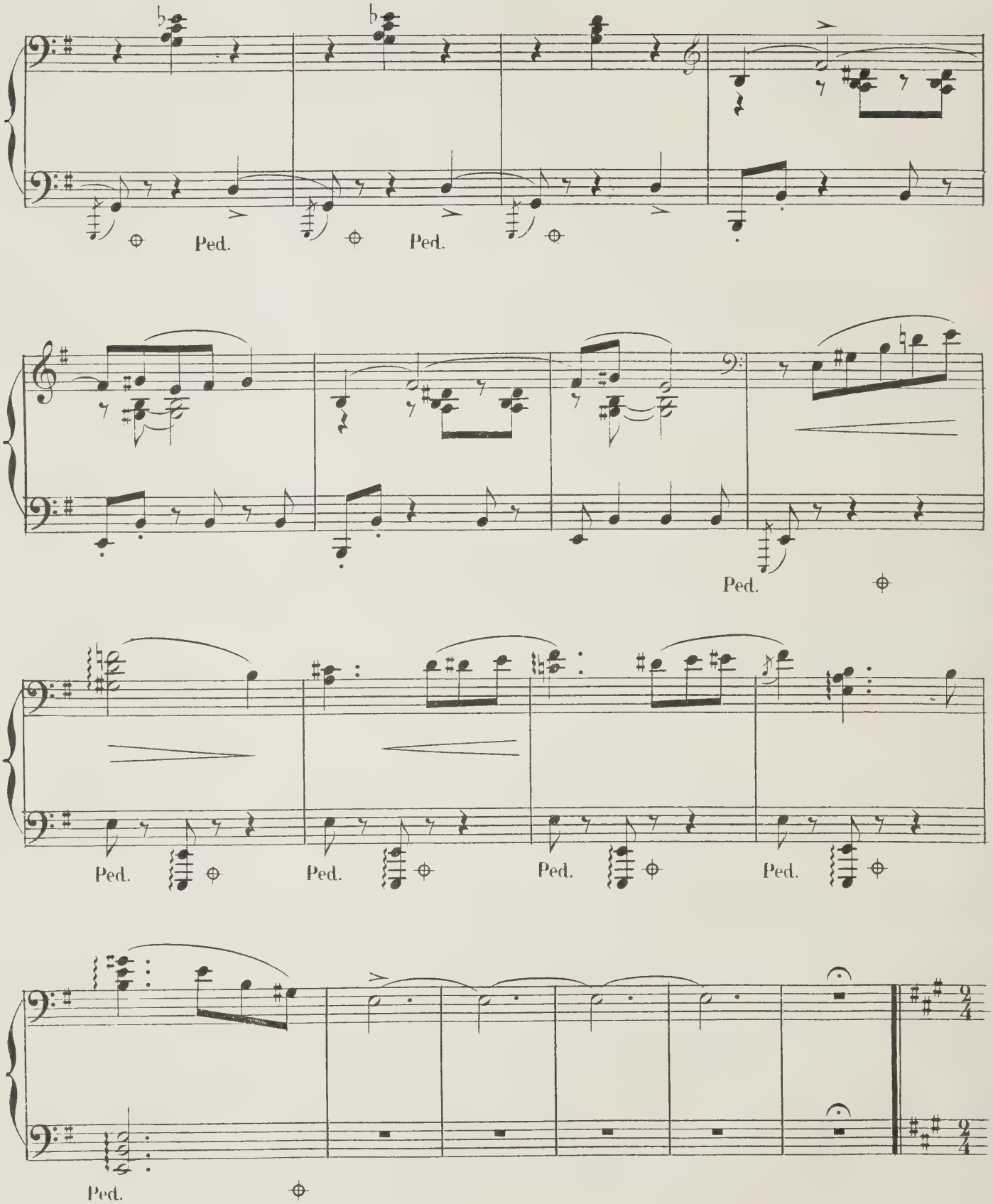

8
a tempo.
poco rall.
Ped.
8
8
cre - - - scen - - - do
8
dimin.
p
8
ff

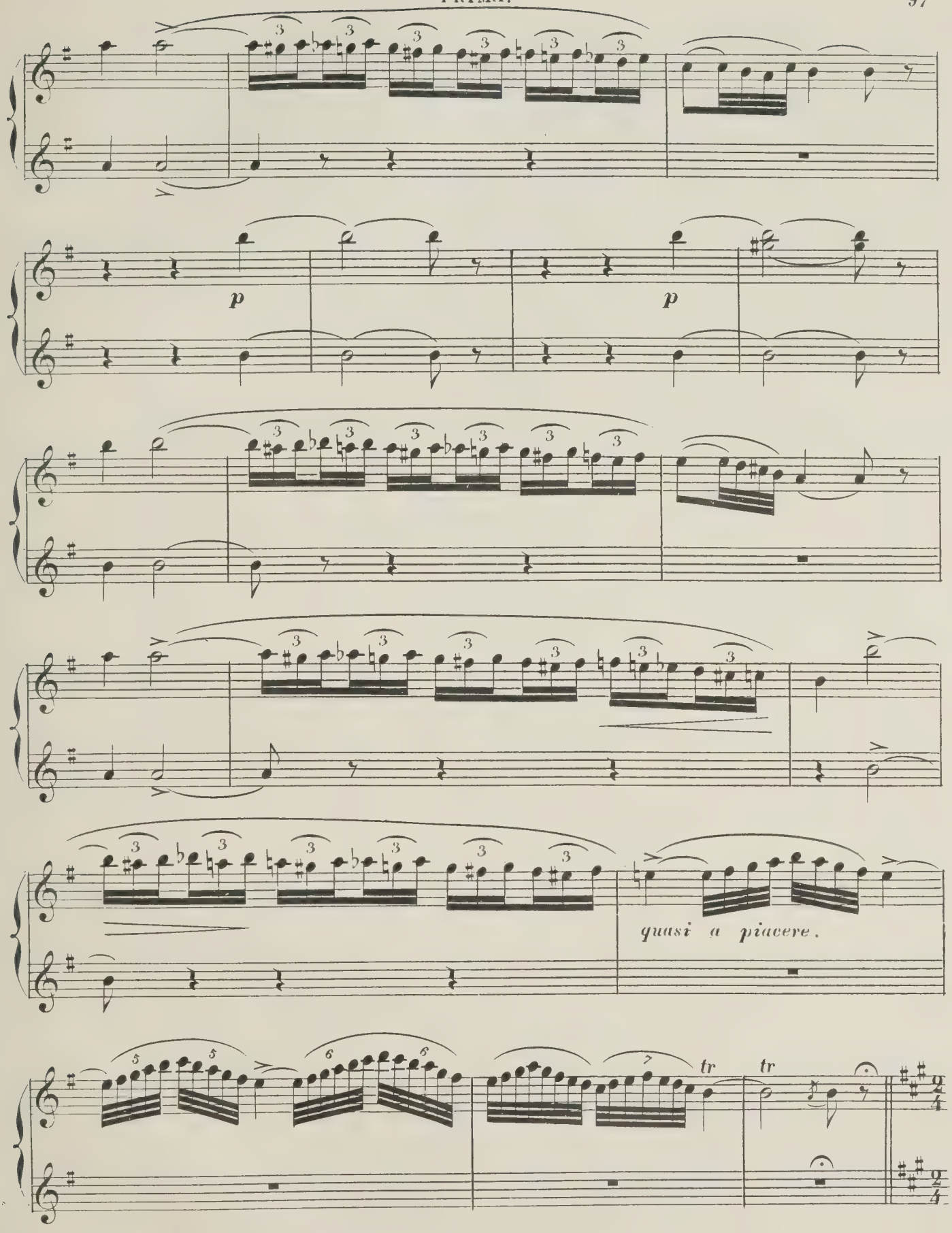
SECONDA.


Allegretto.
Andante.
C
PERSIAN.
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sonore
Ped.
Ped.
p
Ped.
Ped.
Ped.


Allegretto.
Andante.
C
PERSIAN.
p
p
p
p

ben sostenuto.



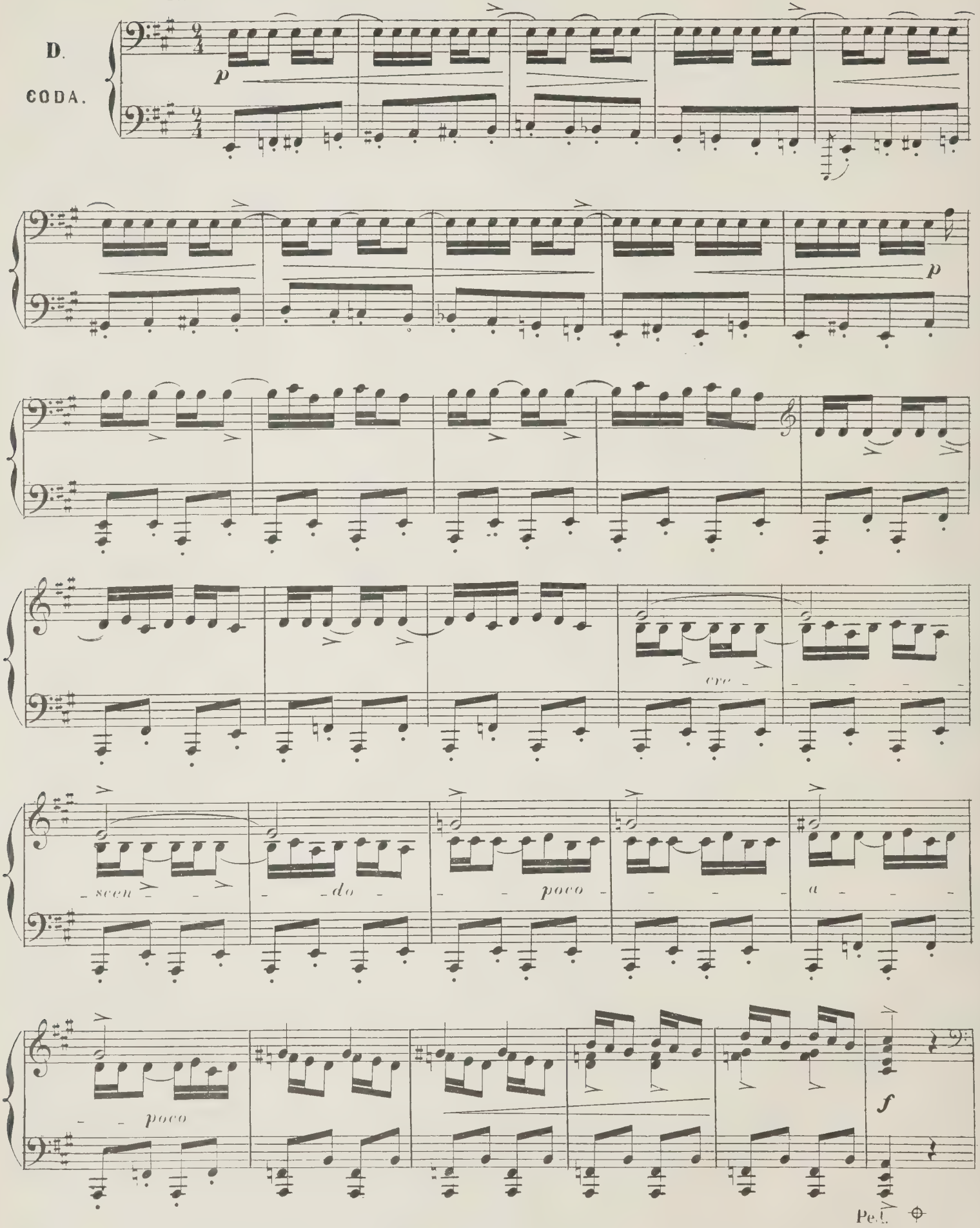

p
p
quasi a piacere.
tr
tr

SECONDA.

All.^to moderato.

D.

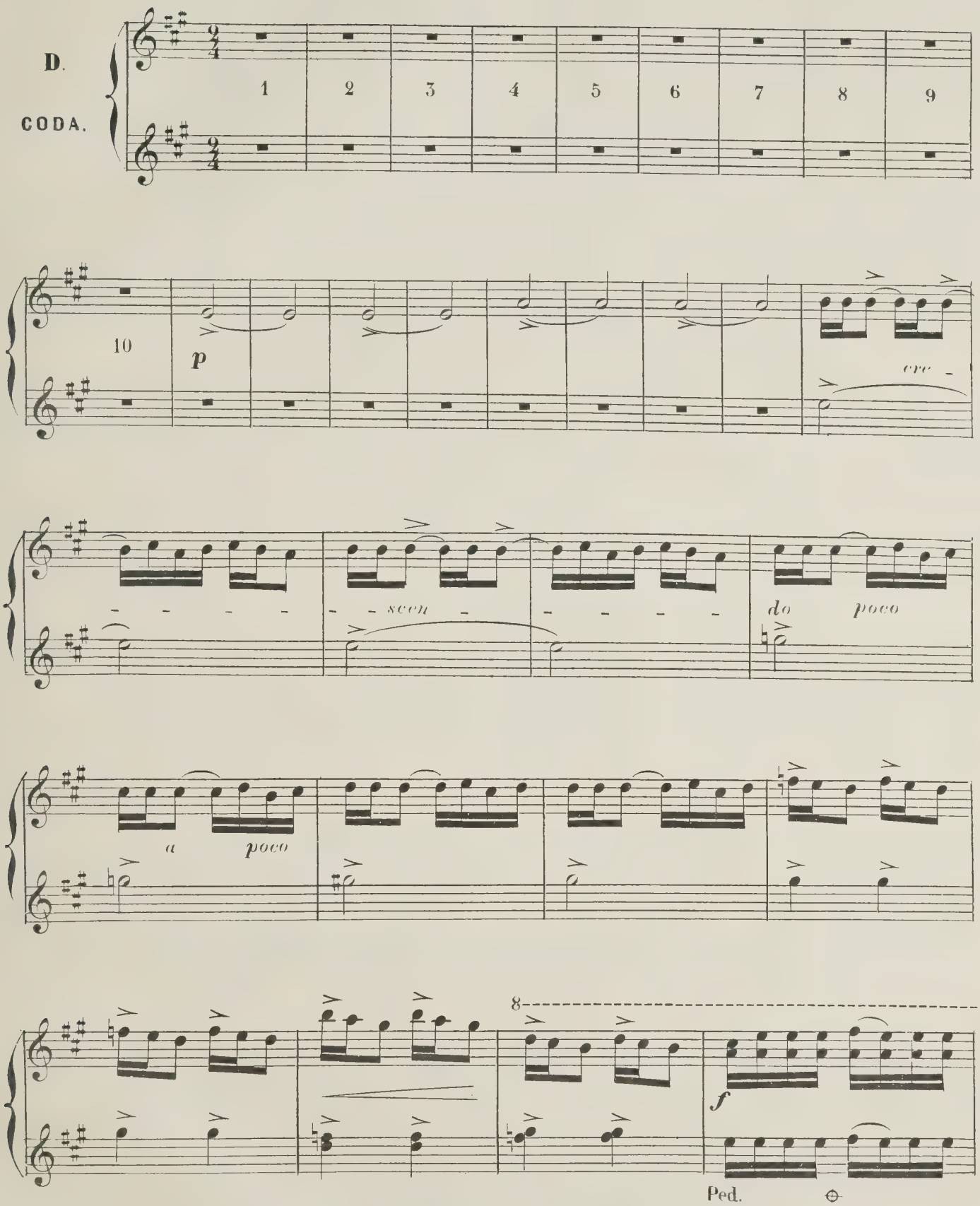
CODA.

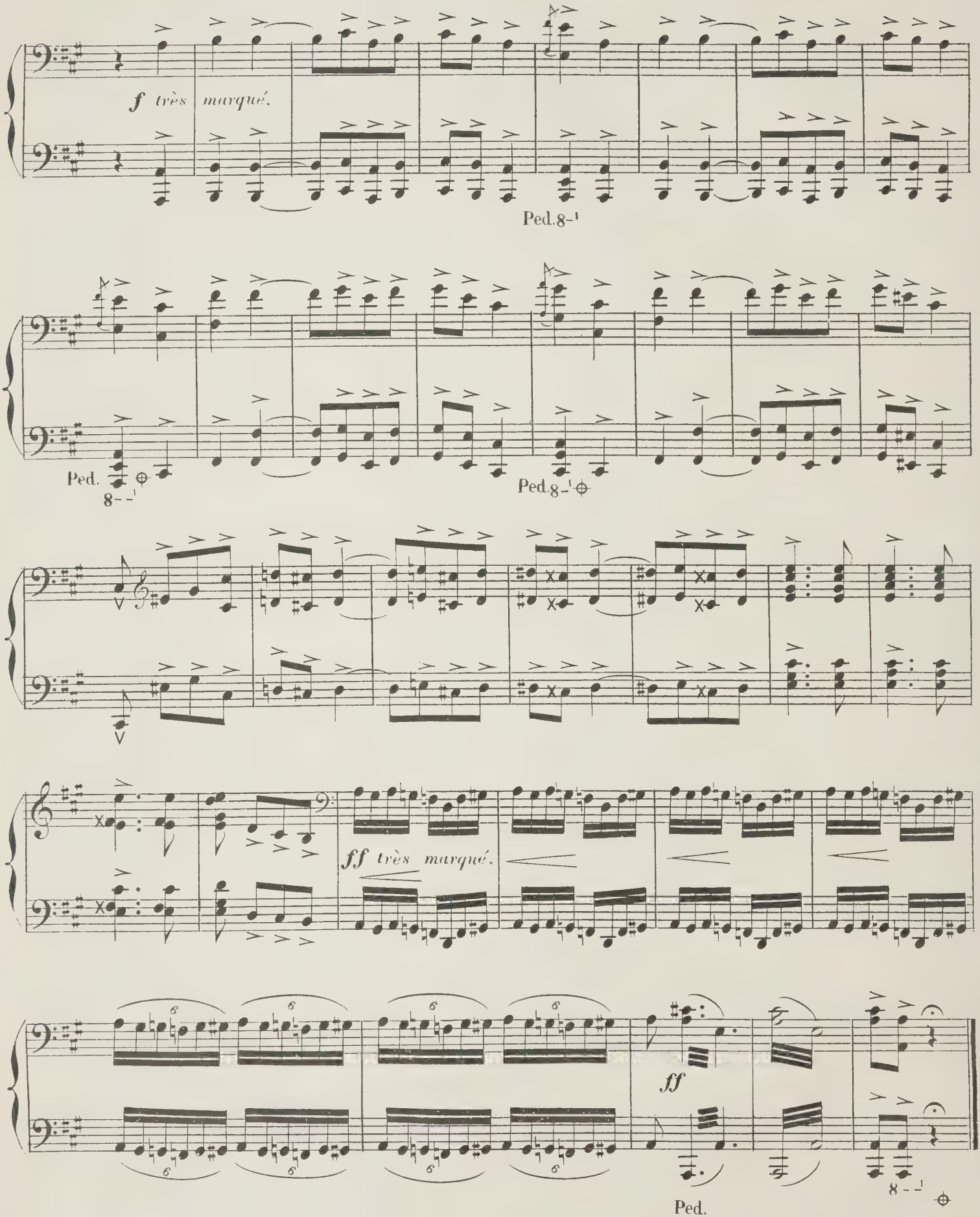


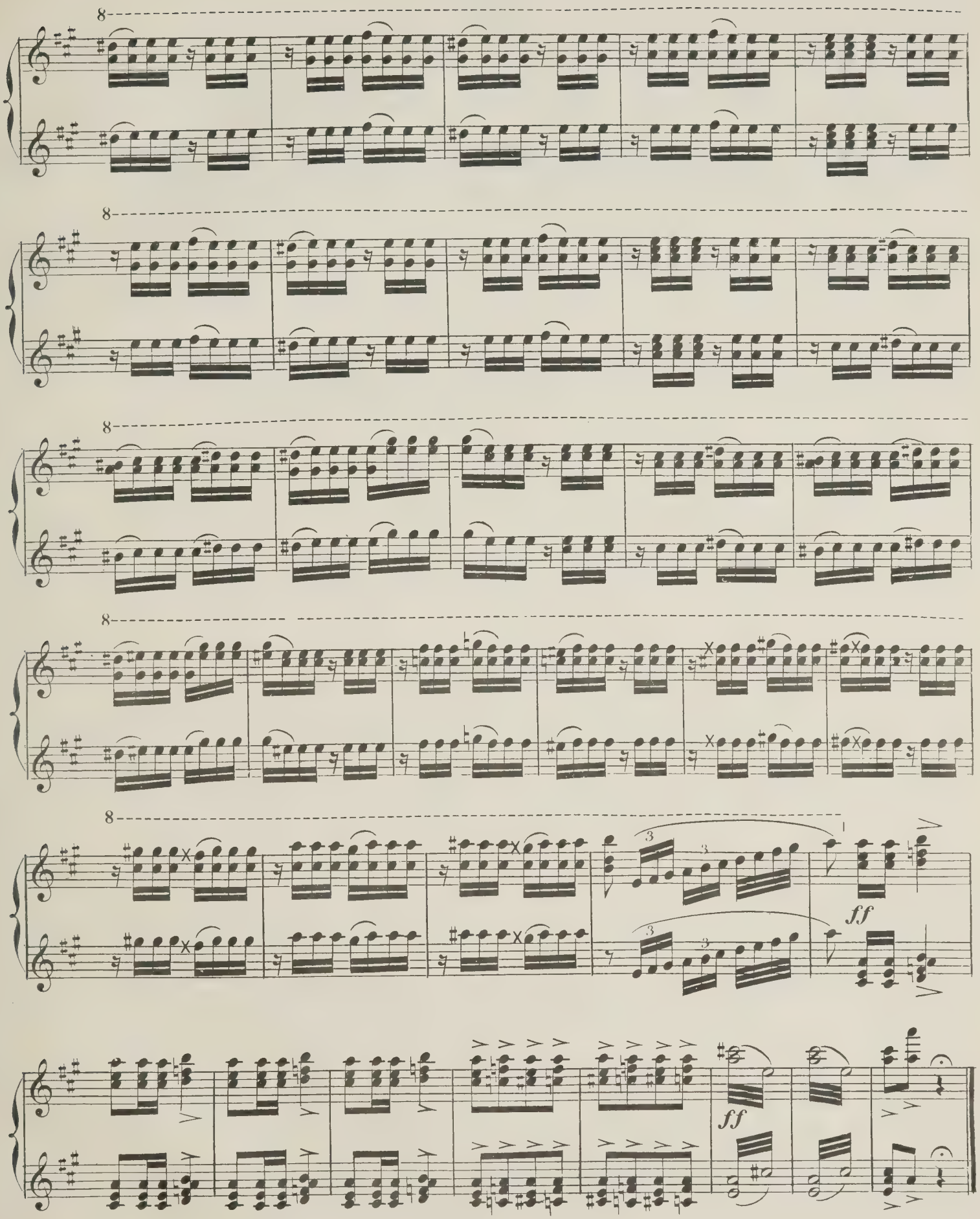
All°. marcato.

D.

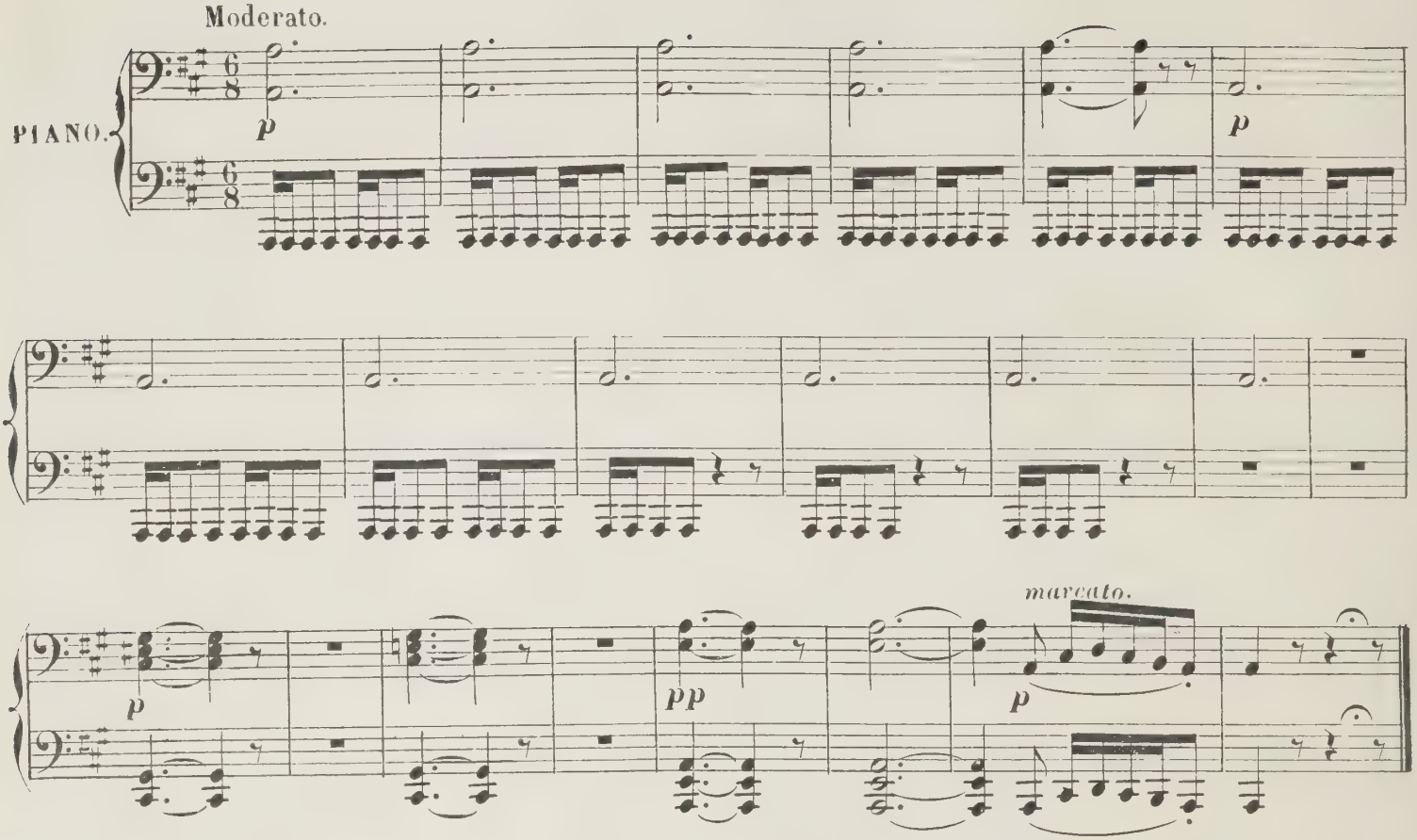
CODA.




f très marqué.
Ped. 8
Ped. 8
Ped. 8
ff très marqué.
ff
Ped.
8

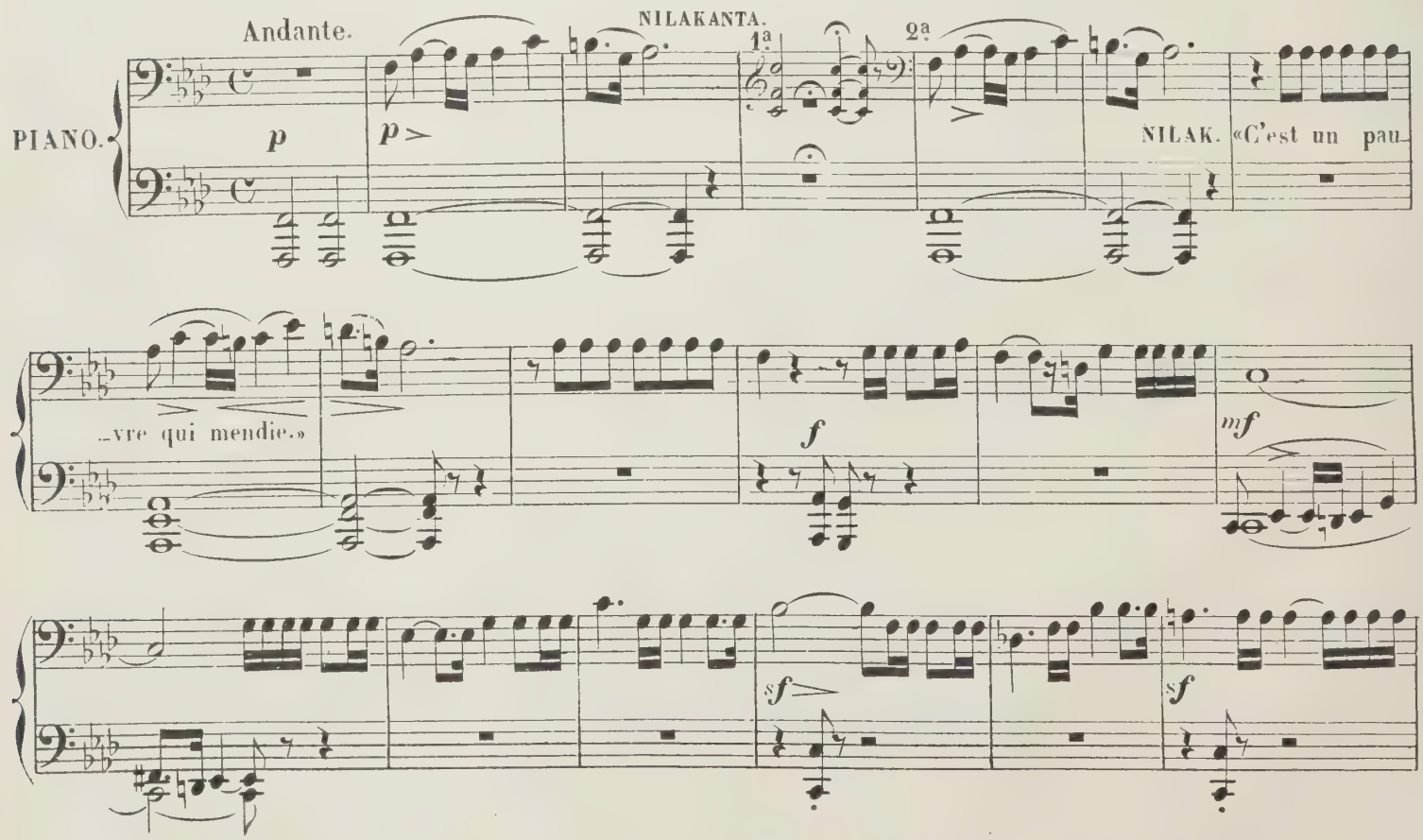

8
8
8
8
8
ff
ff

SORTIE.

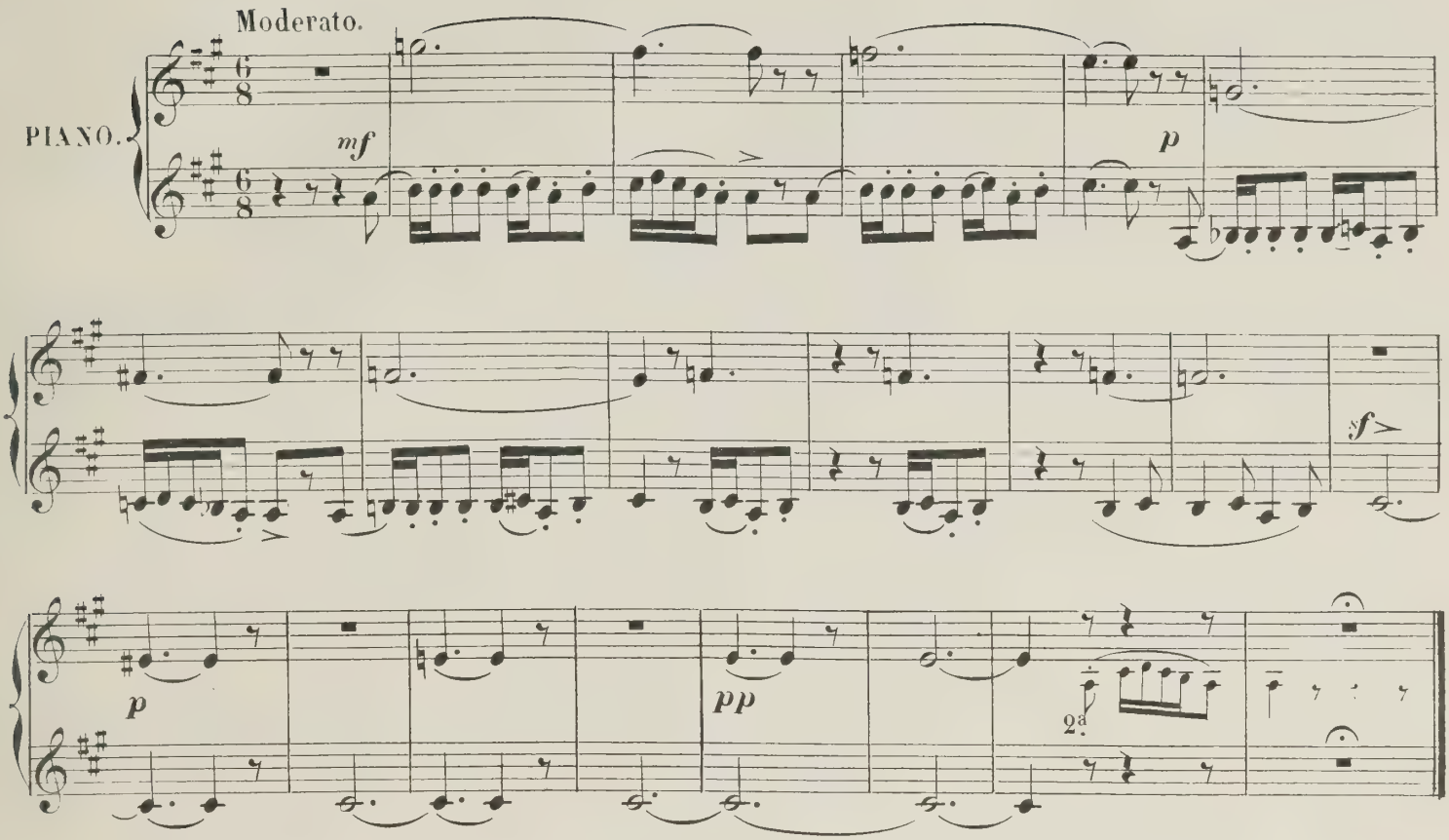


N° 9.

SCÈNE ET STANCES.



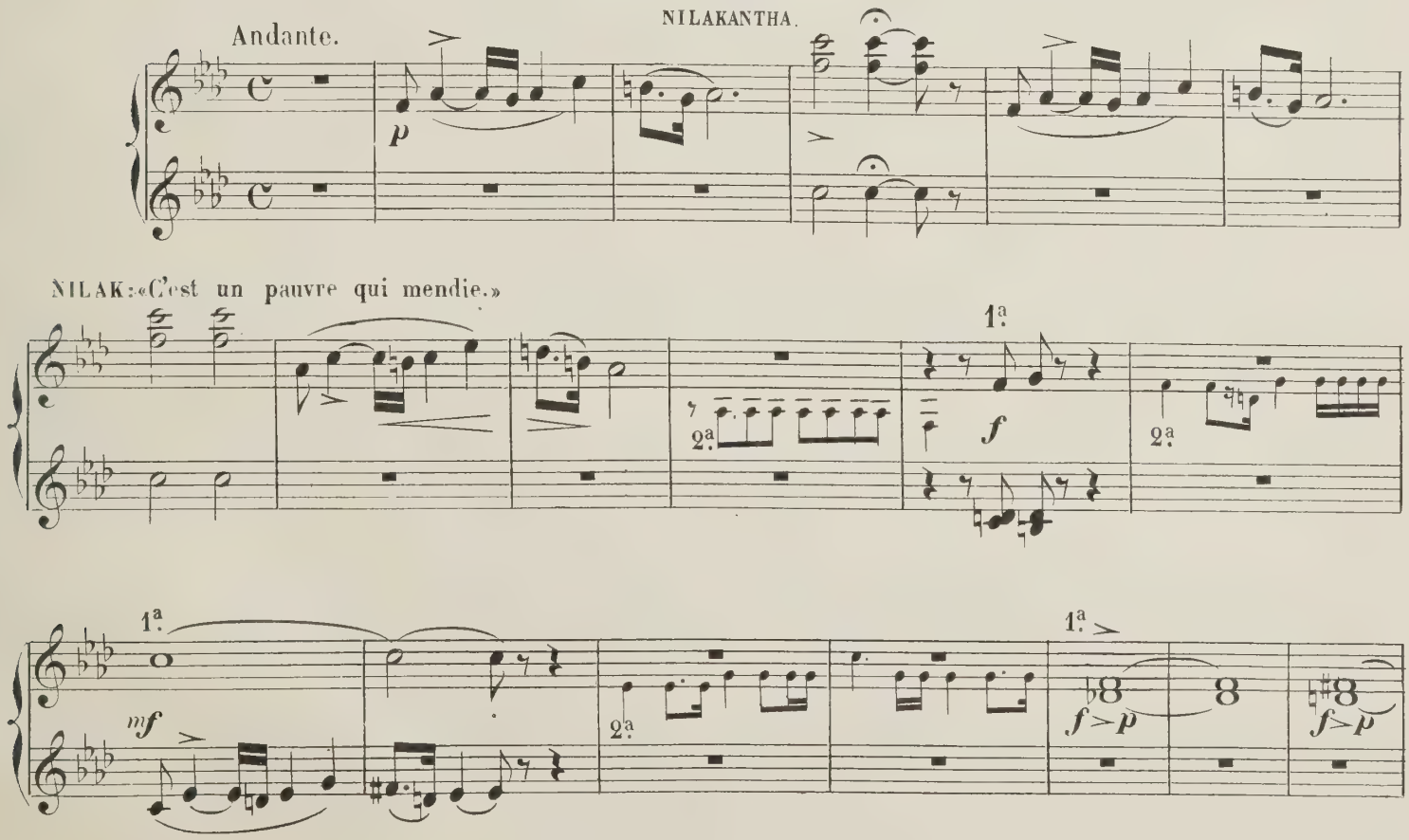
SORTIE.

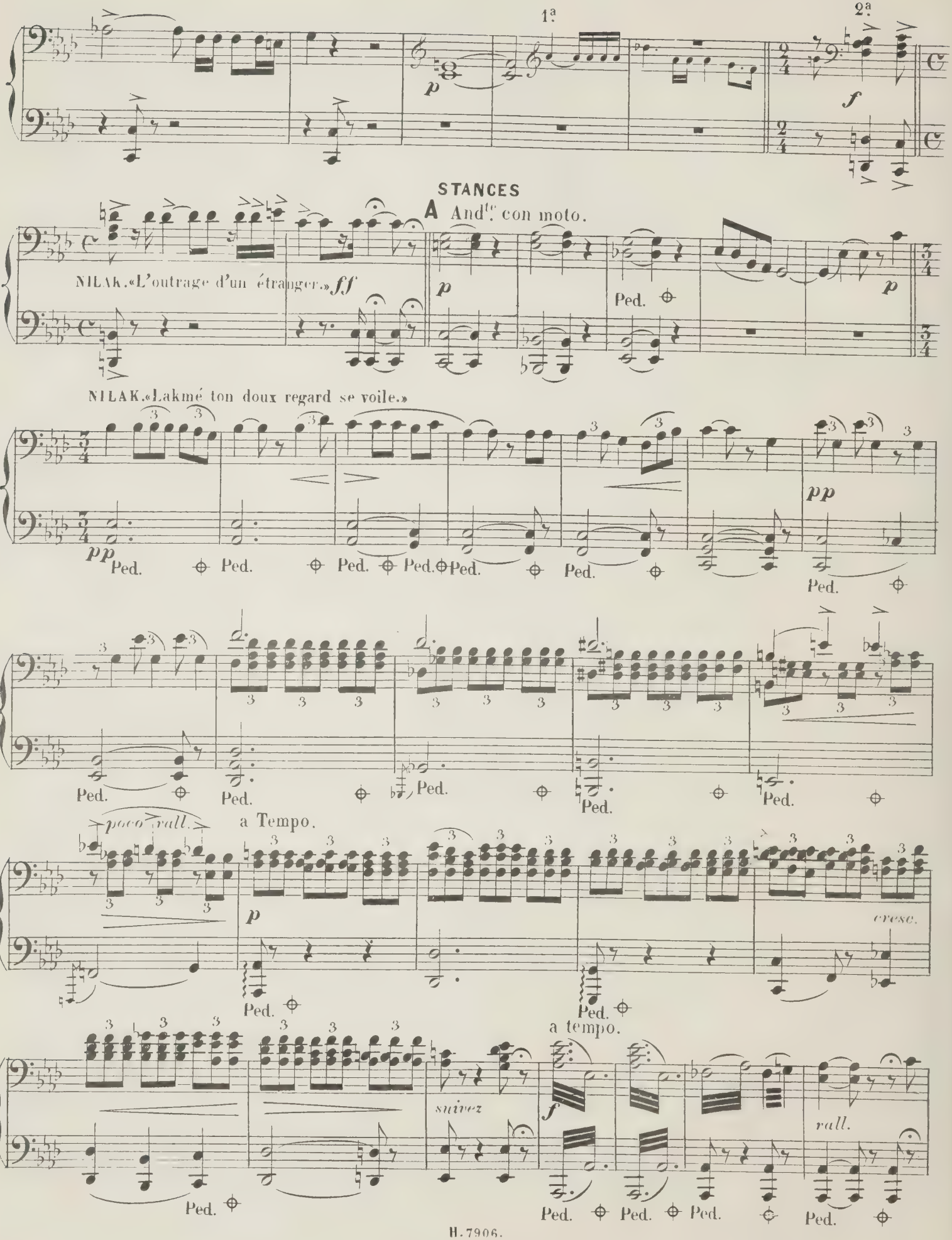


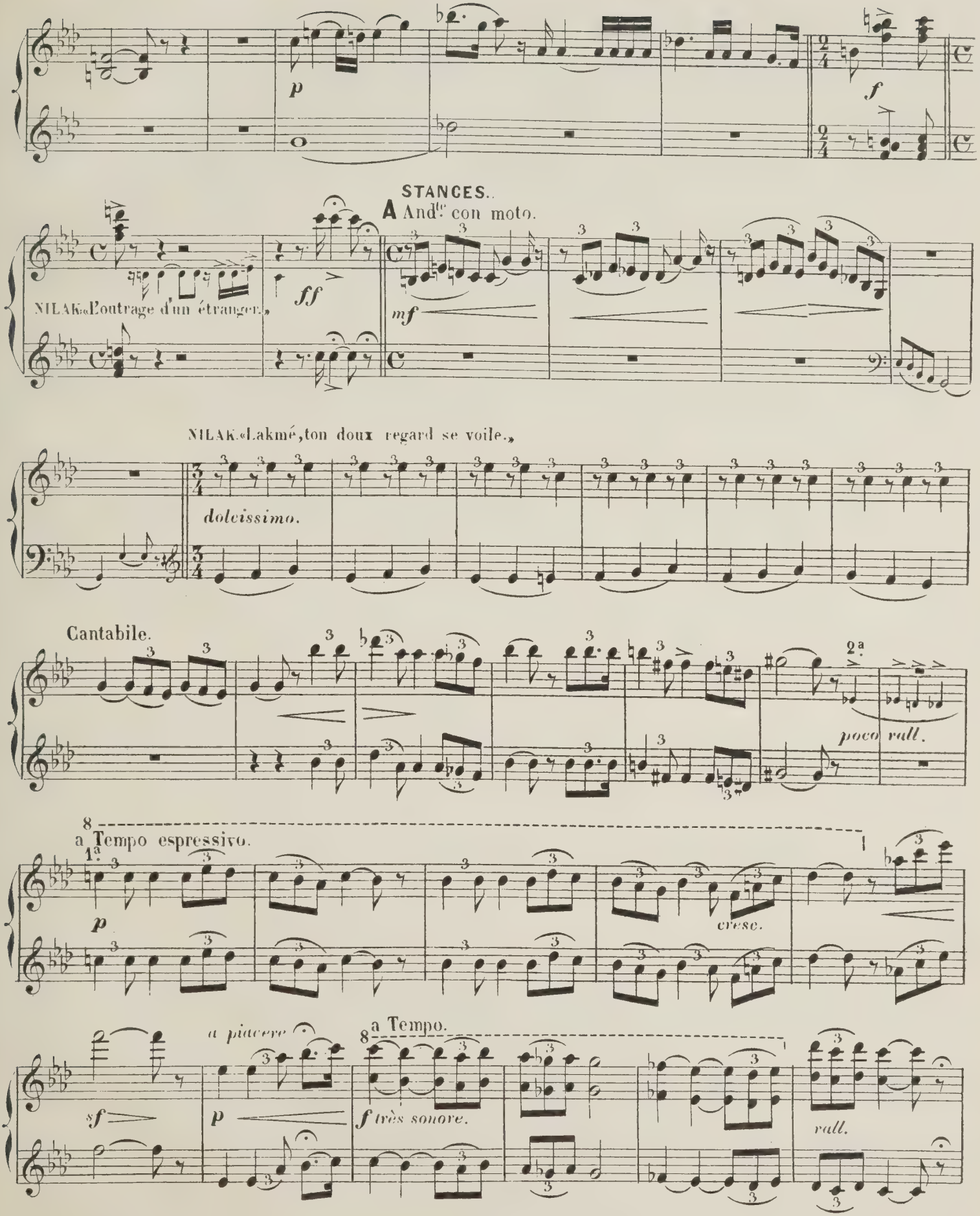
Nº 9.

SCÈNE ET STANCES

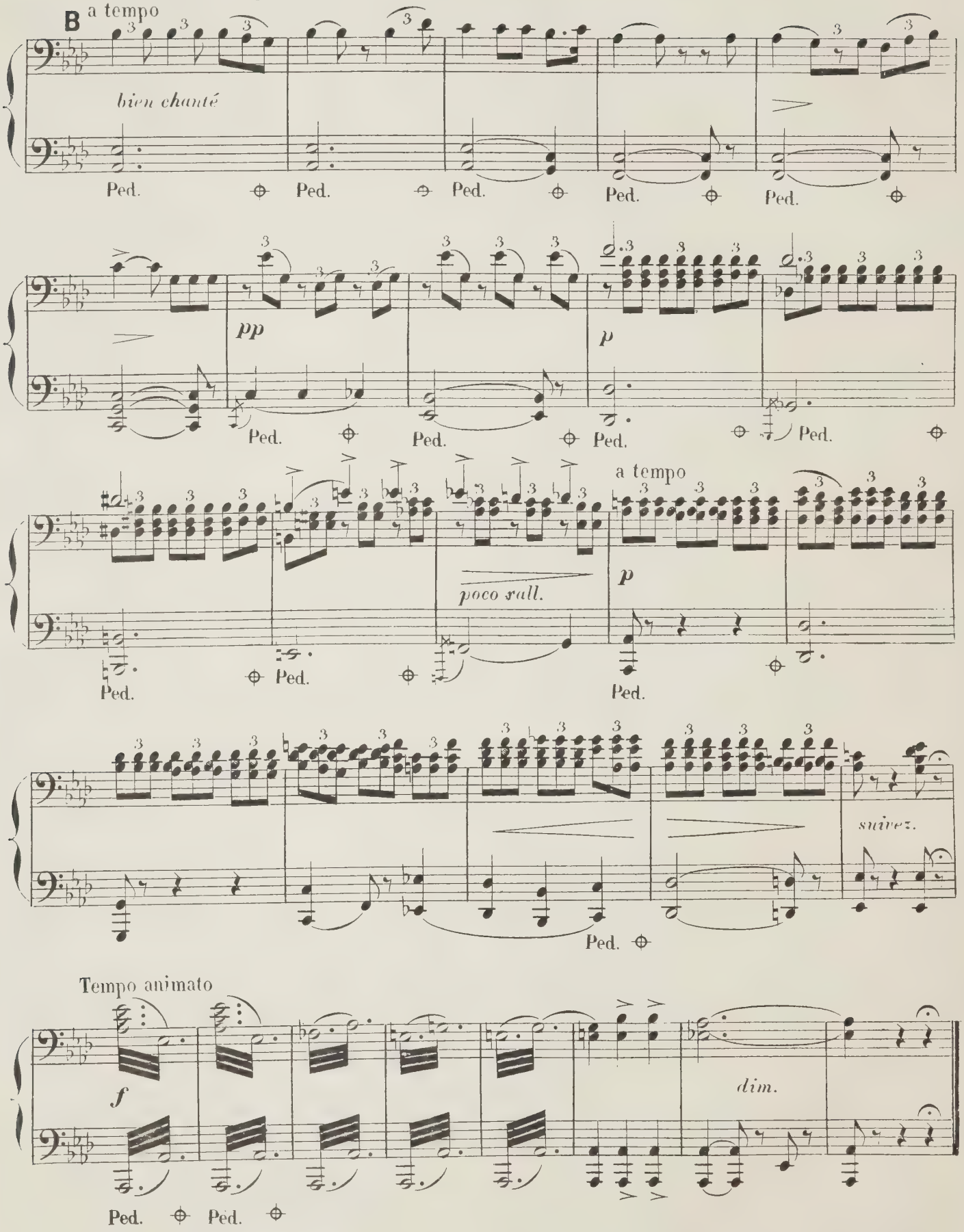
NILAKANTHA.



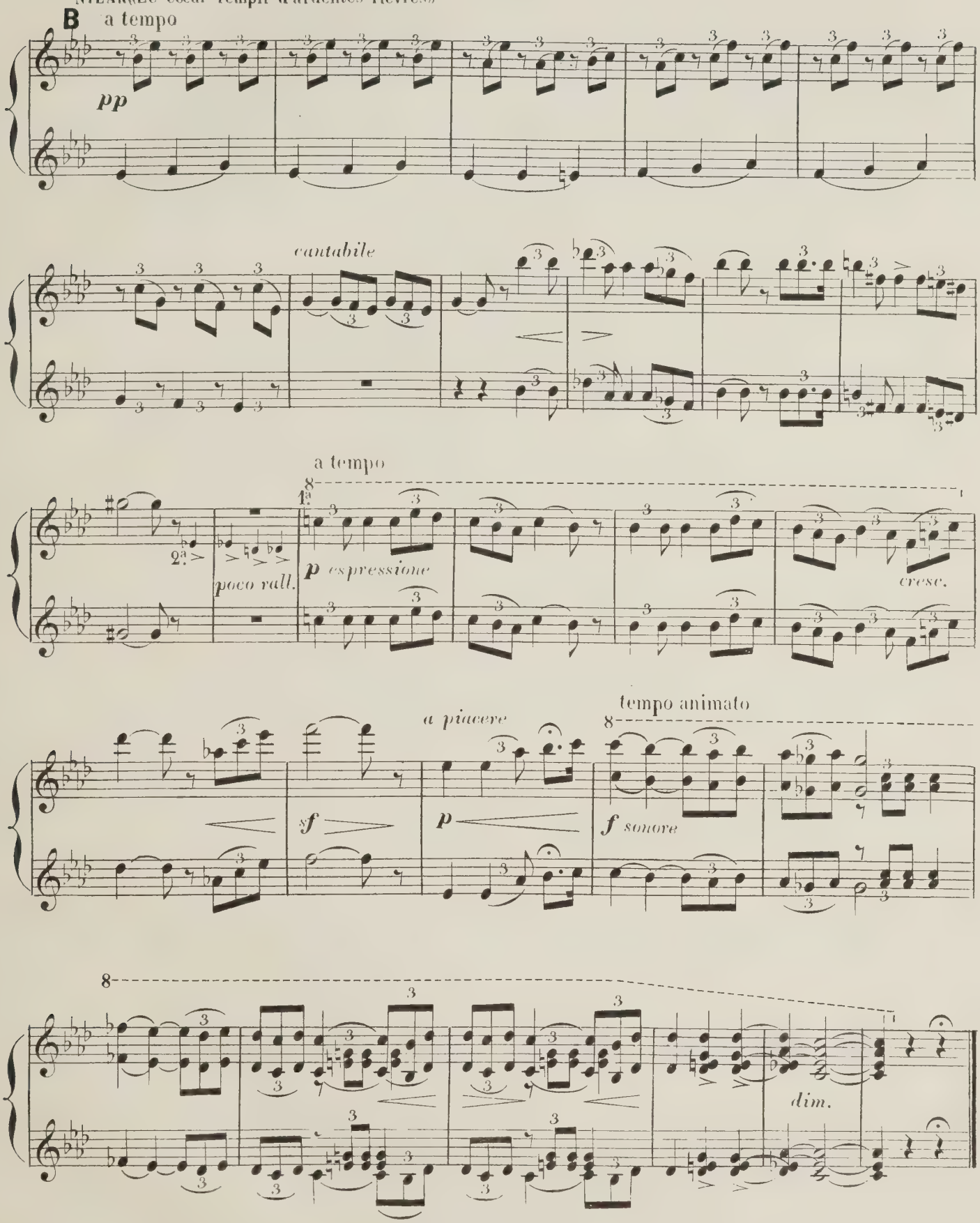

1ª
2ª
p
f
STANCES
A And^te con moto.
NILAK.«L'outrage d'un étranger.» ff
p
Ped.
p
NILAK.«Lakmé ton doux regard se voile.»
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
poco rall.
a Tempo.
p
cresc.
Ped.
Ped.
a tempo.
suivez
f
rall.
Ped.
Ped.
Ped.
Ped.
Ped.


p
f
STANCES.
A And.te con moto.
NILAK. „L'outrage d'un étranger.„
ff
mf
NILAK. „Lakmé, ton doux regard se voile.„
dolcissimo.
Cantabile.
2.a
poco rall.
a Tempo espressivo.
1.a
p
cresc.
a piacere
a Tempo.
sf
p
f très sonore.
rall.

NILAK.«Le cœur rempli d'ardentes fièvres.»

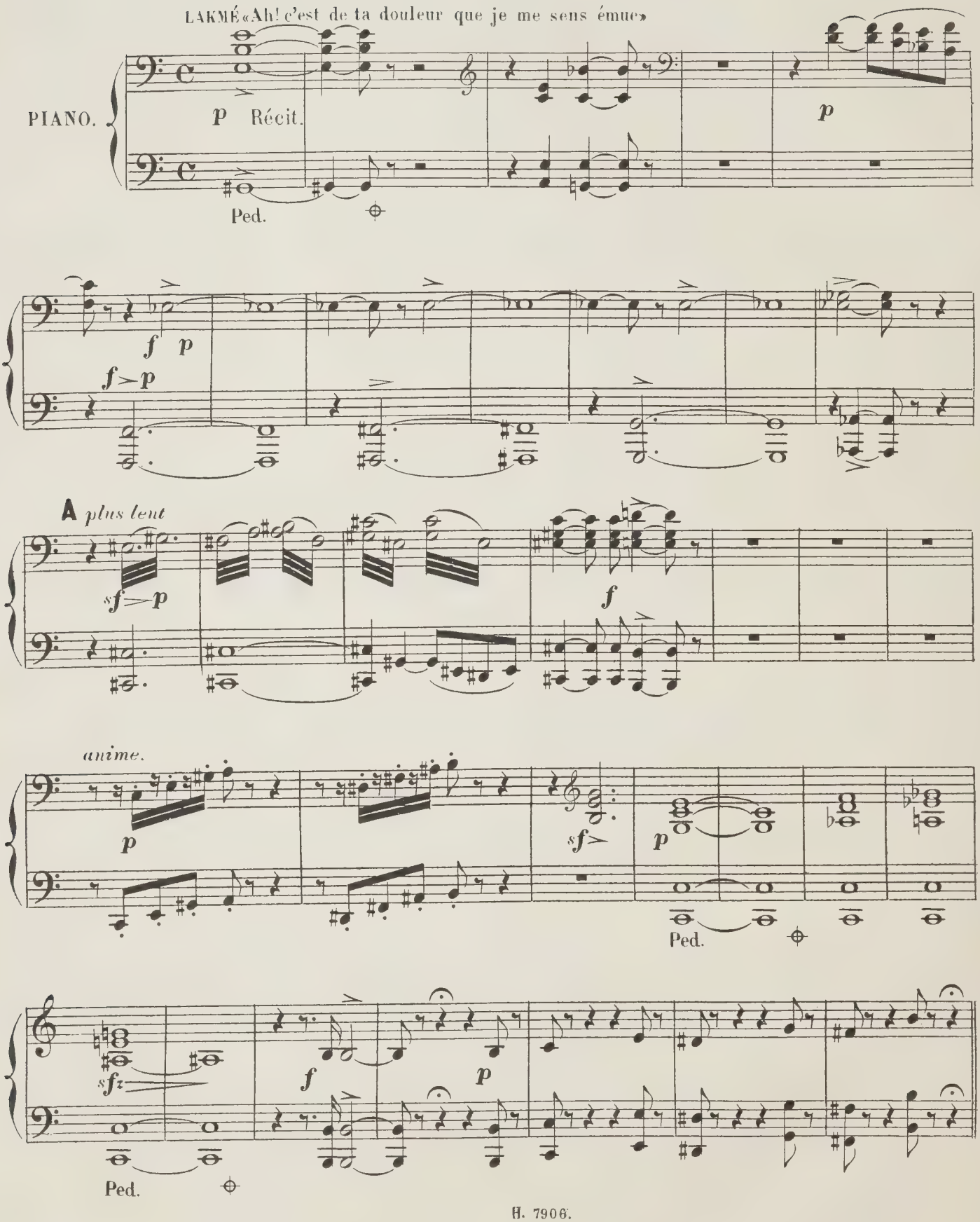


NILAK(Le cœur rempli d'ardentes fièvres)



Nº 9bis

RÉCITATIF.

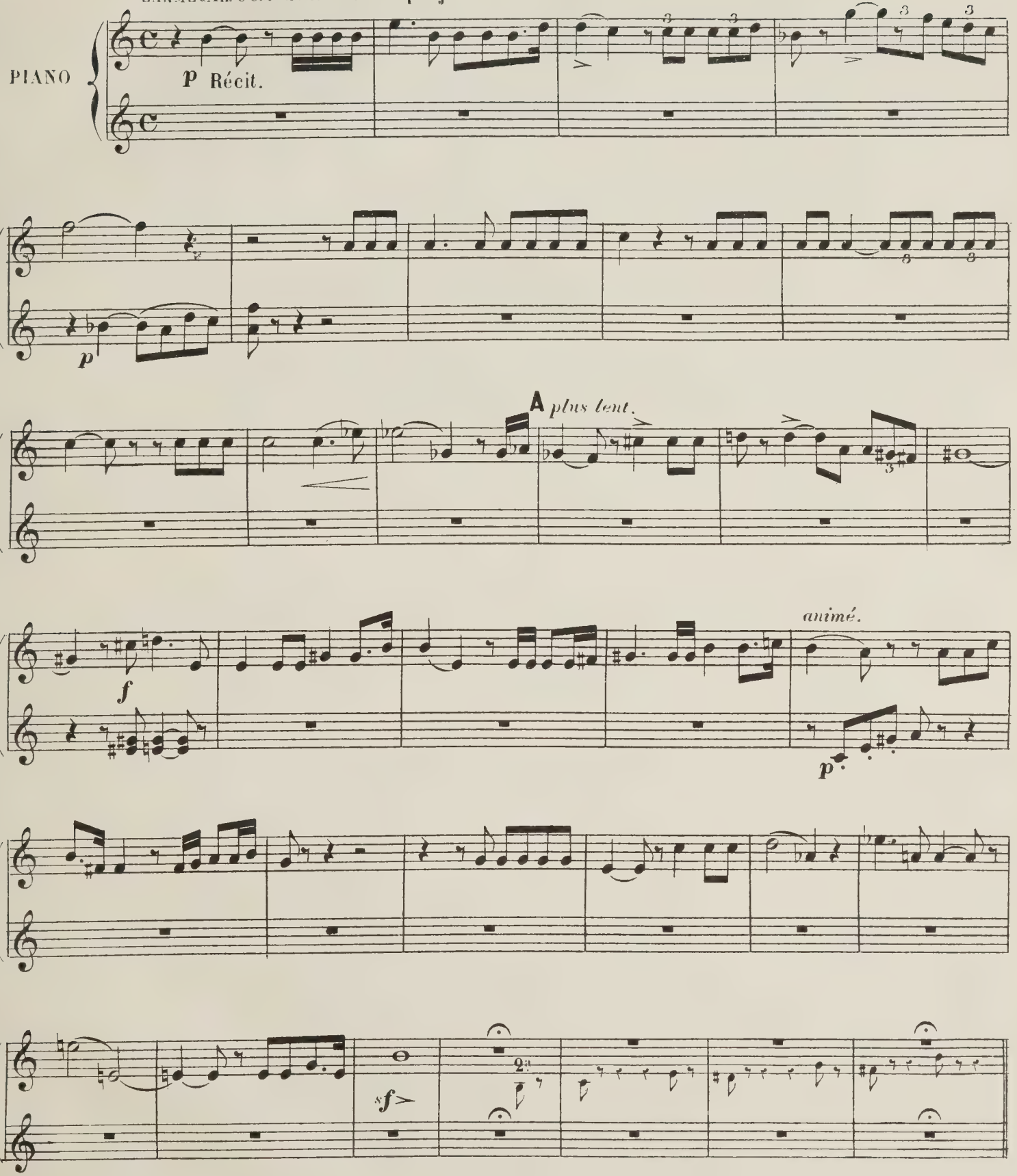


Nº 9bis

RÉCITATIF.

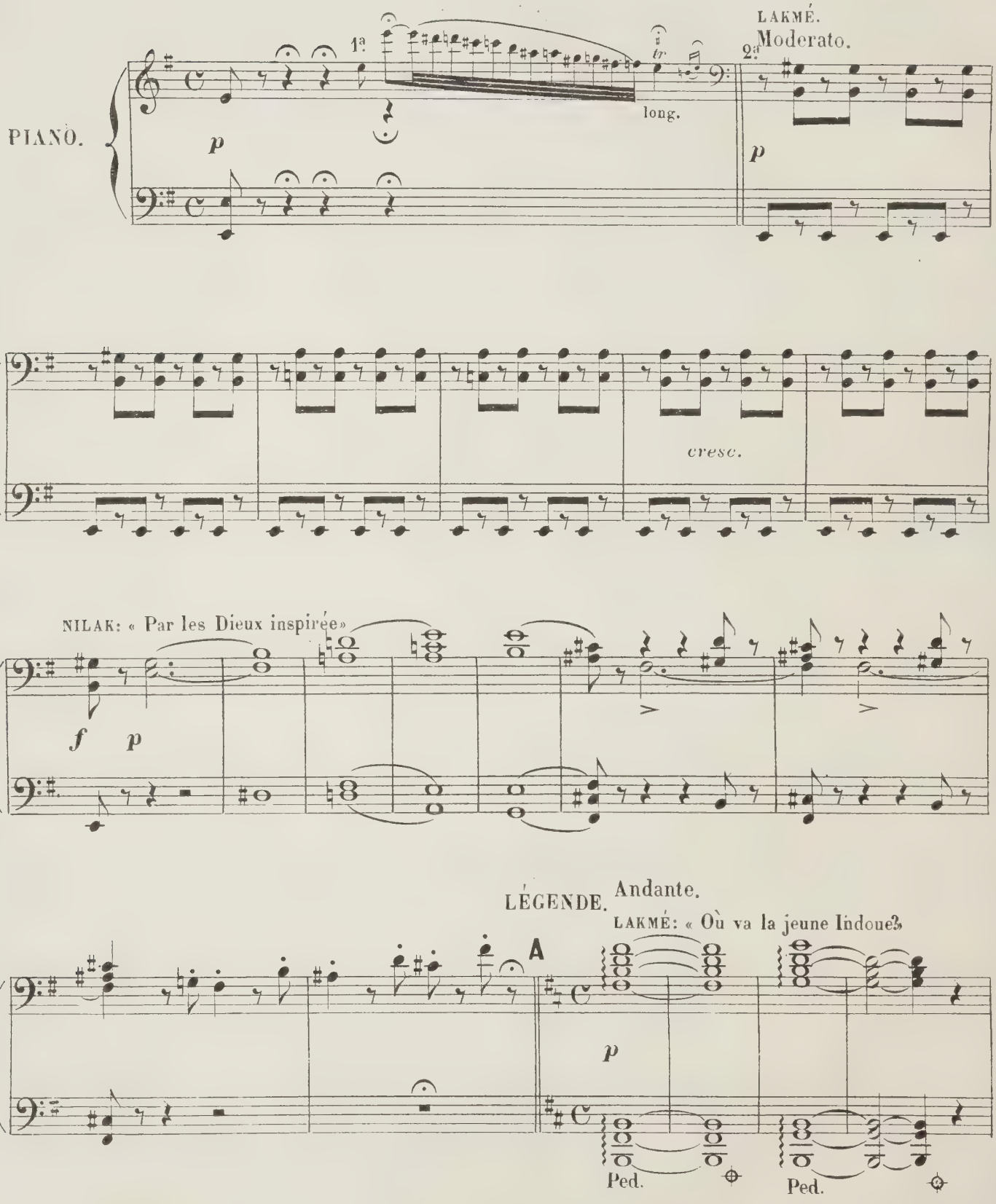
LAKMÉ «Ah! c'est de ta douleur que je me sens émue»

PIANO



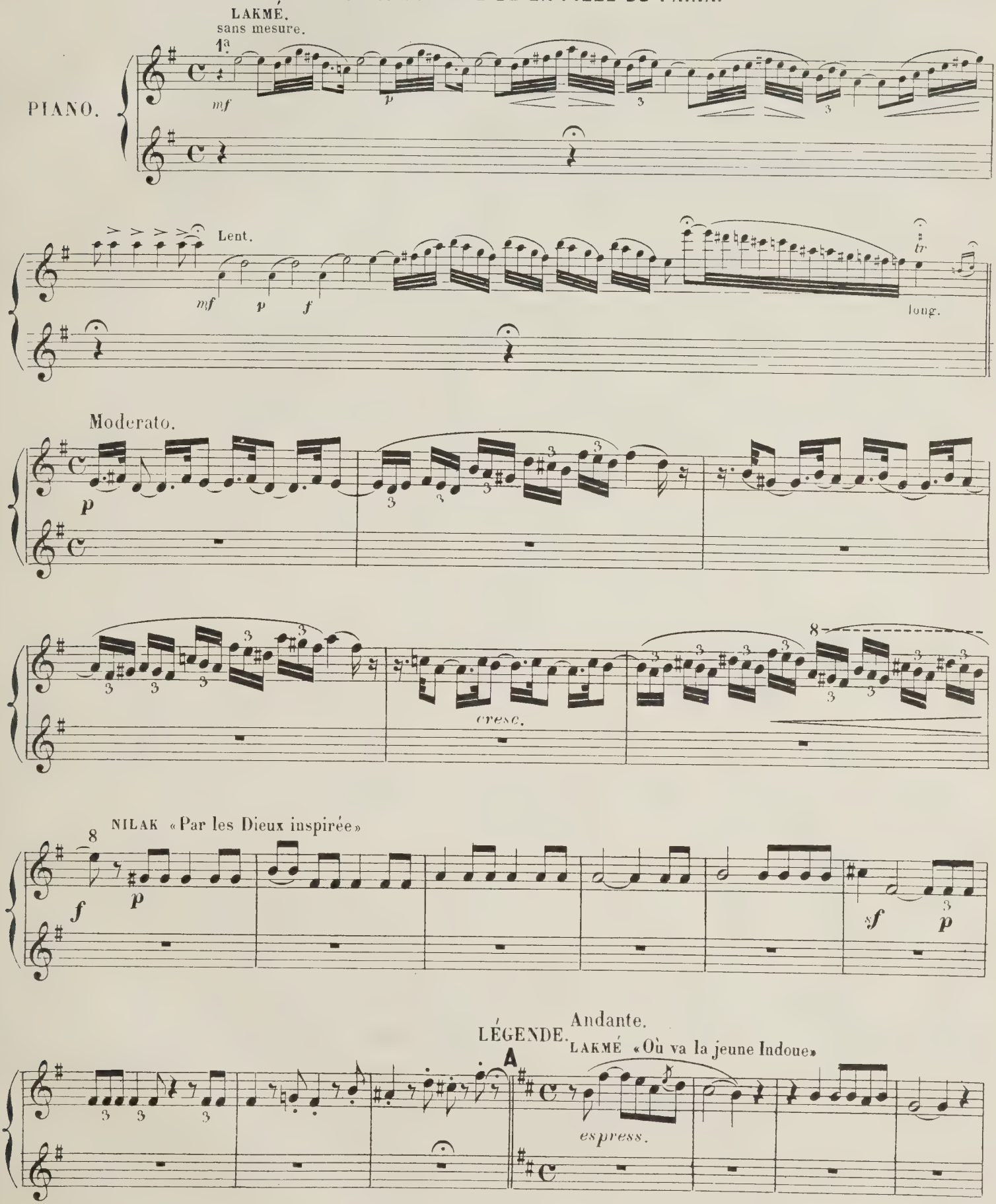
N° 10.

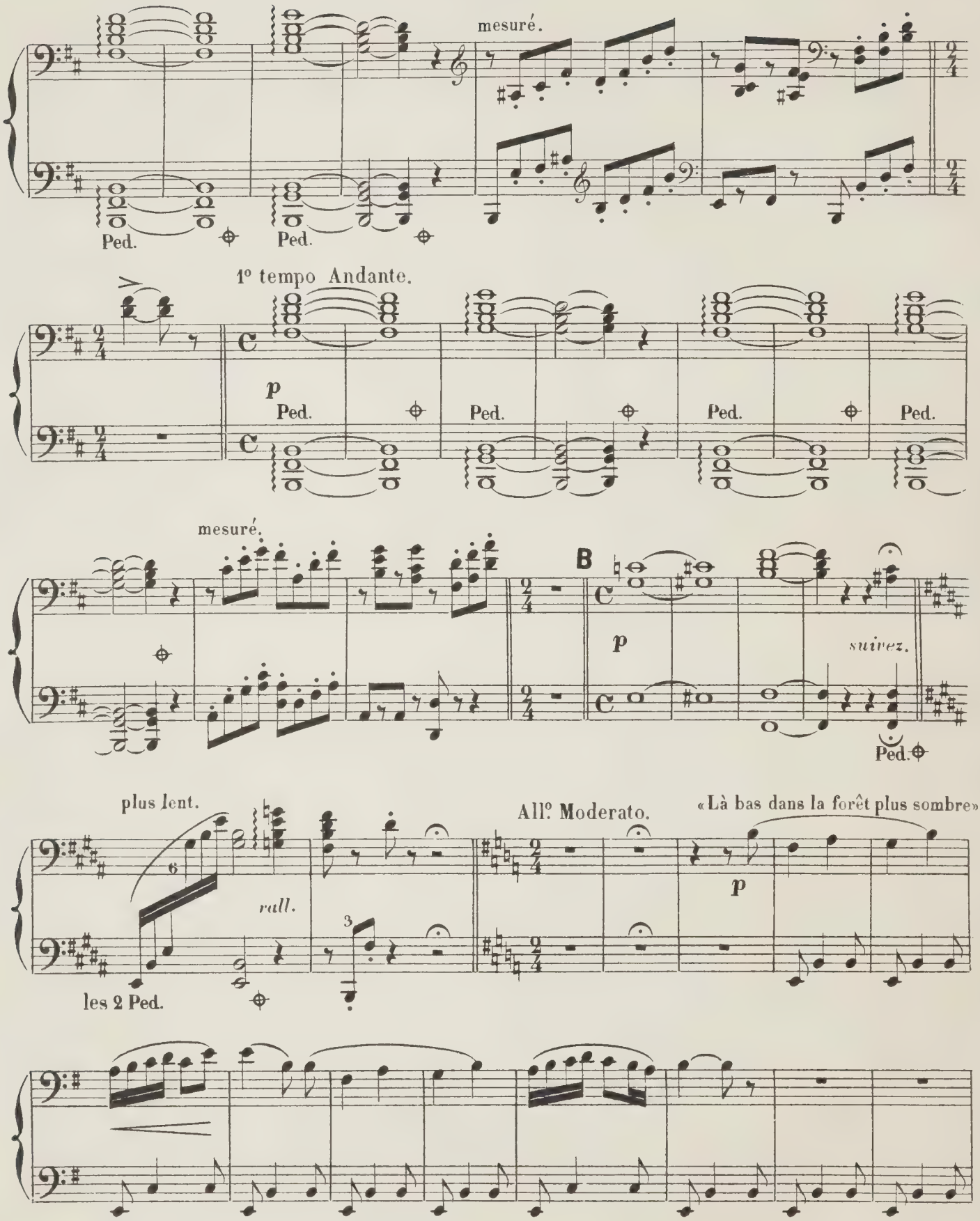
SCÈNE ET LÉGENDE DE LA FILLE DU PARIA.

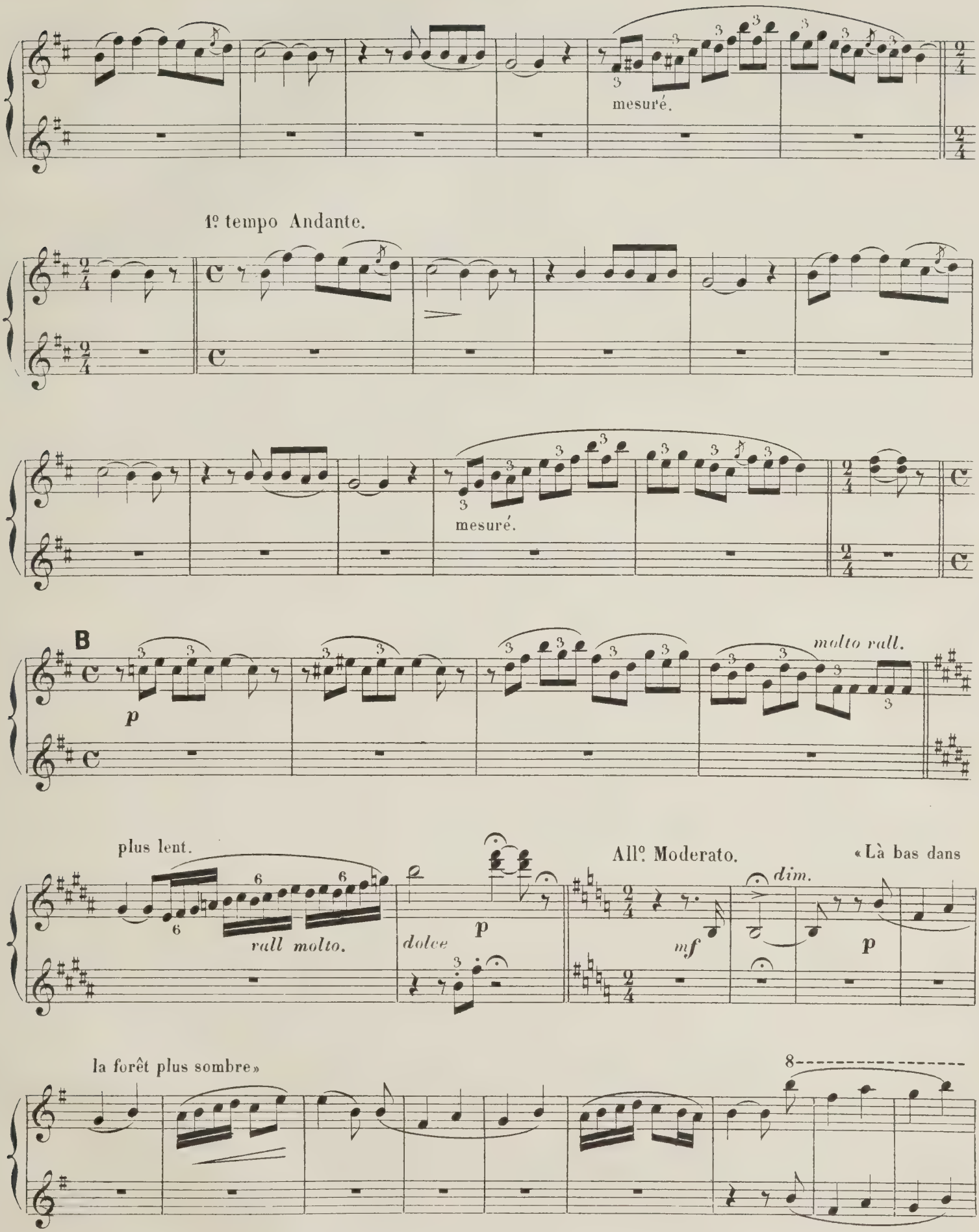


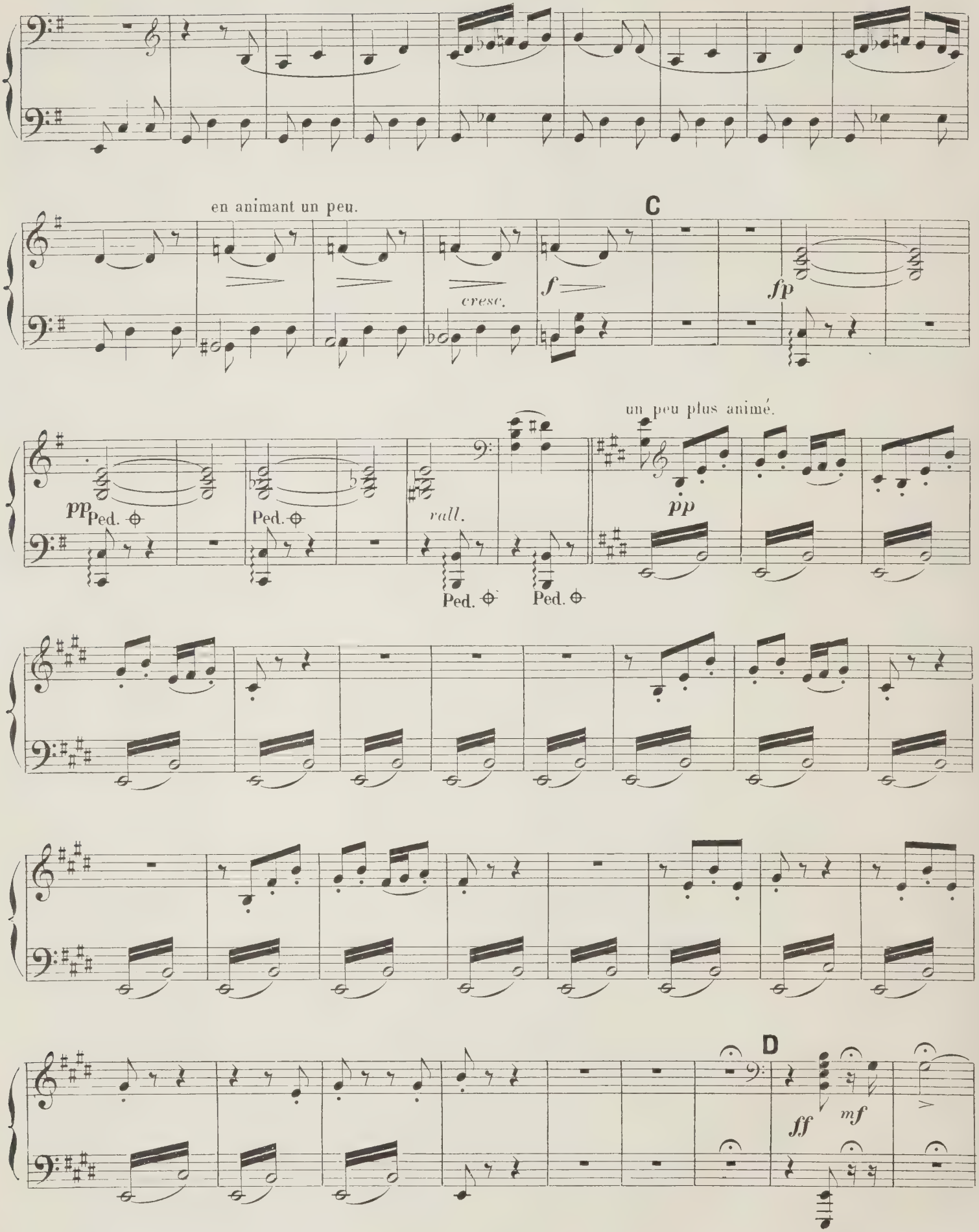
N° 10.

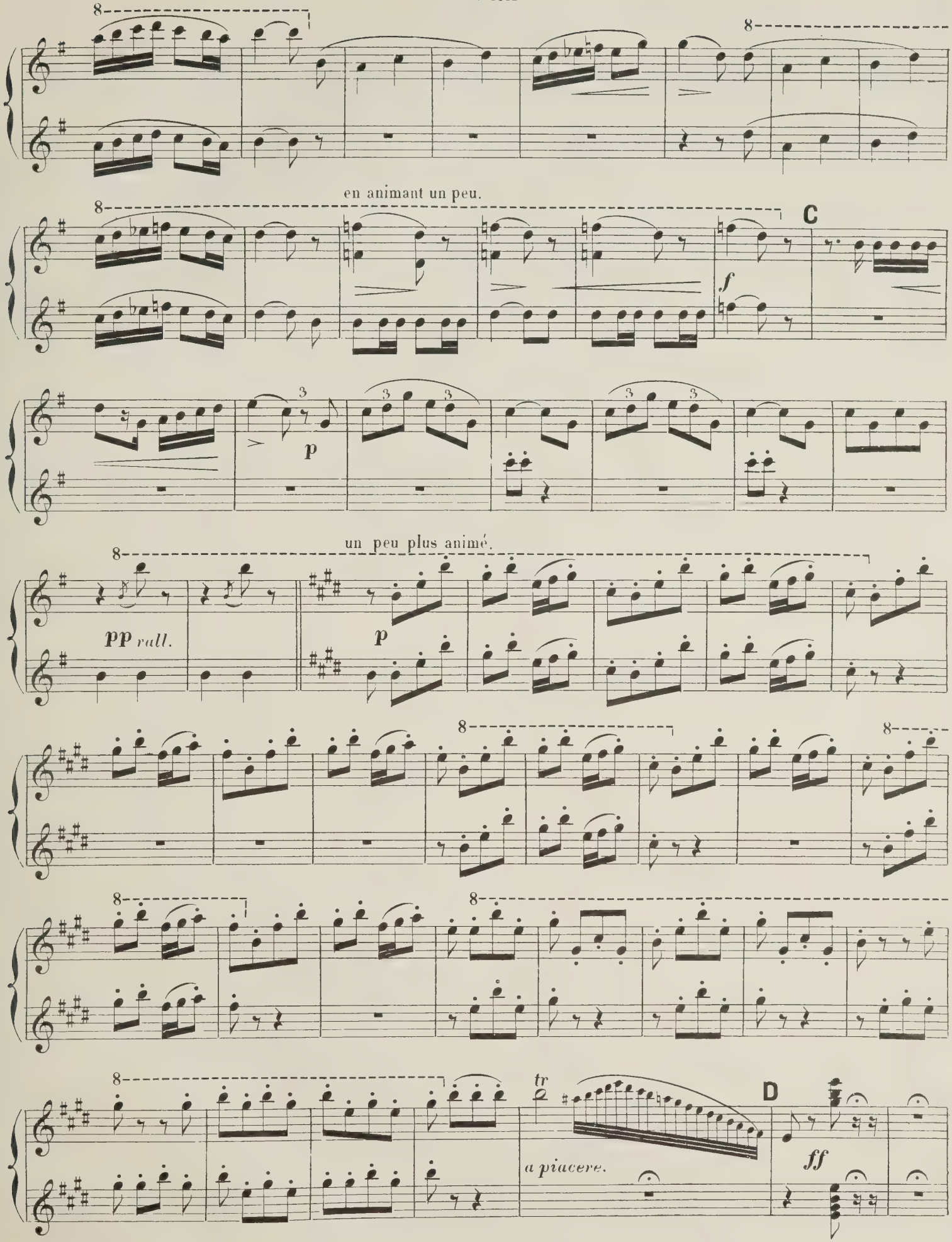
SCÈNE ET LÉGENDE DE LA FILLE DU PARIA.

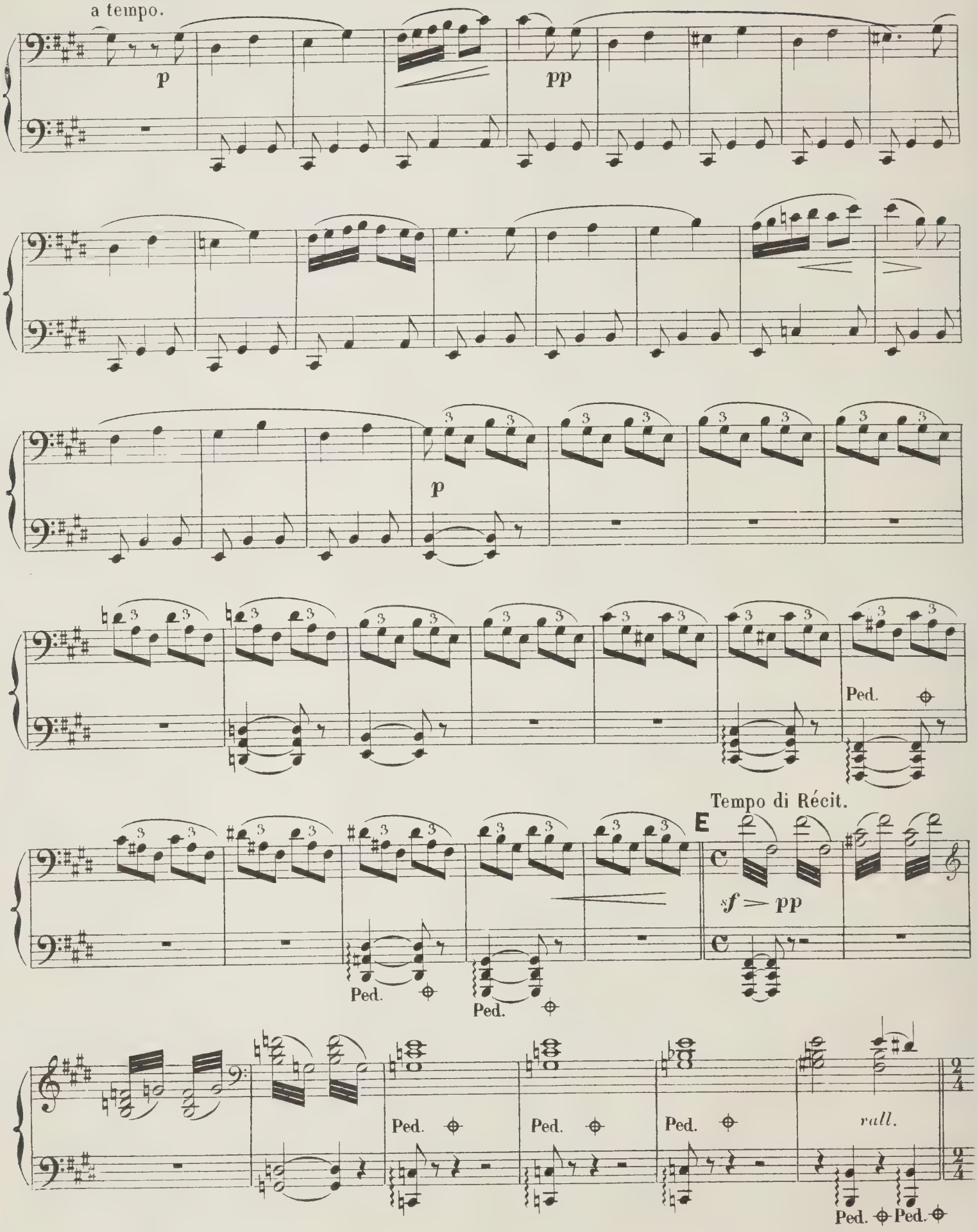


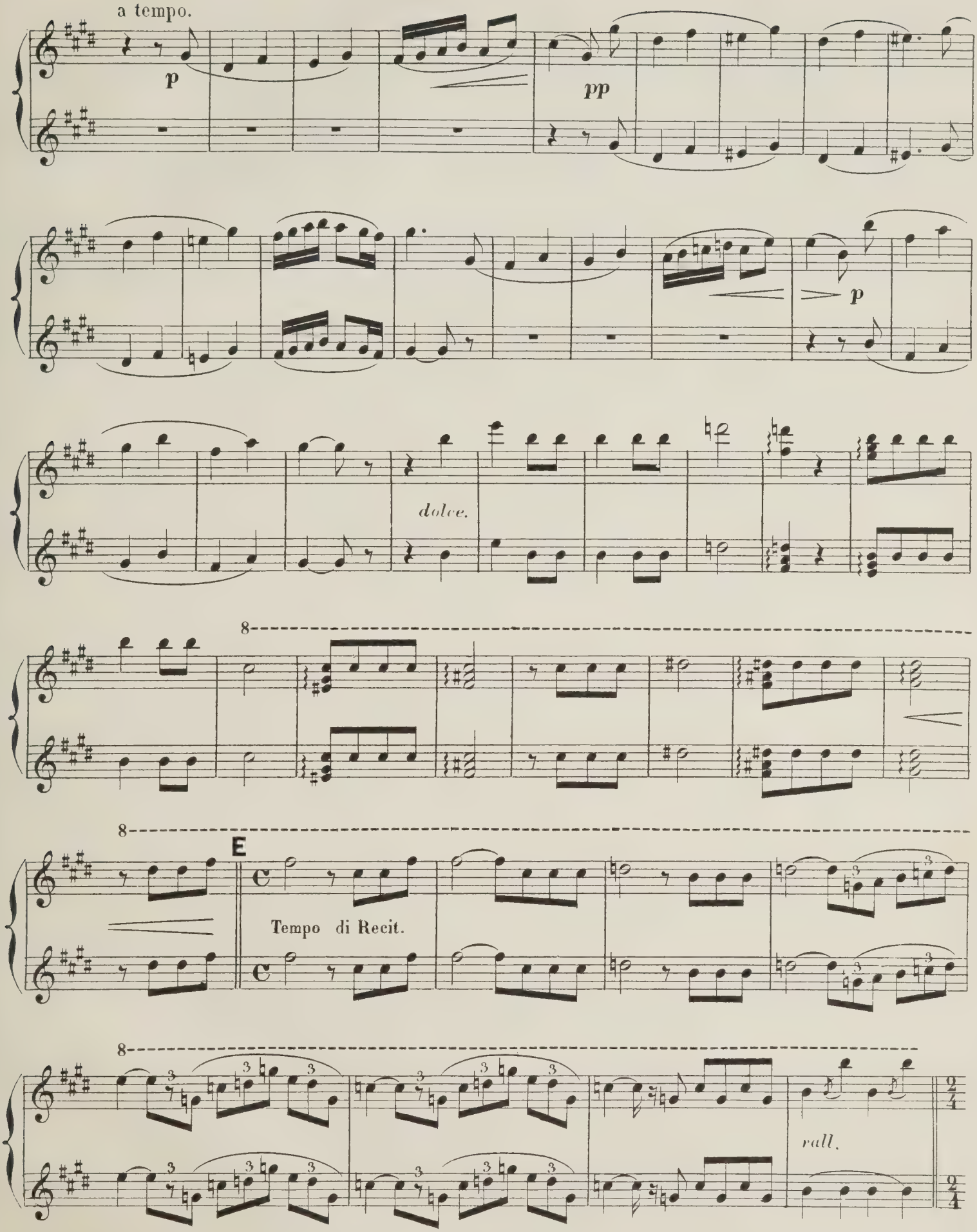

mesuré.
Ped.
Ped.
1º tempo Andante.
p
Ped.
Ped.
Ped.
Ped.
mesuré.
B
p
suivez.
Ped.
plus lent.
rall.
les 2 Ped.
All.º Moderato.
«Là bas dans la forêt plus sombre»
p

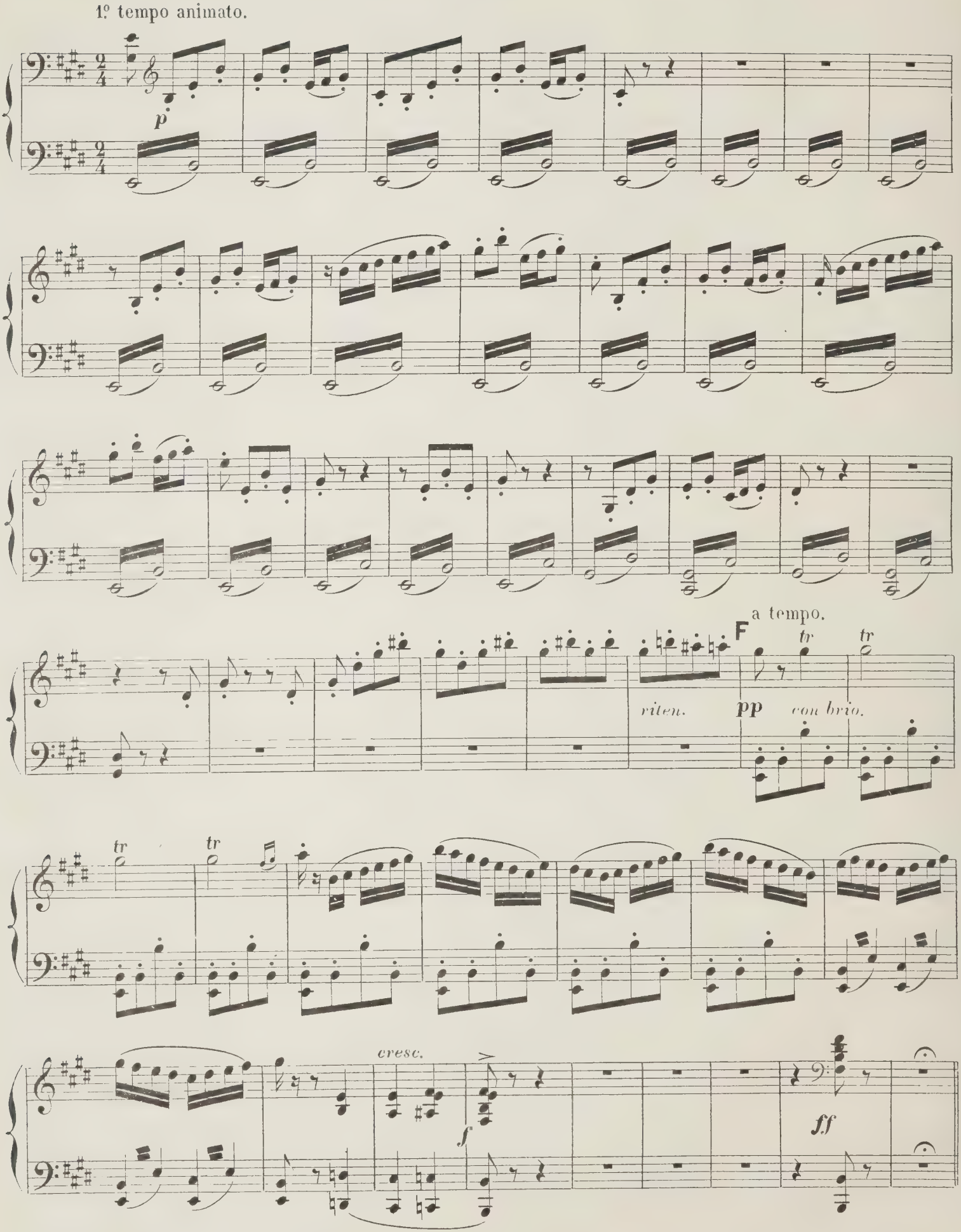

mesuré.
1º tempo Andante.
mesuré.
B
molto rall.
plus lent.
rall molto.
dolce
All.º Moderato.
dim.
«Là bas dans
la forêt plus sombre»

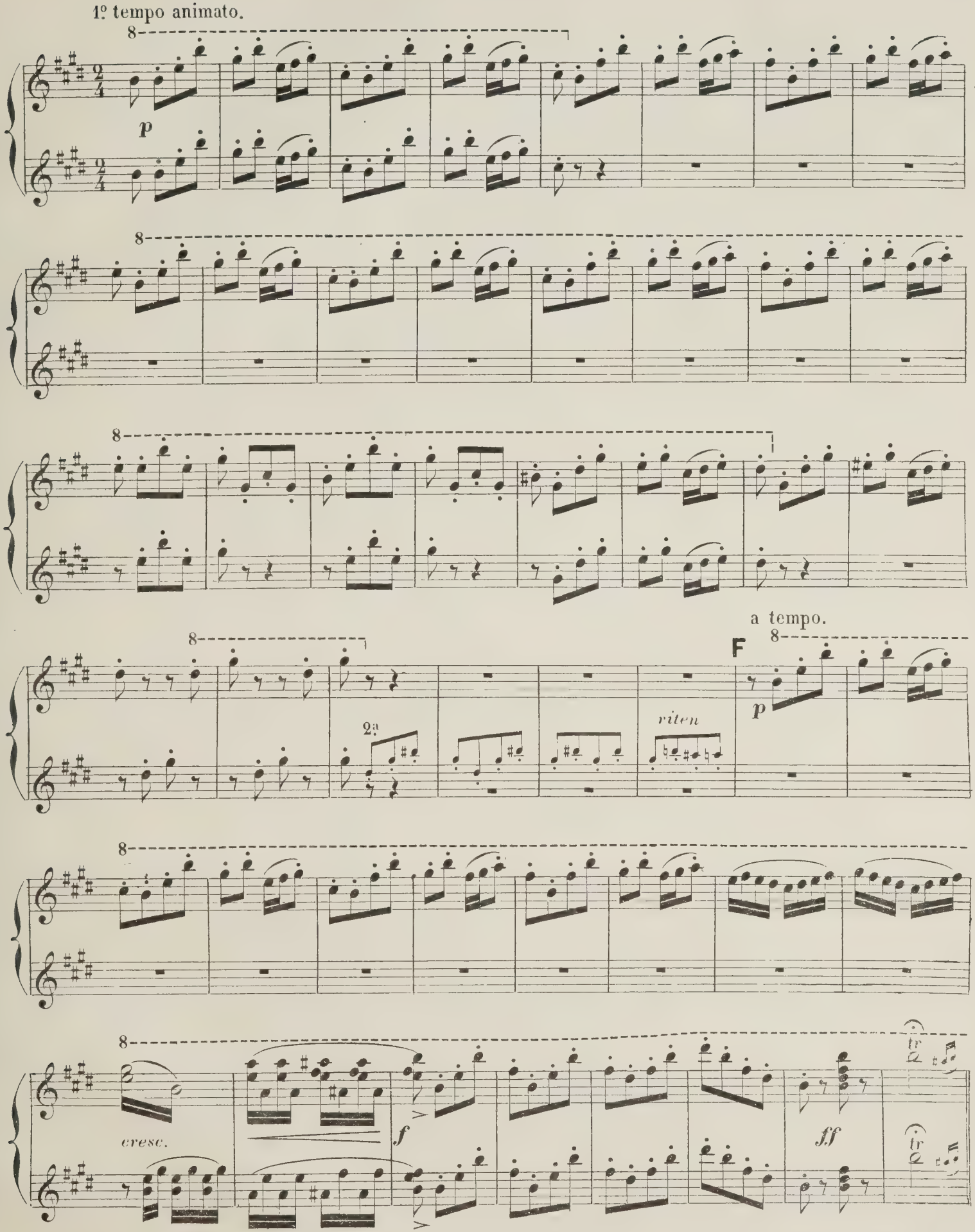

en animant un peu.
C
cresc.
f
fp
un peu plus animé.
pp
Ped.
rall.
D
ff
mf

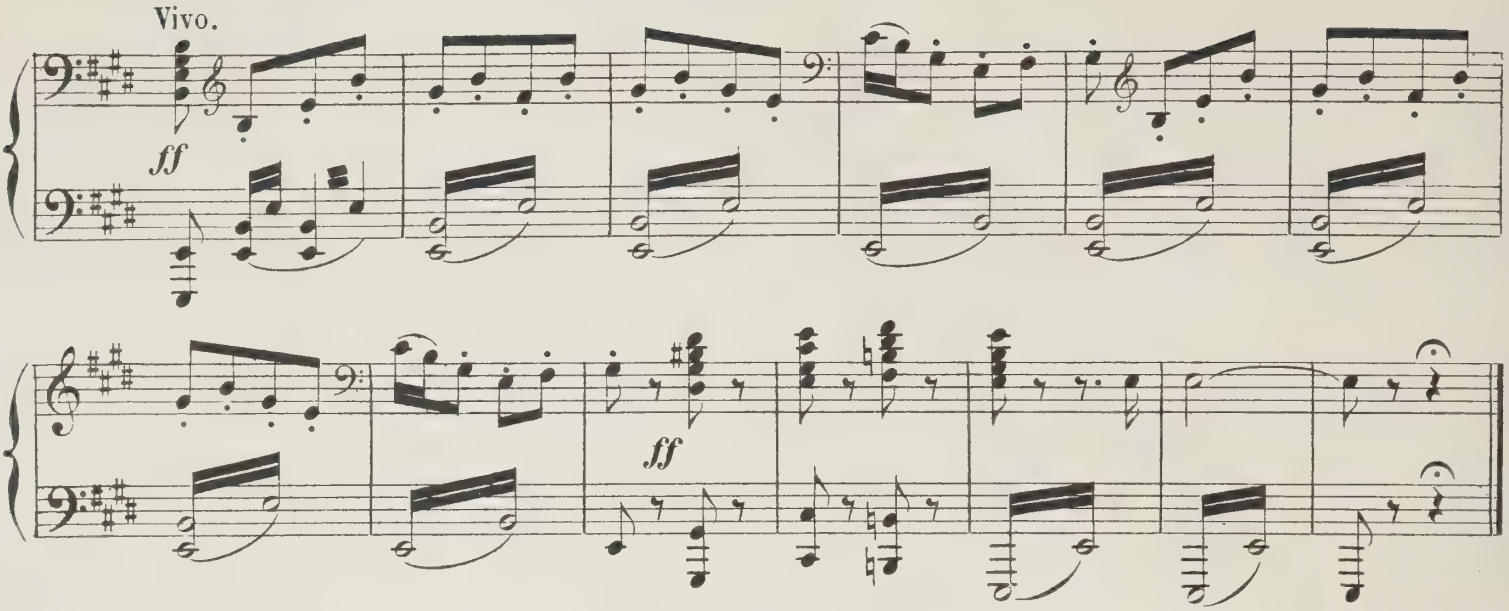

en animant un peu.
C
f
p
un peu plus animé.
pp rall.
p
tr
a piacere.
D
ff


a tempo.
p
pp
p
Ped.
Tempo di Récit.
E
sf > pp
Ped.
Ped.
Ped.
Ped.
Ped.
rall.
Ped.
Ped.


a tempo.
p
pp
p
dolce.
8
8
E
Tempo di Recit.
8
rall.

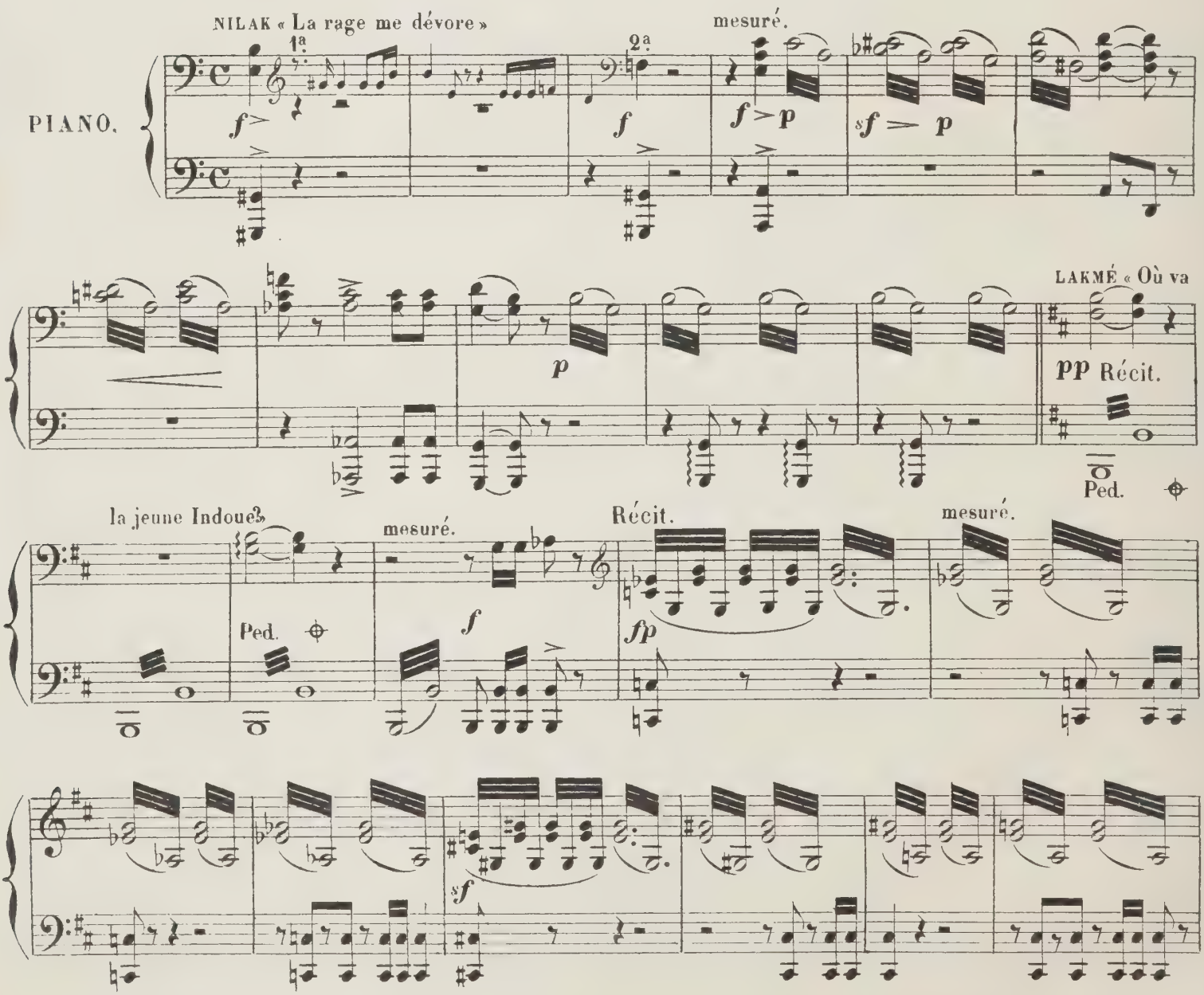

1º tempo animato.
p
a tempo.
F
tr
tr
riten.
pp
con brio.
tr
tr
cresc.
f
ff


1º tempo animato.
p
2ª
riten
a tempo.
F
p
cresc.
f
ff
tr

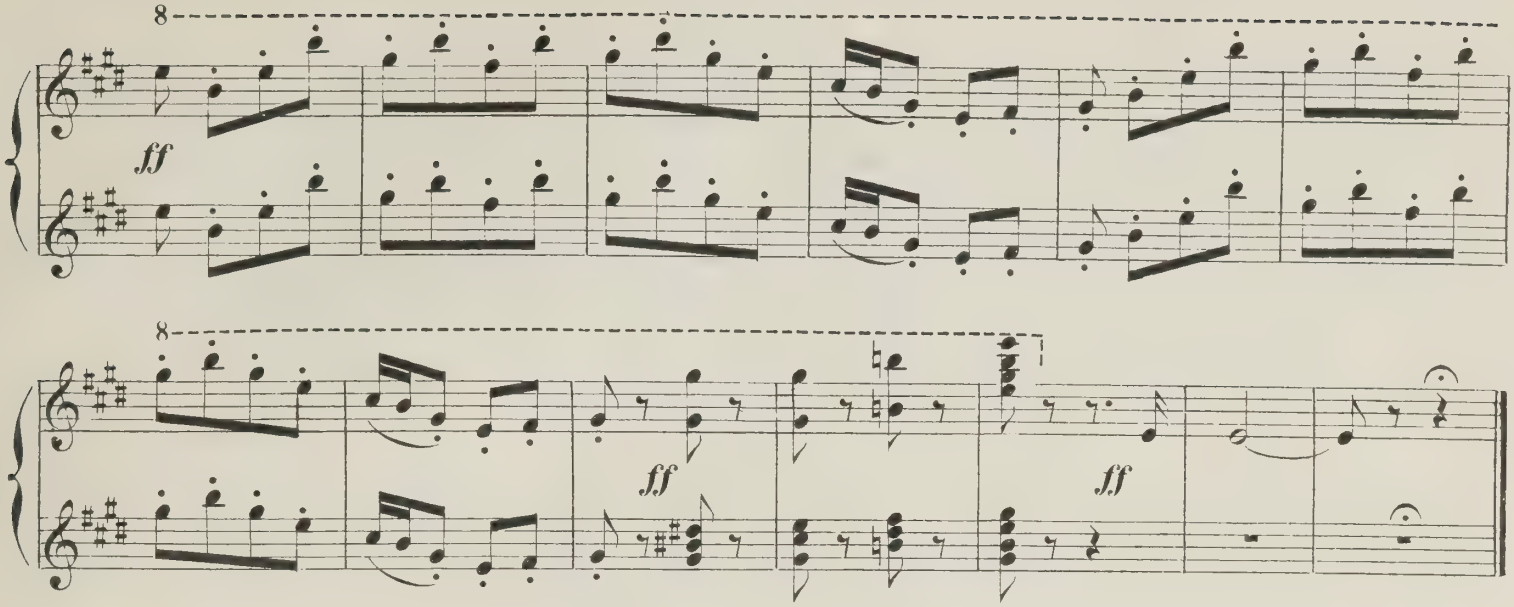

Vivo.
ff
ff

Nº 11.

SCÈNE.


Moderato.
NILAK « La rage me dévore »
1a
2a
mesuré.
PIANO.
f
f
f > p
sf > p
p
LAKMÉ « Où va
pp Récit.
Ped.
la jeune Indoue?
mesuré.
Récit.
mesuré.
Ped.
f
fp
sf

Vivo.



Nº 11.

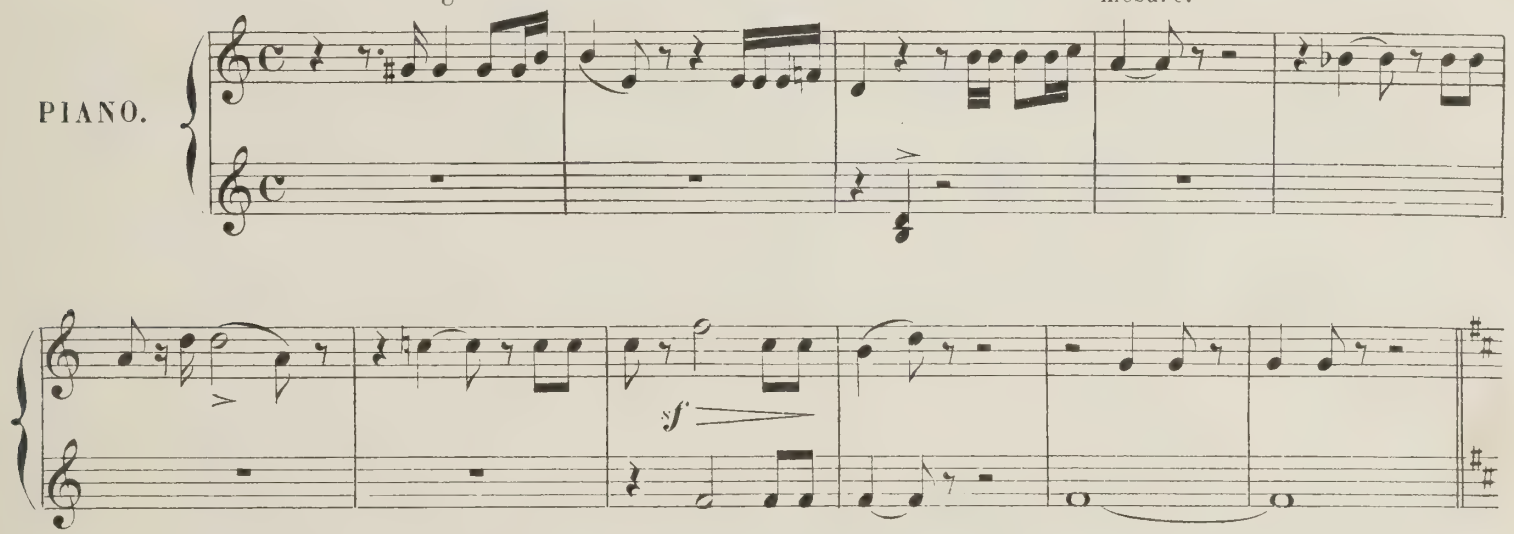
SCÈNE.

Moderato.

NILAK « La rage me dévore »

mesuré.

PIANO.



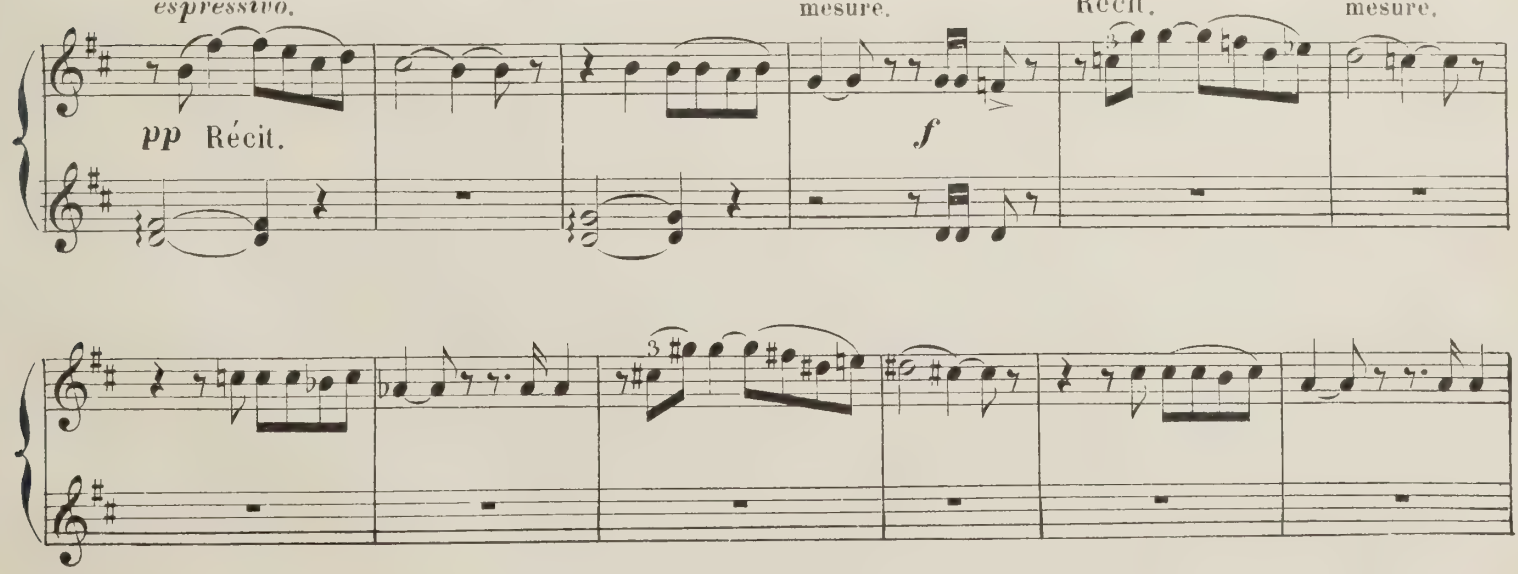
LAKMÉ « Où va la jeune Indoue? »

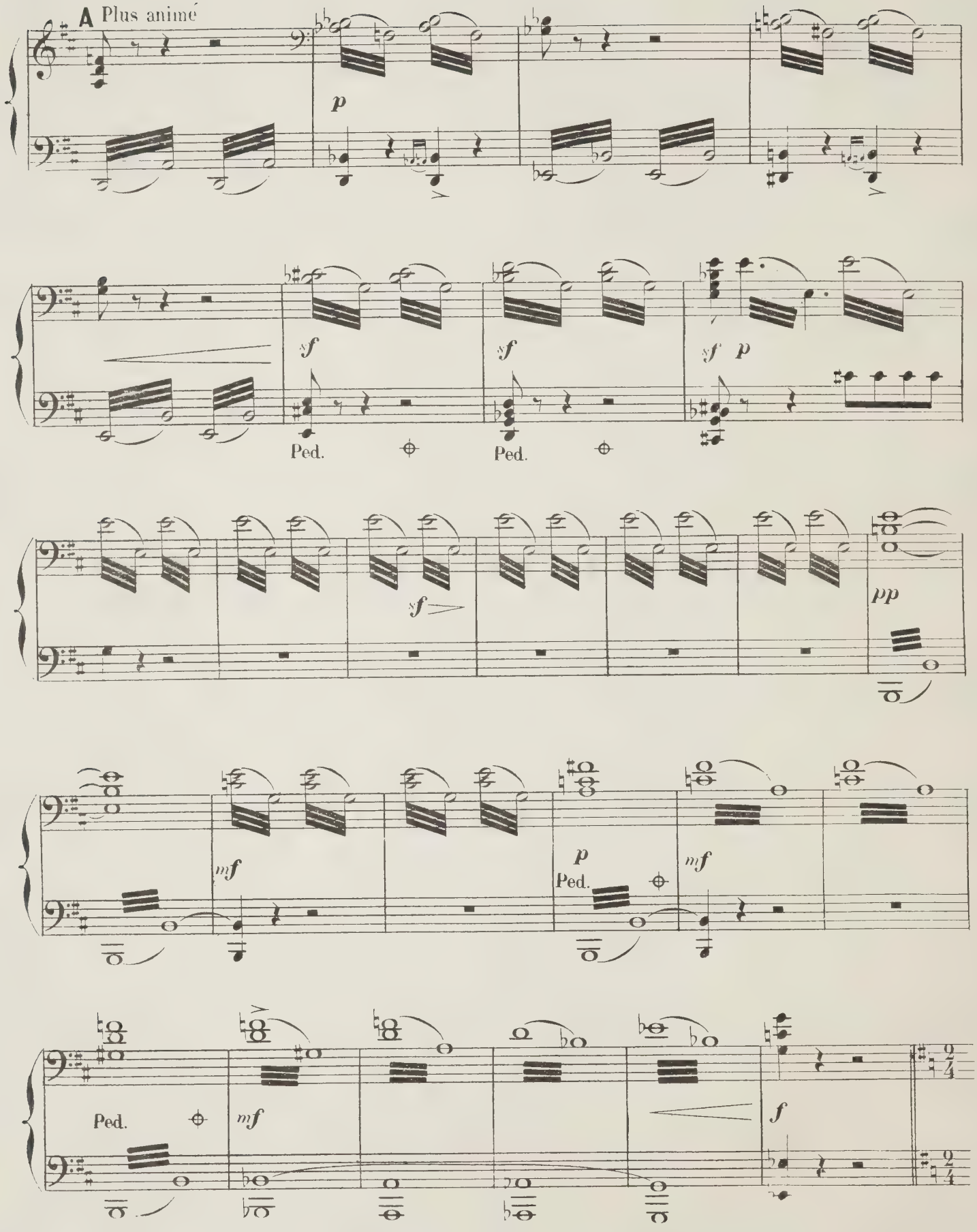
espressivo.

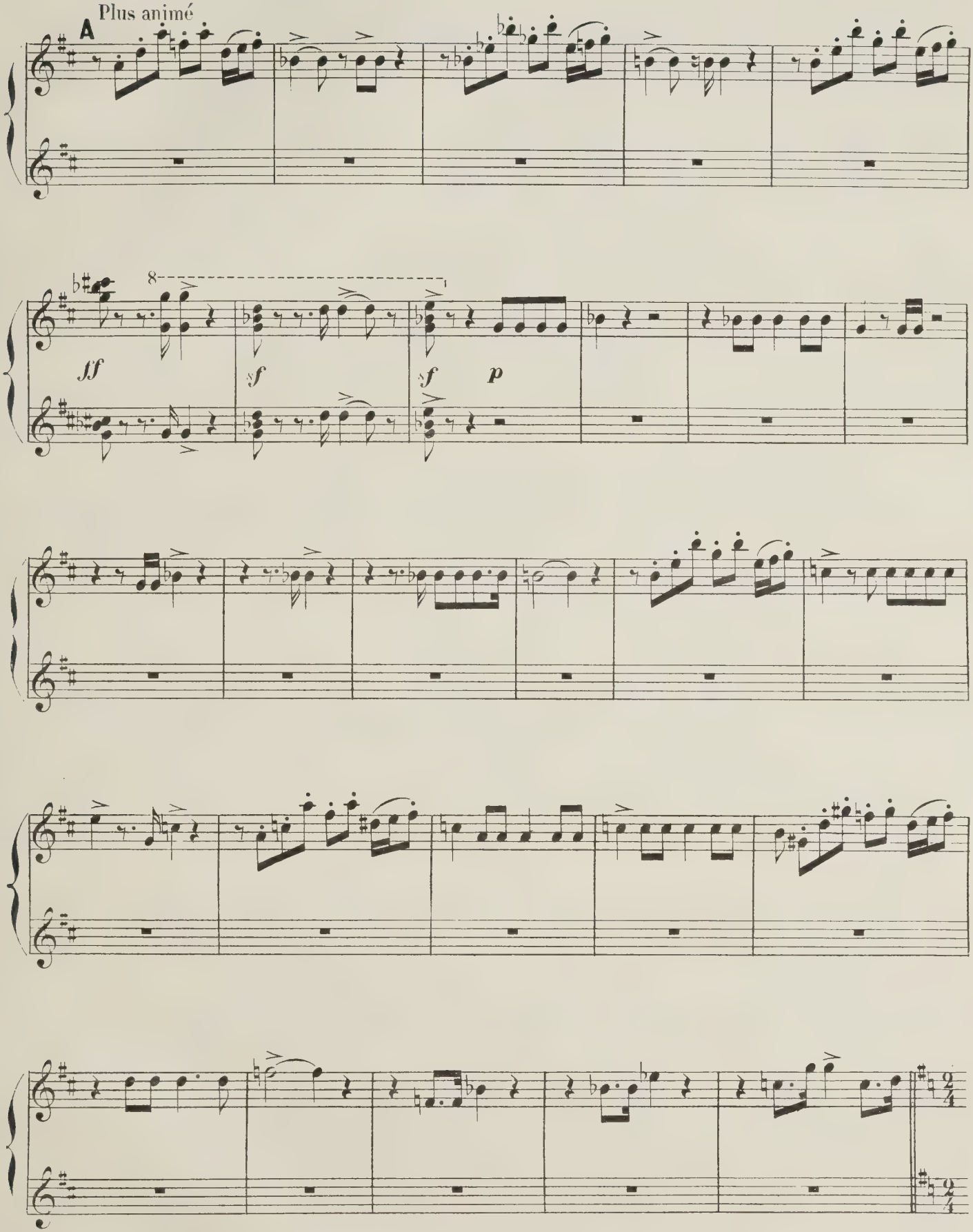
mesuré.

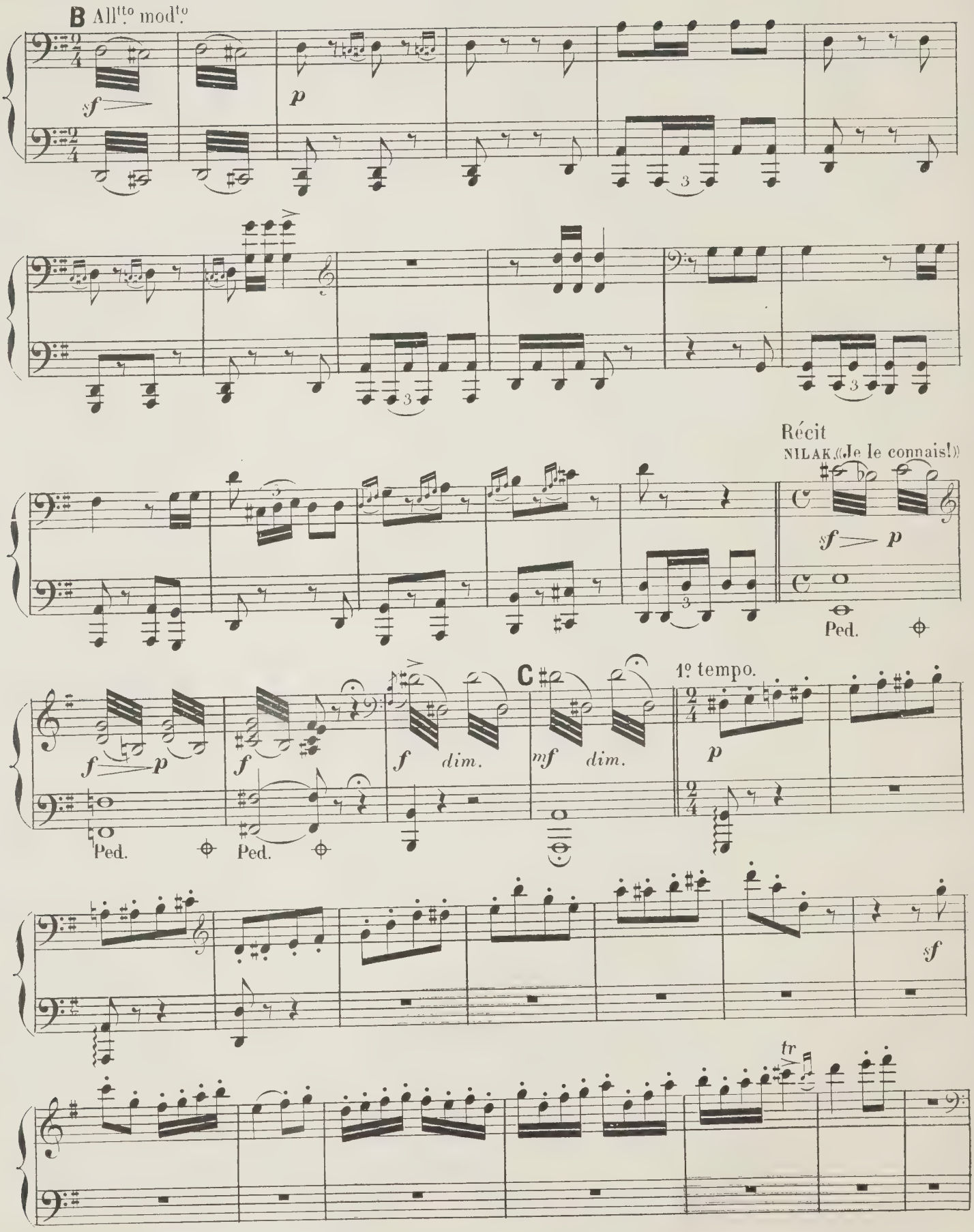
Récit.

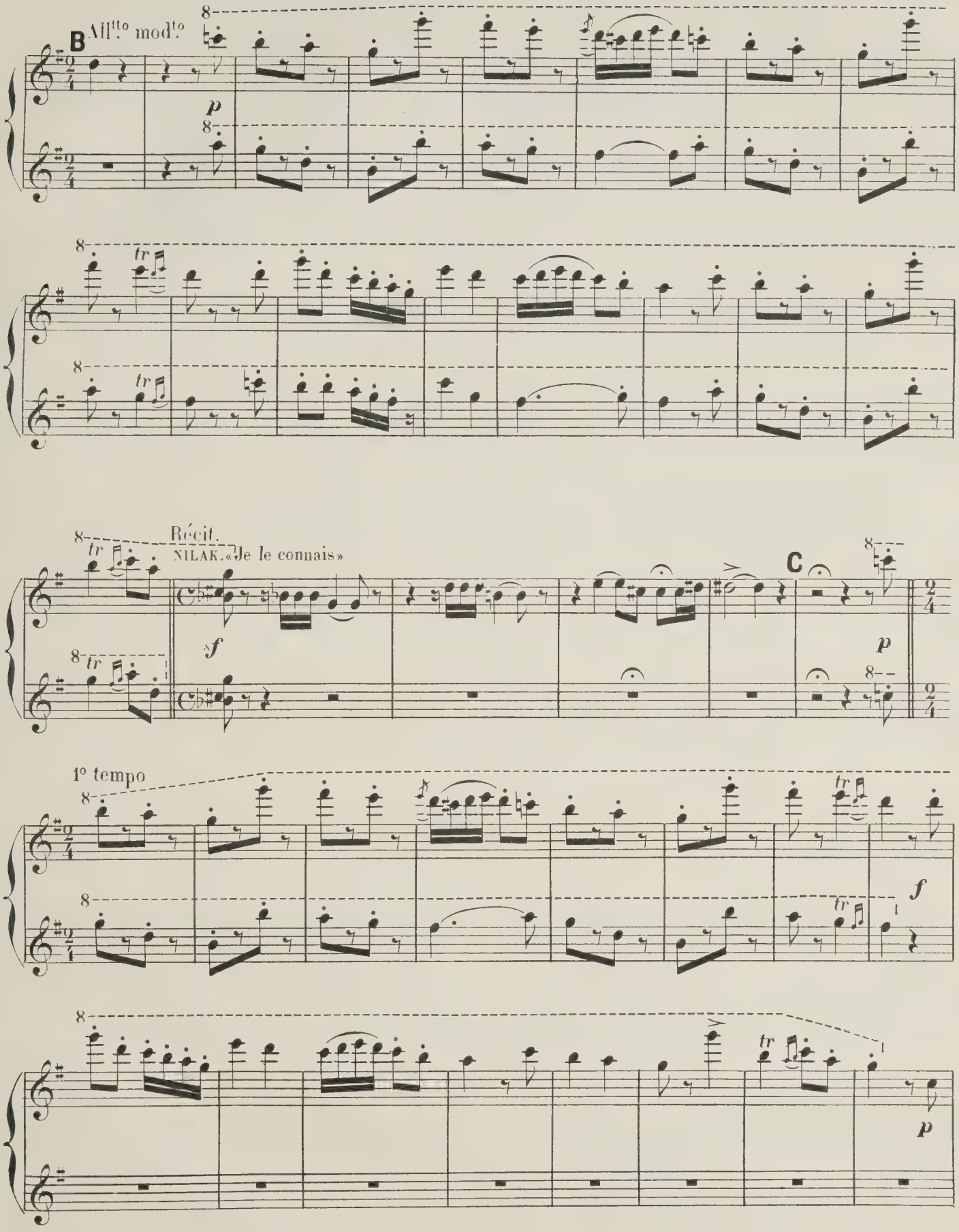
mesuré.

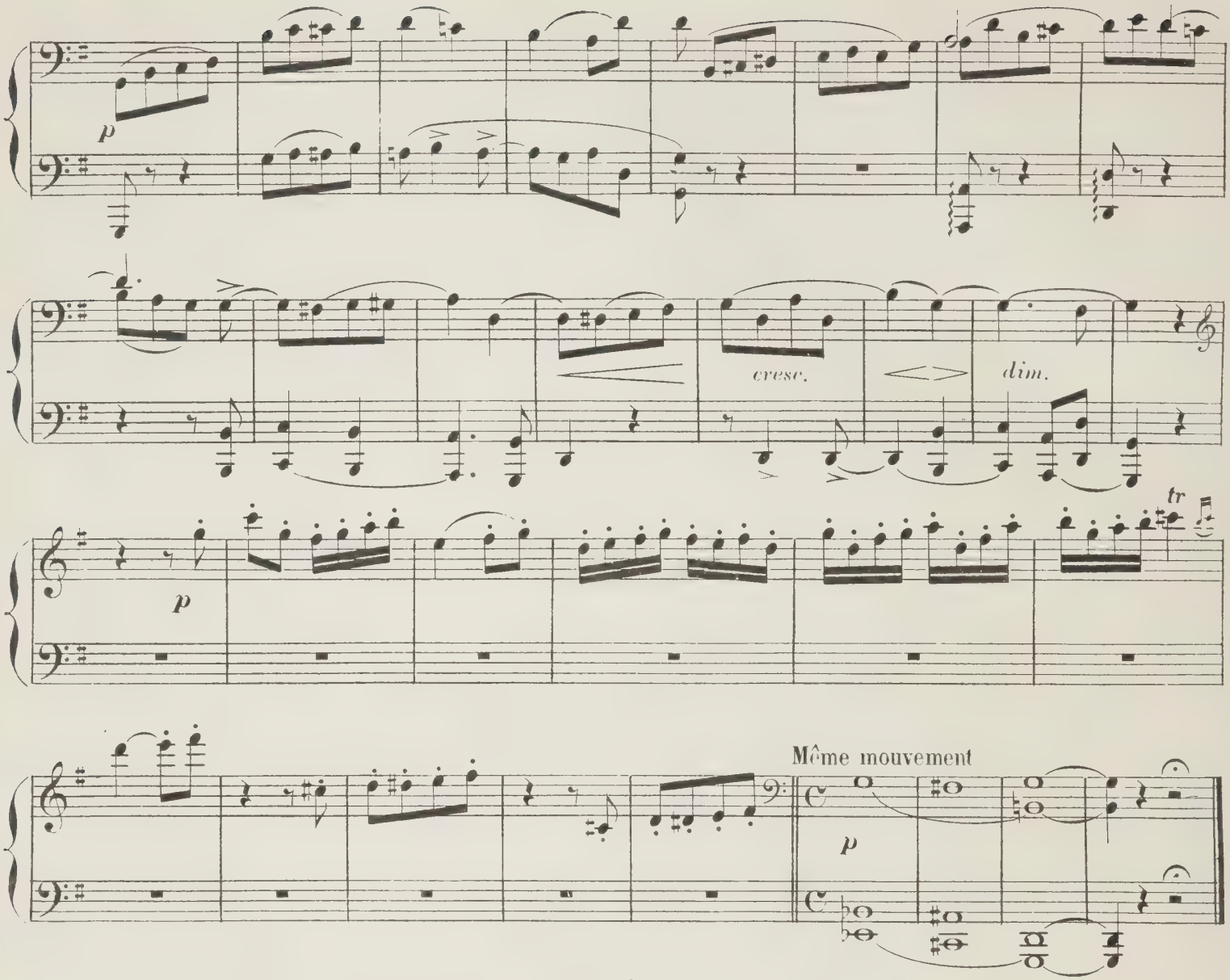



A Plus animé
p
sf
sf
sf p
Ped.
Ped.
sf
pp
mf
p
Ped.
mf
Ped.
mf
f


Plus animé
A
8
ff
sf
sf
p


B All.tto mod.to
sf
p
Récit
NILAK.(«Je le connais!»)
sf p
Ped.
C
1º tempo.
f p
f
f dim.
mf dim.
p
Ped.
Ped.
sf
tr


B All.to mod.to
p
tr
Récit.
NILAK.«Je le connais»
f
C
p
1° tempo
f
p

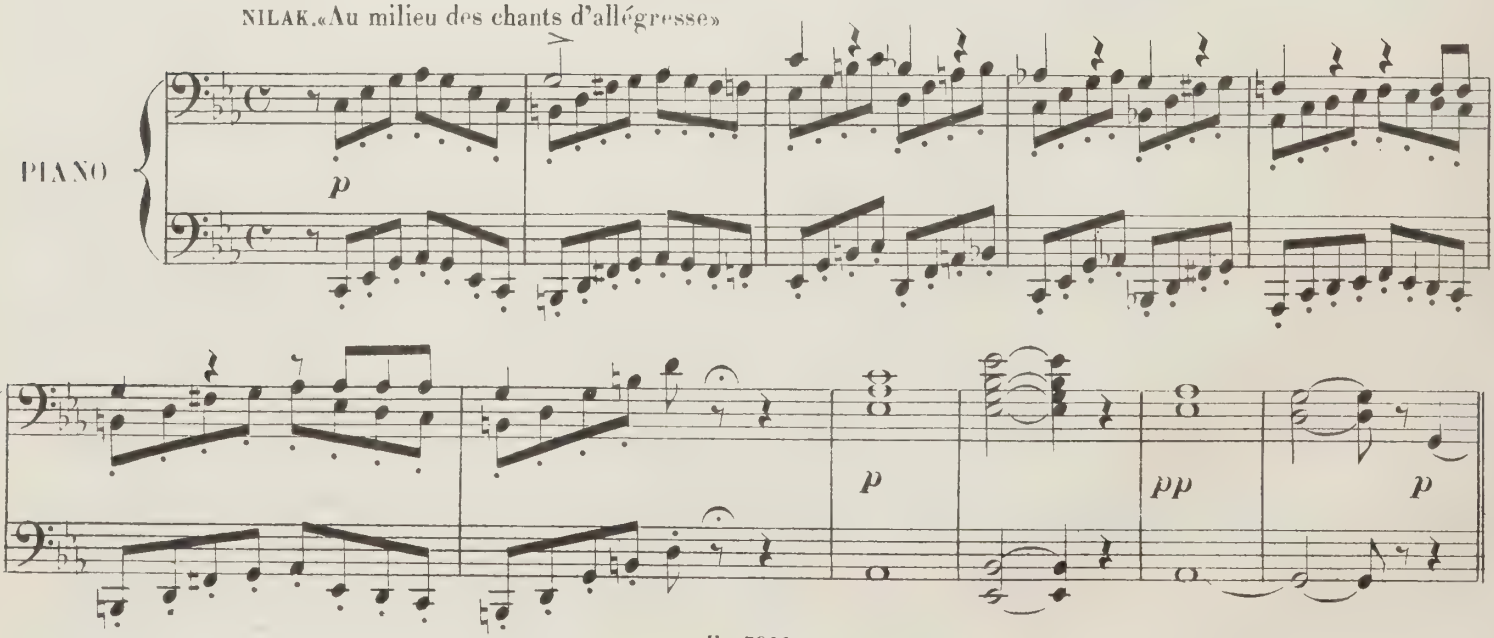


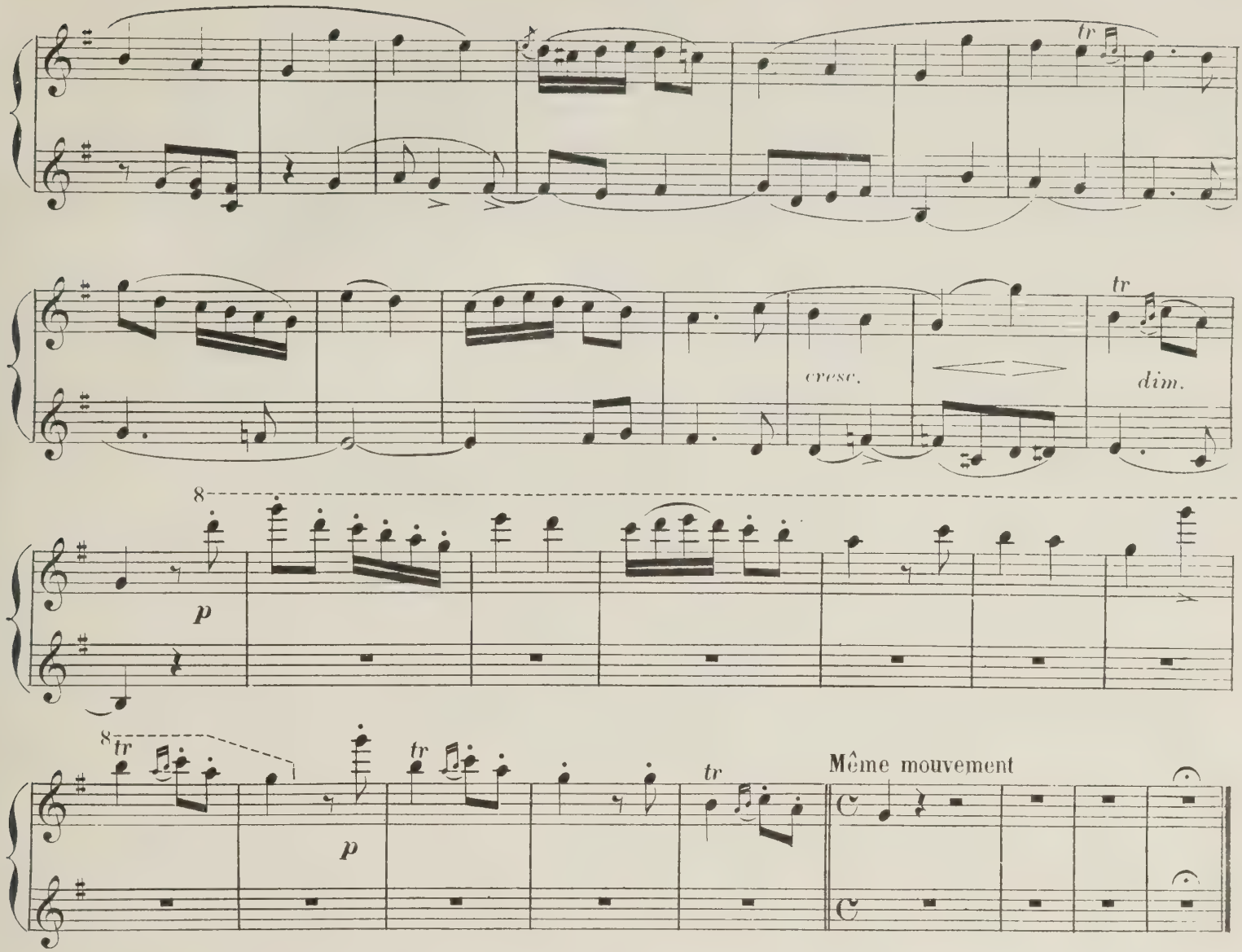
N° 12

SCÉNE ET CHŒUR

Agitato.

NILAK.«Au milieu des chants d'allégresse»



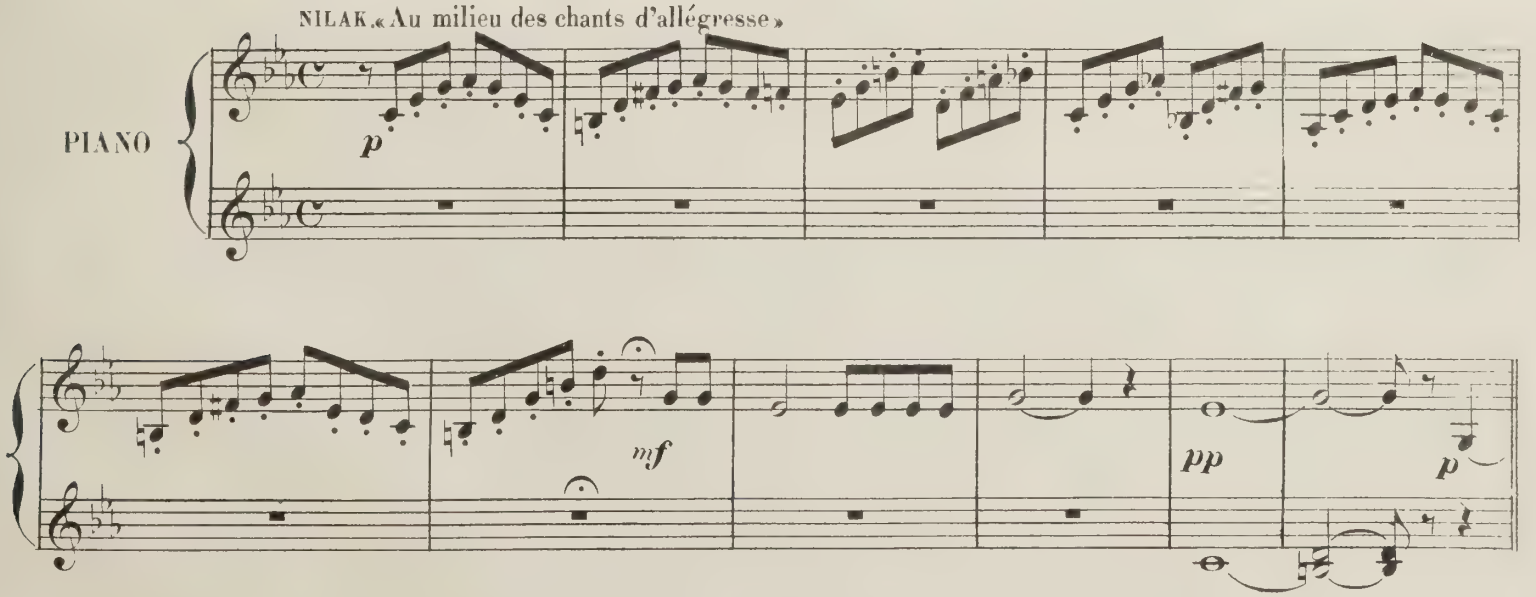


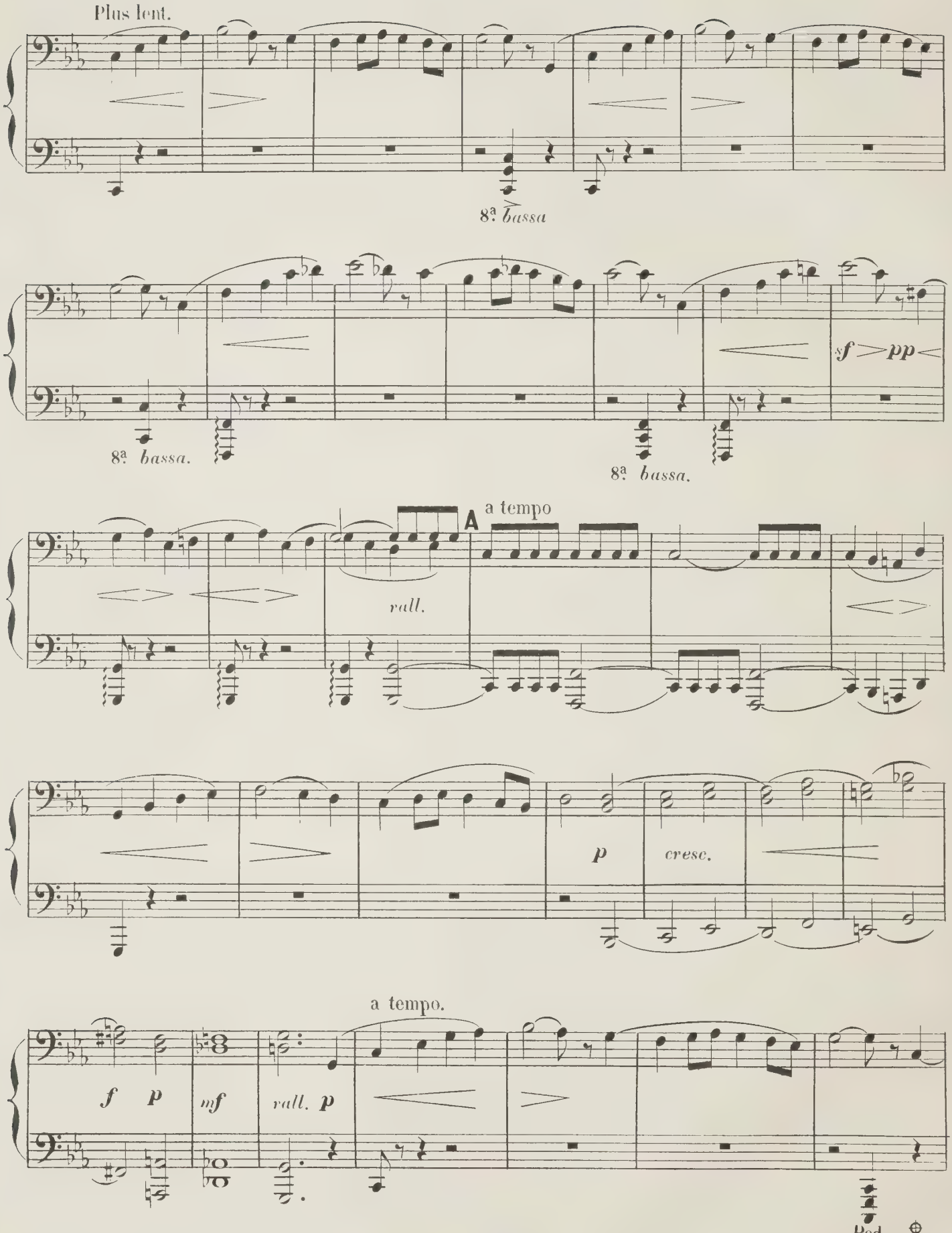
N° 12

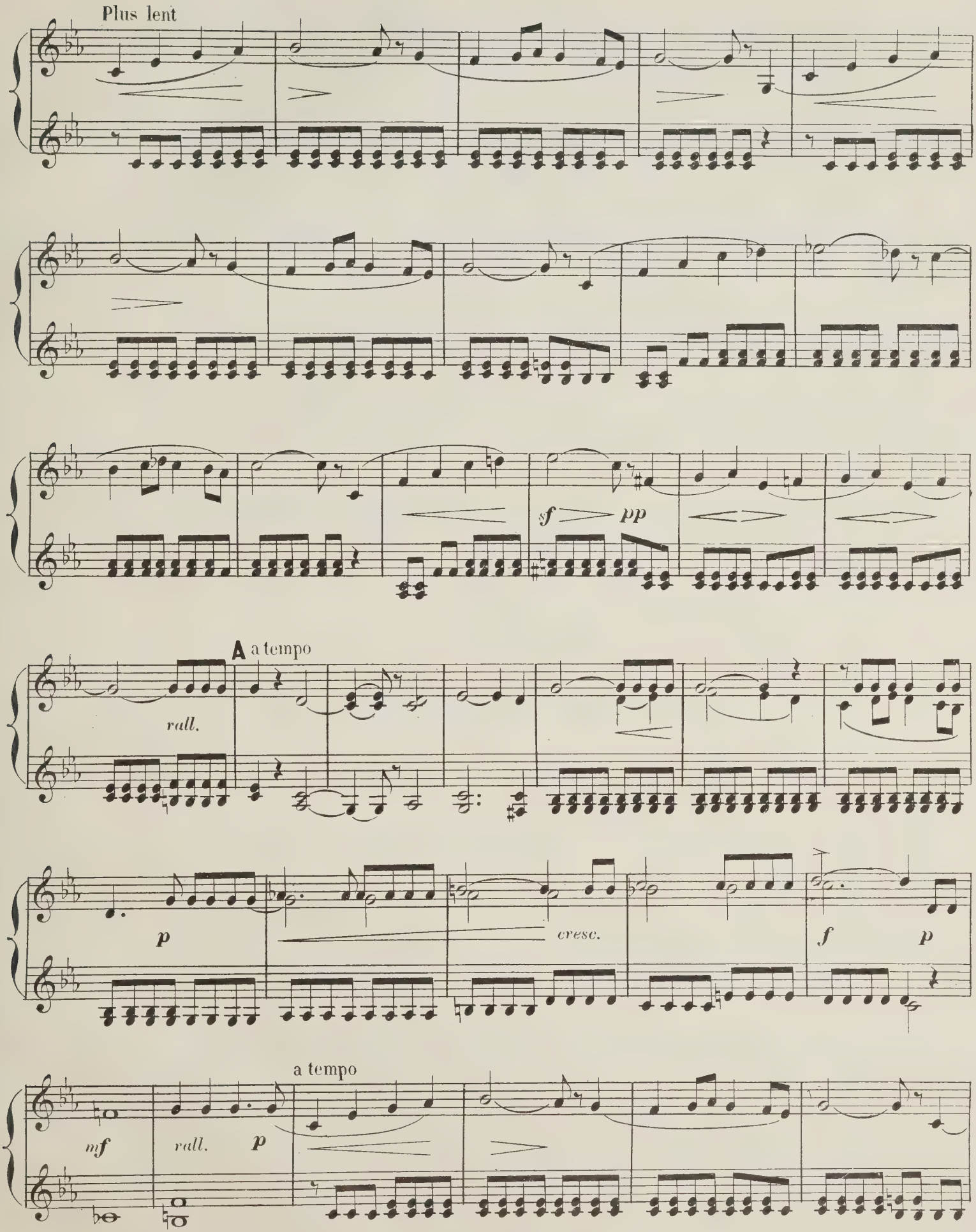
SCÉNE ET CHŒUR

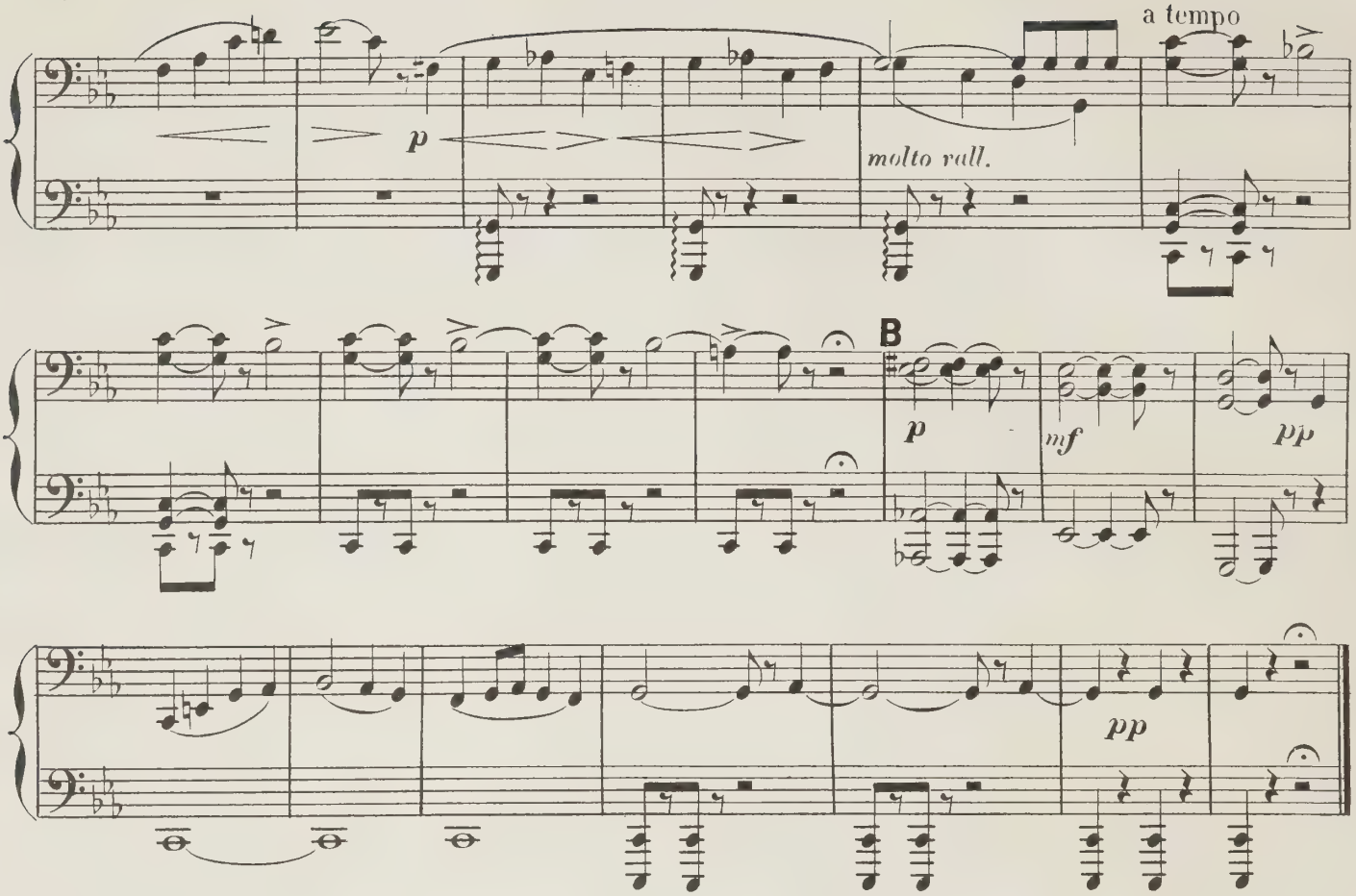
Agitato.

NILAK. « Au milieu des chants d'allégresse »



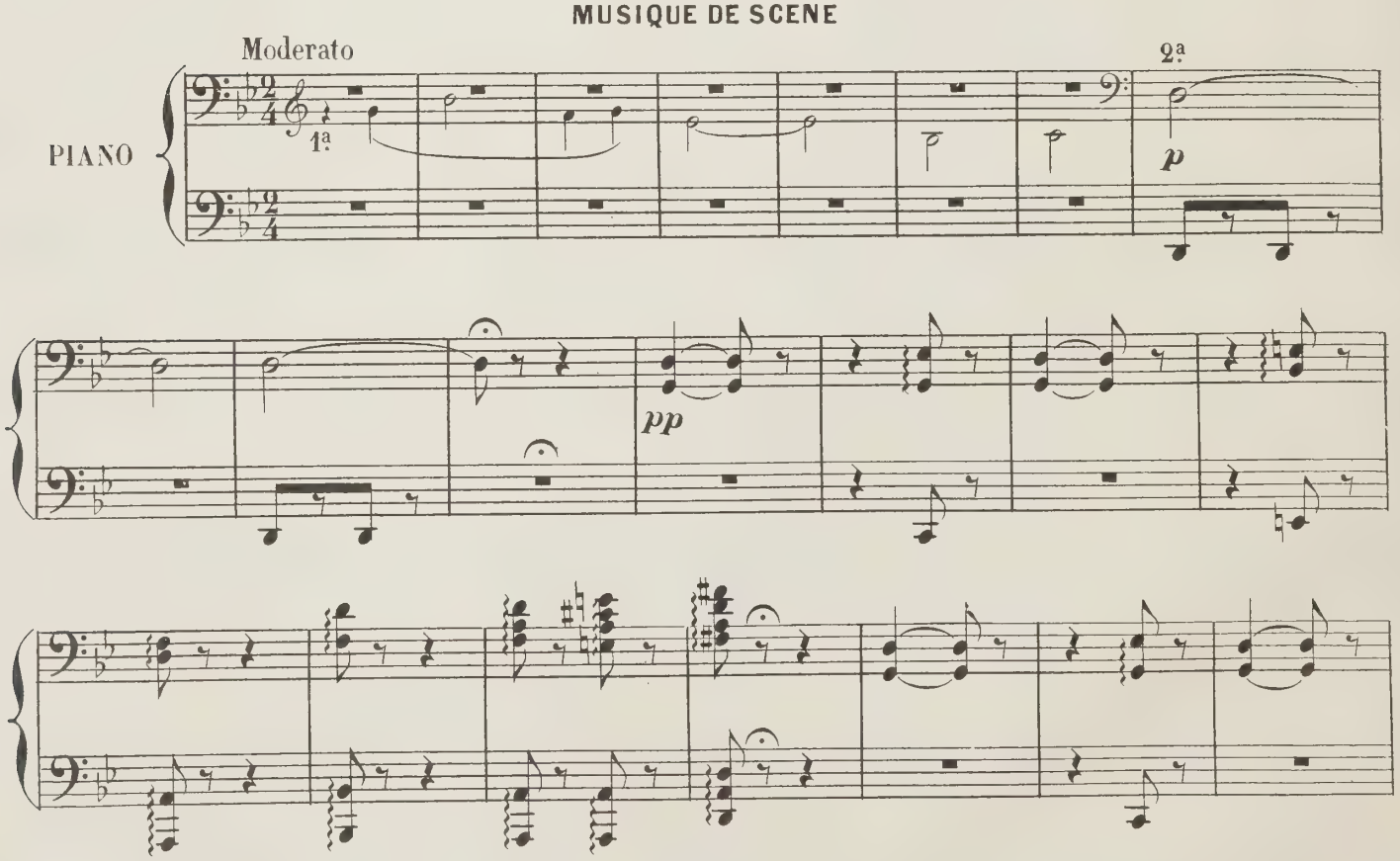

Plus lent.
8ª bassa
8ª bassa.
sf pp
8ª bassa.
A
a tempo
rall.
p
cresc.
a tempo.
f p
mf
rall. p
Ped.

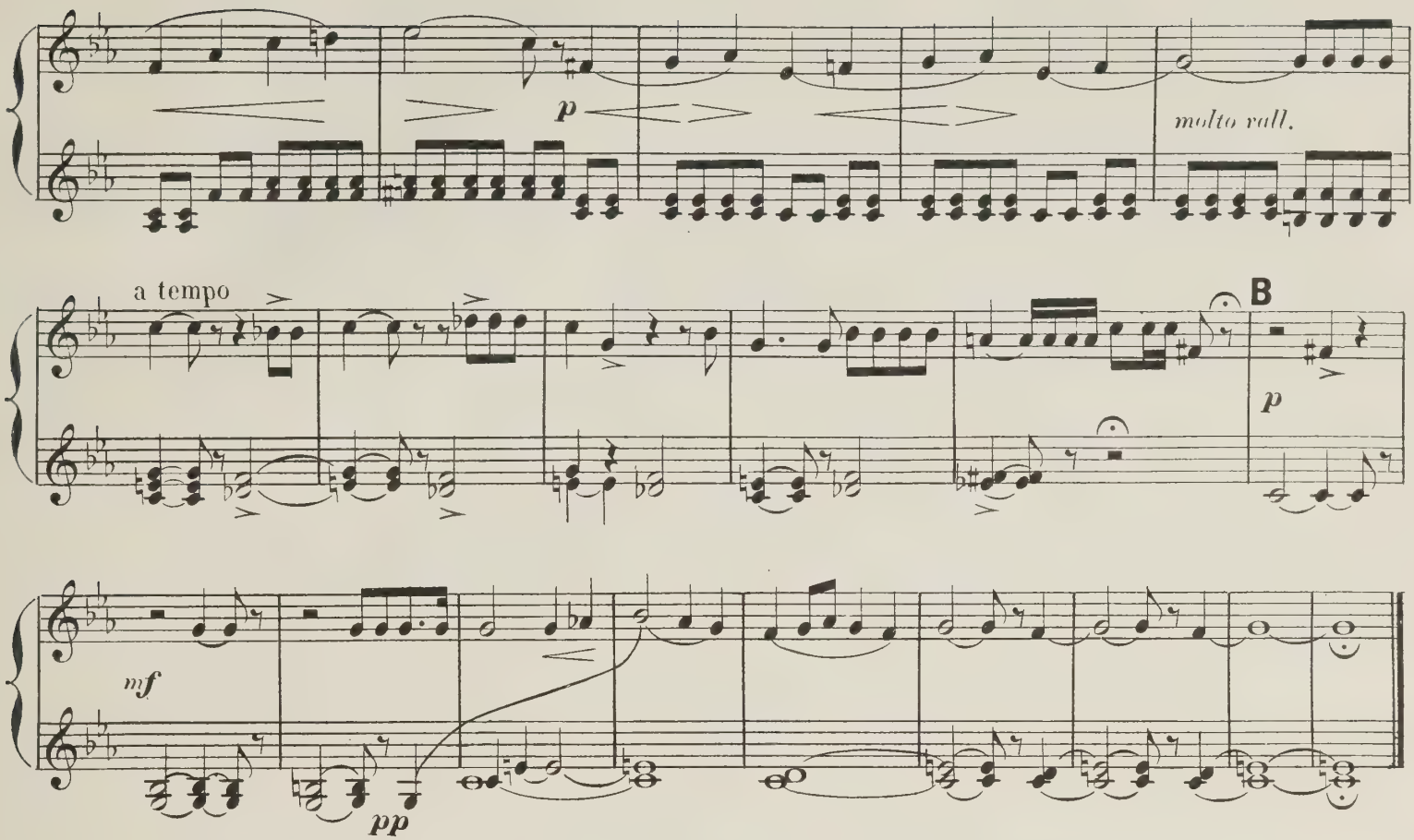

Plus lent
sf
pp
A a tempo
rall.
p
cresc.
f
p
a tempo
mf
rall.
p



Nº 12bis

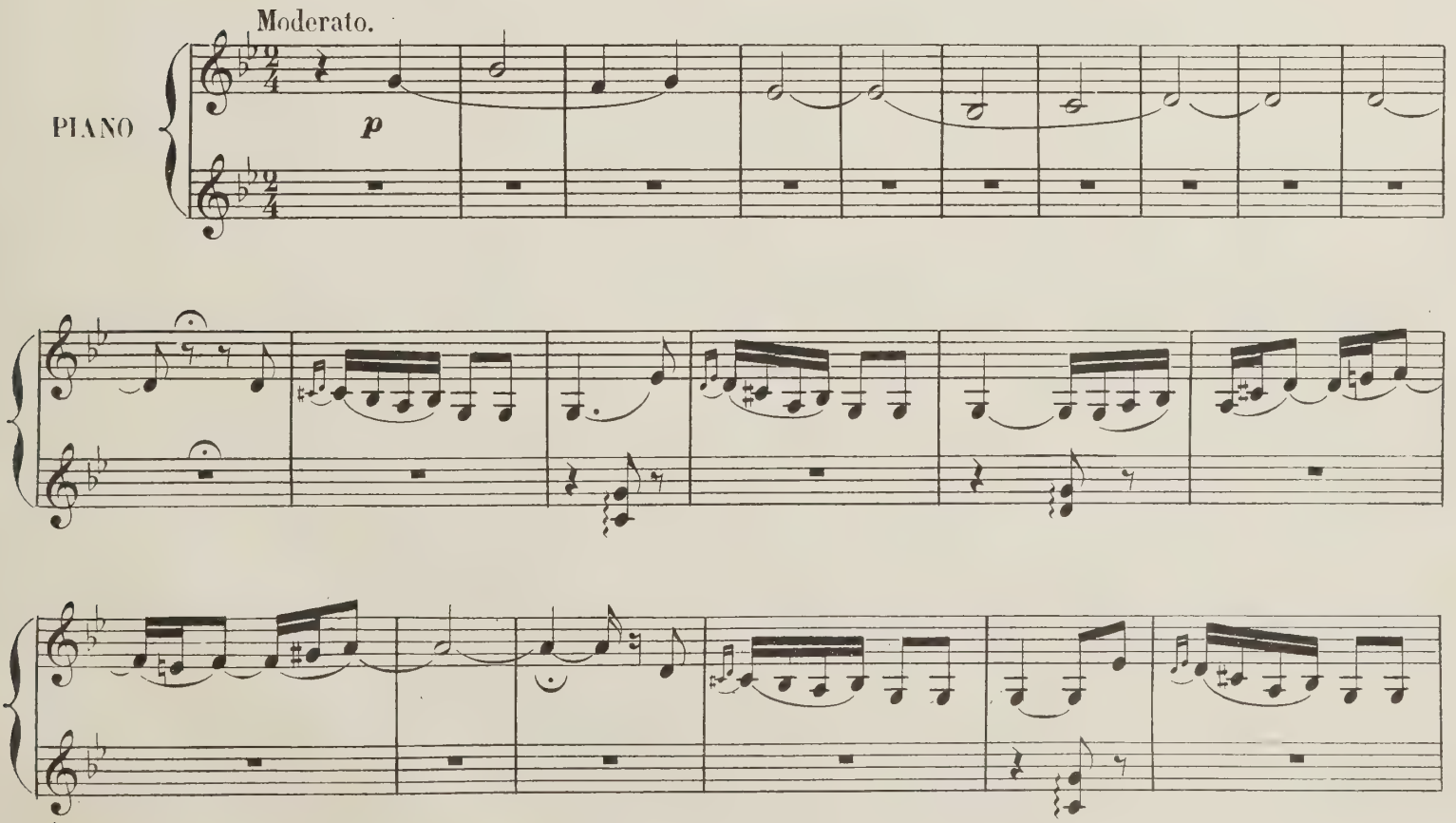
MUSIQUE DE SCÈNE

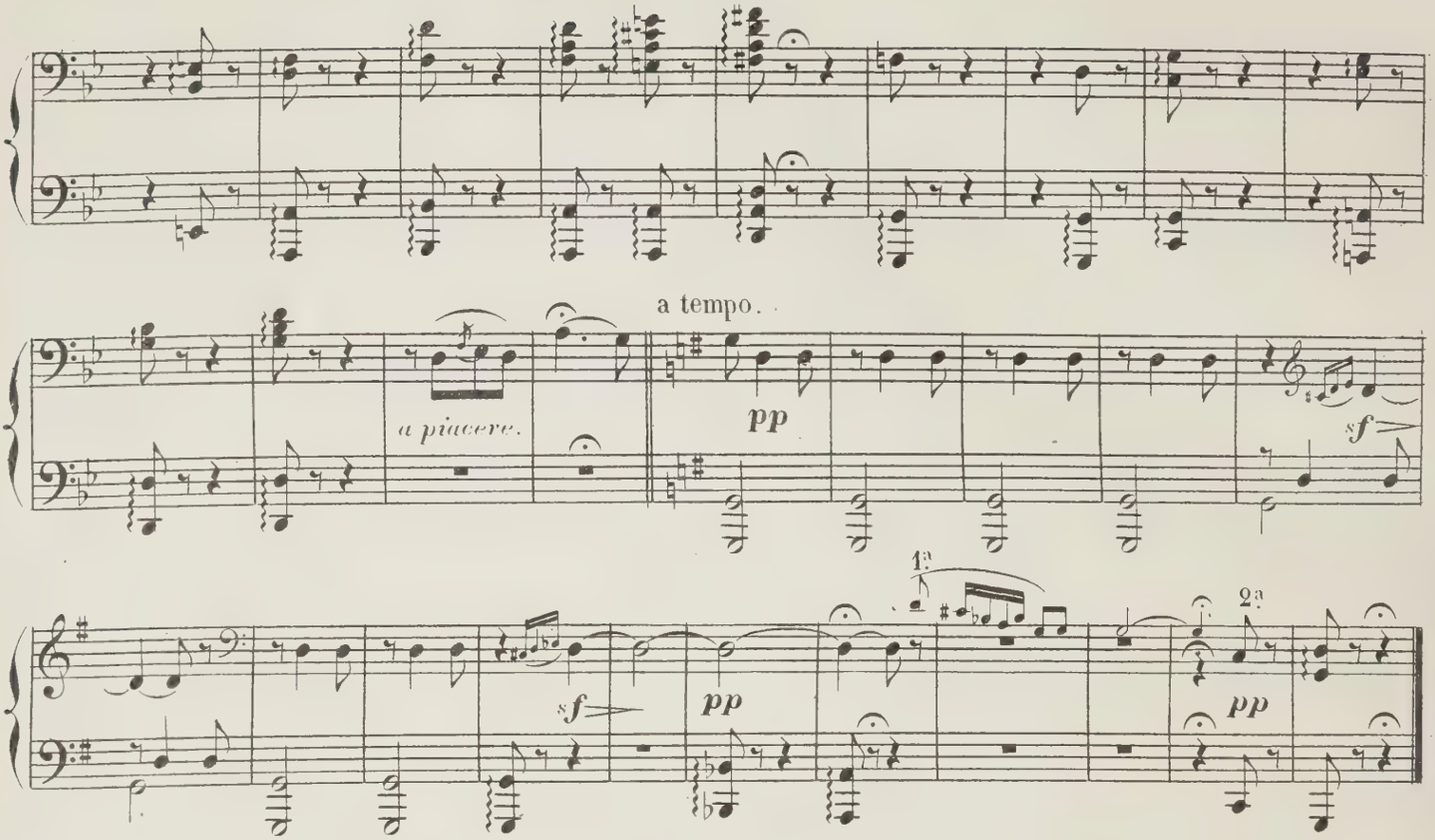




N° 12bis

MUSIQUE DE SCÈNE

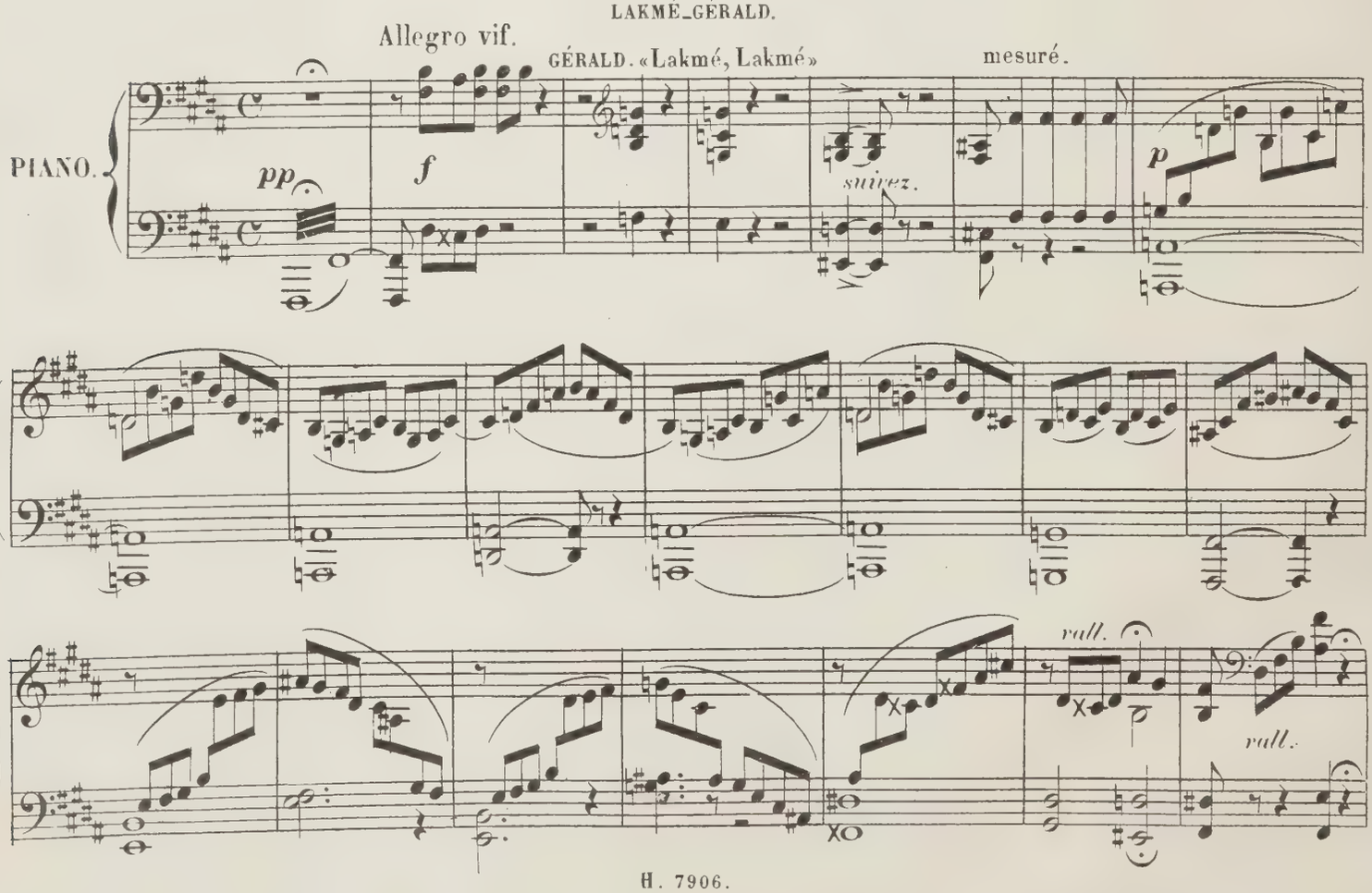


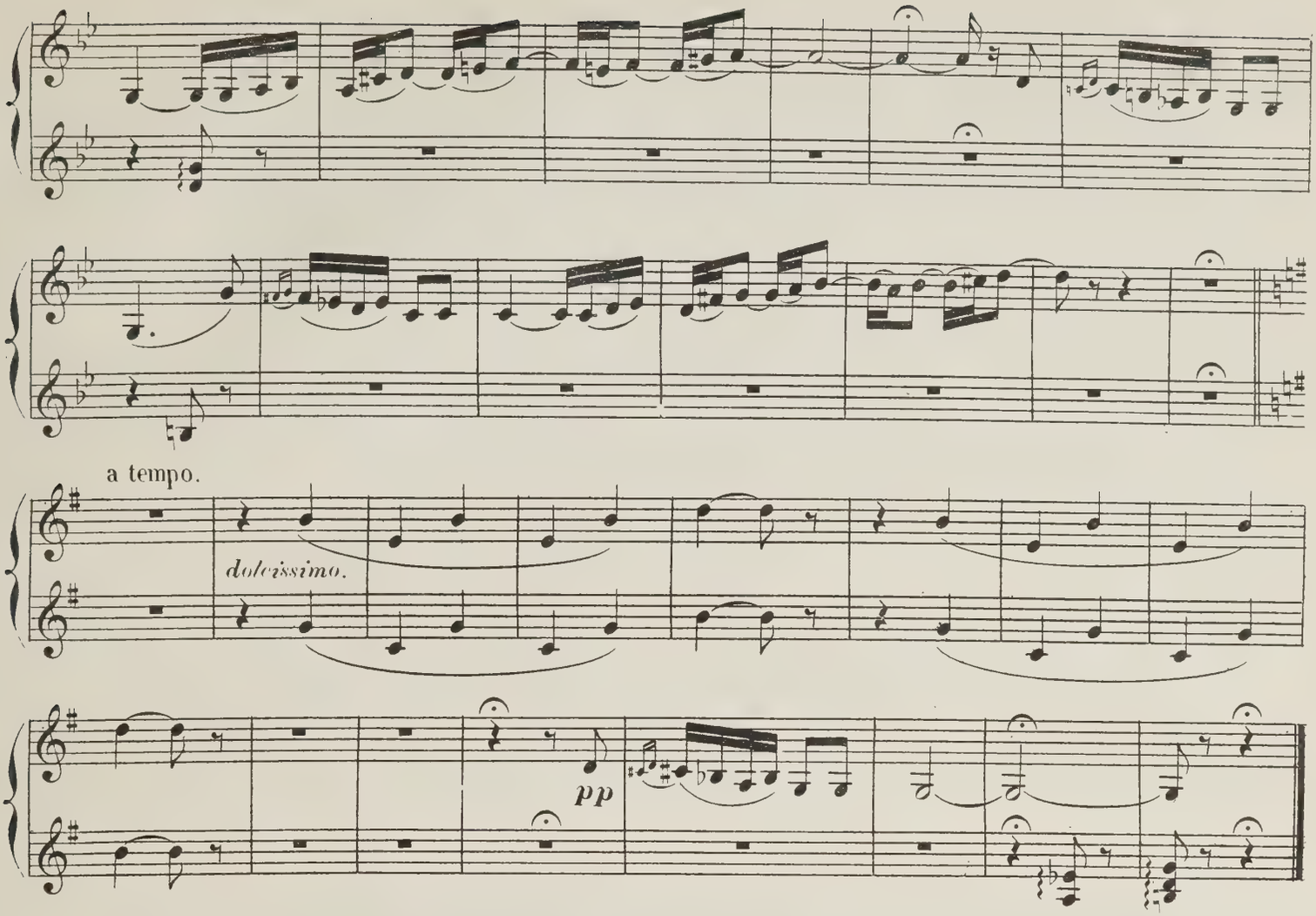


Nº 13.

DUO.

LAKMÉ_GÉRALD.

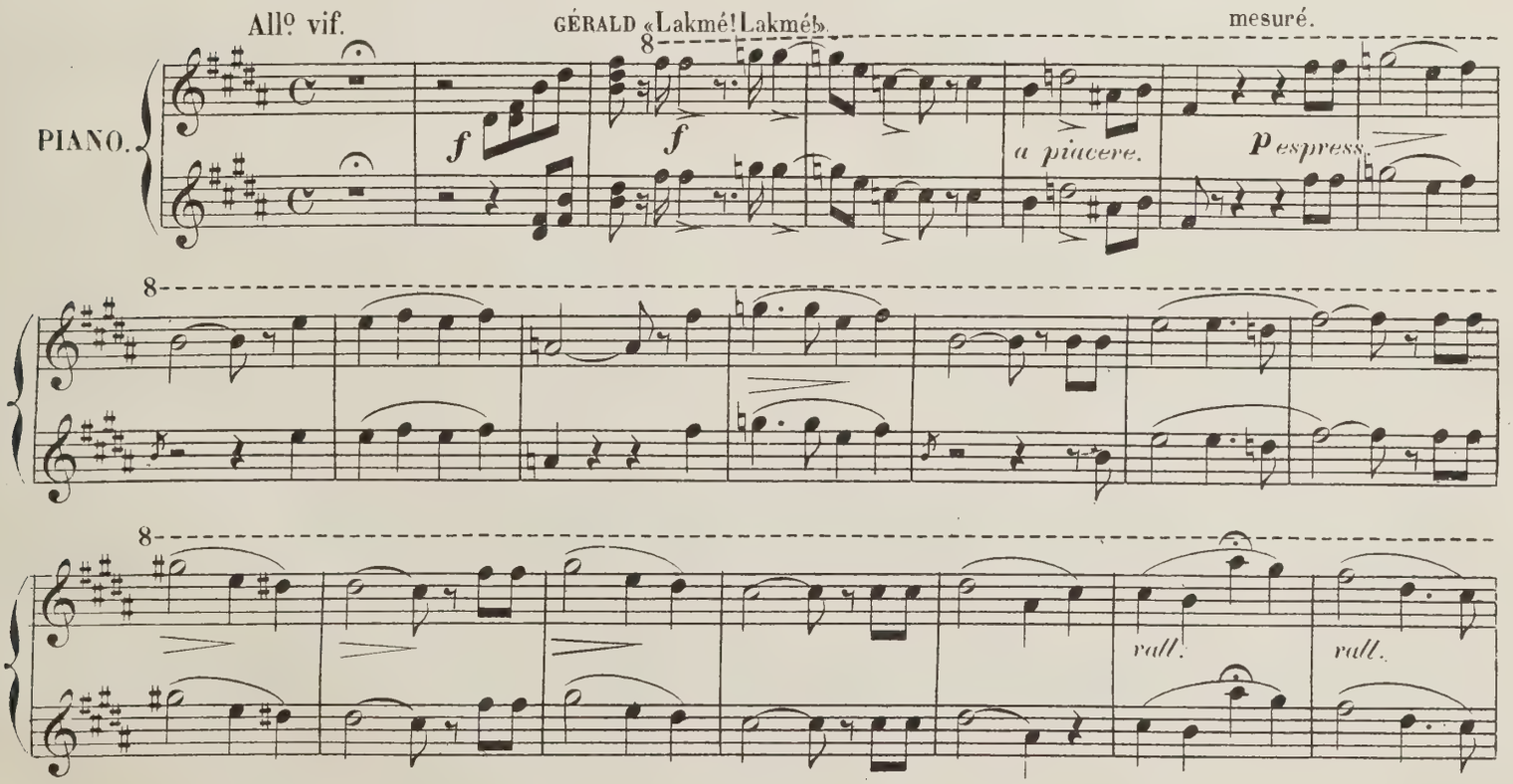


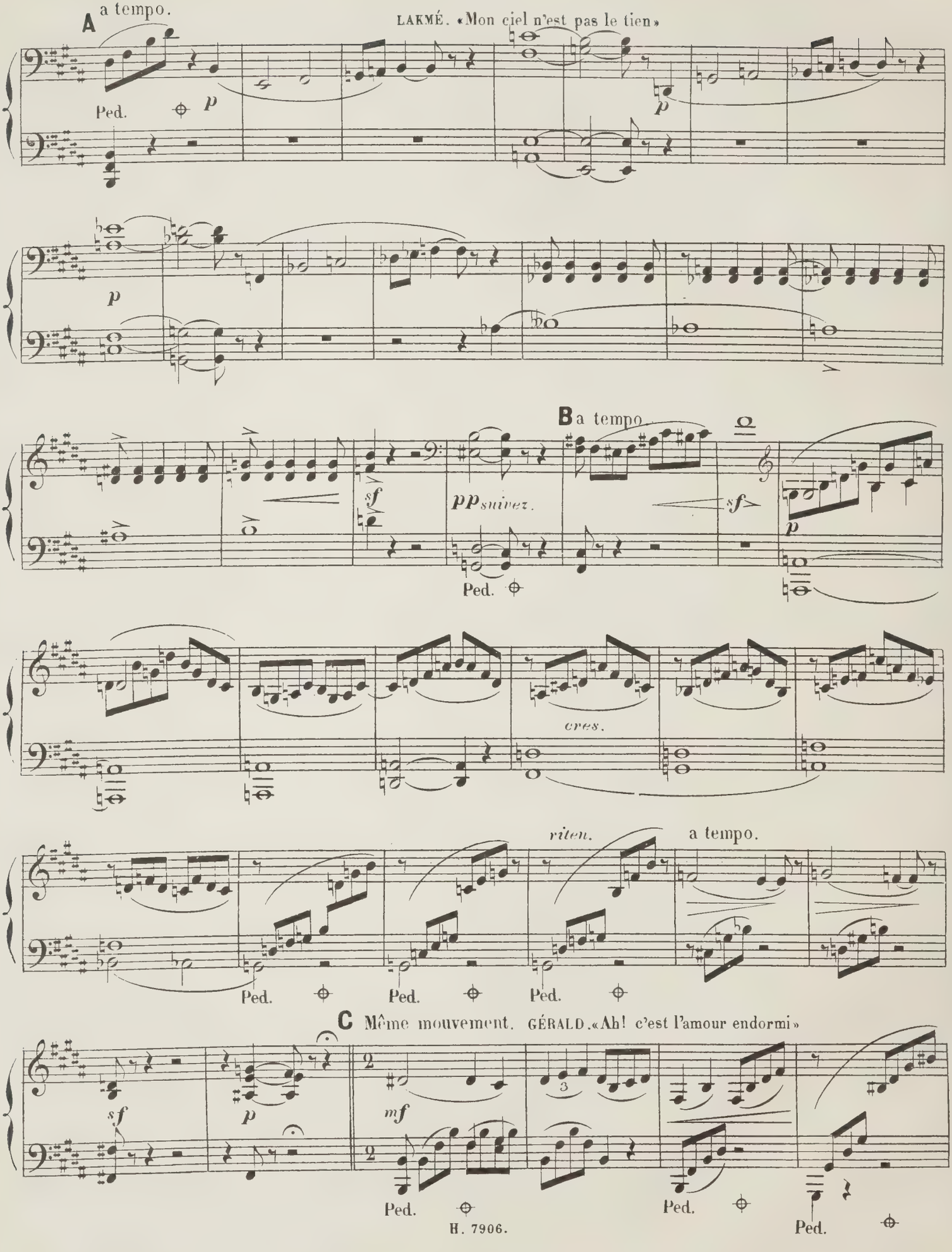


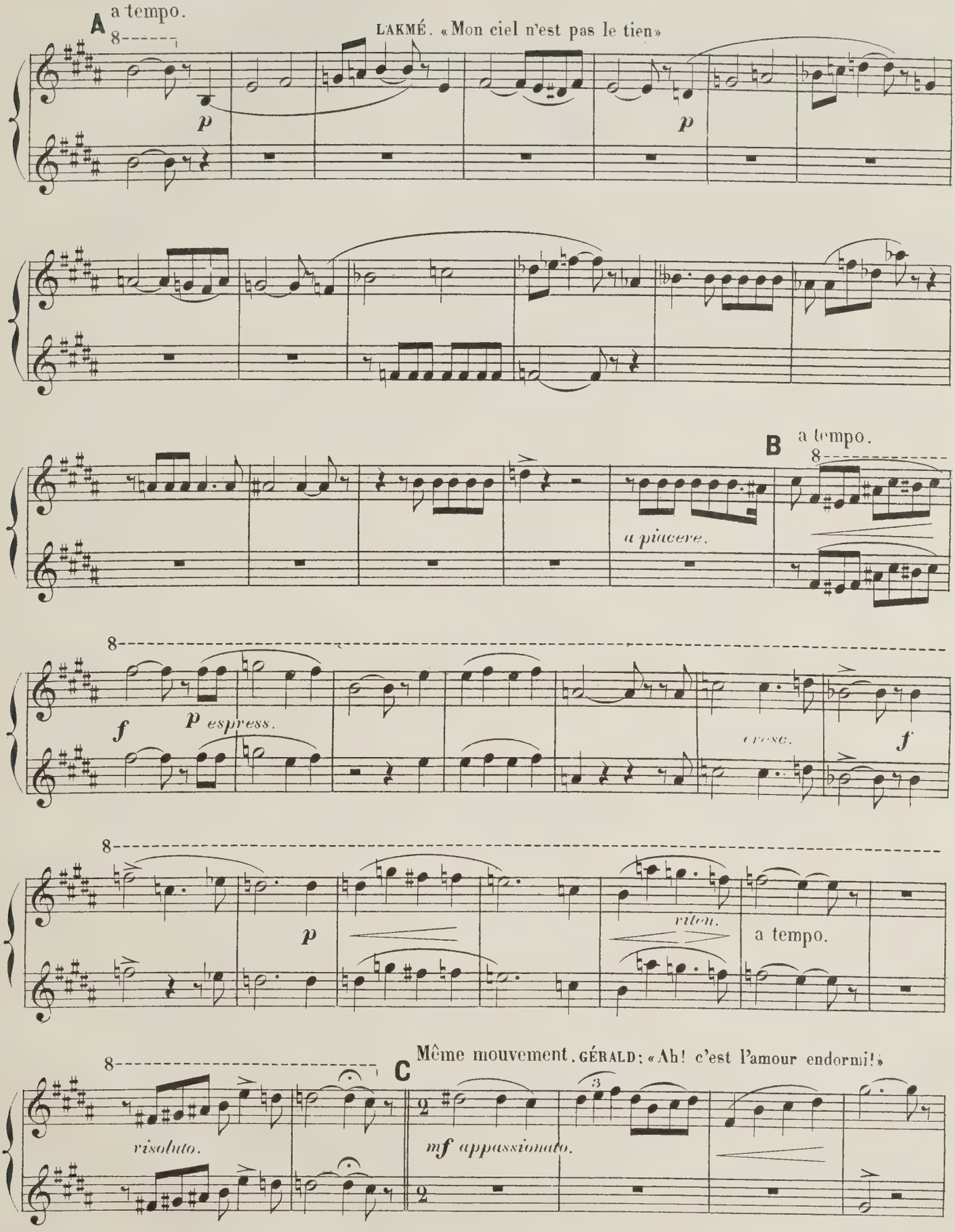
Nº 13.

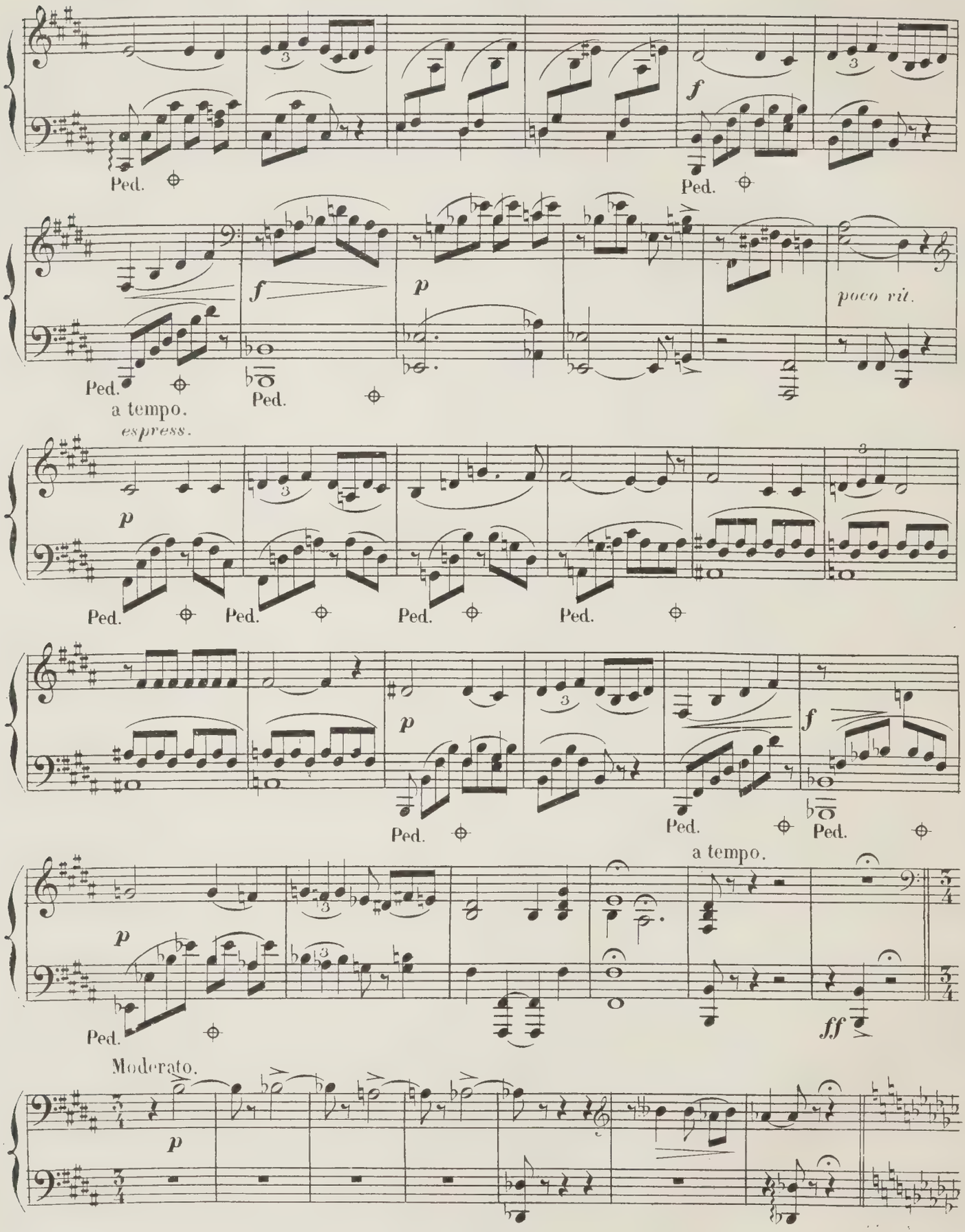
DUO.

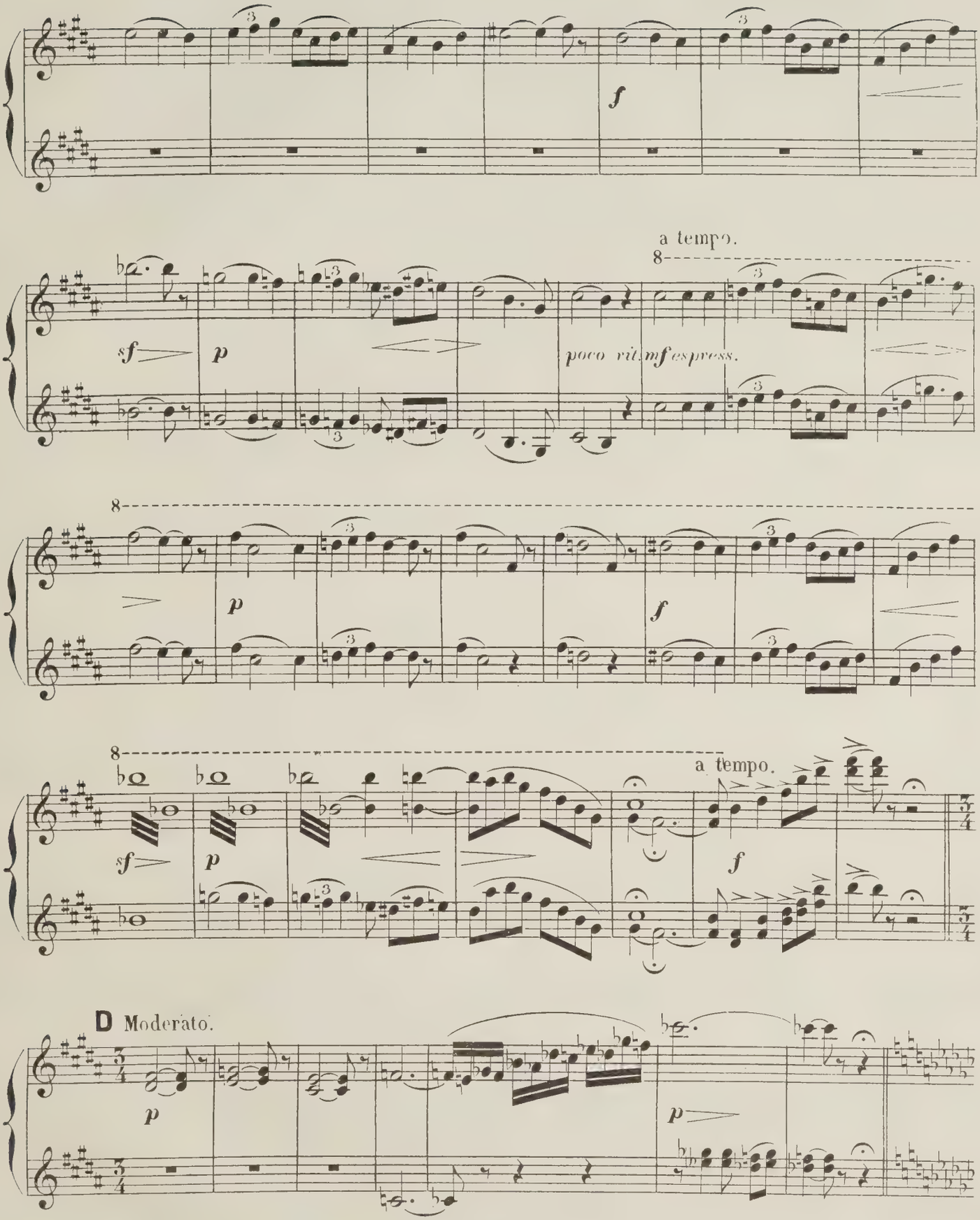
LAKMÉ_GÉRALD.




A a tempo.
LAKMÉ. «Mon ciel n'est pas le tien»
Ped.
p
B a tempo.
sf
pp suivez.
cres.
riten.
a tempo.
C Même mouvement. GÉRALD. «Ah! c'est l'amour endormi»
mf

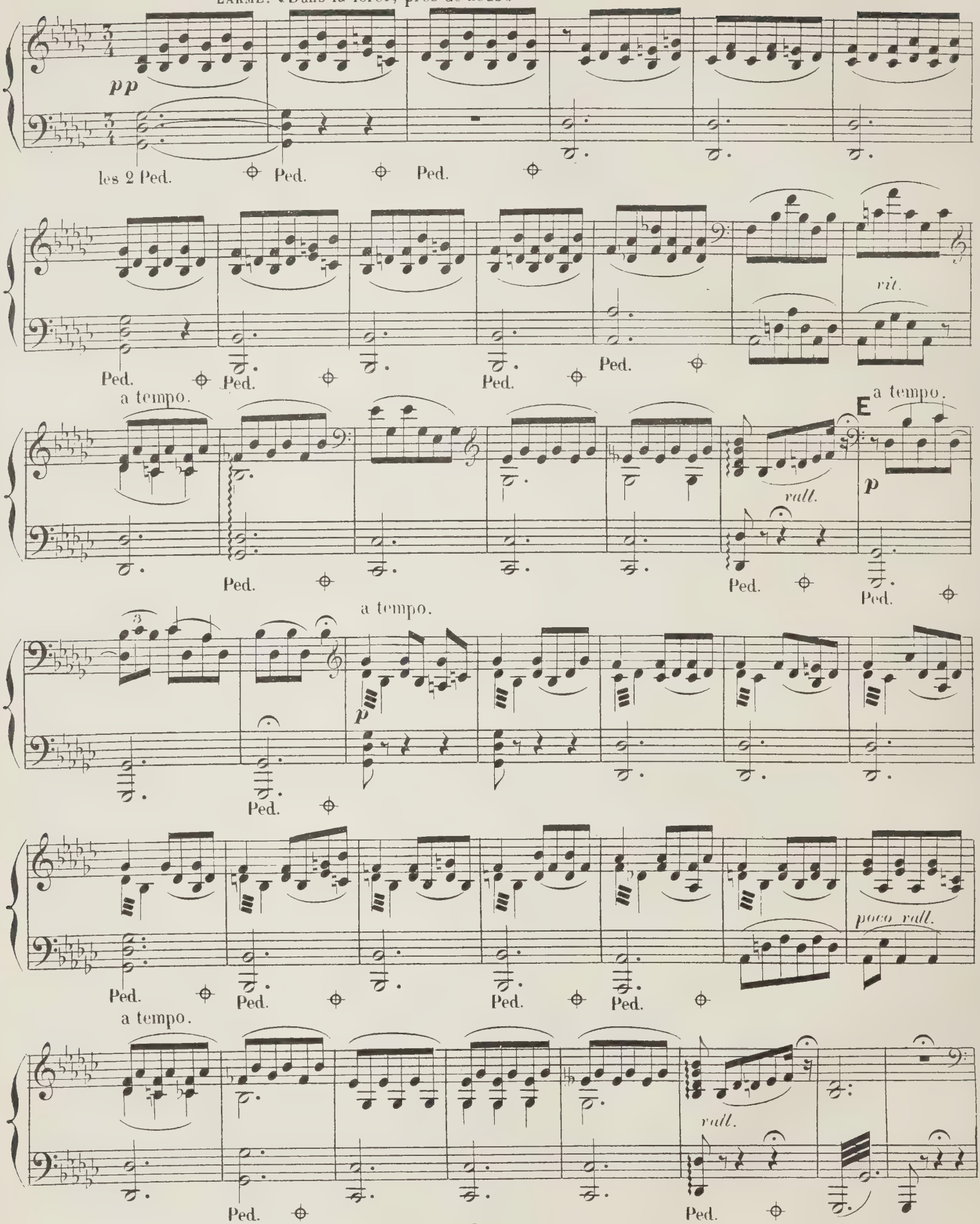

A a tempo.
LAKMÉ. «Mon ciel n'est pas le tien»
p
p
B a tempo.
a piacere.
f
p espress.
cresc.
f
p
riten.
a tempo.
C Même mouvement. GÉRALD: «Ah! c'est l'amour endormi!»
risoluto.
mf appassionato.

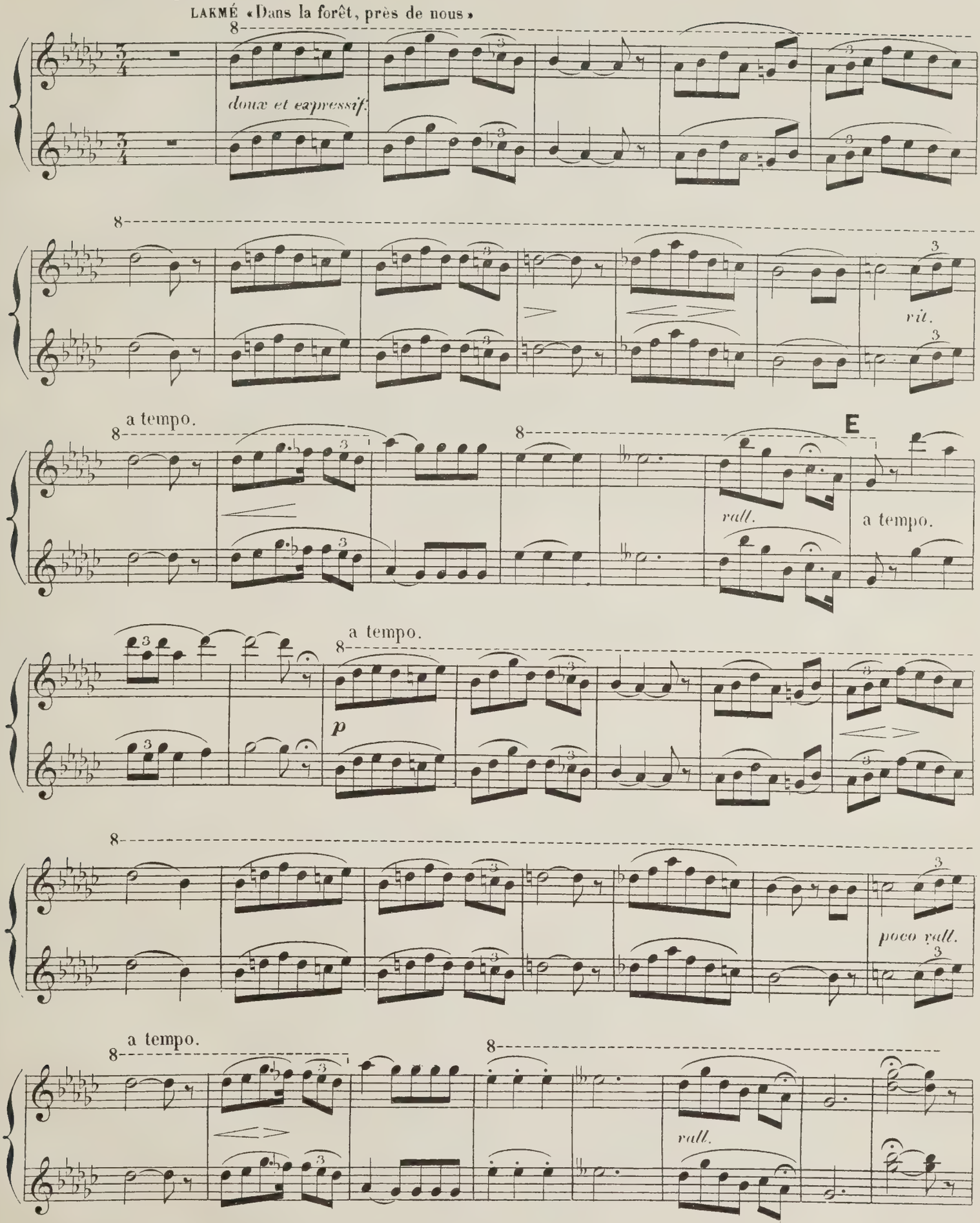

Ped.
f
Ped.
f
p
poco rit.
Ped.
a tempo.
Ped.
espress.
p
Ped.
Ped.
Ped.
Ped.
p
Ped.
f
Ped.
Ped.
a tempo.
p
Ped.
ff
Moderato.
p

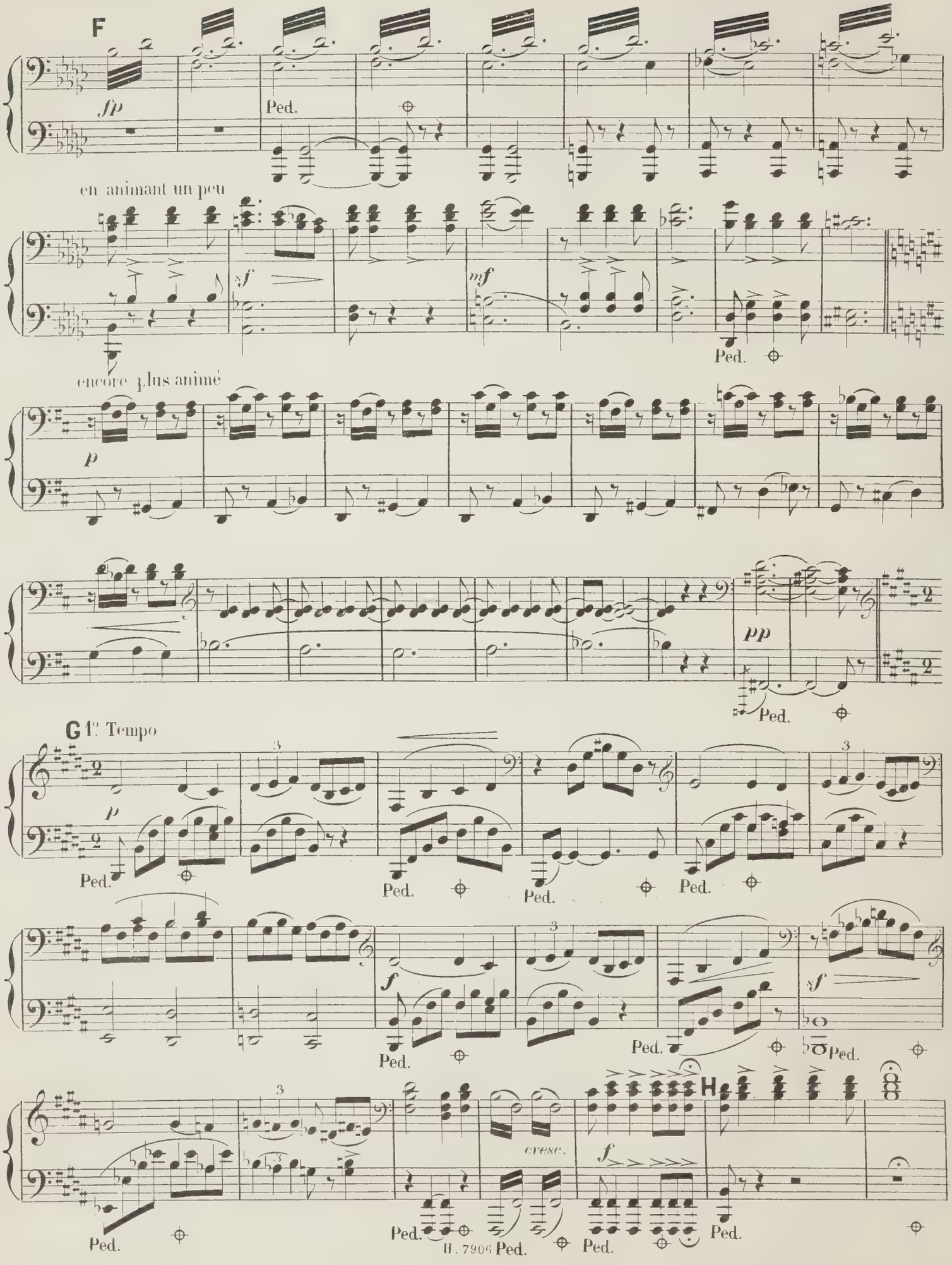

f
a tempo.
sf
p
poco rit. mf espress.
p
f
a tempo.
sf
p
f
D Moderato.
p
p

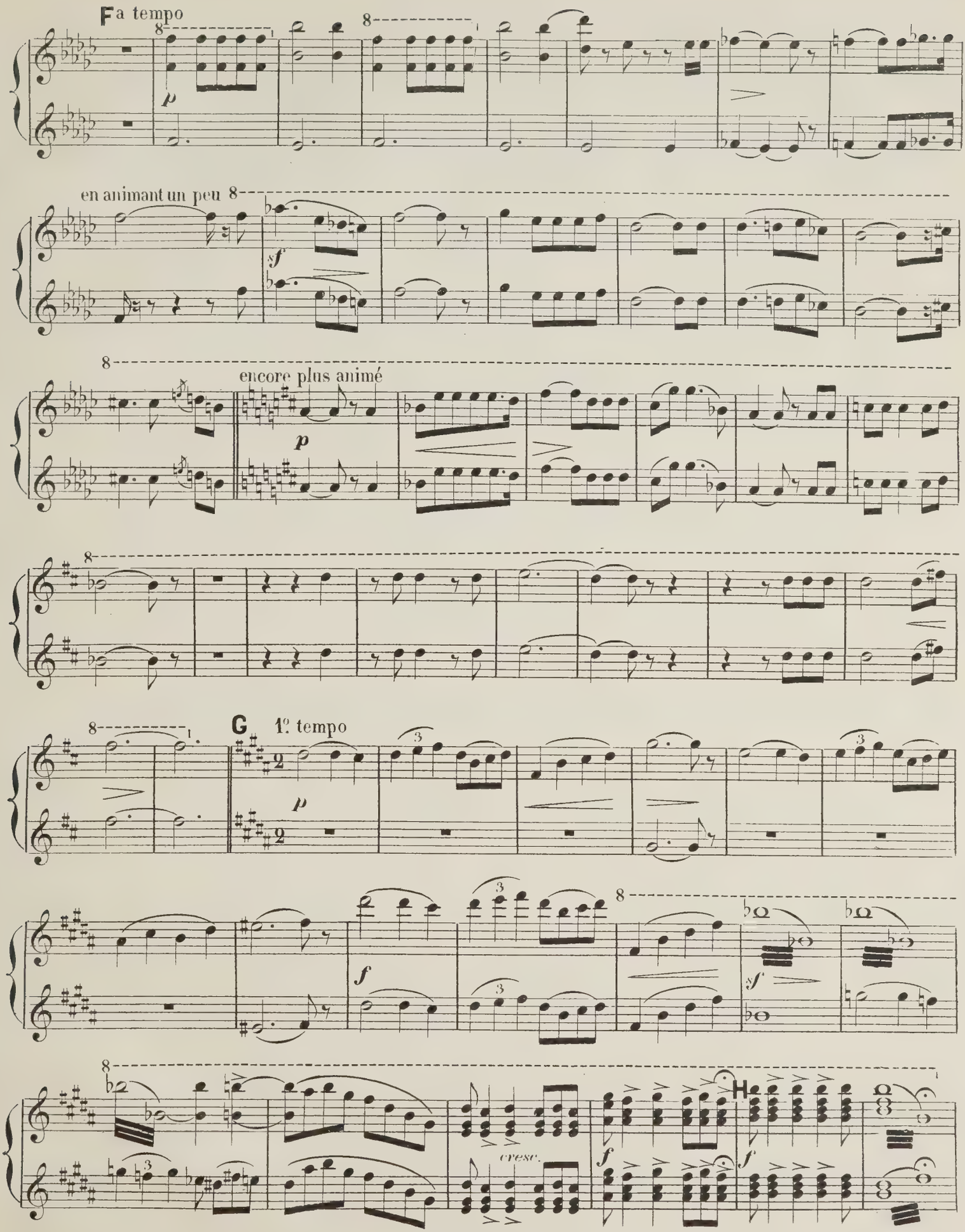
And^no quasi allegretto.

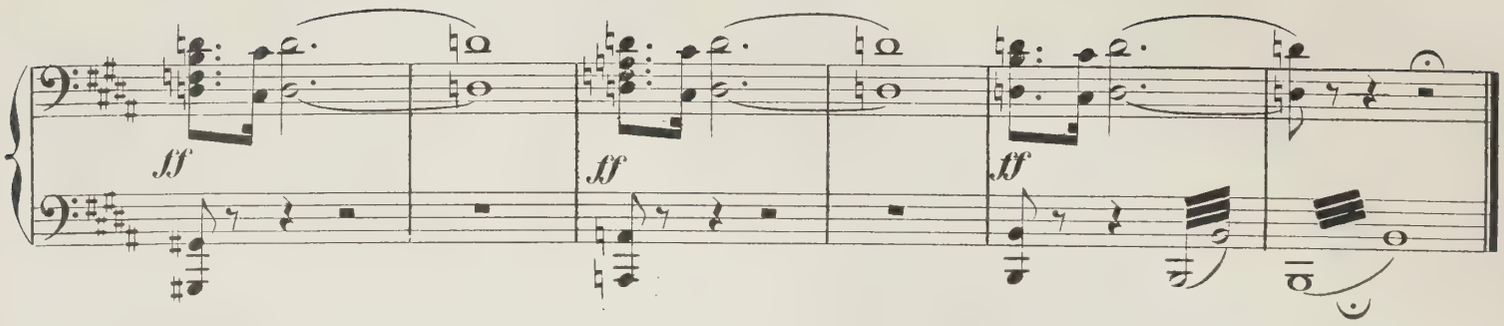
LAKMÉ. «Dans la forêt, près de nous»




And.no quasi allegretto.
LAKMÉ «Dans la forêt, près de nous»
doux et expressif.
rit.
a tempo.
rall.
E
a tempo.
a tempo.
p
poco rall.
a tempo.
rall.


F
fp
Ped.
en animant un peu
sf
mf
Ped.
encore plus animé
p
pp
Ped.
G 1° Tempo
p
Ped.
Ped.
Ped.
Ped.
f
sf
Ped.
Ped.
H
cresc.
f
Ped.
Ped.
Ped.
Ped.


F a tempo
en animant un peu
encore plus animé
G 1º tempo
H
cresc.

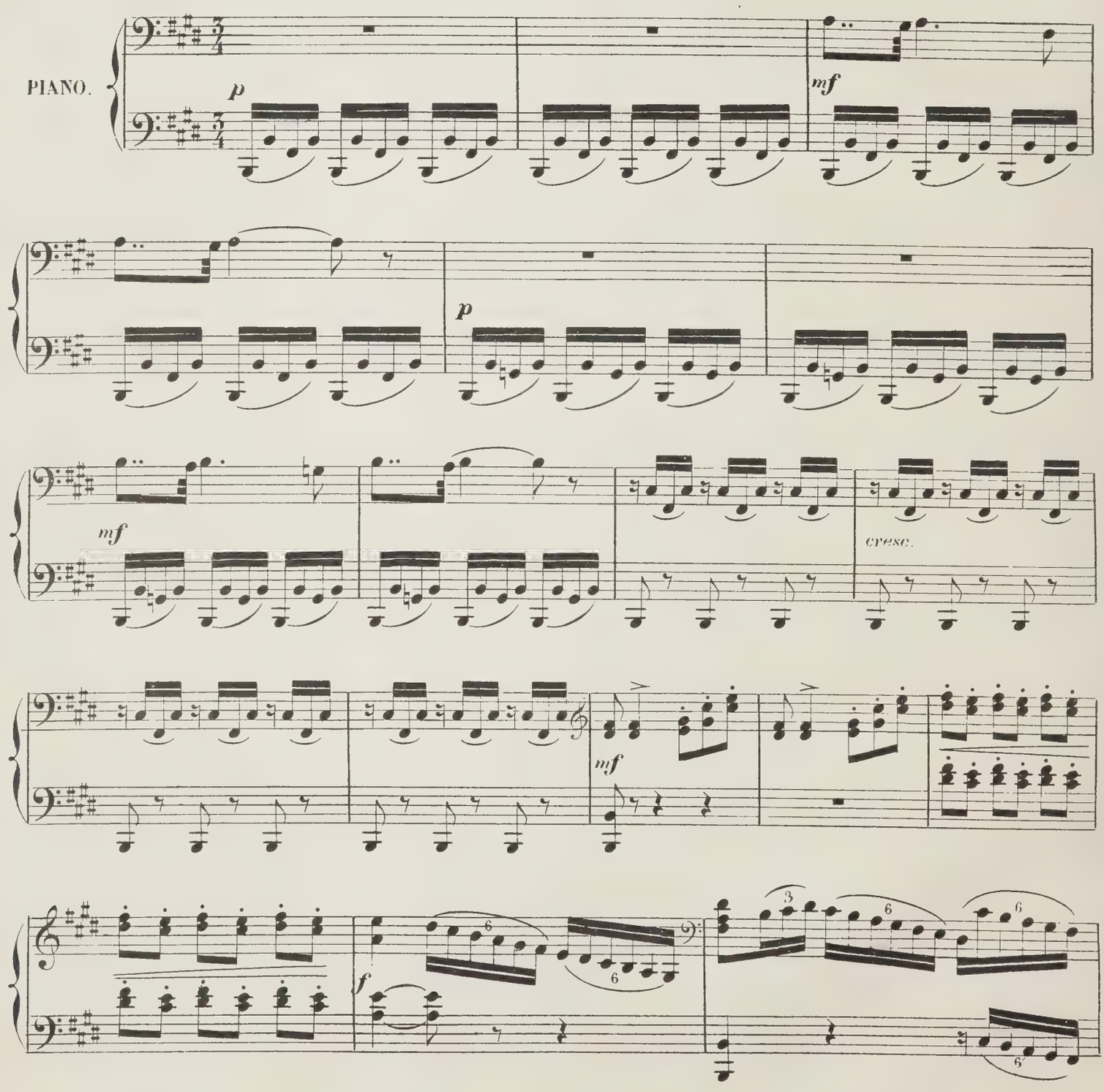


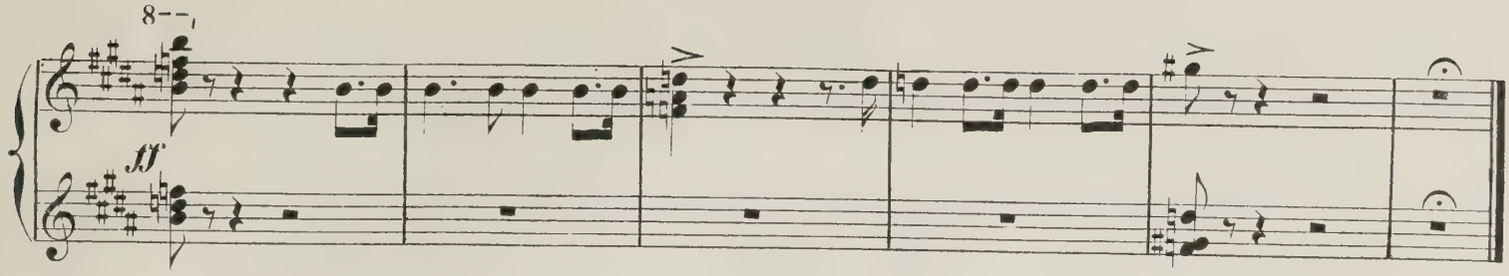
N° 14

FINAL

All.^tto maestoso.

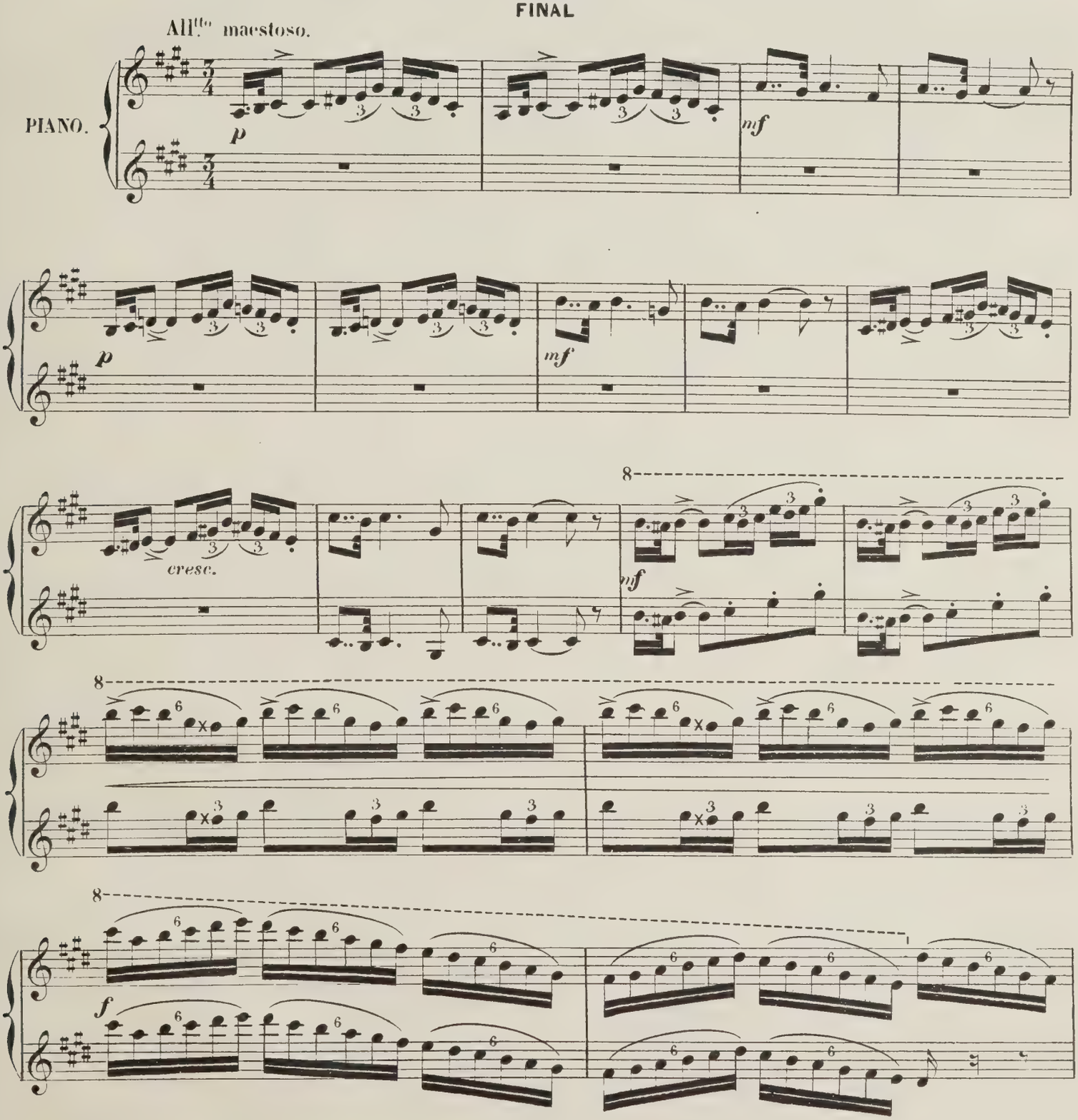
PIANO.

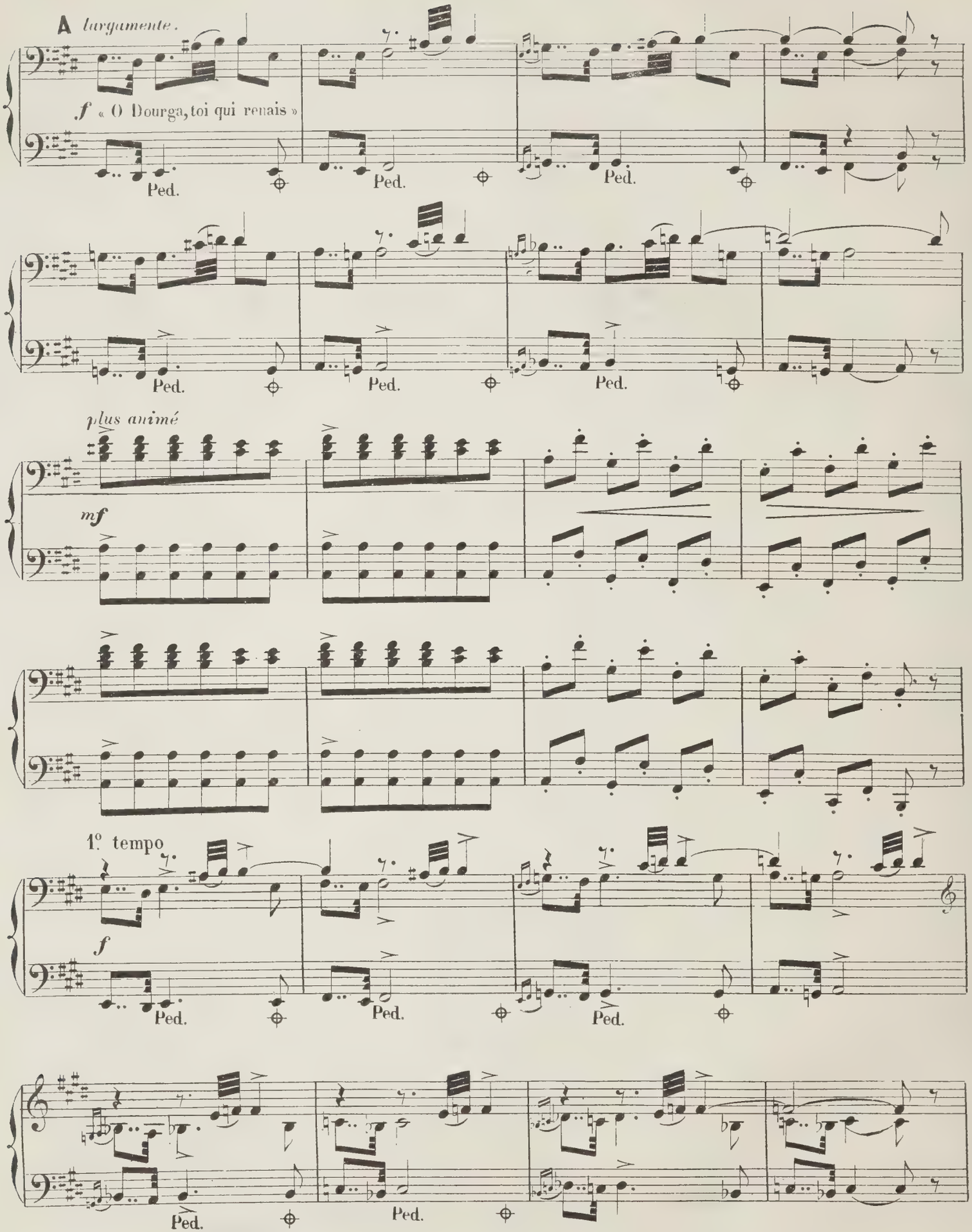


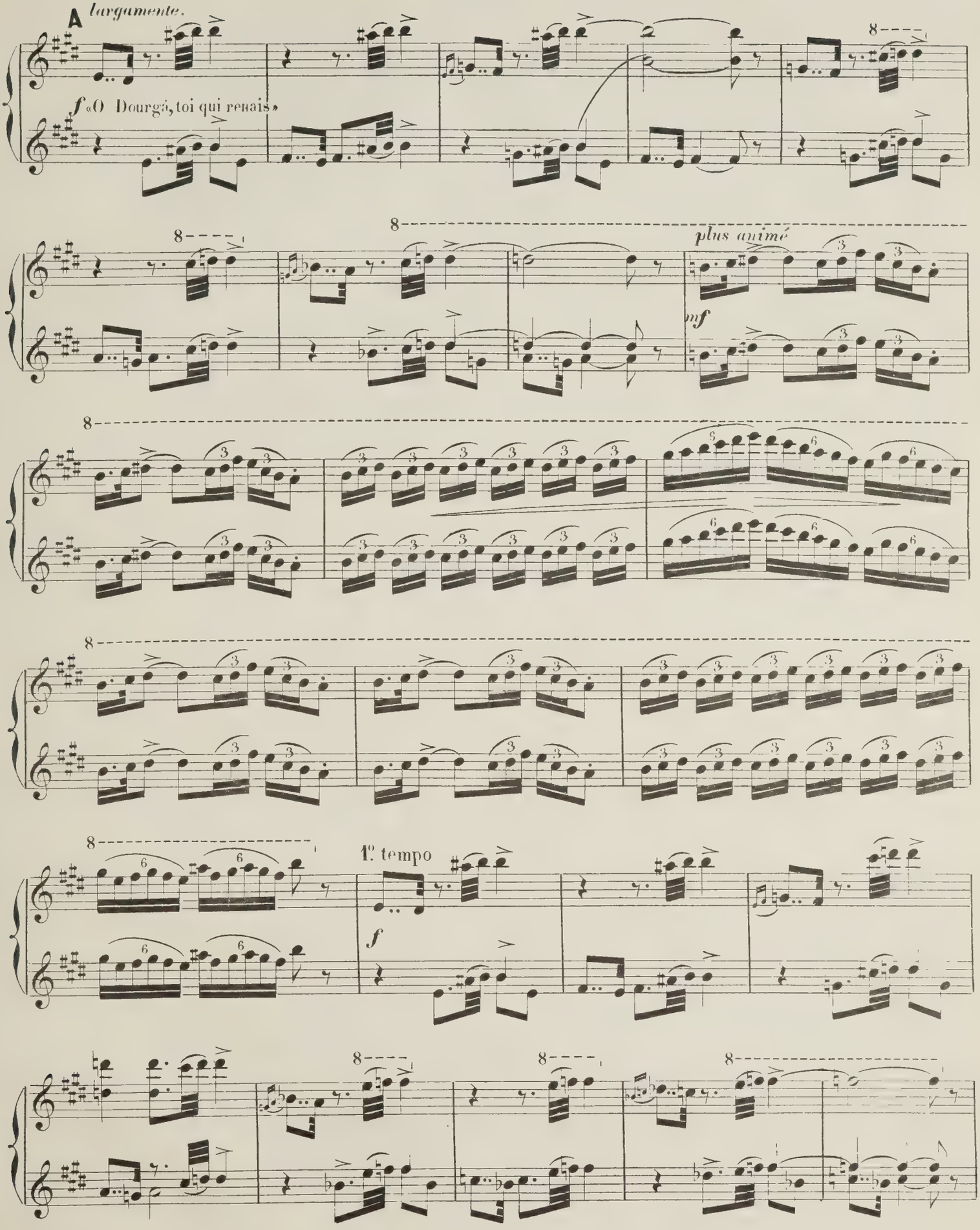


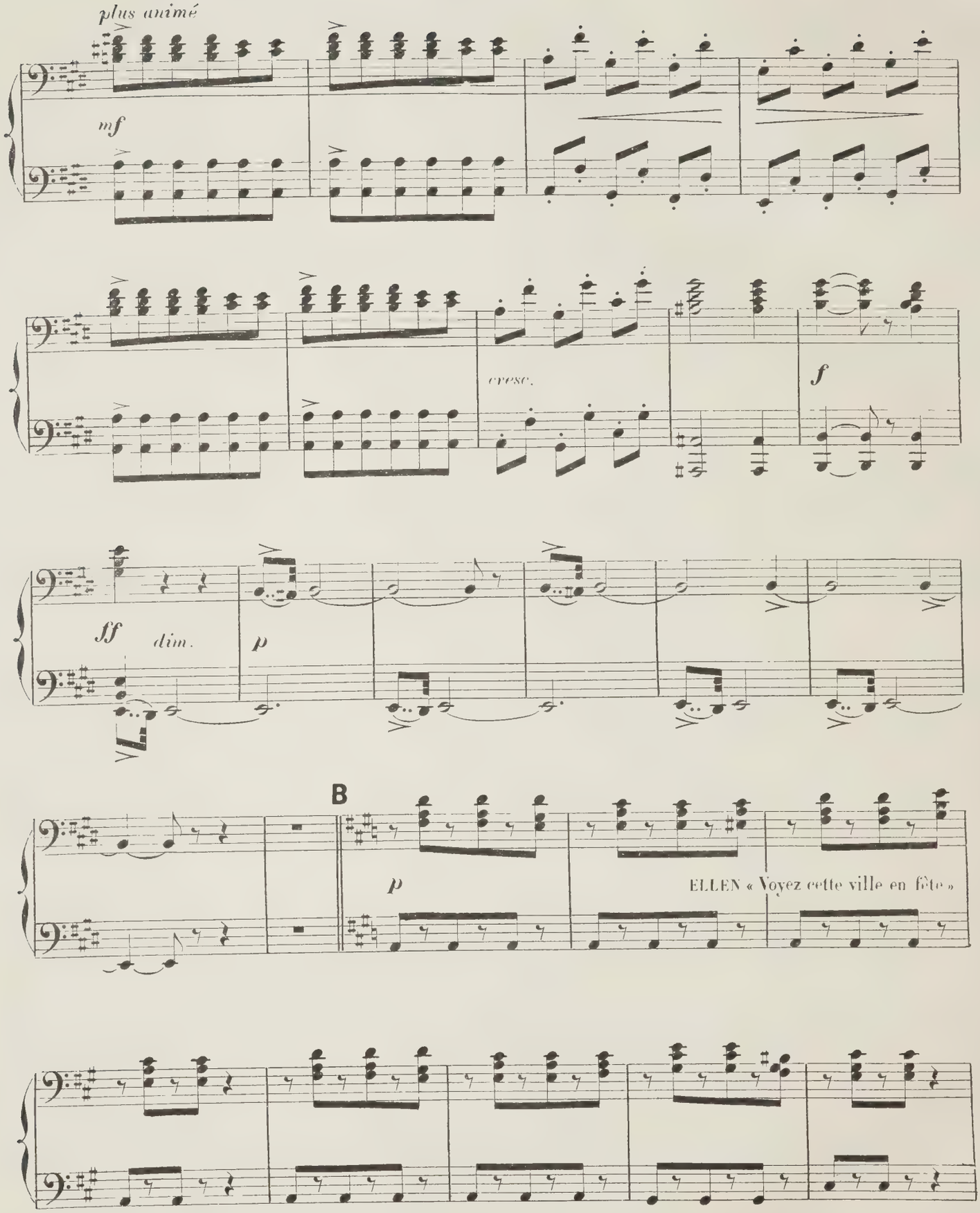
Nº 14

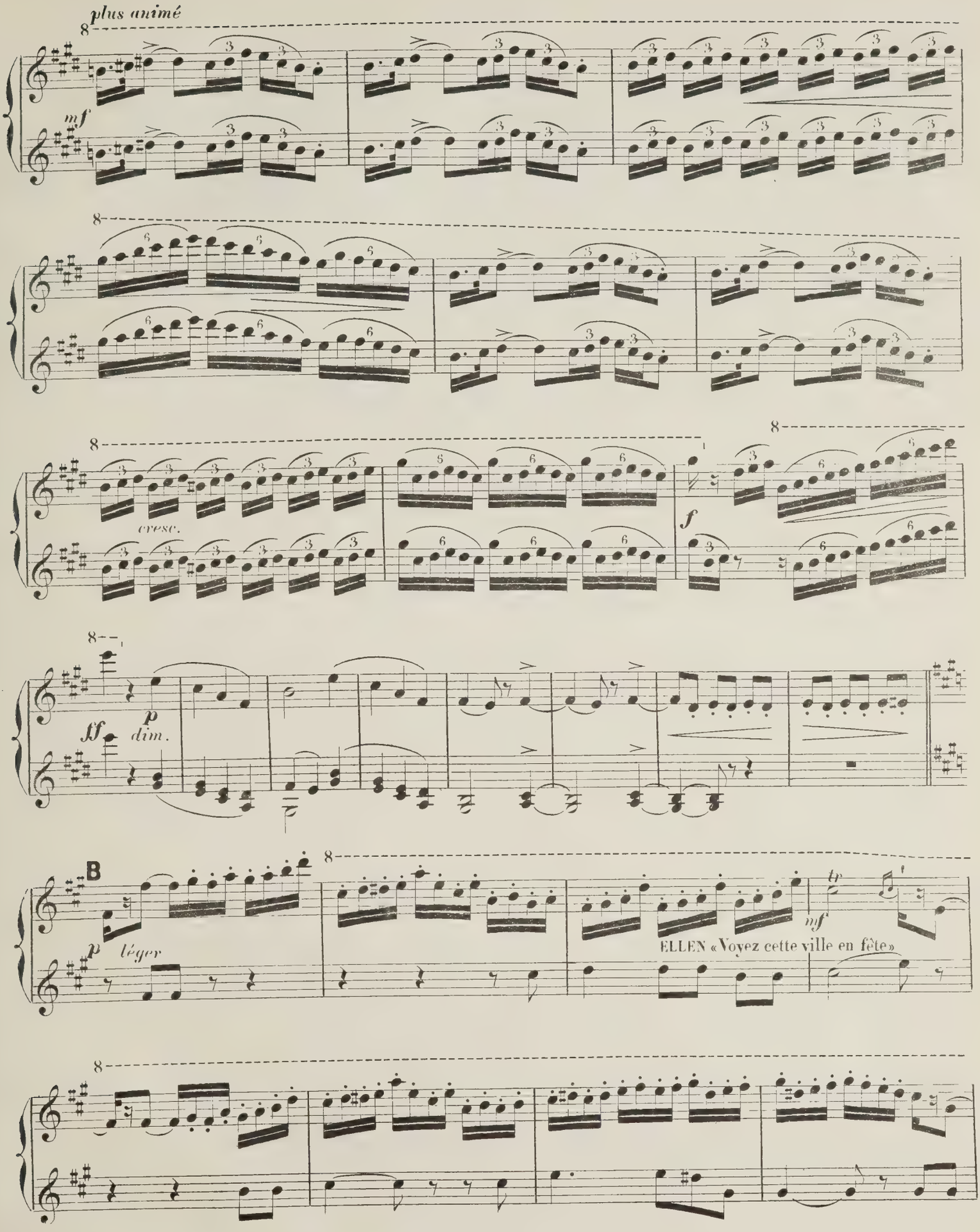
FINAL

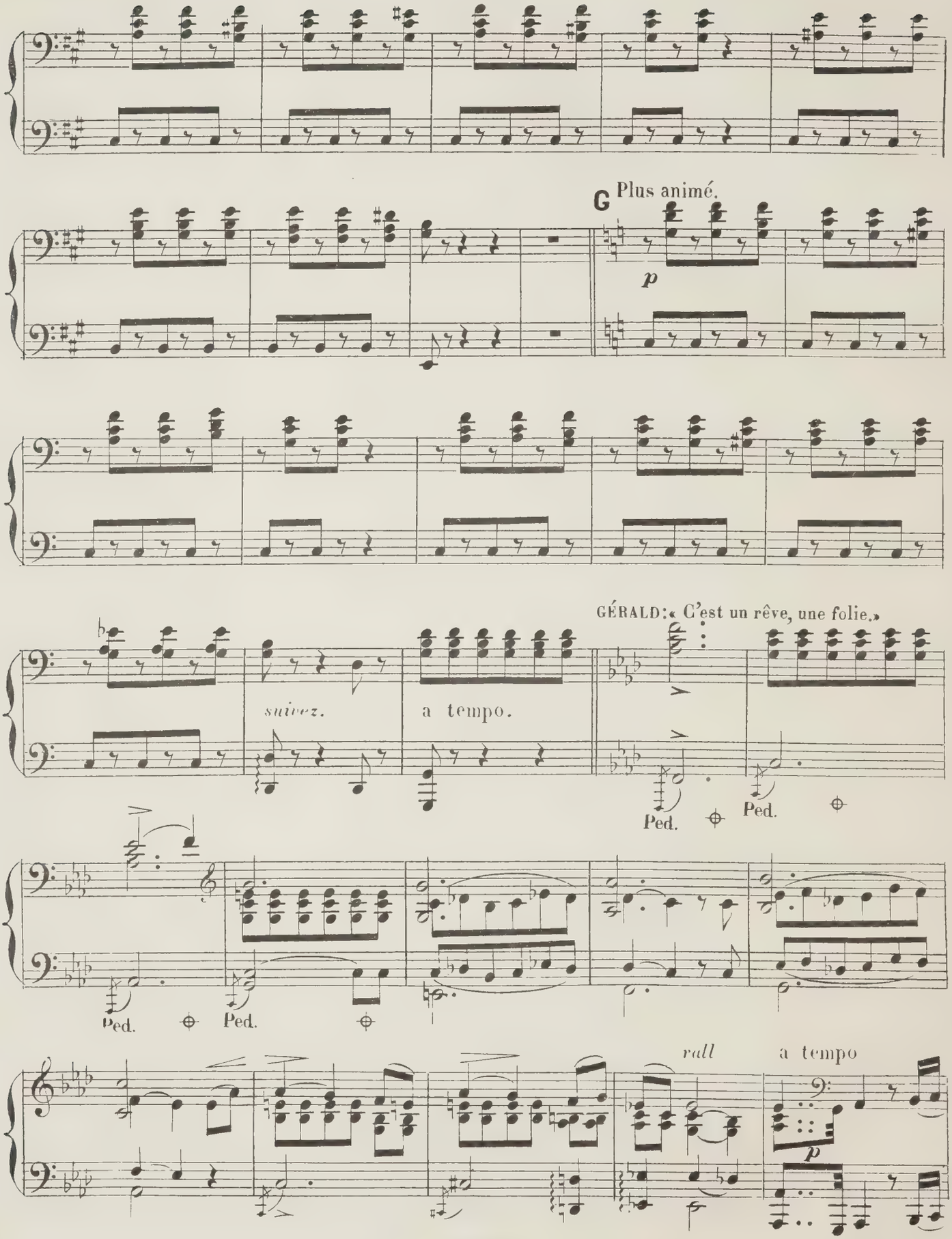


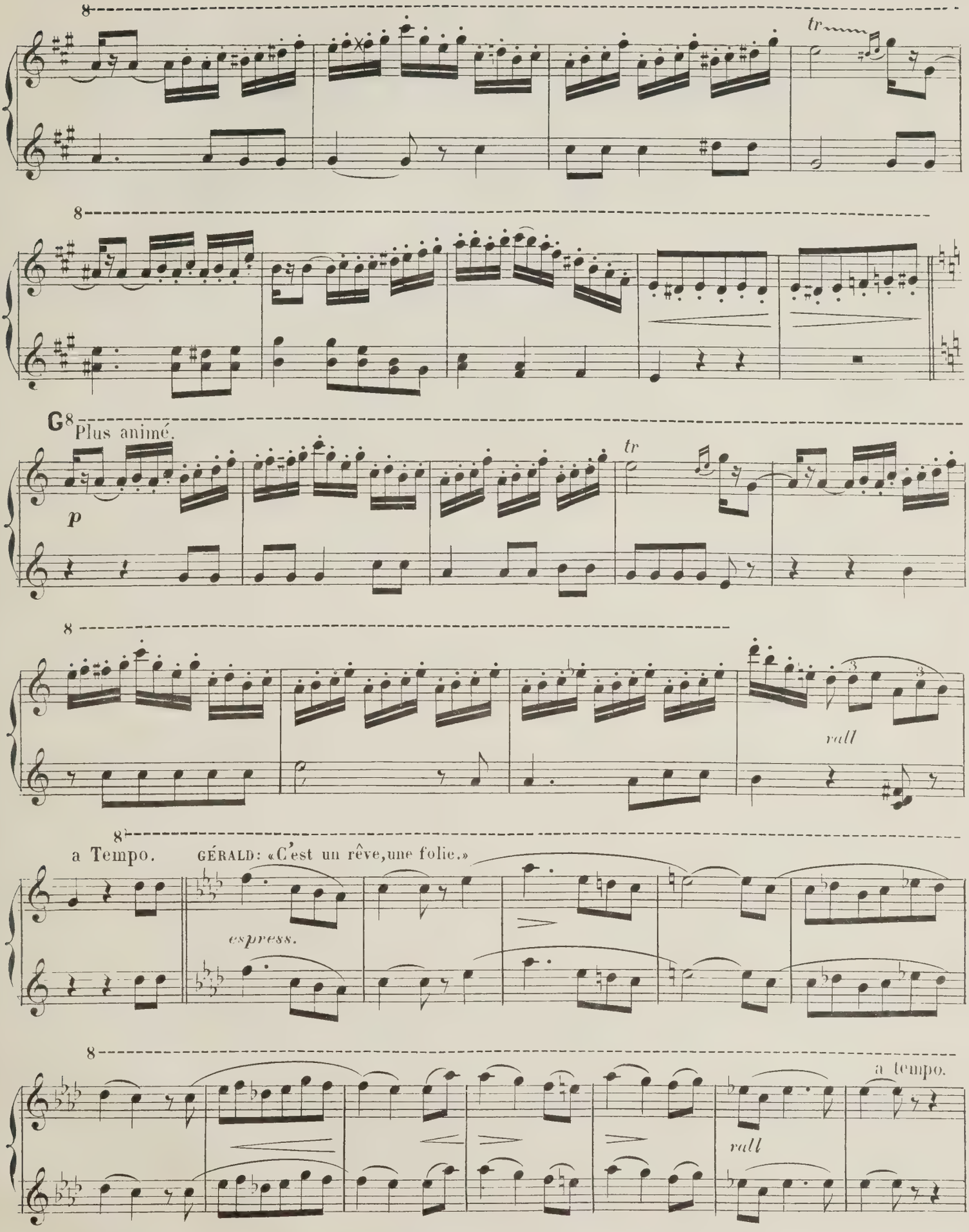

A largamente.
f « O Dourga, toi qui renais »
Ped.
plus animé
mf
1° tempo
f

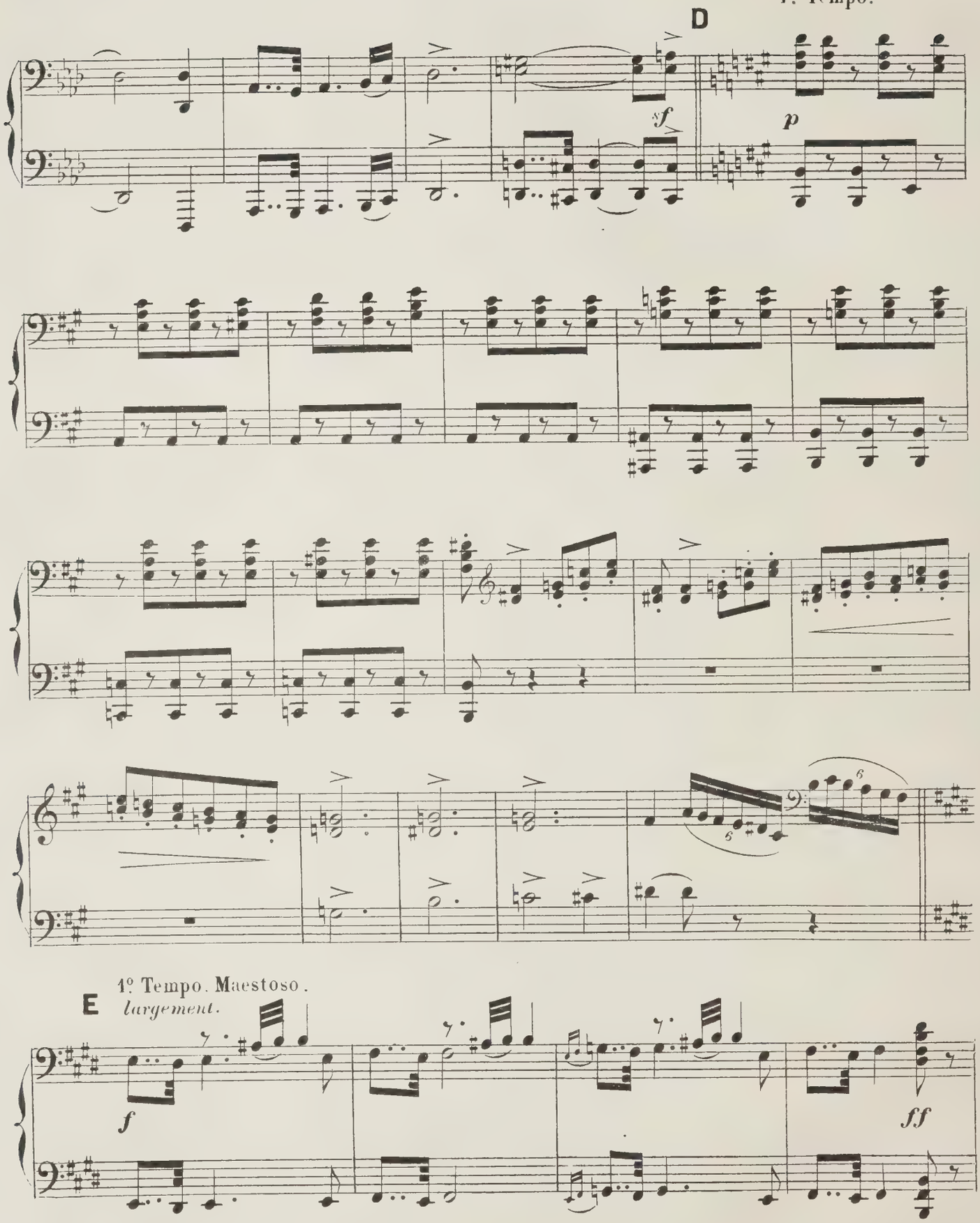

A
largamente.
f «O Dourgà, toi qui renais»
plus animé
mf
1° tempo
f


plus animé
mf
cresc.
f
ff
dim.
p
B
p
ELLEN « Voyez cette ville en fête »

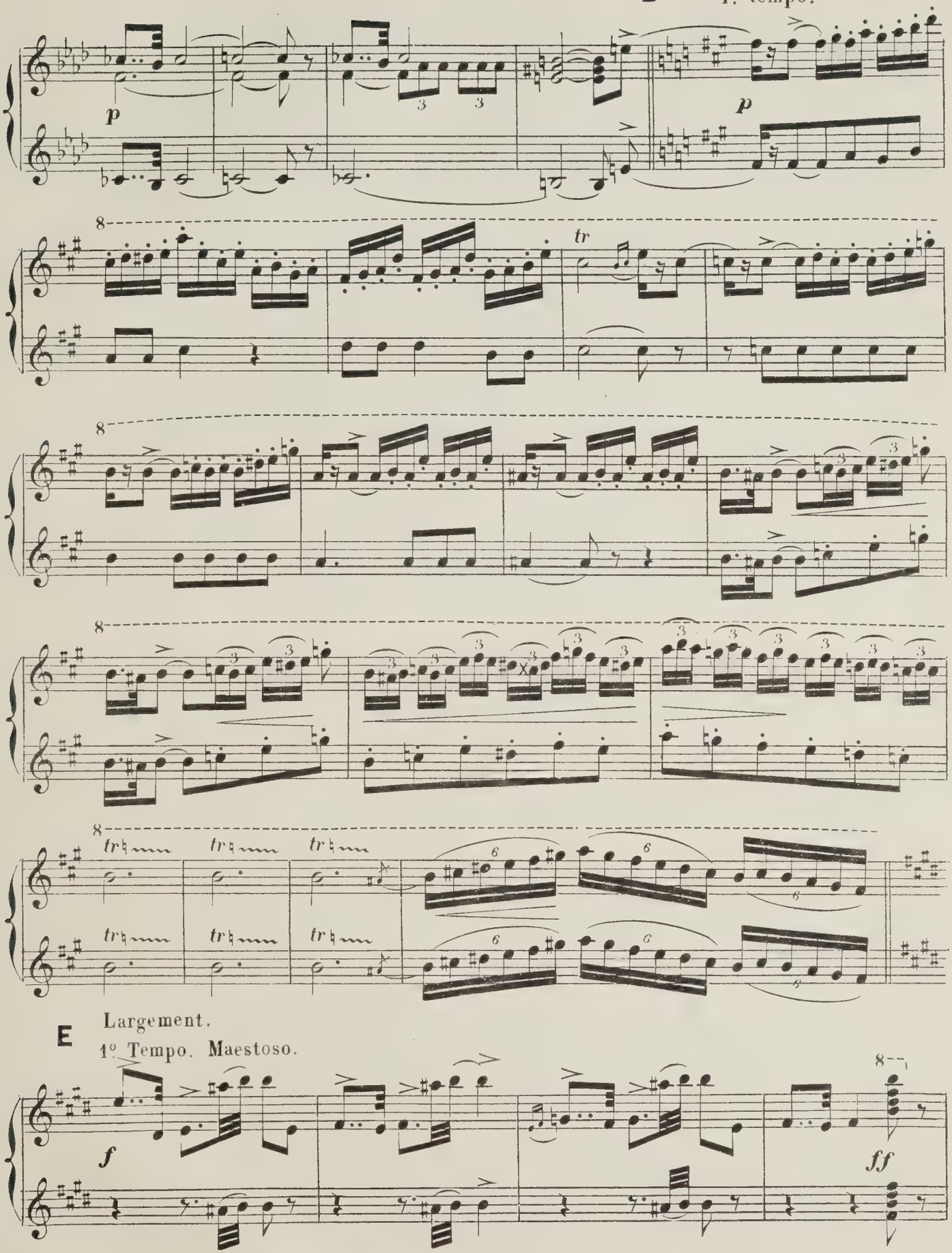

plus animé
mf
cresc.
f
ff
p
dim.
B
p
léger
mf
ELLEN «Voyez cette ville en fête»


G Plus animé.
p
GÉRALD: « C'est un rêve, une folie. »
suivez.
a tempo.
Ped.
Ped.
Ped.
Ped.
rall
a tempo
p

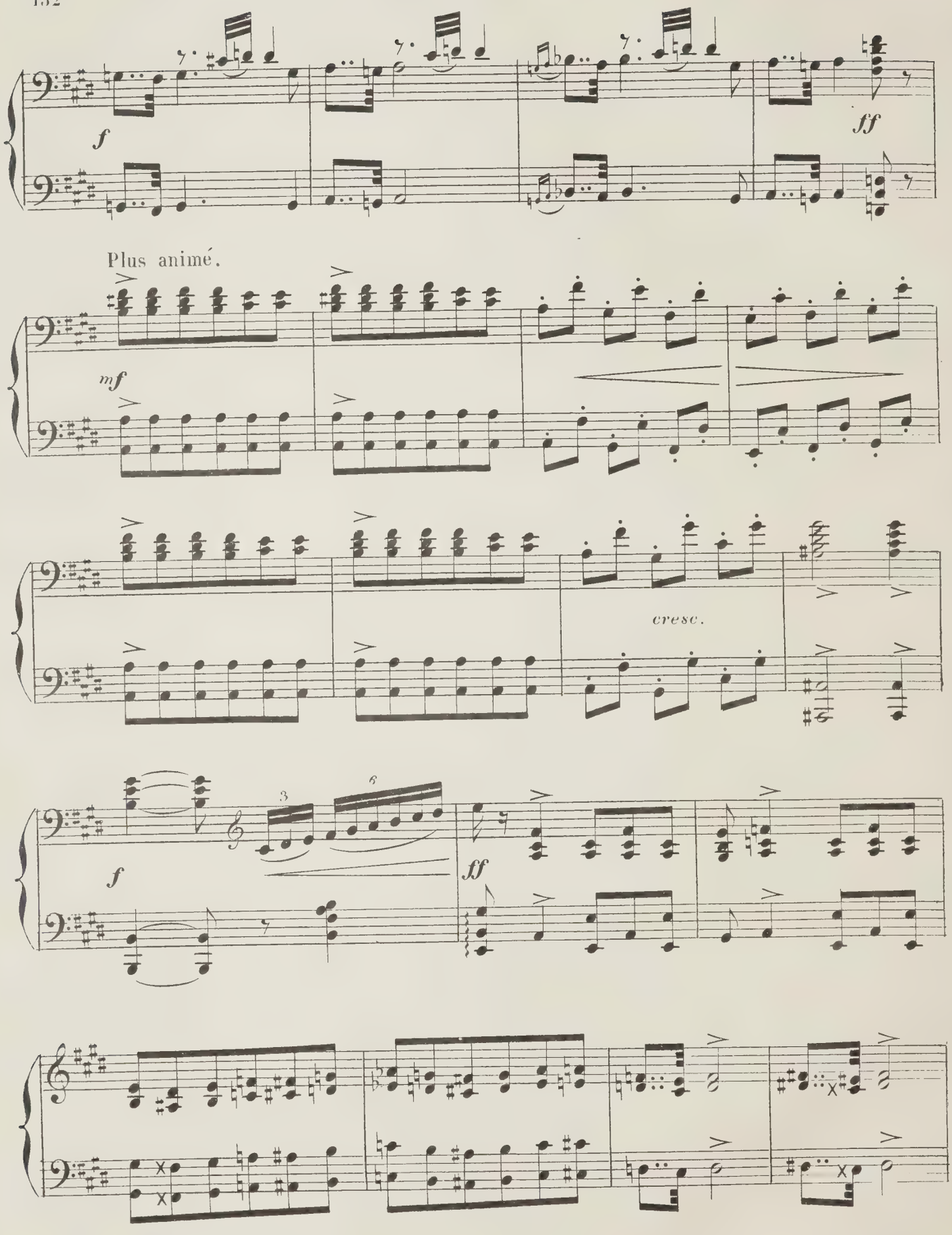

8
tr
8
G 8
Plus animé.
p
tr
8
rall
8
a Tempo.
GÉRALD: «C'est un rêve, une folie.»
espress.
8
a tempo.
rall

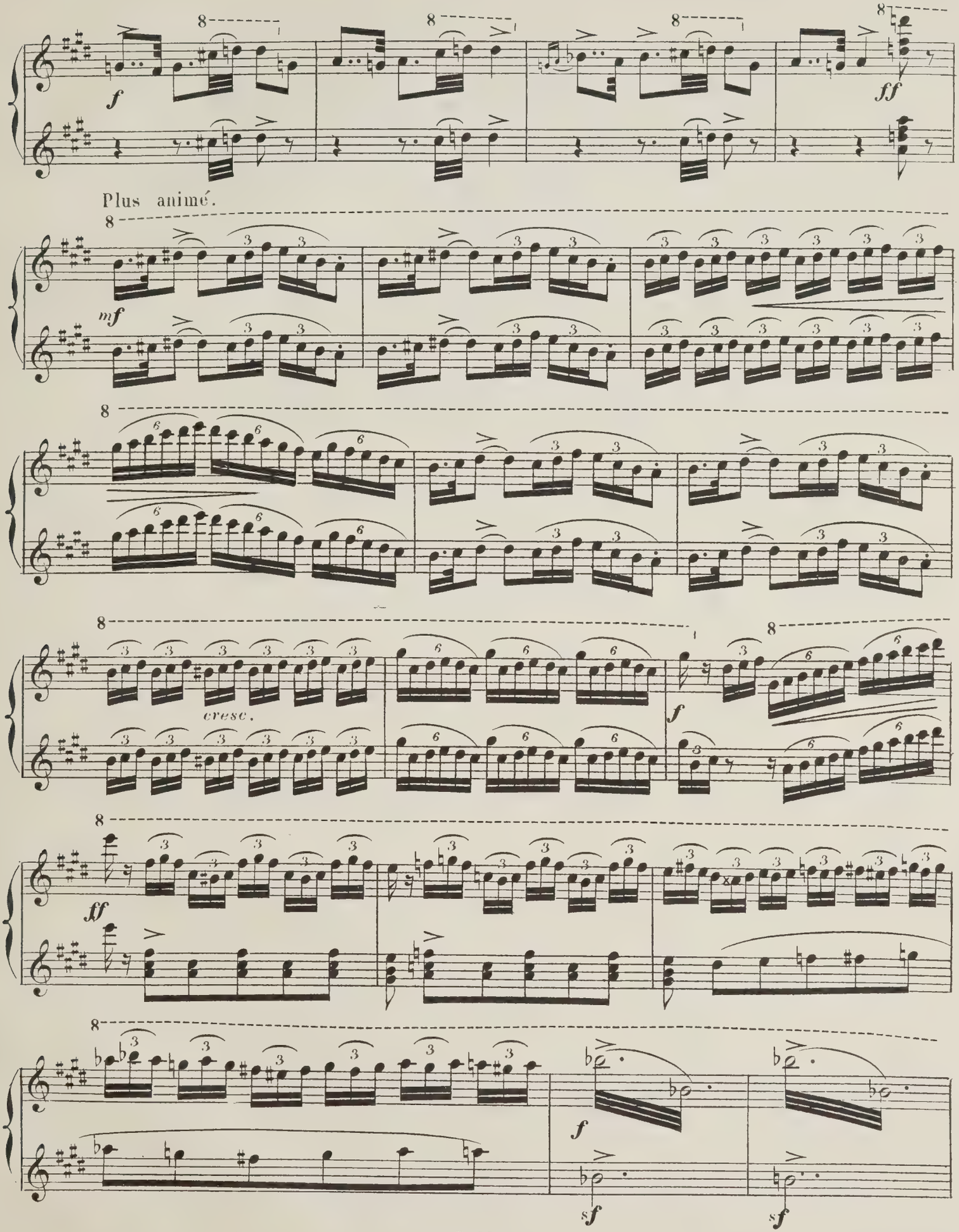

1º Tempo.
D
sf
p
E
1º Tempo. Maestoso.
largement.
f
ff

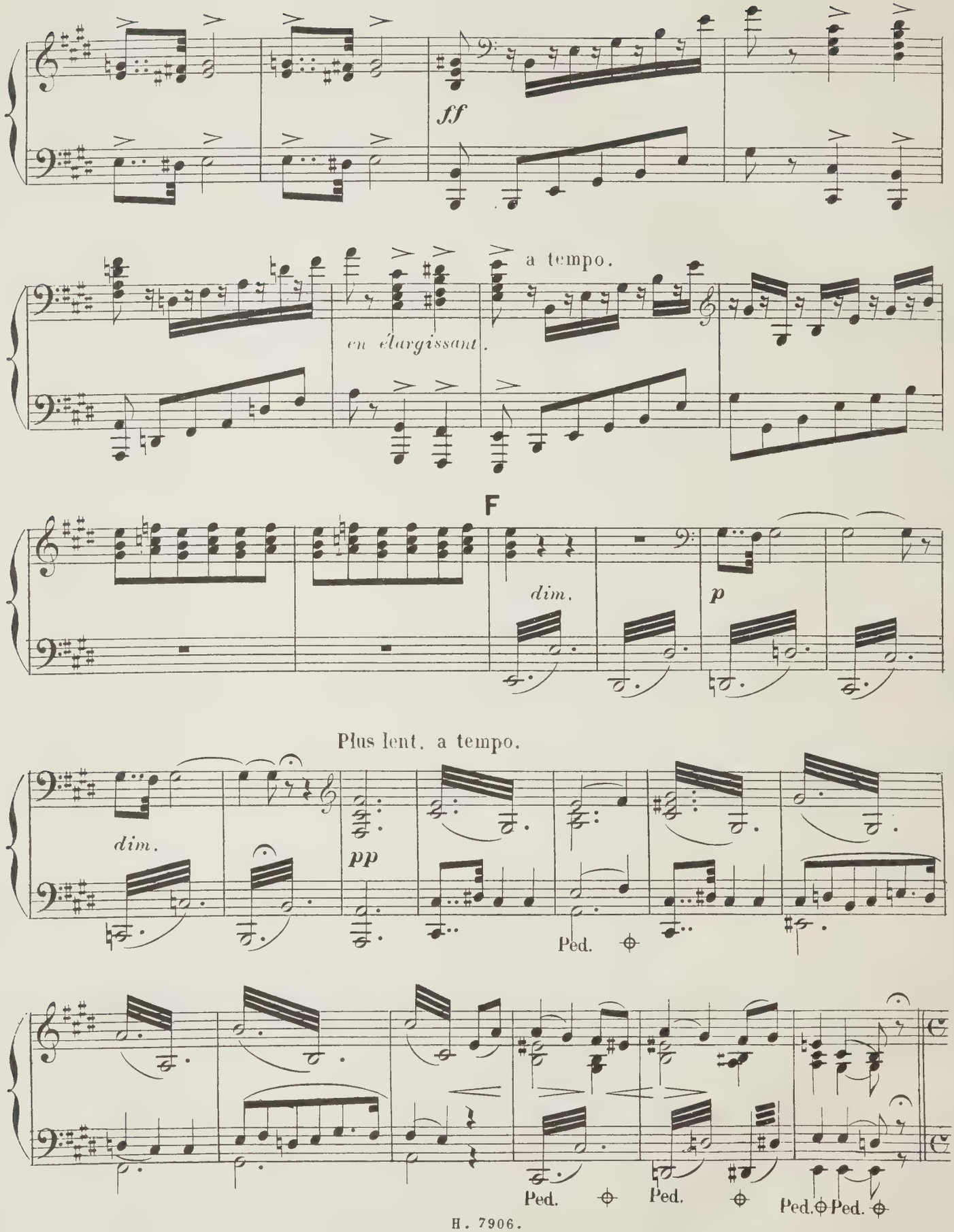
D 1° tempo.

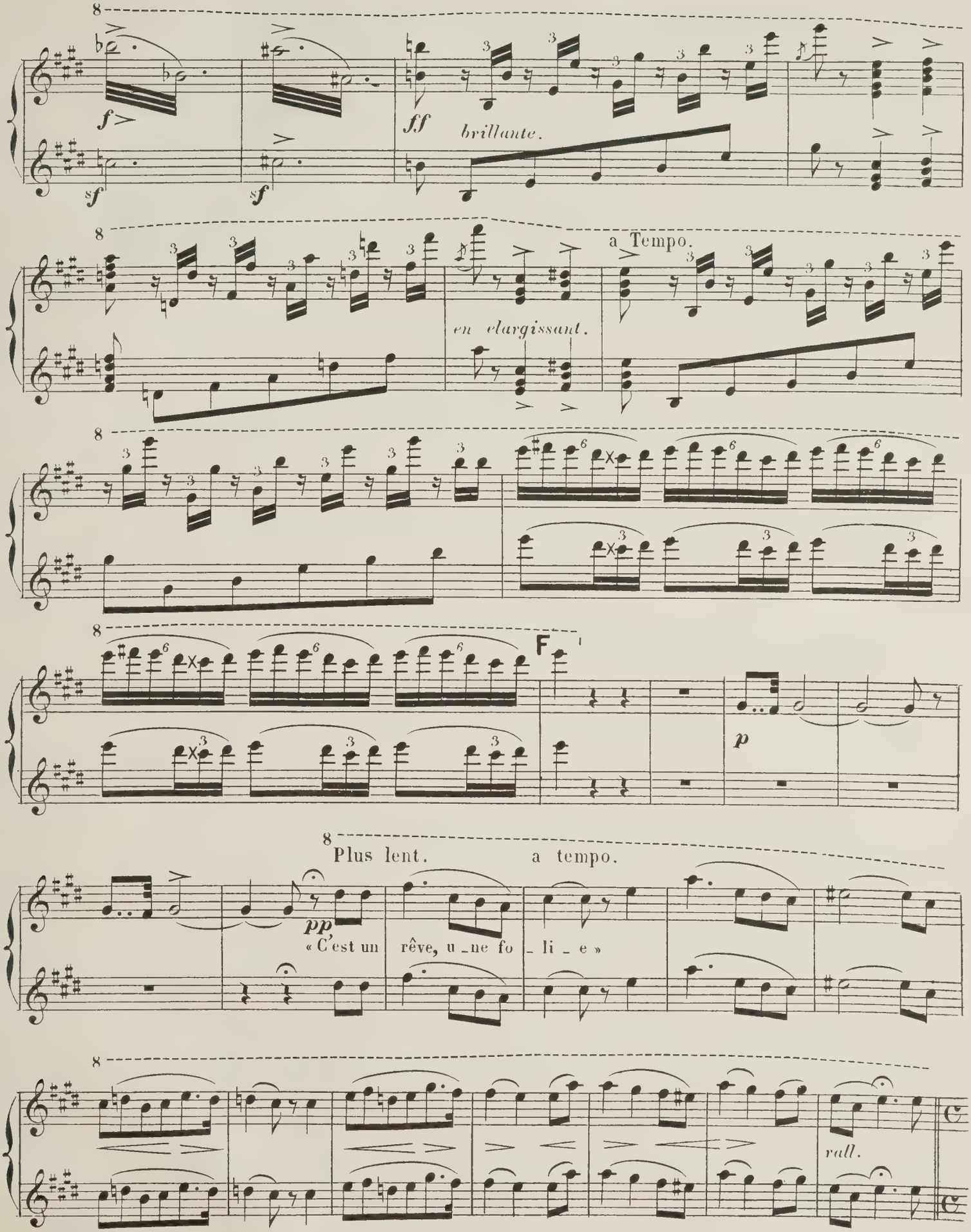


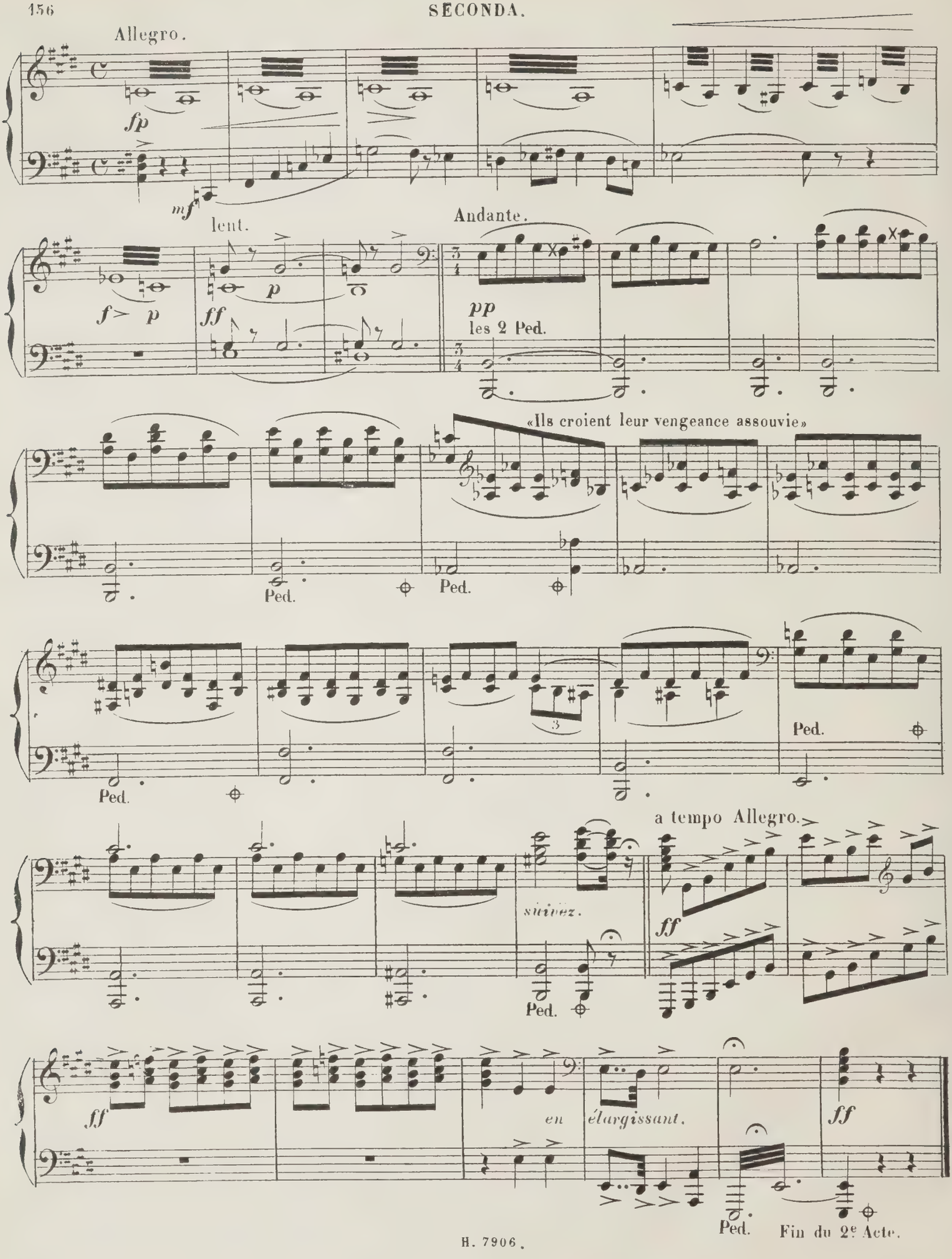
E Largement.
1° Tempo. Maestoso.


f
ff
Plus animé.
mf
cresc.
f
ff


f
ff
Plus animé.
mf
cresc.
f
ff
f
sf
sf


ff
a tempo.
en élargissant.
F
dim.
p
Plus lent. a tempo.
dim.
pp
Ped.
Ped.
Ped.
Ped.
Ped.


f
sf
ff
brillante.
a Tempo.
en élargissant.
F
p
Plus lent.
a tempo.
pp
« C'est un rêve, u_ne fo_li_e »
rall.


Allegro.
fp
mf
lent.
Andante.
f p
p
ff
pp
les 2 Ped.
«Ils croient leur vengeance assouvie»
Ped.
Ped.
Ped.
Ped.
a tempo Allegro.
suivez.
ff
Ped.
ff
en
élargissant.
ff
Ped.
Fin du 2e Acte.

Allegro.

lent.

Andante.

1 2 3 4 5 *ff* lent.

pp dolce.

«Ils

croient leur vengeance assouvie.»

sf

rall.

1º tempo. Allegro.

ff

ff

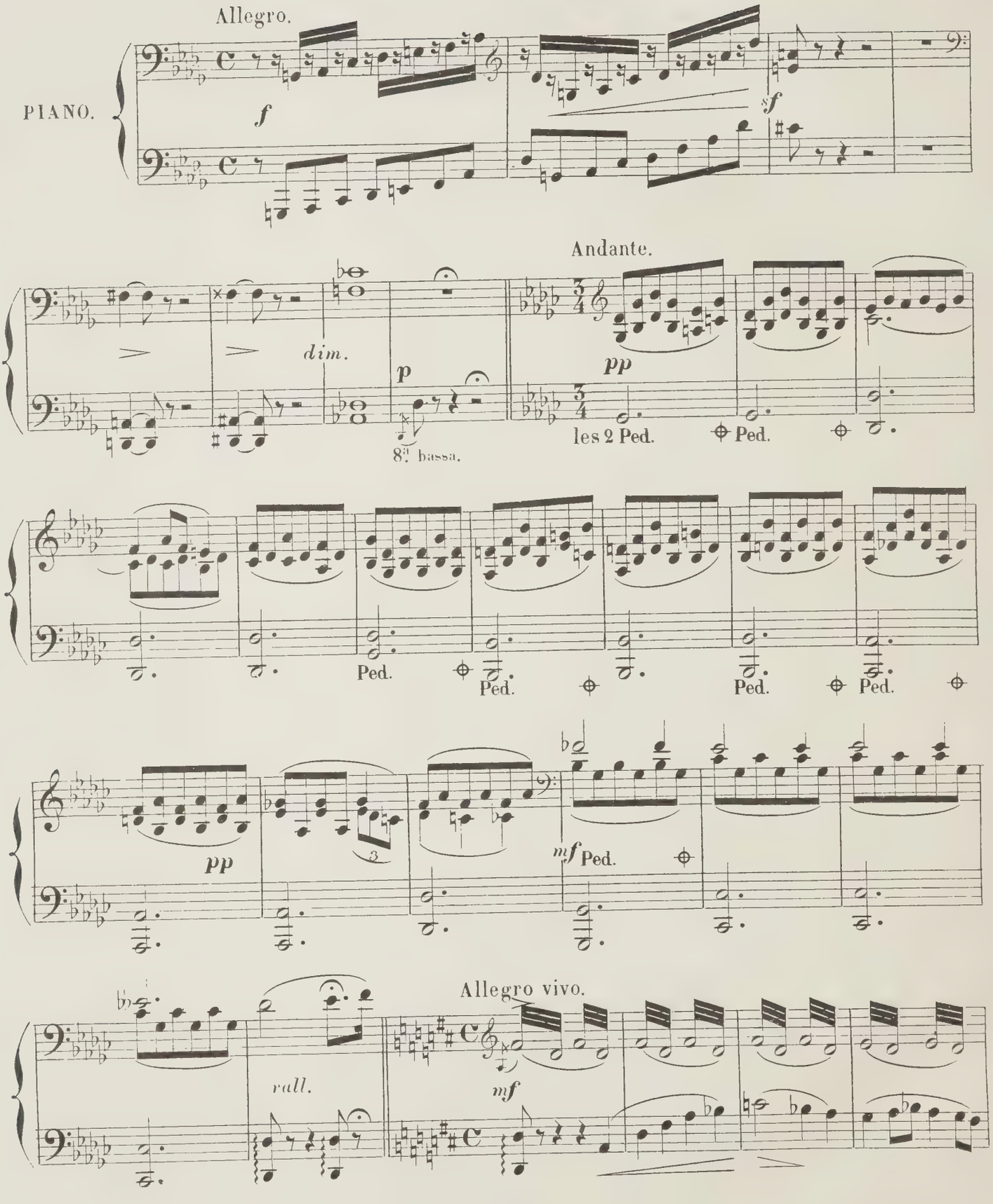
en élargissant.

ff

Fin du 2e Acte.

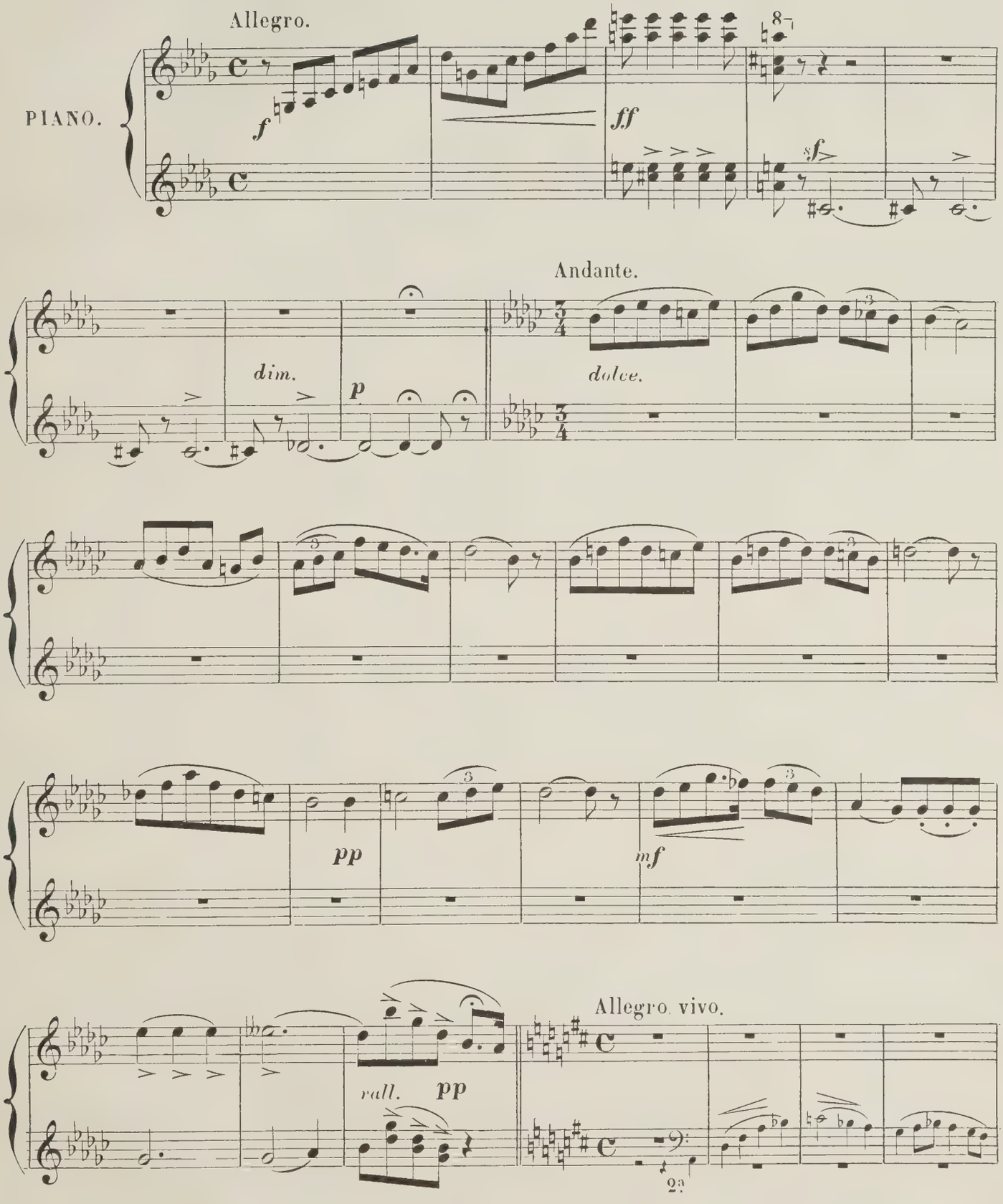
ACTE III.

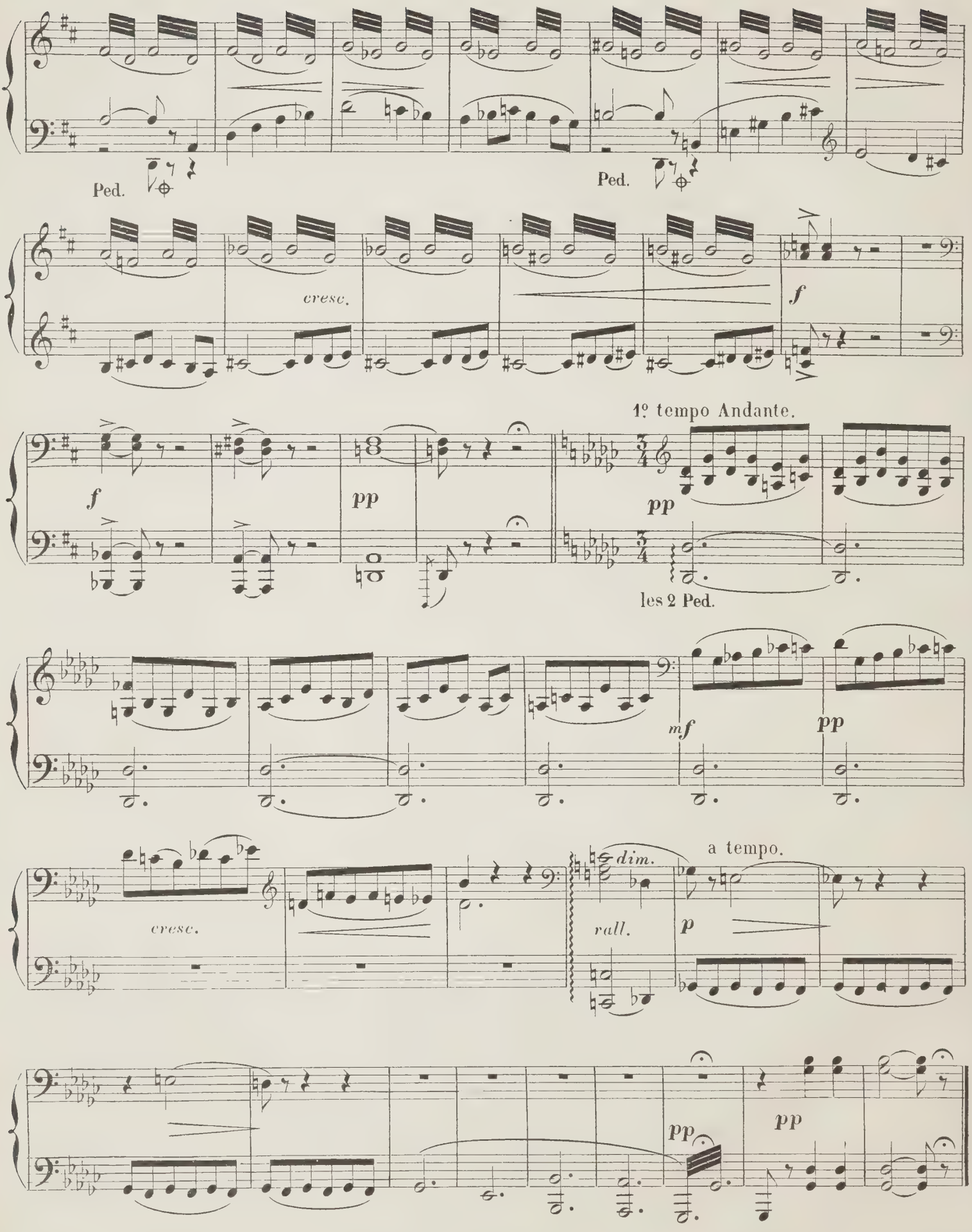
ENTR'ACTE.

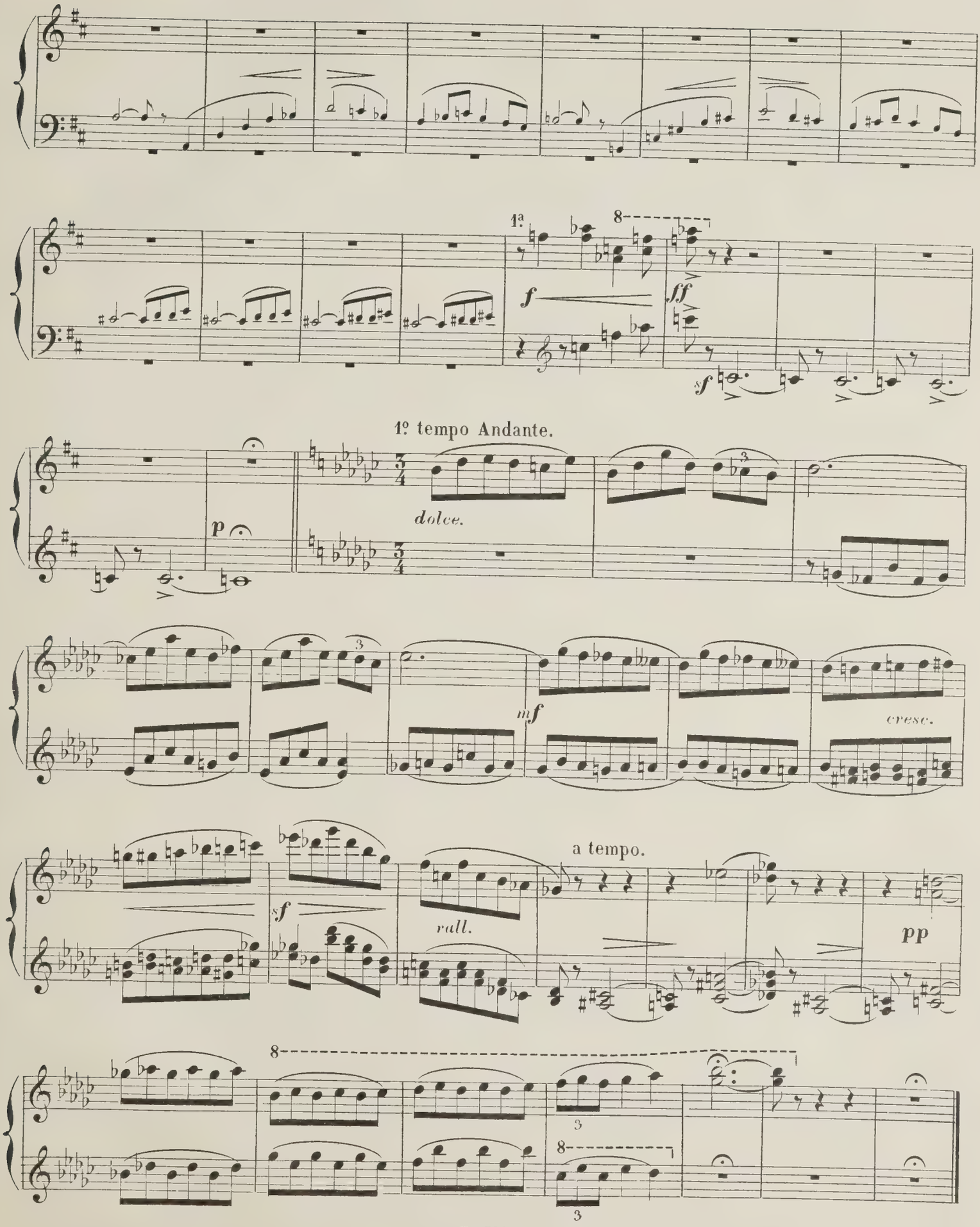


ACTE III.

ENTR'ACTE.



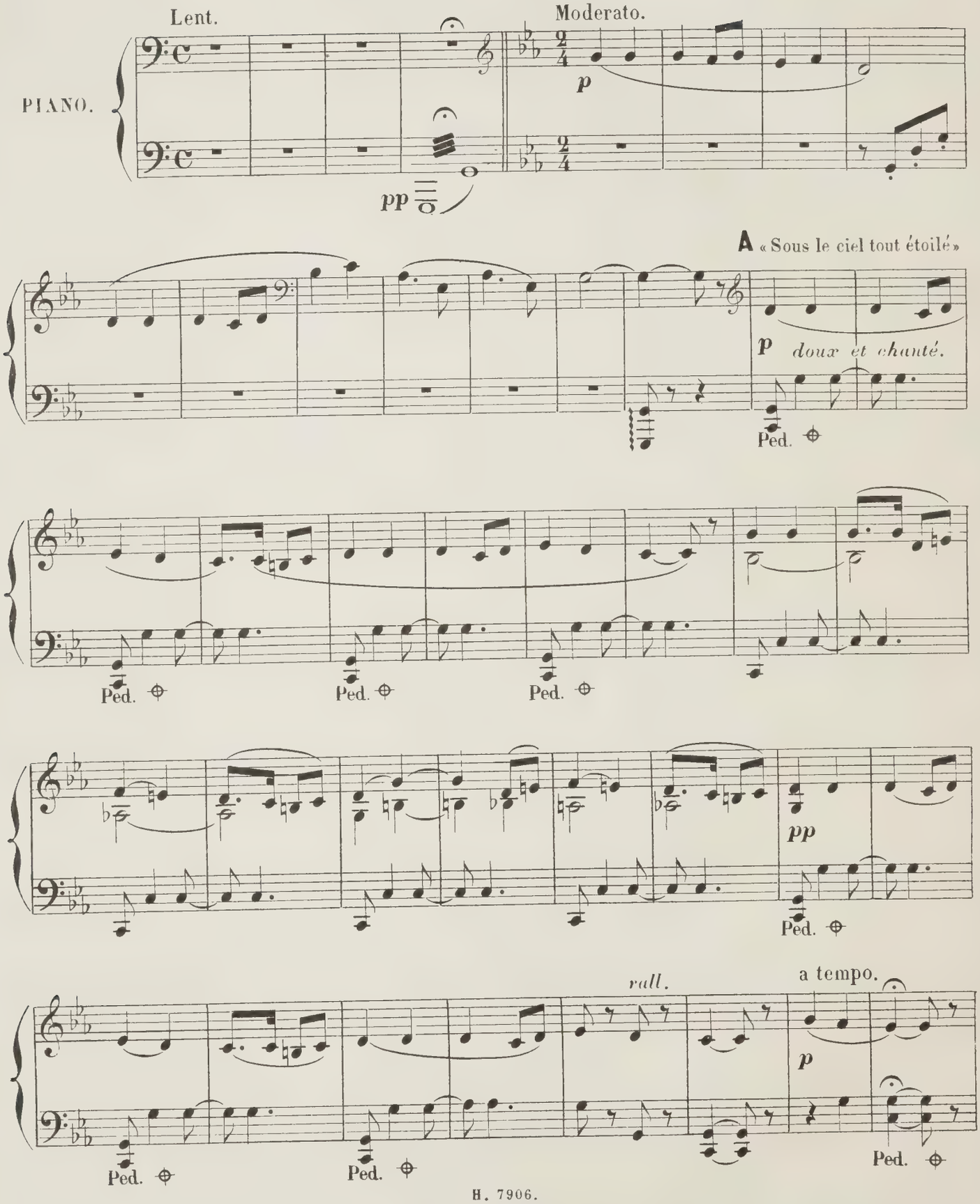

Ped.
Ped.
cresc.
f
f
pp
1º tempo Andante.
pp
les 2 Ped.
mf
pp
cresc.
dim.
rall.
a tempo.
p
pp
pp


1ª
8
f
ff
sf
1º tempo Andante.
p
dolce.
3
mf
cresc.
a tempo.
sf
rall.
pp
8
3
8
3

Nº 15.

BERCEUSE.

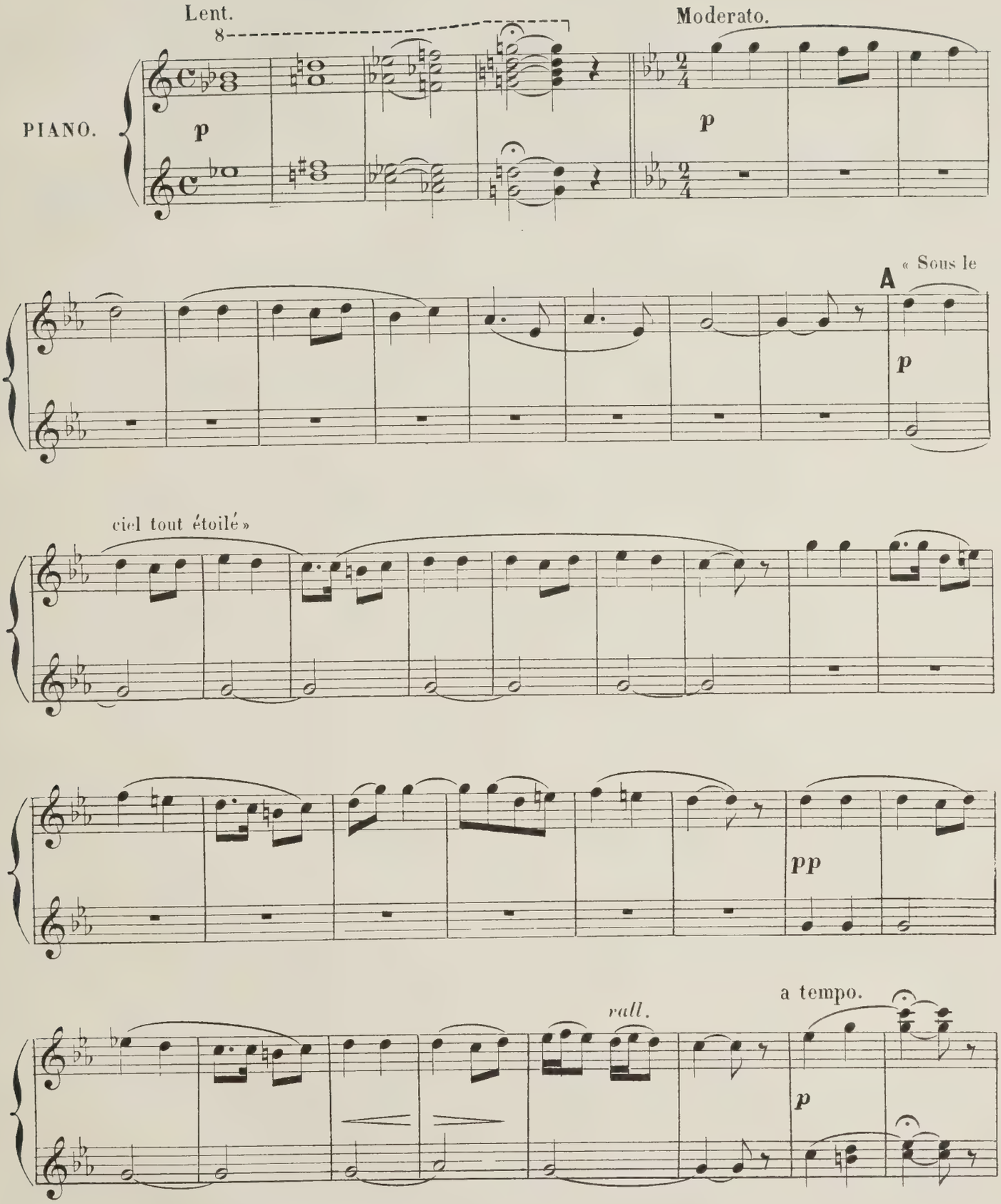
LAKMÉ.

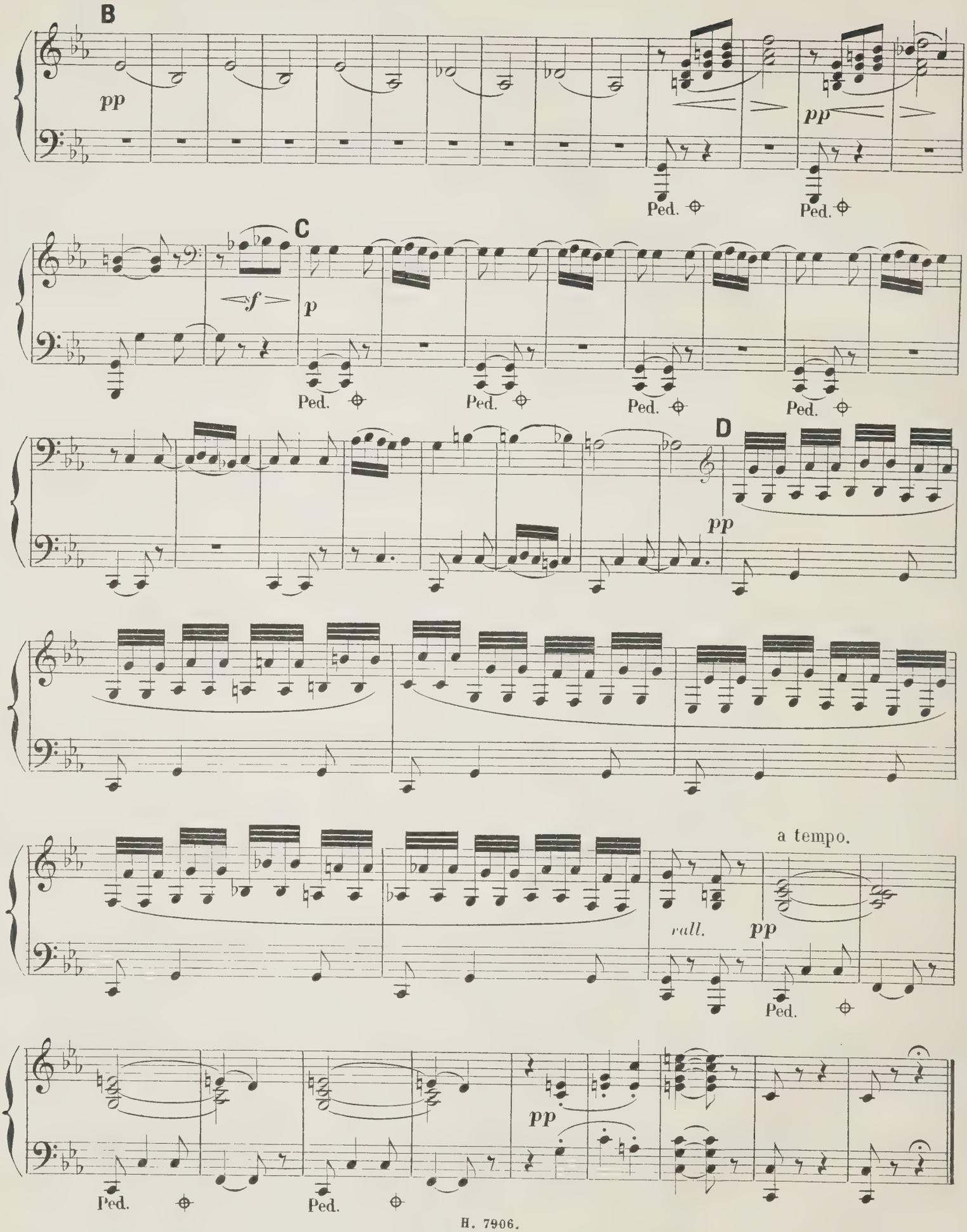


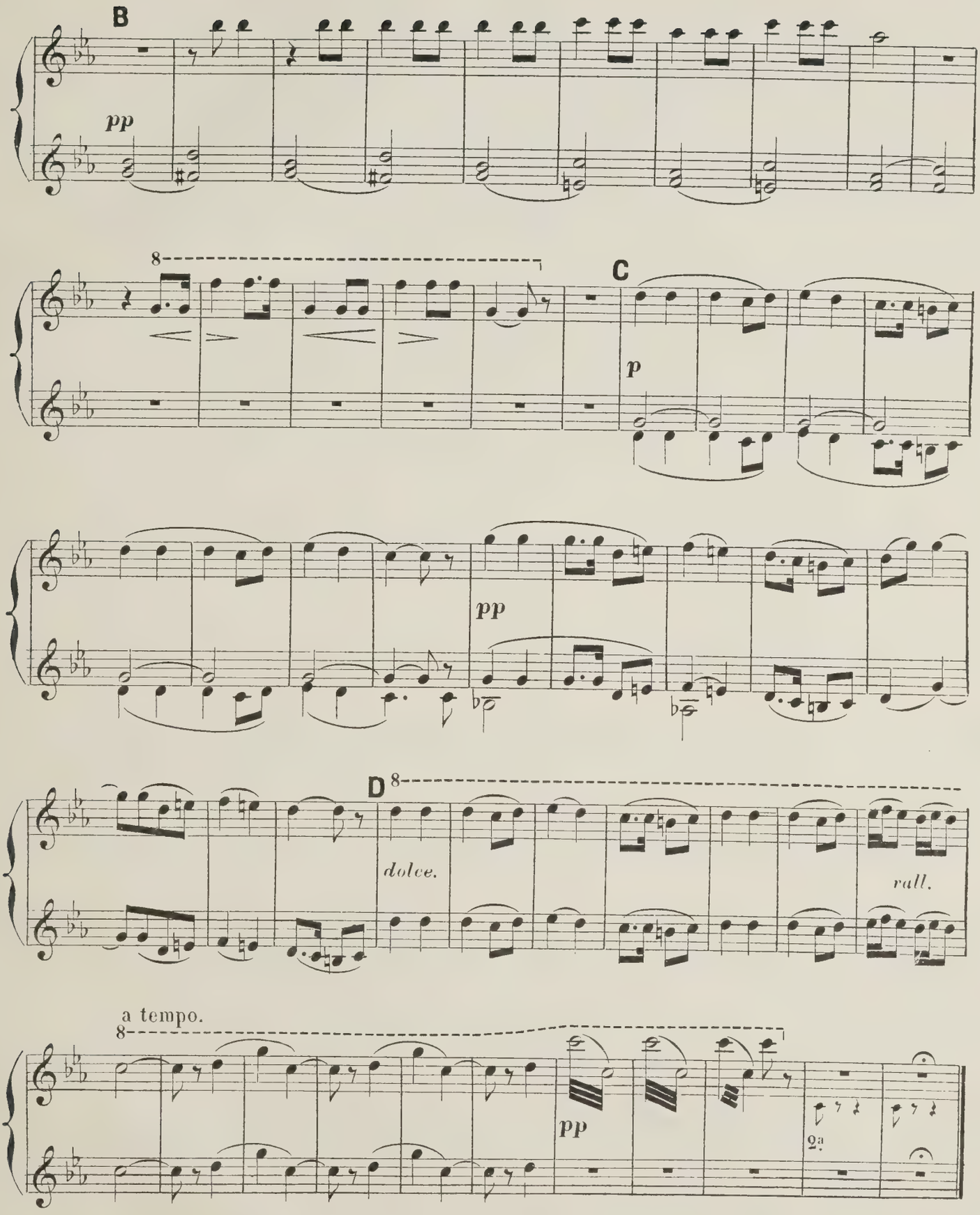
Nº 15.

BERCEUSE.

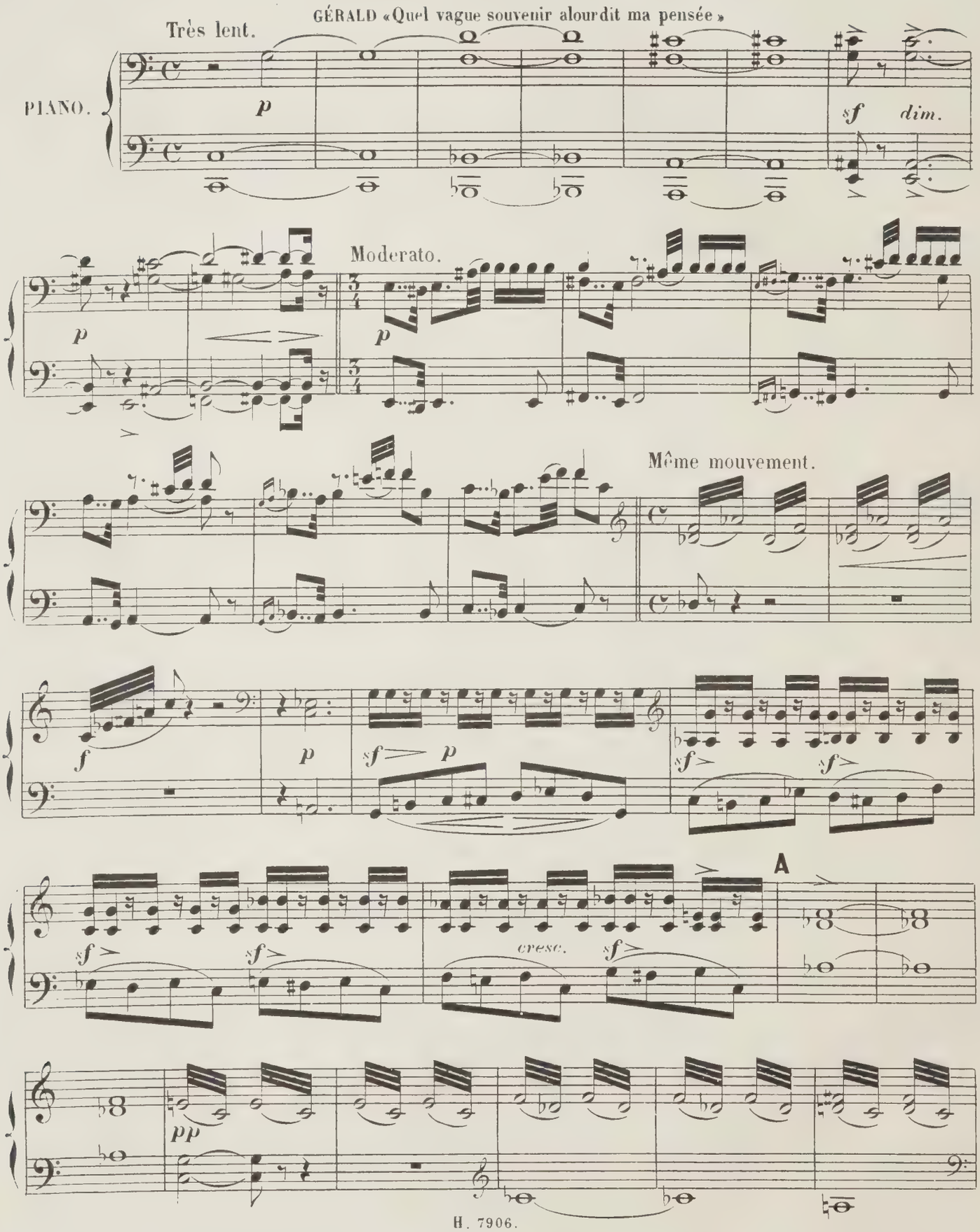
LAKMÉ.




B
pp
Ped.
Ped.
C
f
p
Ped.
Ped.
Ped.
Ped.
D
pp
a tempo.
rall.
pp
Ped.
pp
Ped.
Ped.

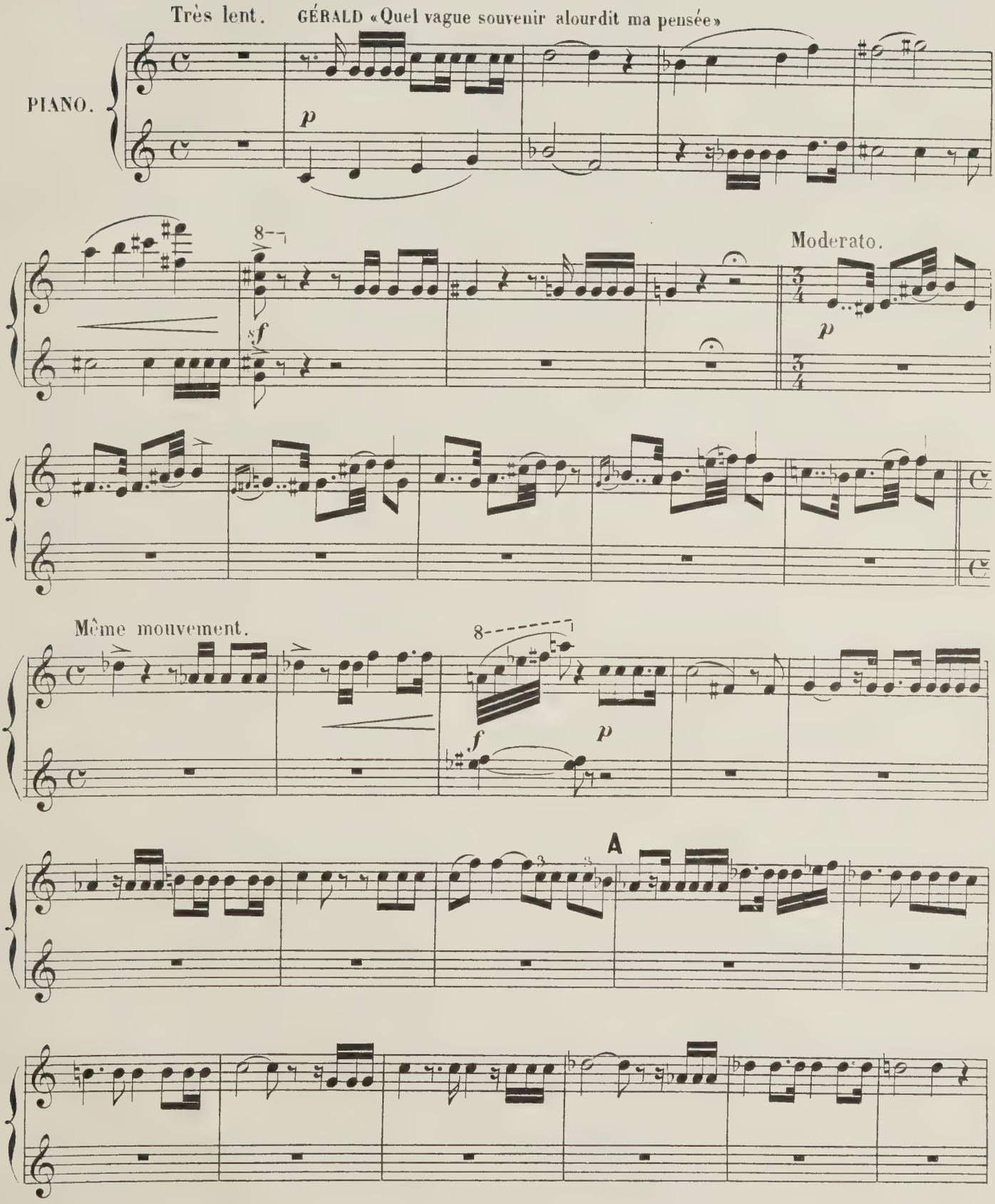

B
pp
8
C
p
pp
D
8
dolce.
rall.
a tempo.
8
pp
2a

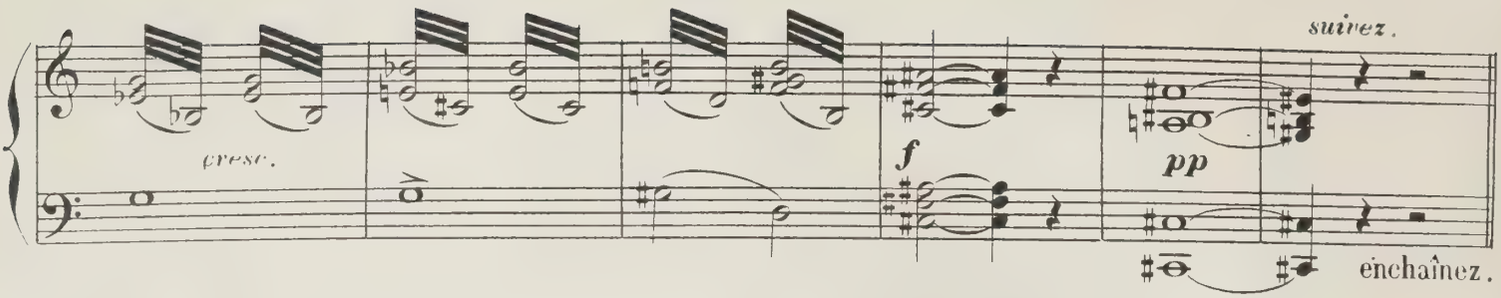
N° 15bis
RÉCITATIF.



Nº 15bis

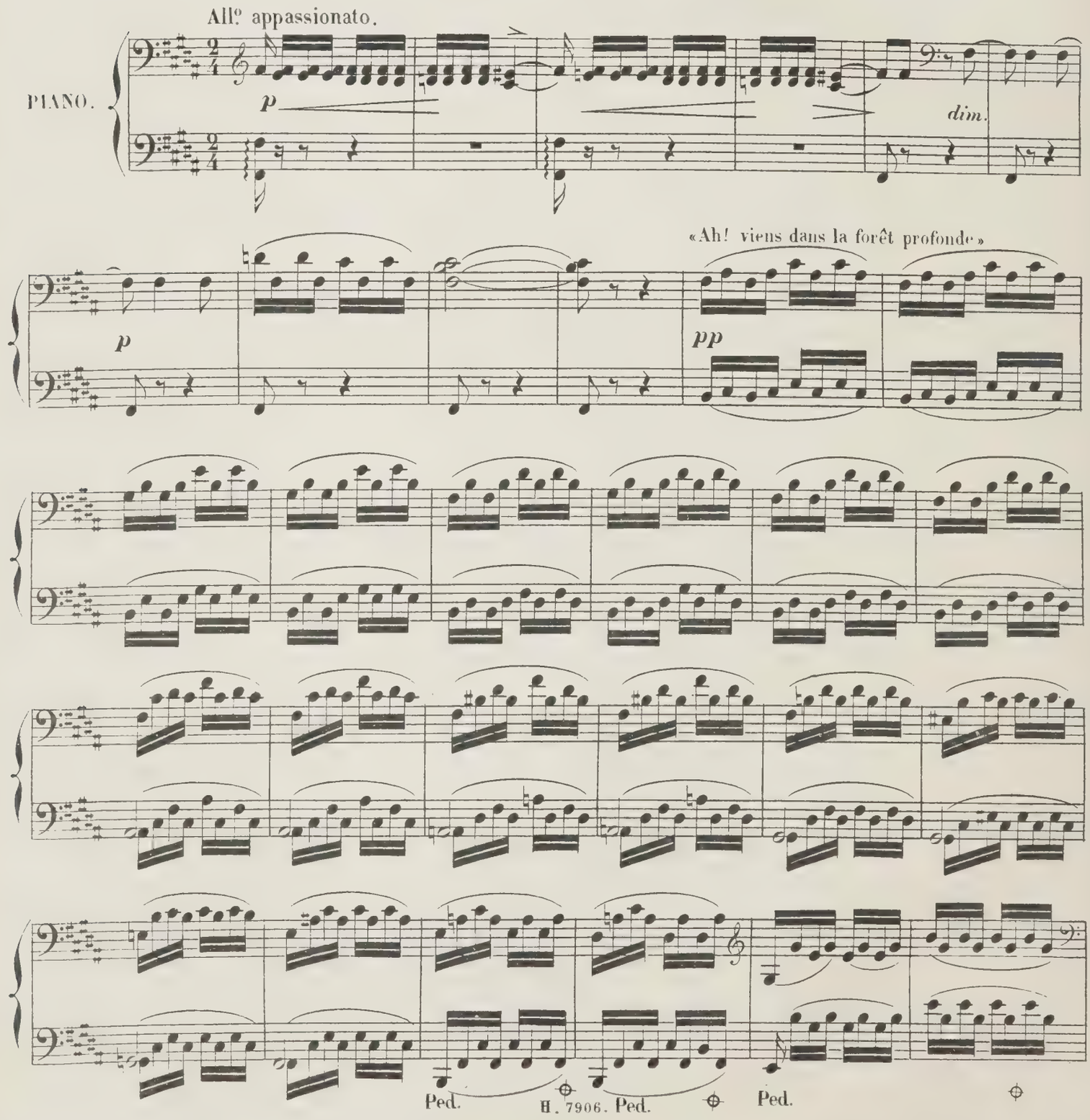
RÉCITATIF.

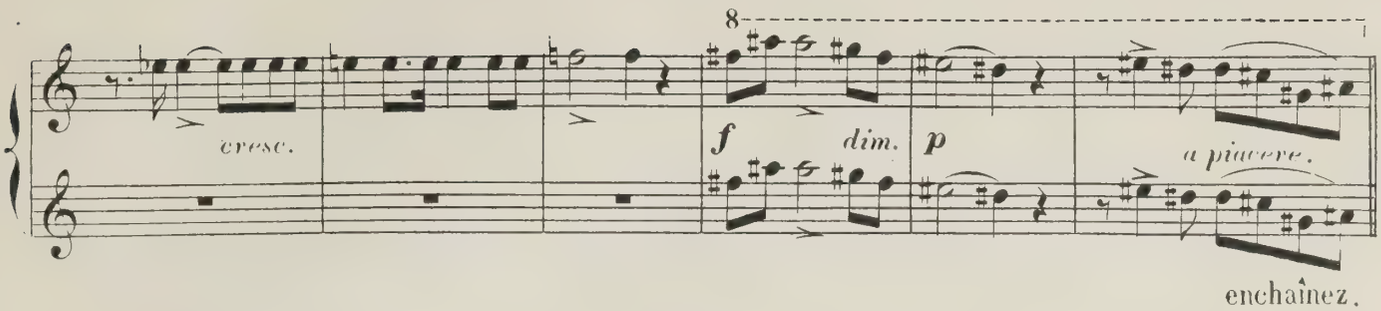




Nº 16.

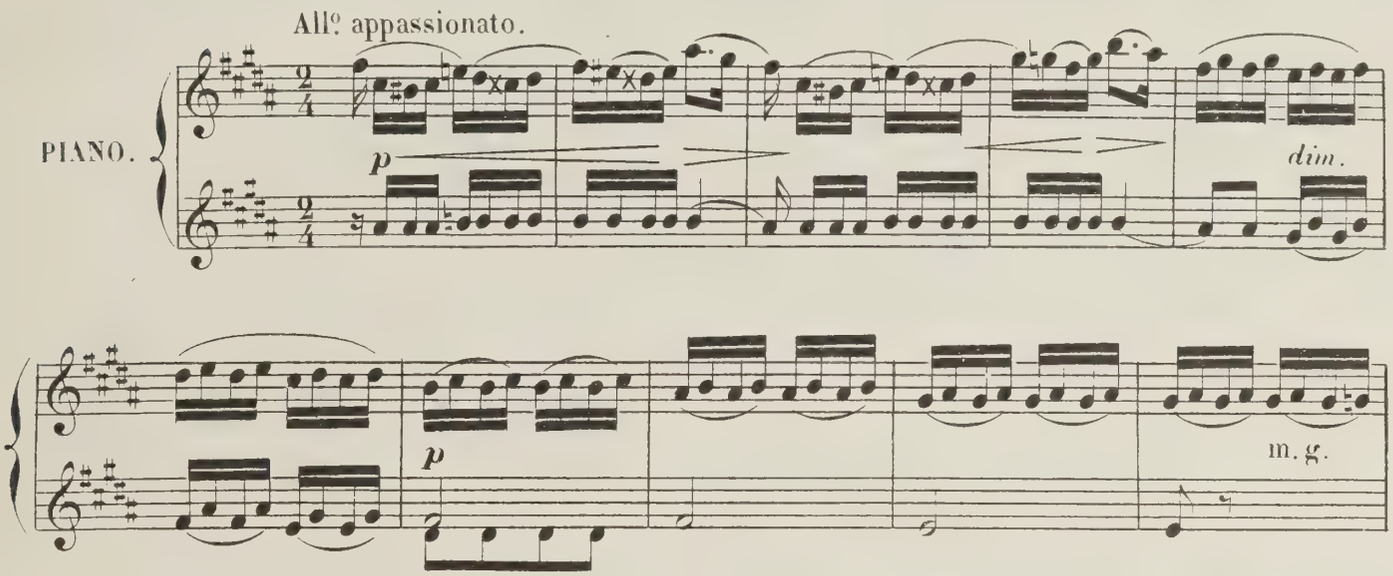
CANTILÈNE-GÉRALD.

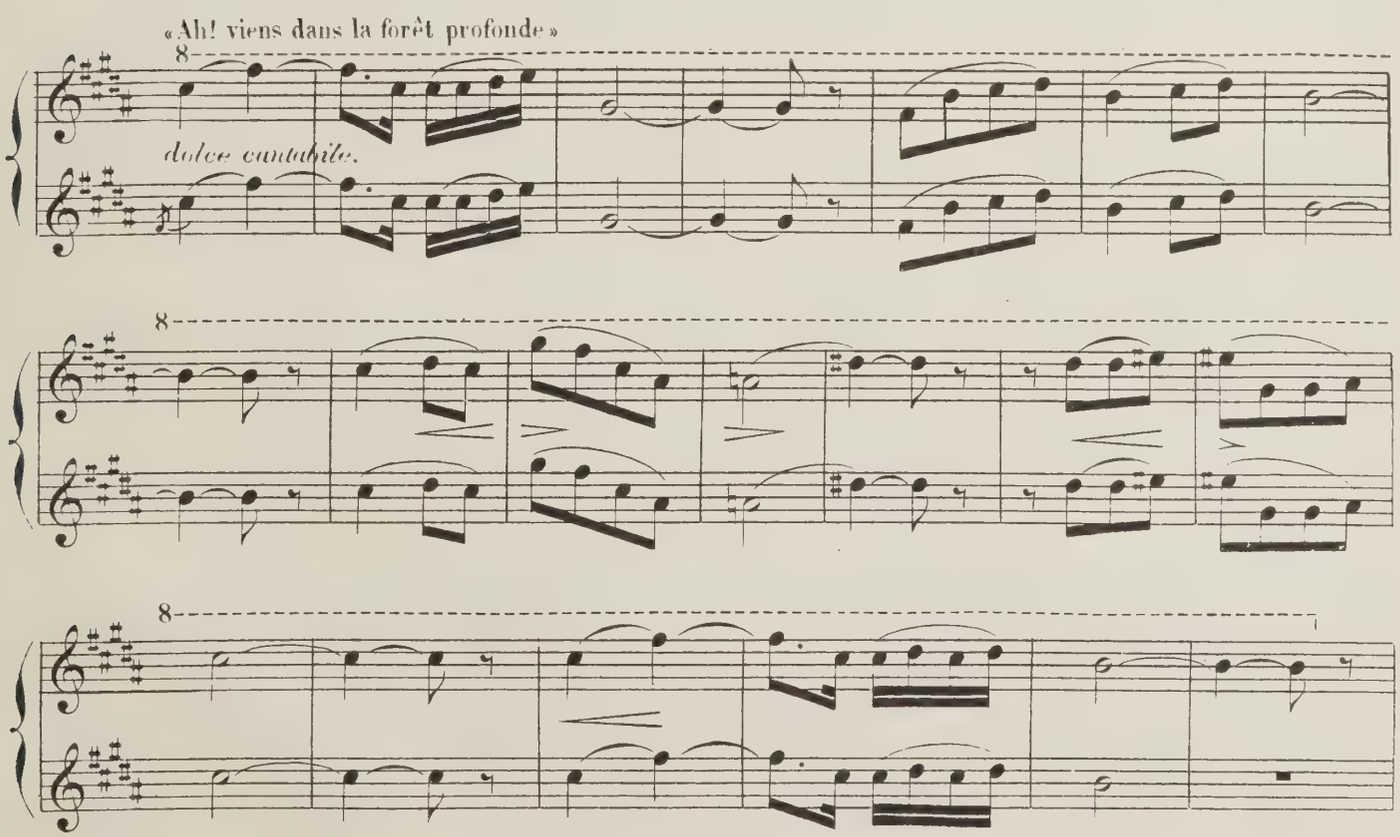


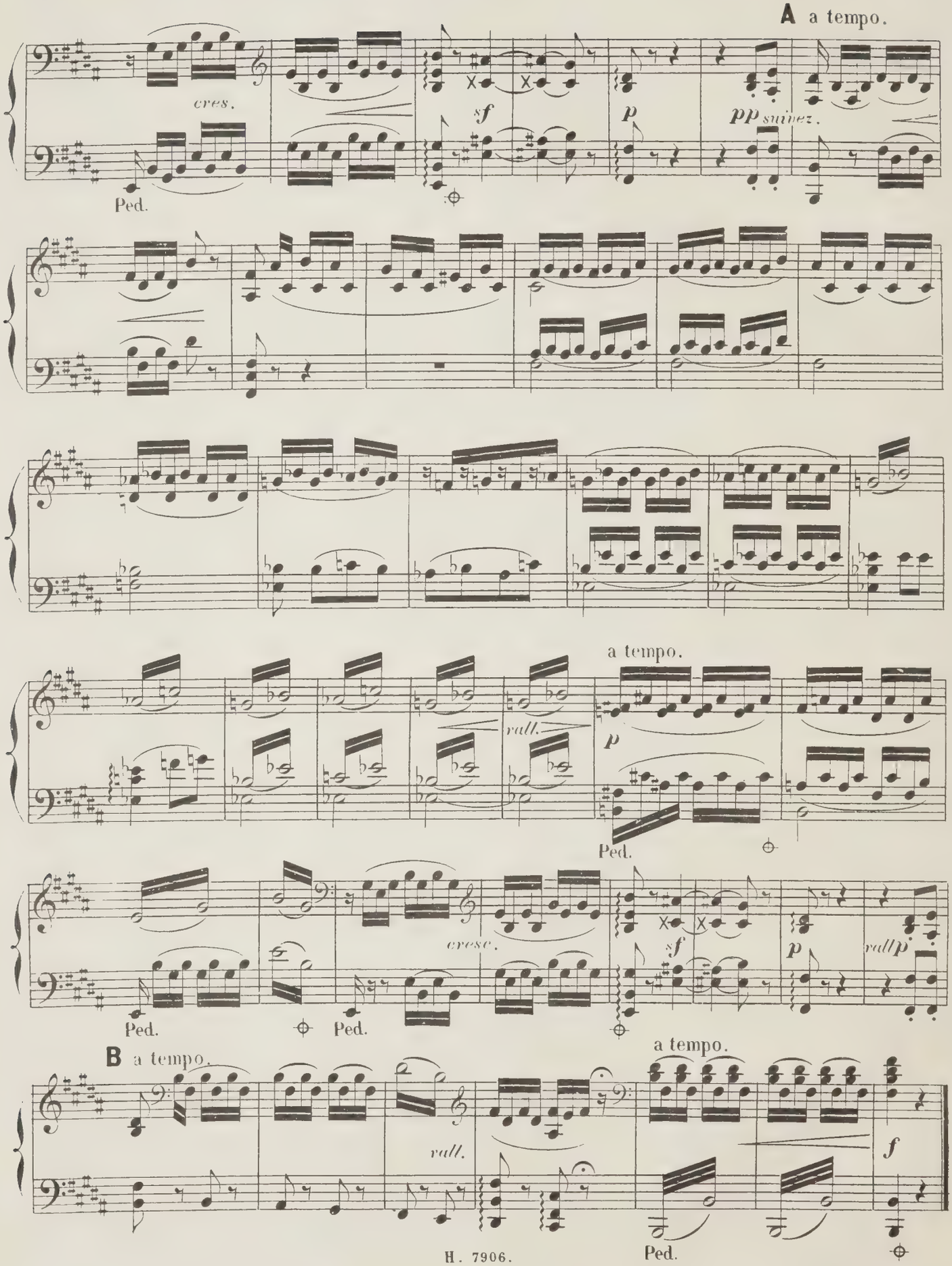


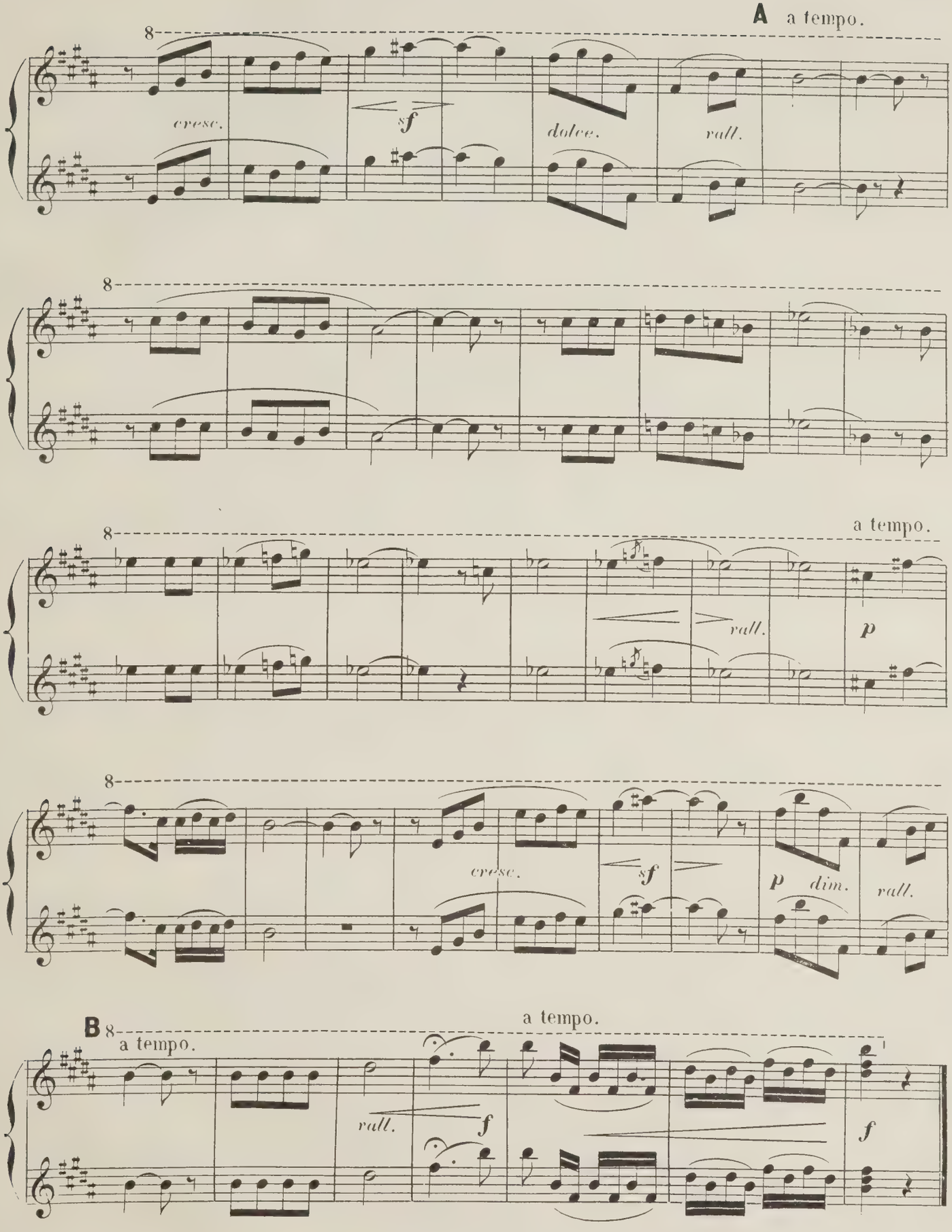
Nº 16.

CANTILÈNE-GÉRALD.



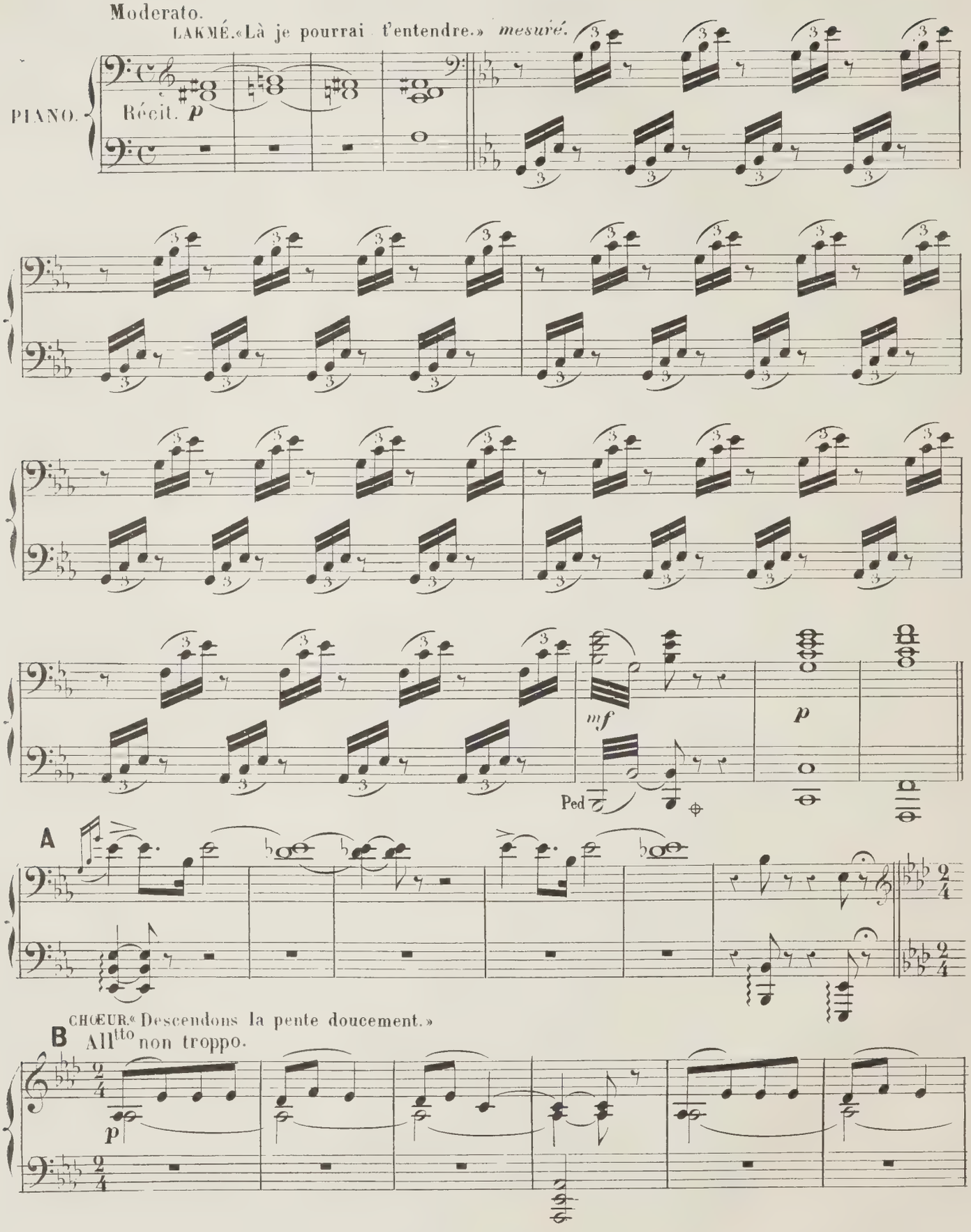



A a tempo.
cres.
sf
p
pp smorz.
Ped.
a tempo.
rall.
p
Ped.
cresc.
sf
p
rall p
Ped.
Ped.
B a tempo.
a tempo.
rall.
f
Ped.


A a tempo.
8
cresc.
sf
dolce.
rall.
8
8
a tempo.
rall.
p
8
cresc.
sf
p dim.
rall.
B
8
a tempo.
a tempo.
rall.
f
f

N° 17.

SCÈNE ET CHŒUR.



N° 17.

SCÈNE ET CHŒUR

Moderato.

LAKME.«Là je pourrai t'entendre.»

PIANO.

Récit.

mesuré.

8

8

f

p

A 8

CHŒUR.«Descendons la pente doucement.»

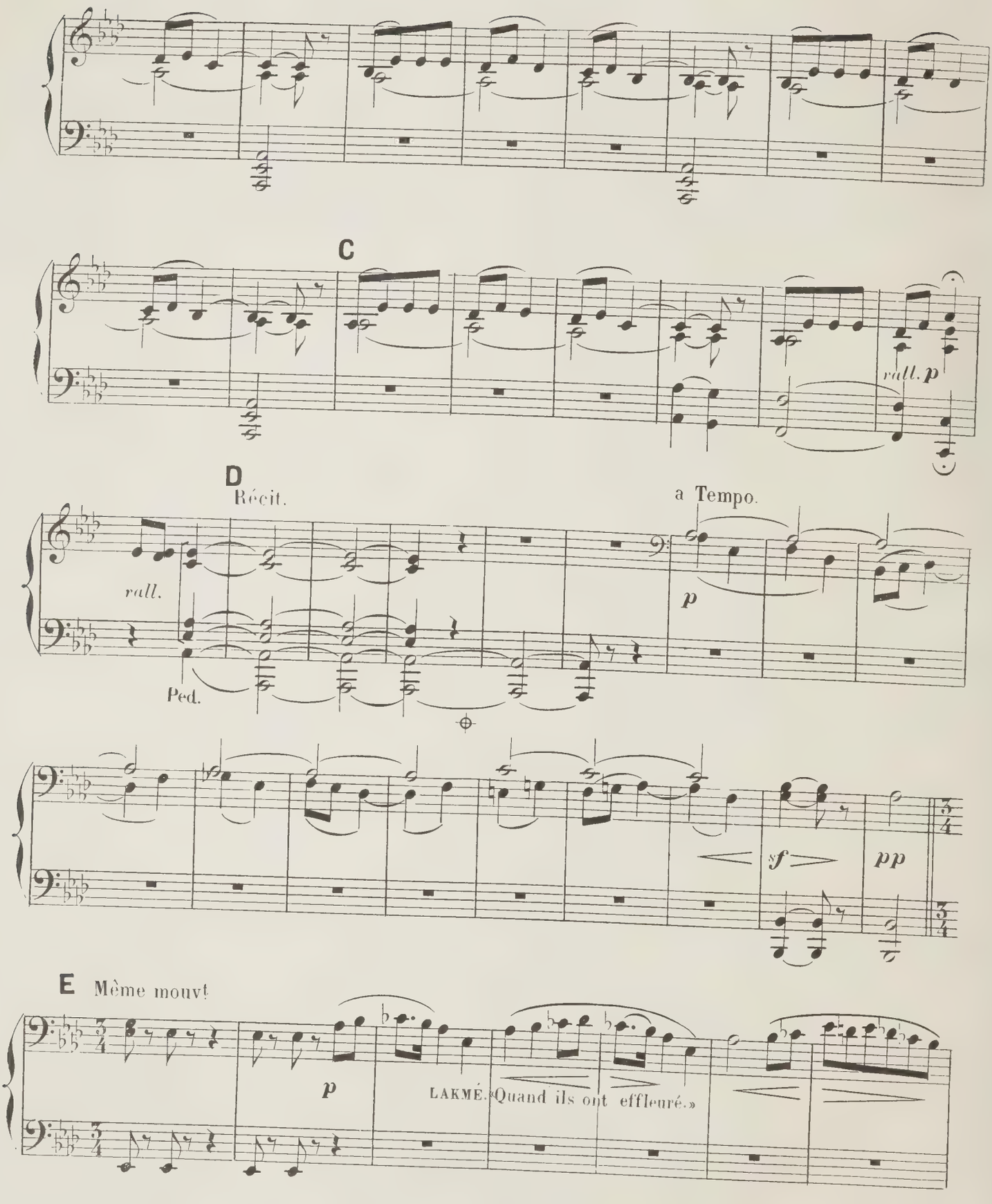
B All.tto non troppo.

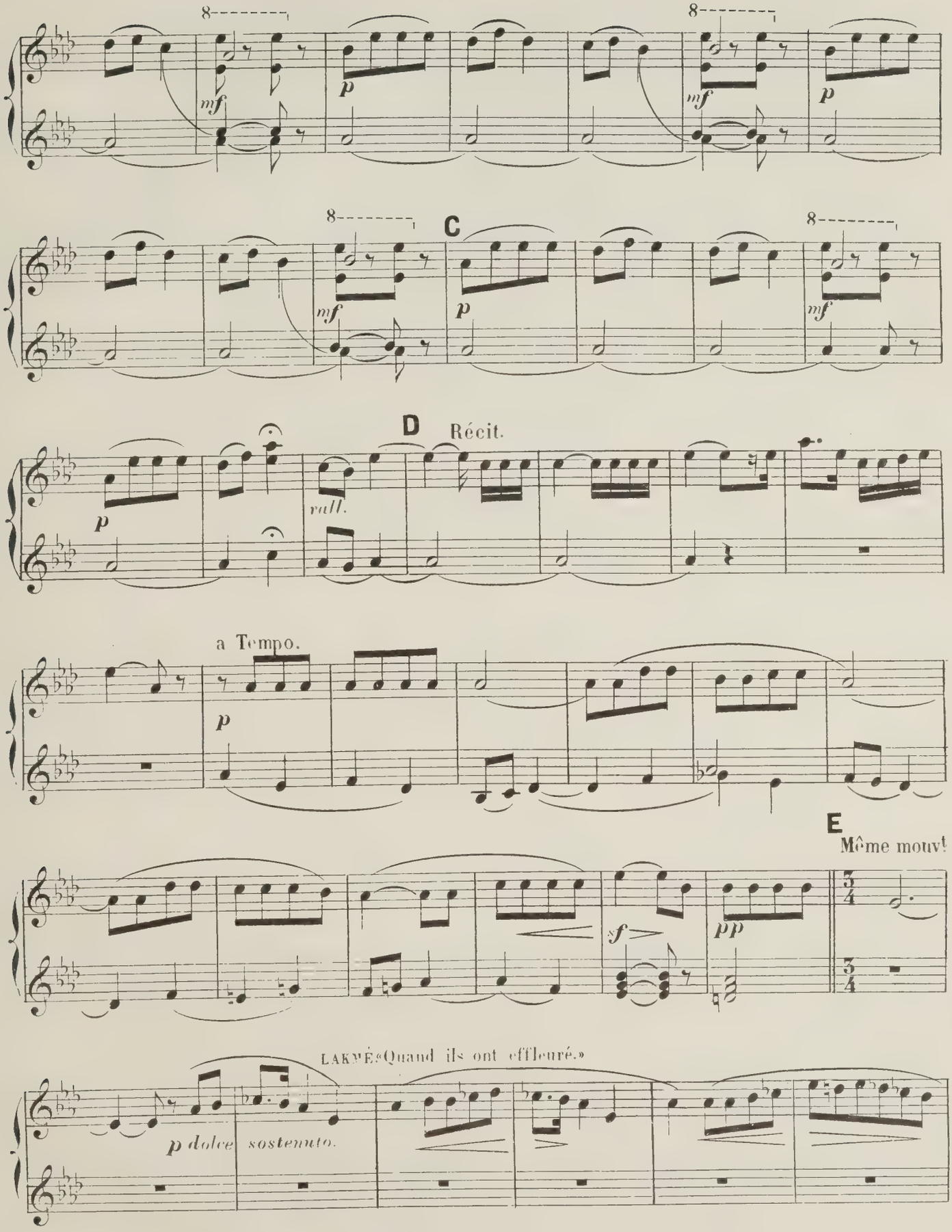
8

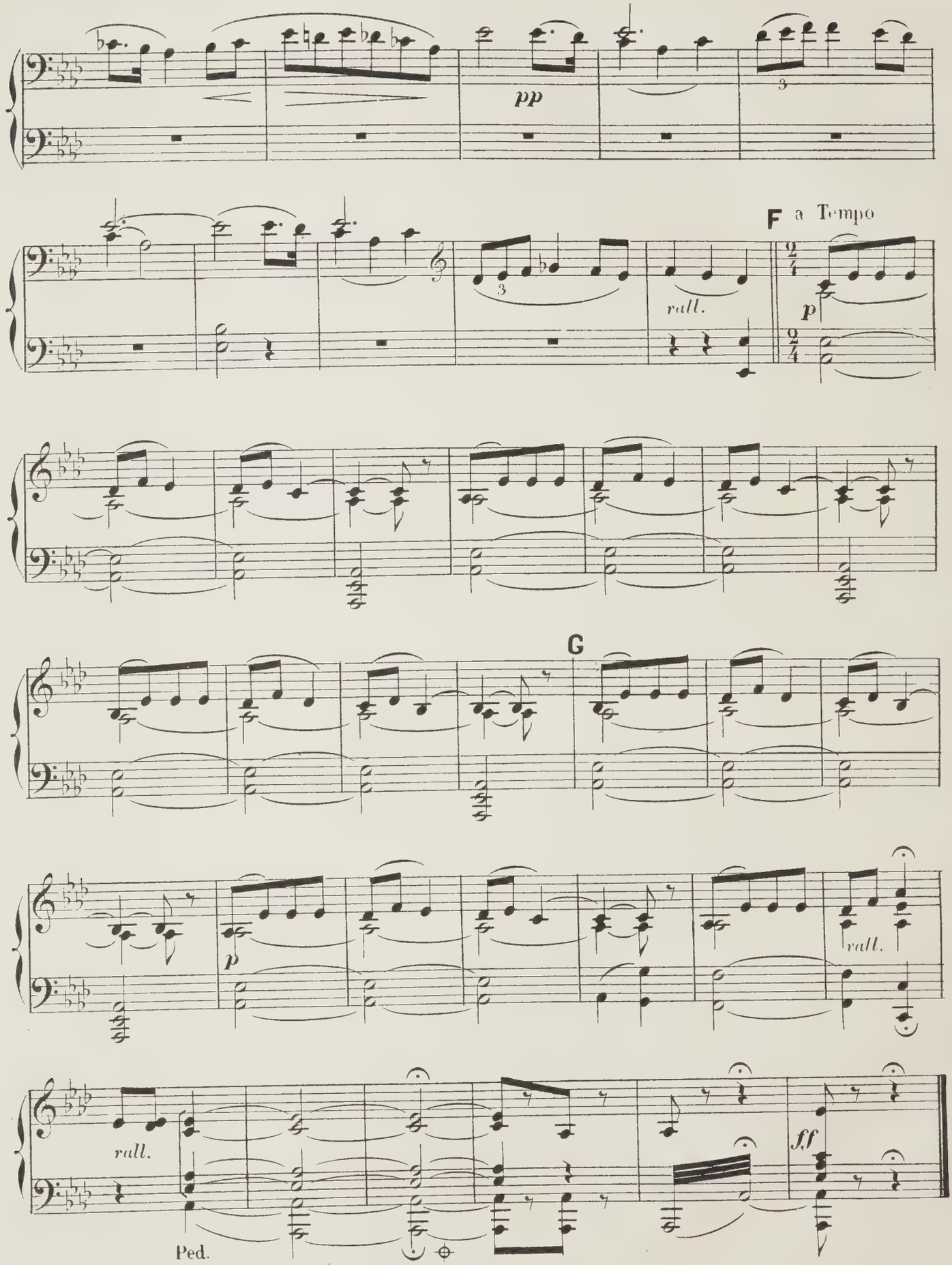
p

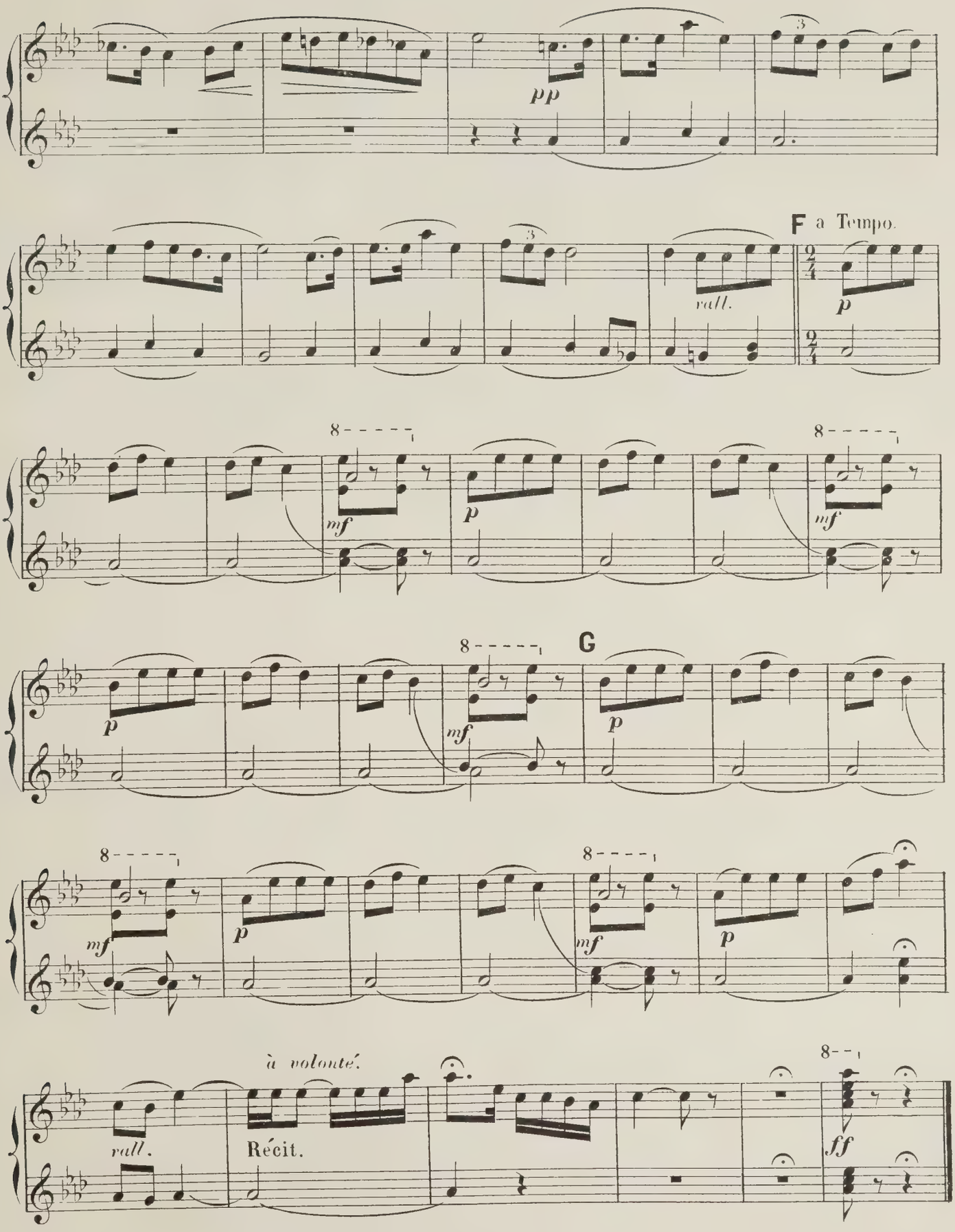
mf

p


C
rall. p
D
Récit.
a Tempo.
rall.
p
Ped.
sf
pp
E Même mouvt
p
LAKMÉ. «Quand ils ont effleuré.»

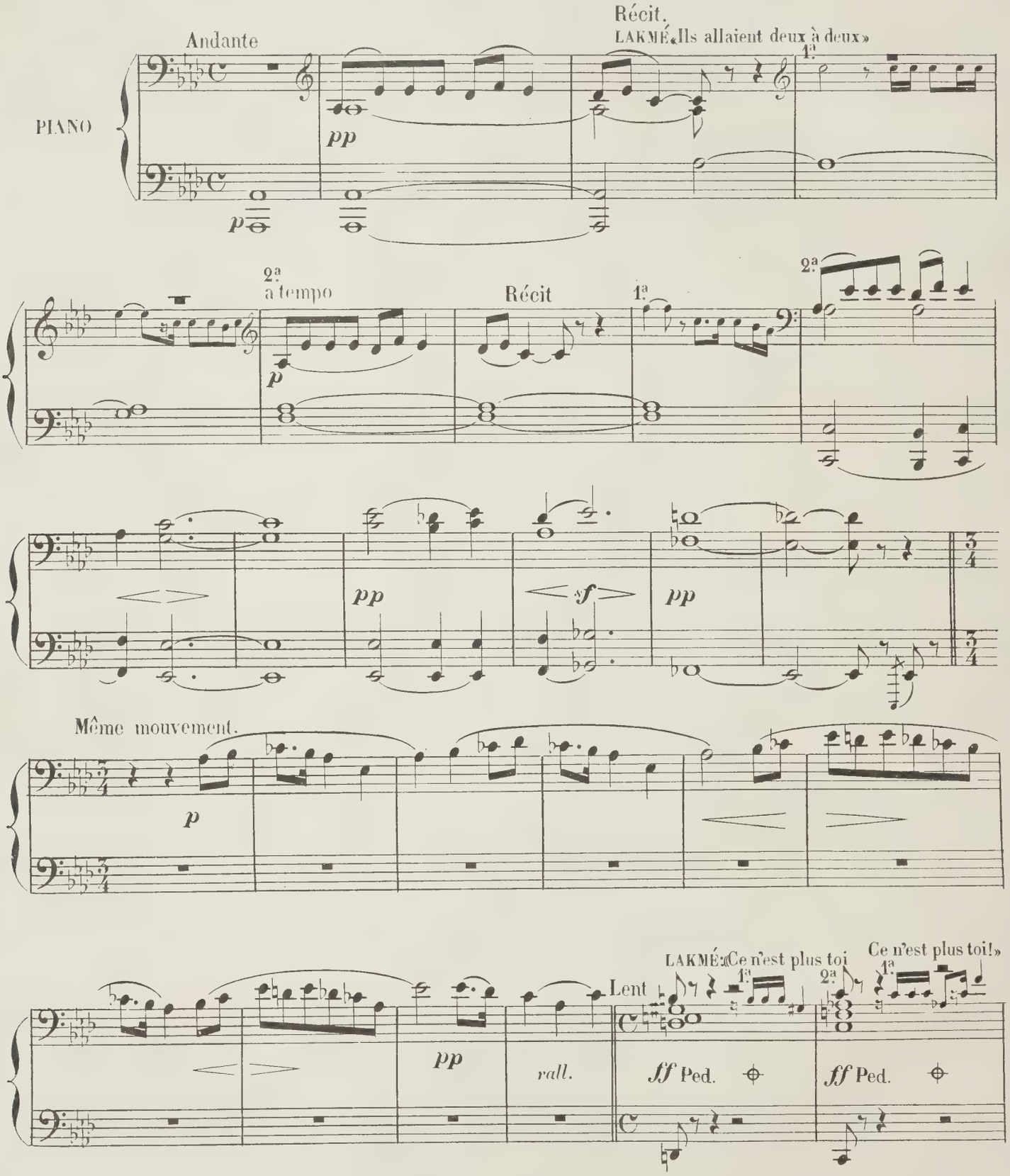

8
mf
p
8
mf
p
8
C
mf
p
8
mf
D
Récit.
p
rall.
a Tempo.
p
E
Même mouvt
sf
pp
3/4
3/4
LAKMÉ. «Quand ils ont effleuré.»
p dolce sostenuto.


pp
3
F a Tempo
rall.
p
G
p
rall.
rall.
Ped.
ff


pp
F a Tempo.
rall.
p
8
mf
p
8
mf
G
p
8
mf
p
8
mf
p
à volonté.
rall.
Récit.
8
ff

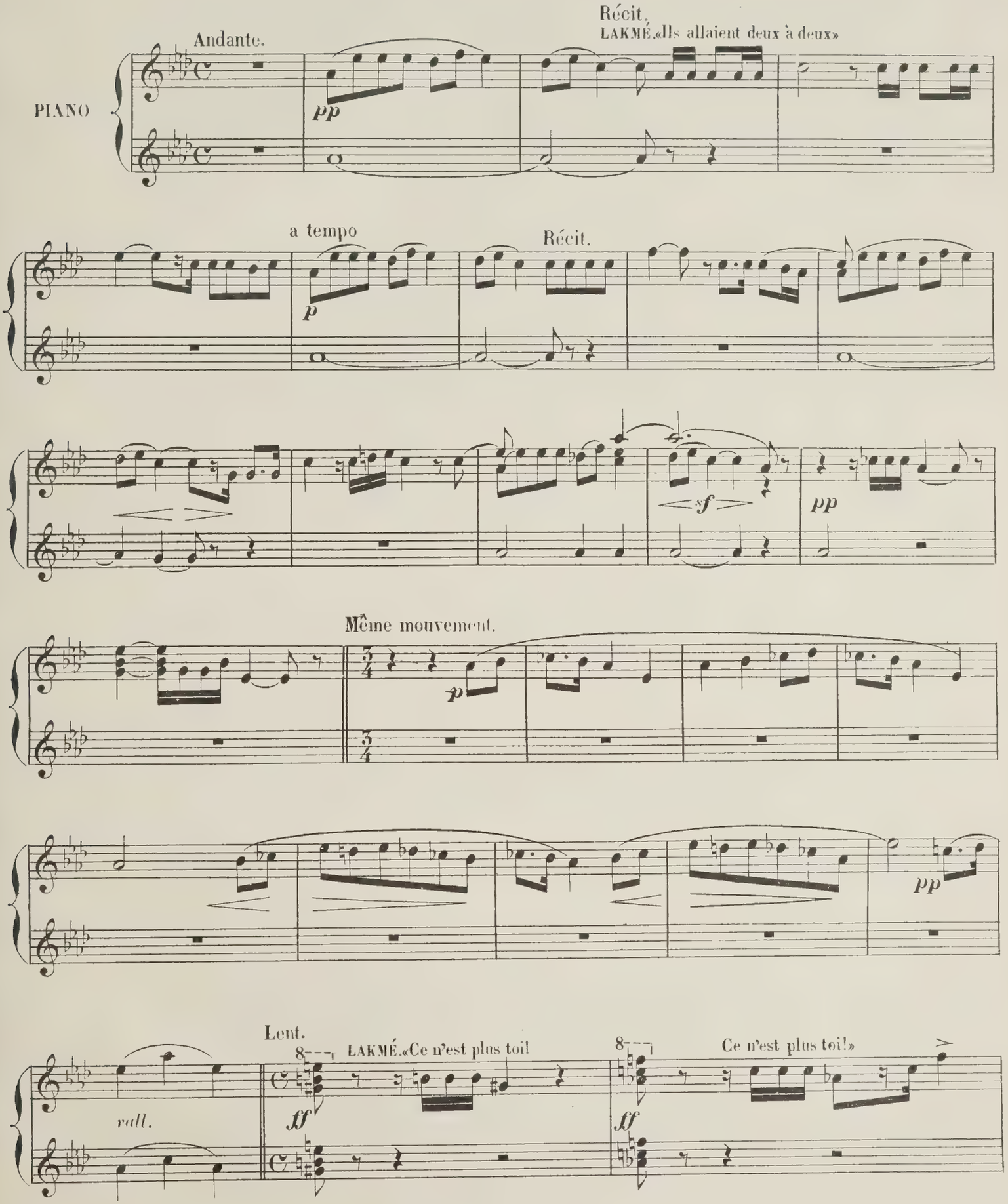
N° 18

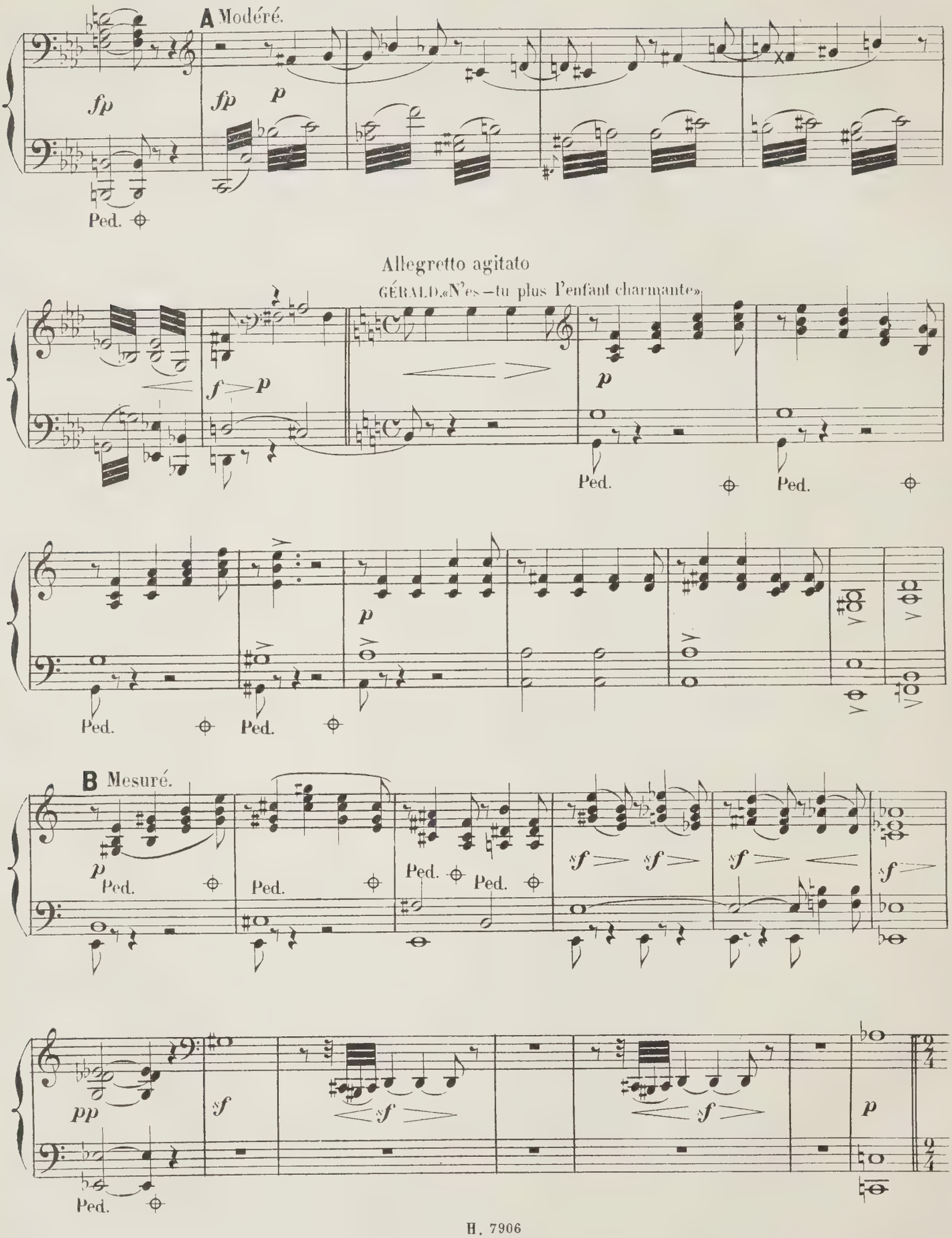
DUO ET CHŒUR DANS LA COULISSE

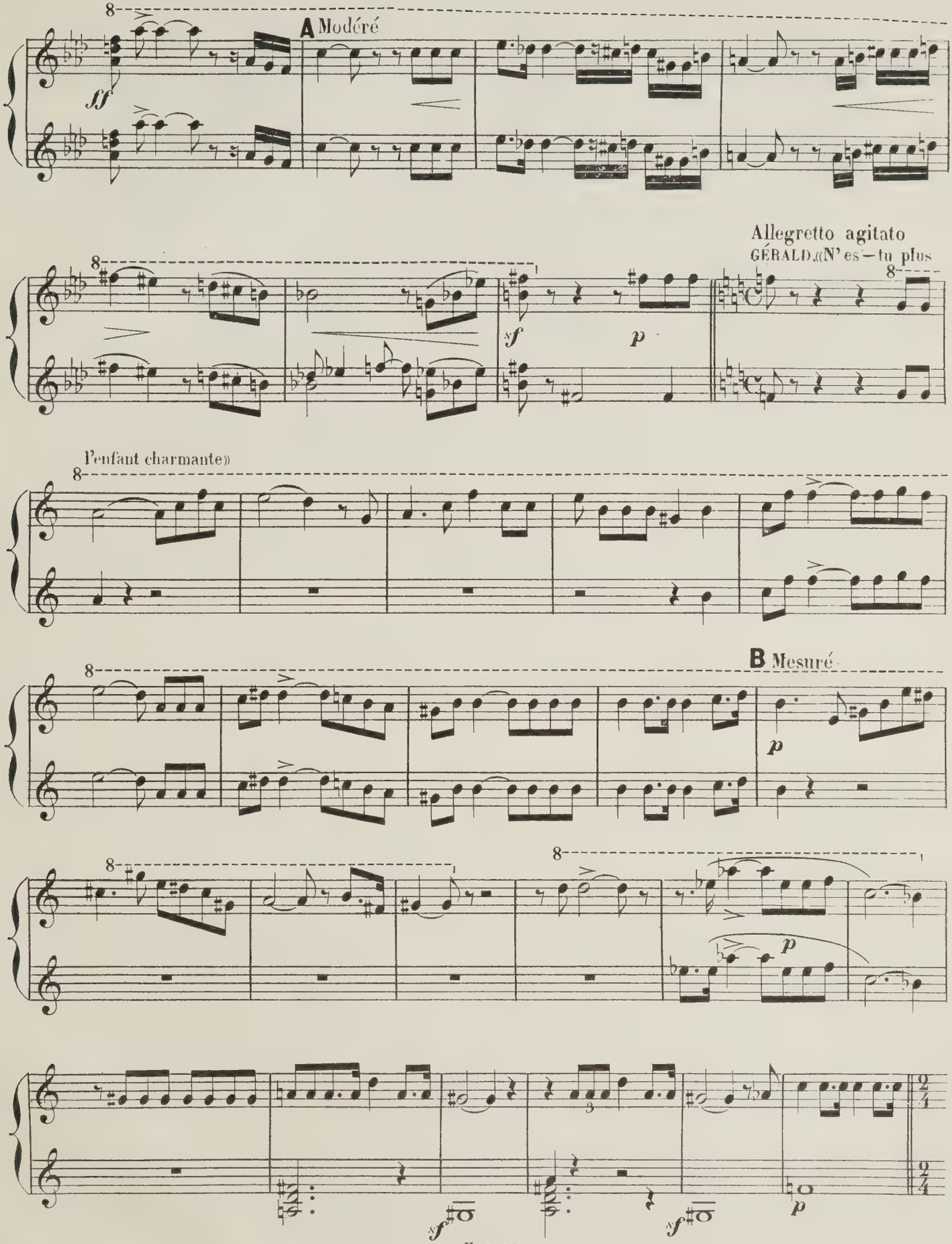


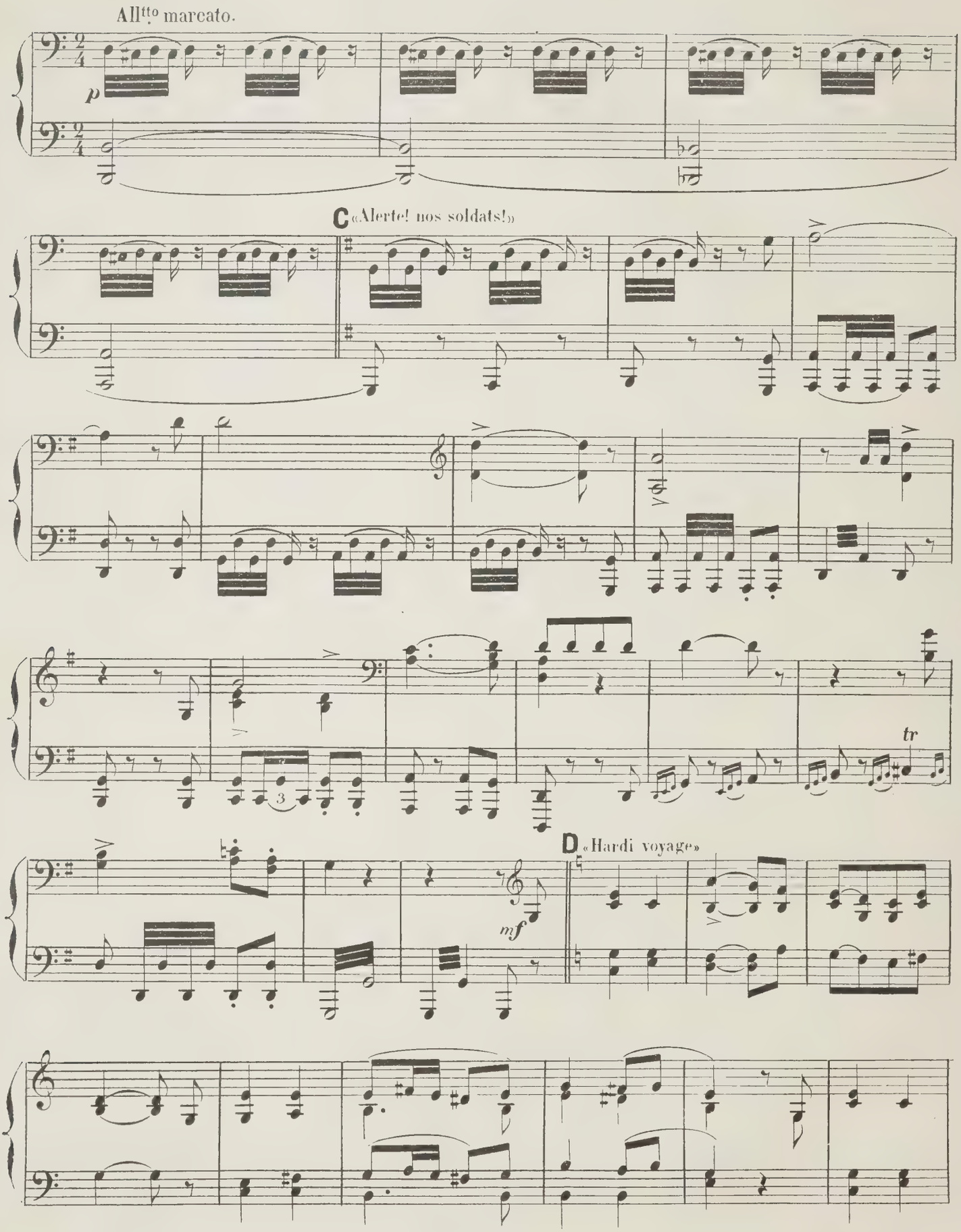
N° 18

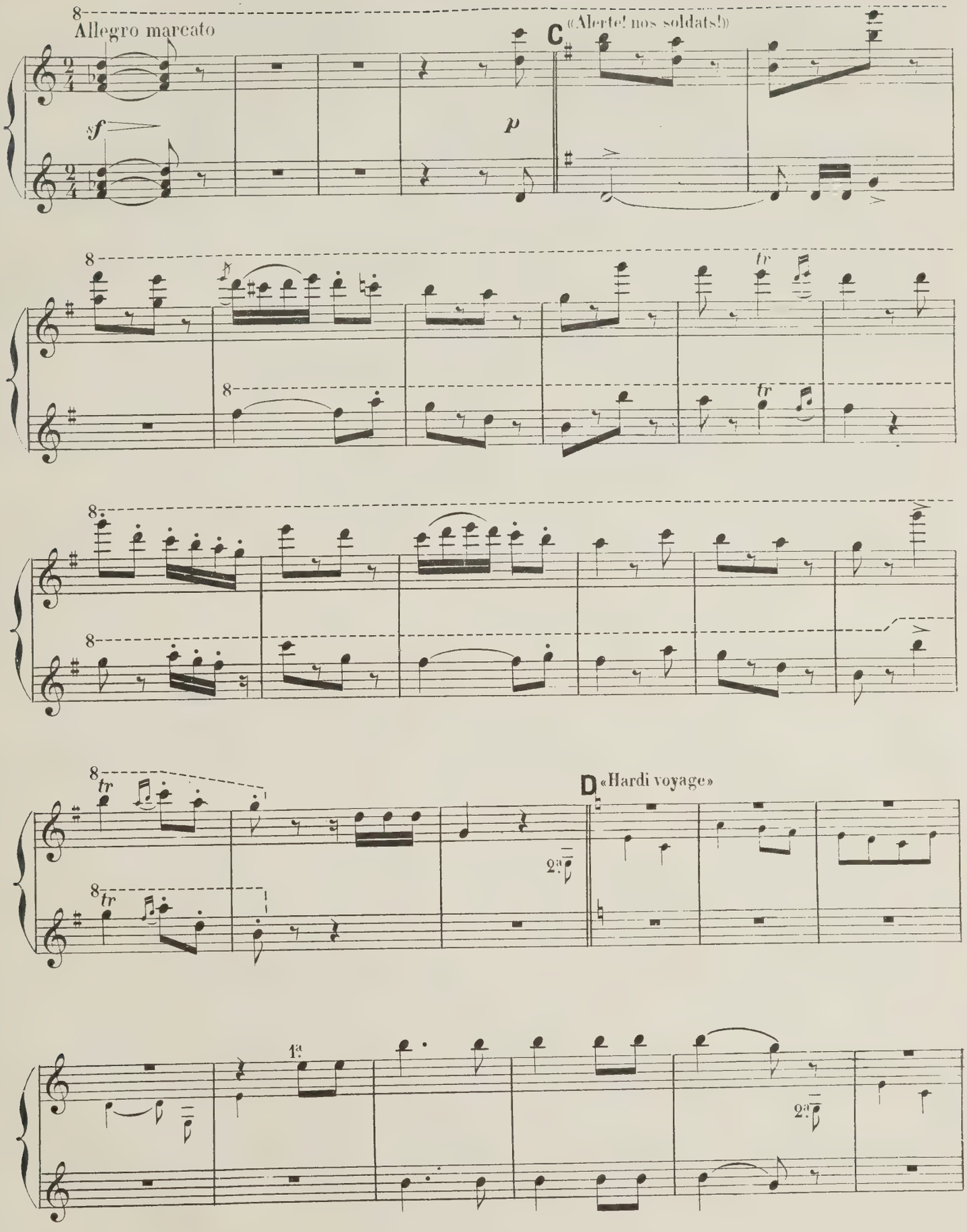
DUO ET CHŒUR DANS LA COULISSE

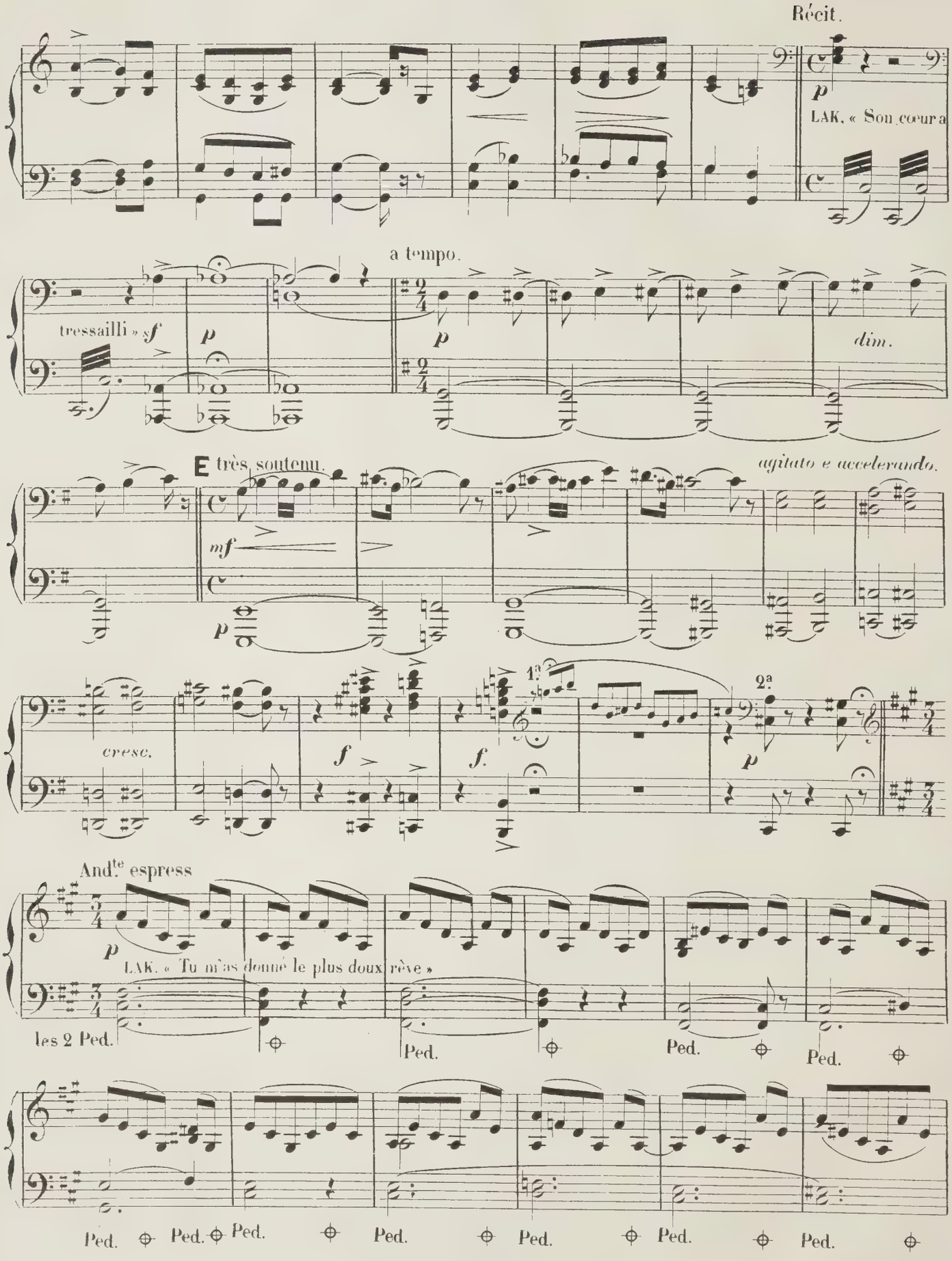


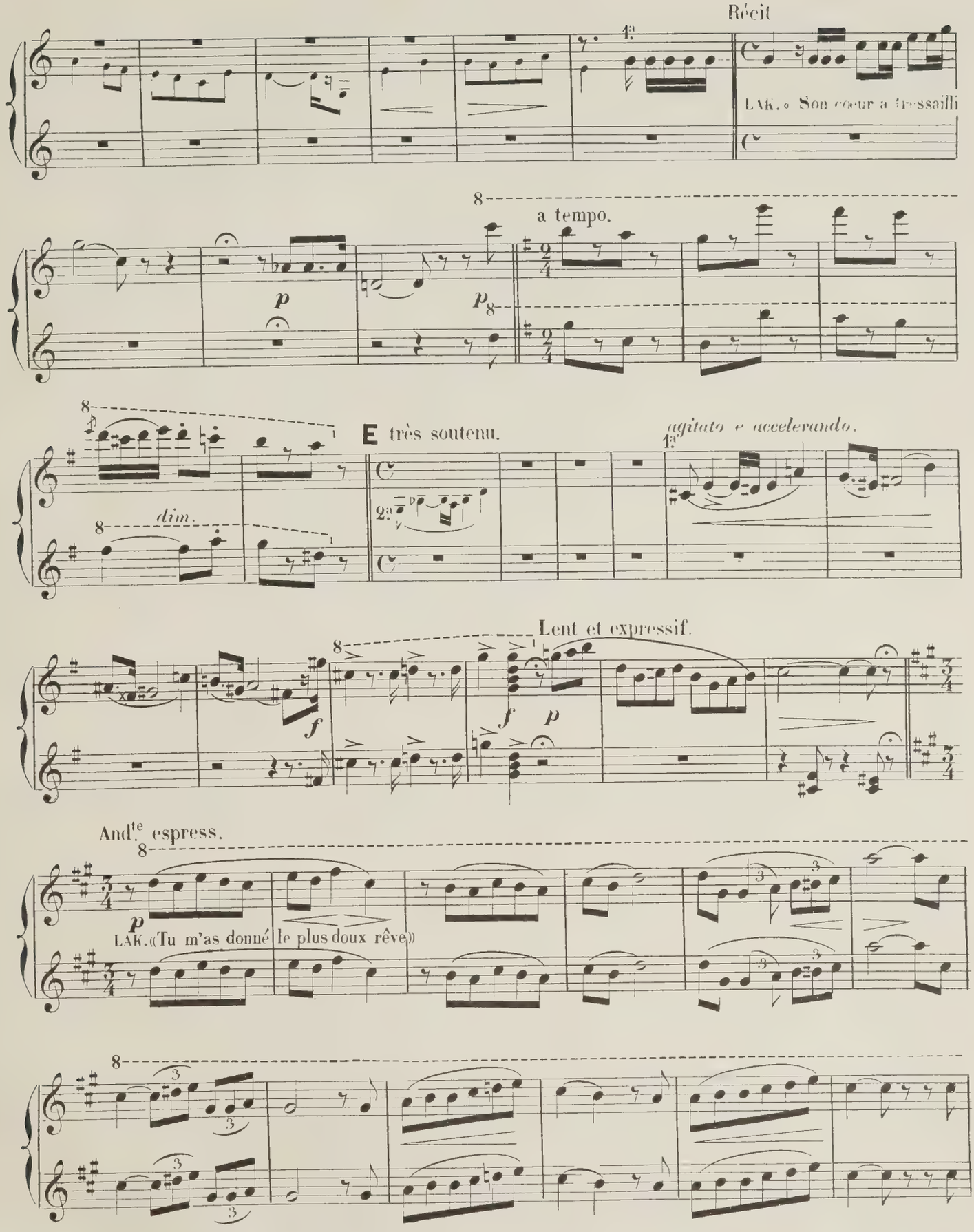

A Modéré.
fp
fp
p
Ped.
Allegretto agitato
GÉRALD.«N'es-tu plus l'enfant charmante»
f p
p
Ped.
Ped.
p
Ped.
Ped.
B Mesuré.
p
Ped.
Ped.
Ped.
Ped.
sf
sf
sf
sf
pp
Ped.
sf
sf
sf
p

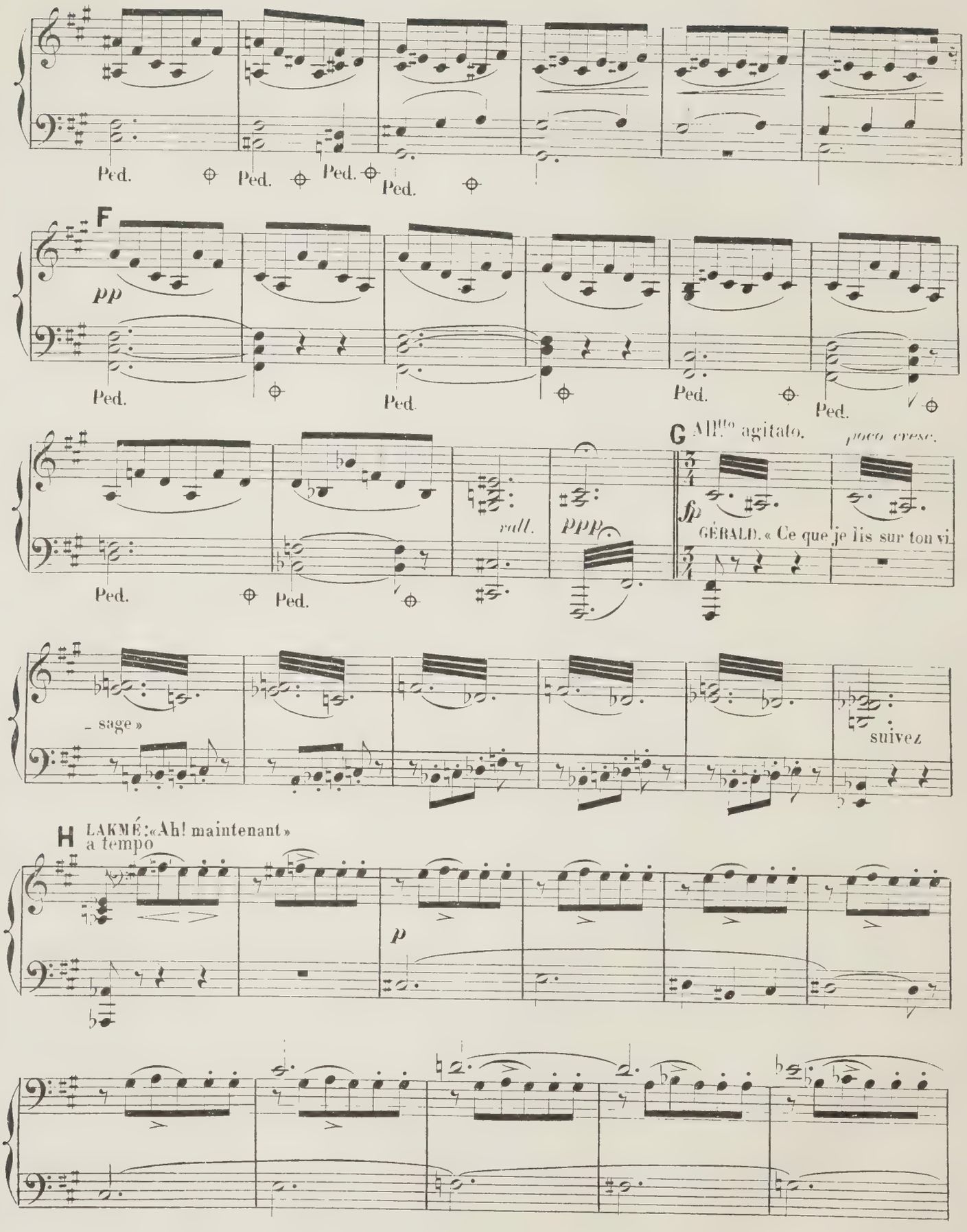

A Modéré
ff
Allegretto agitato
GÉRALD.«N'es-tu plus
sf
p
l'enfant charmante»
B Mesuré
p
p
sf
sf
p

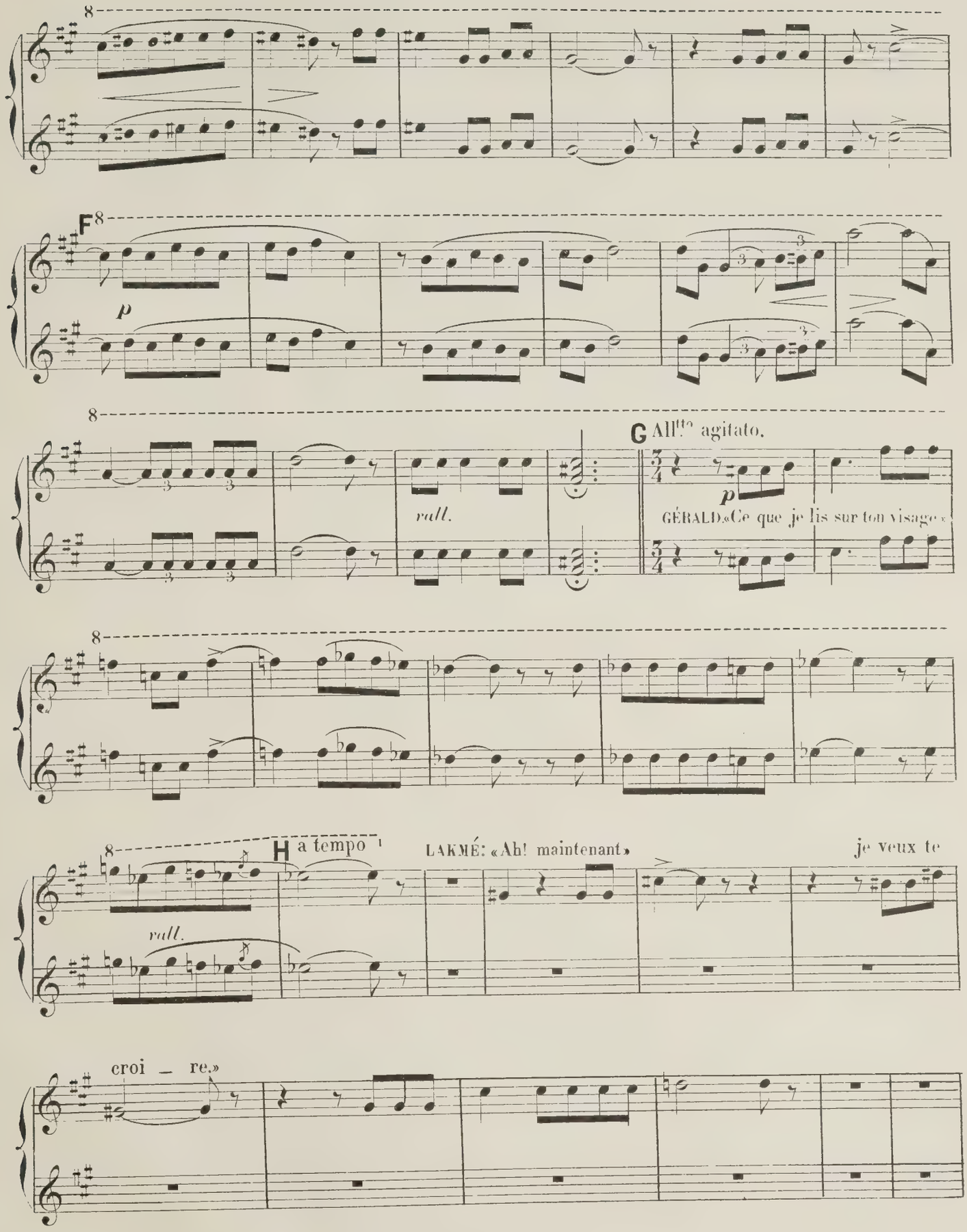

All^tto marcato.
p
C «Alerte! nos soldats!»
tr
D «Hardi voyage»
mf

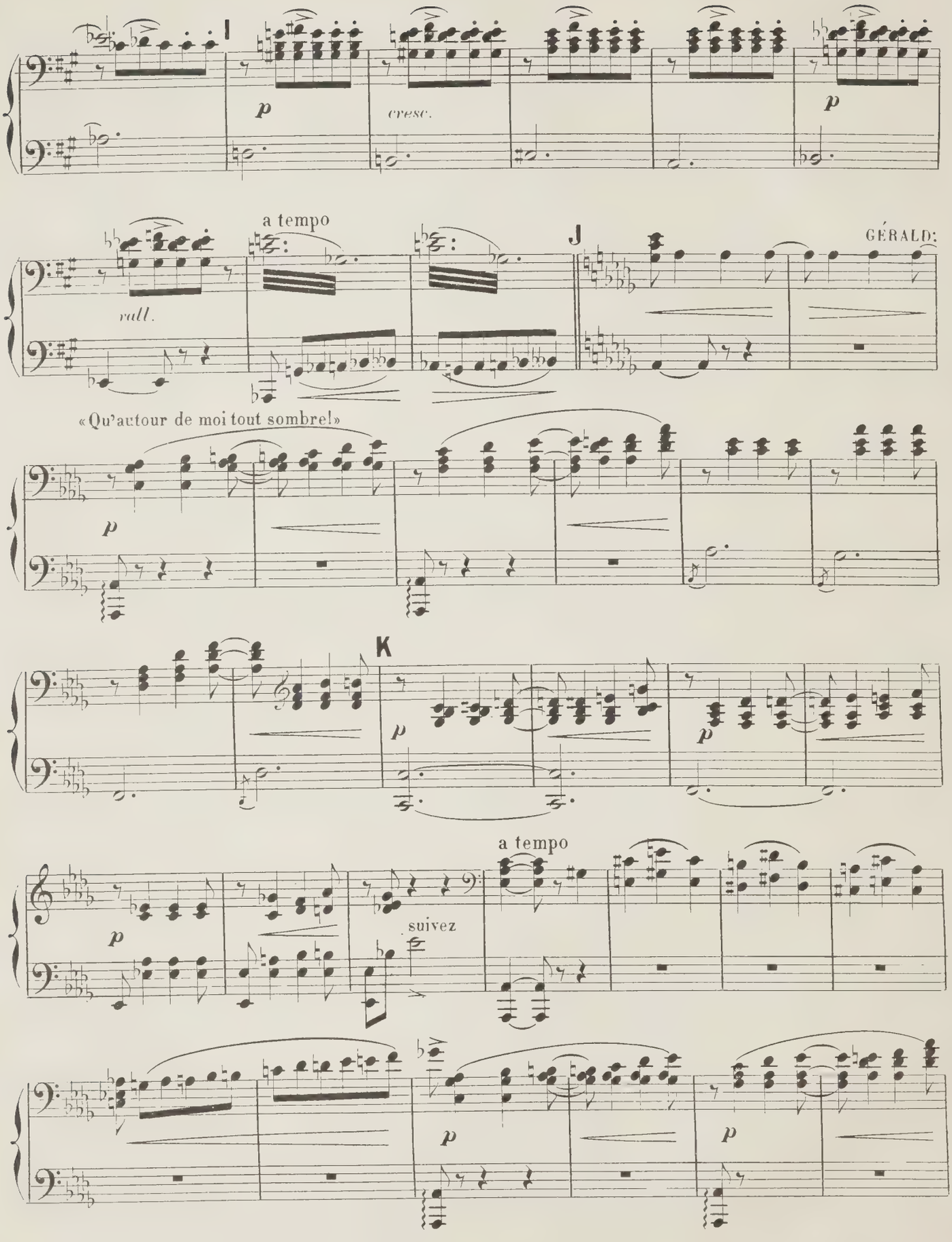

Allegro marcato
sf
p
C «Alerte! nos soldats!»
tr
D «Hardi voyage»
1ª
2ª

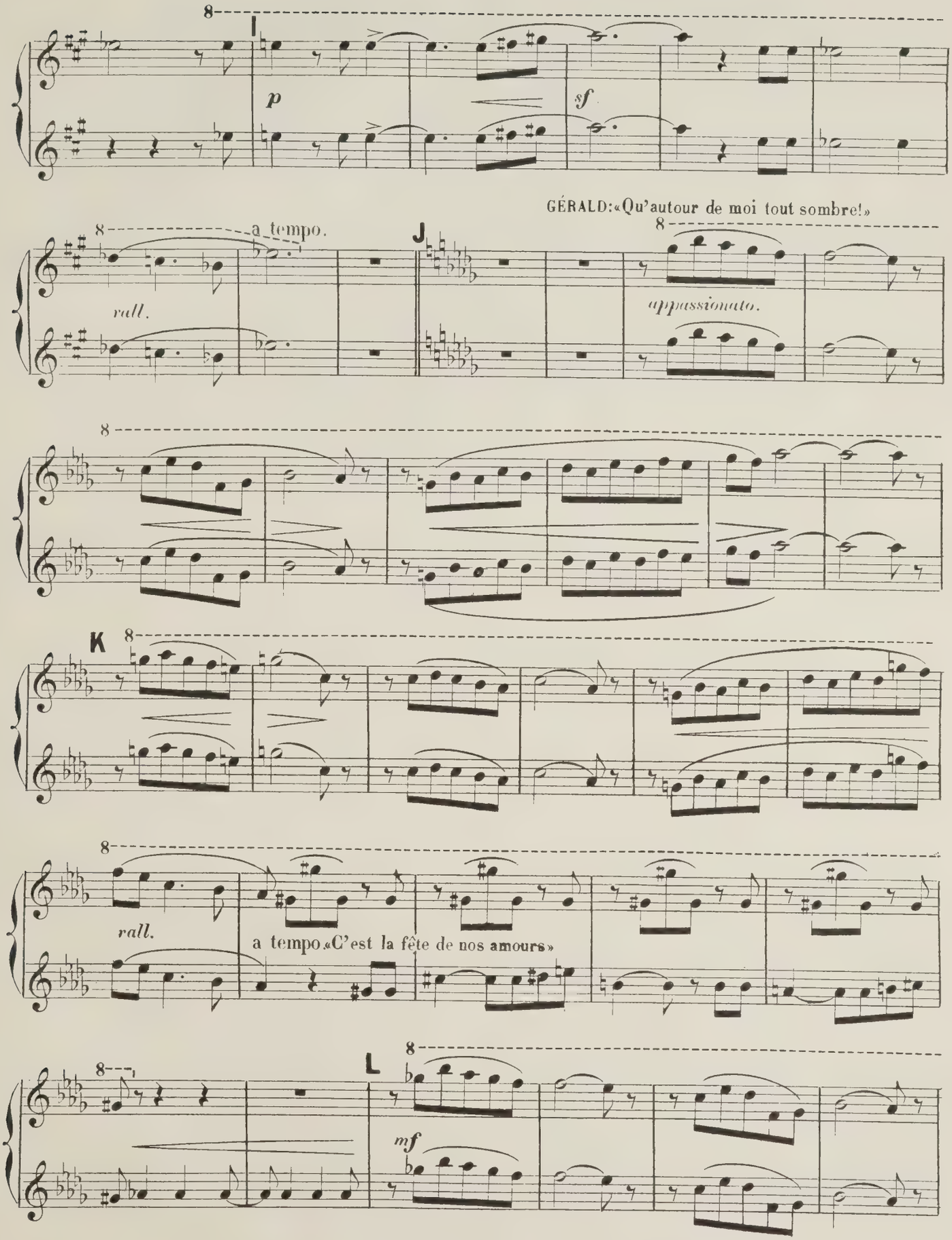

Récit.
p
LAK. « Son cœur a
a tempo.
tressailli » sf
p
p
dim.
E très soutenu.
agitato e accelerando.
mf
p
cresc.
f
f.
1a
2a
p
And.te espress
p
LAK. « Tu m'as donné le plus doux rêve »
les 2 Ped.
Ped.
Ped.
Ped.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

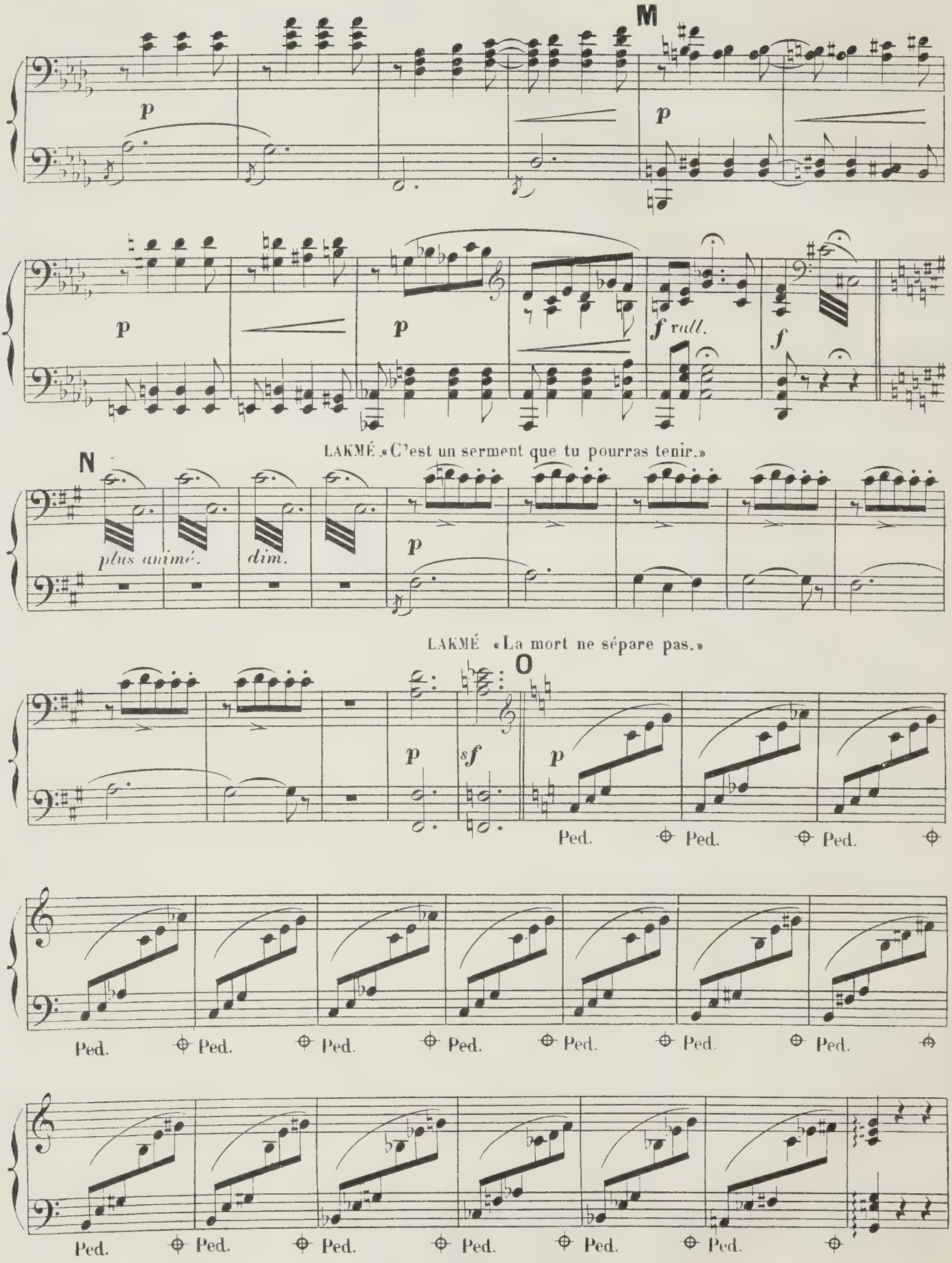

Récit
LAK. « Son cœur a tressailli
a tempo.
E très soutenu.
agitato e accelerando.
dim.
Lent et expressif.
And.te espress.
LAK. «Tu m'as donné le plus doux rêve»

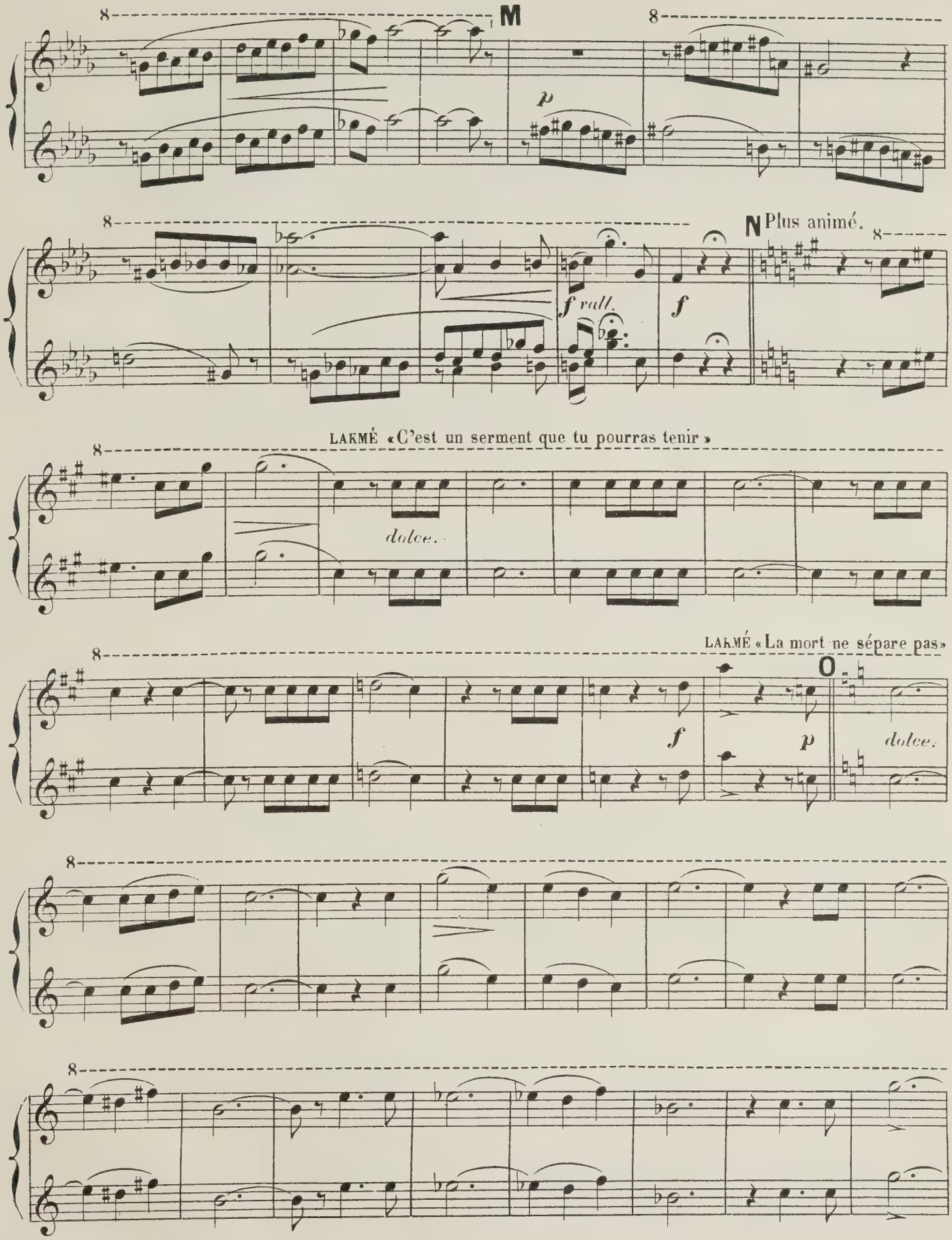

Ped.
Ped.
Ped.
Ped.
F
pp
Ped.
Ped.
Ped.
Ped.
rall.
ppp
G All.to agitato.
poco cresc.
fp
GÉRALD. « Ce que je lis sur ton vi
Ped.
Ped.
_ sage »
suivez
H LAKMÉ: «Ah! maintenant»
a tempo
p

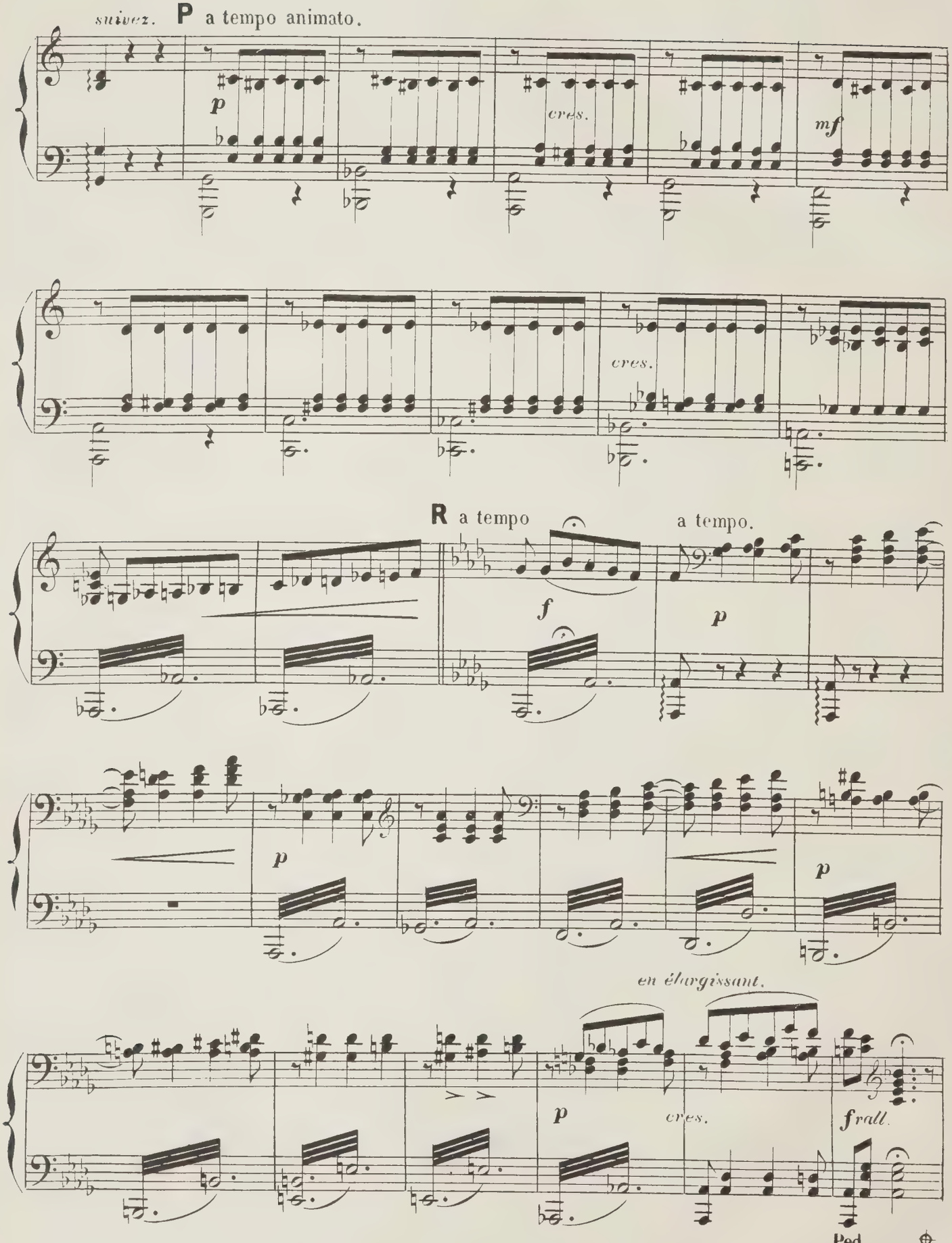

F
p
G All.to agitato.
rall.
p
GÉRALD: «Ce que je lis sur ton visage»
H a tempo
rall.
LAKMÉ: «Ah! maintenant»
je veux te
croi — re.»

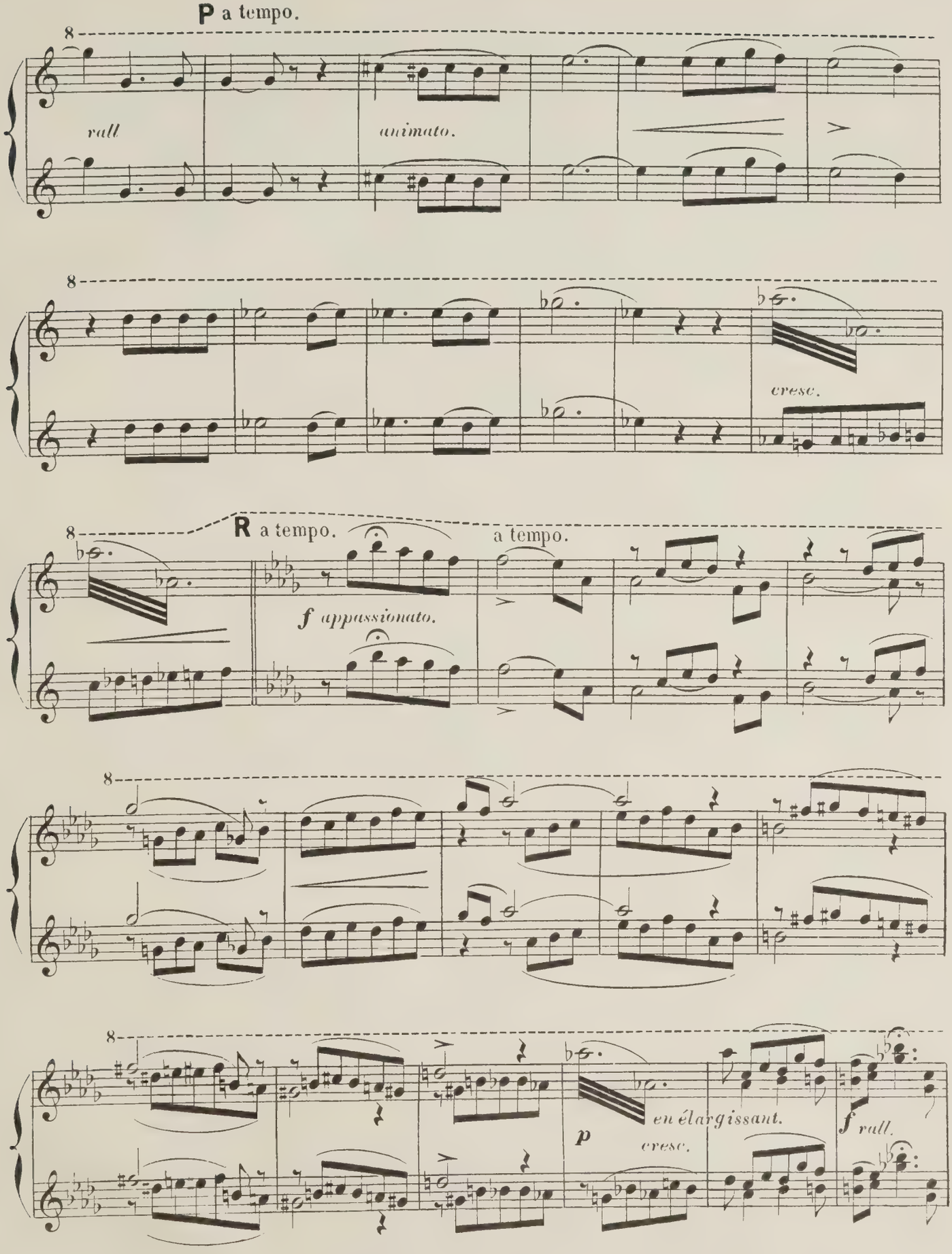

I
p
cresc.
p
a tempo
J
GÉRALD:
rall.
«Qu'autour de moi tout sombre!»
p
K
p
p
a tempo
p
suivez
p
p

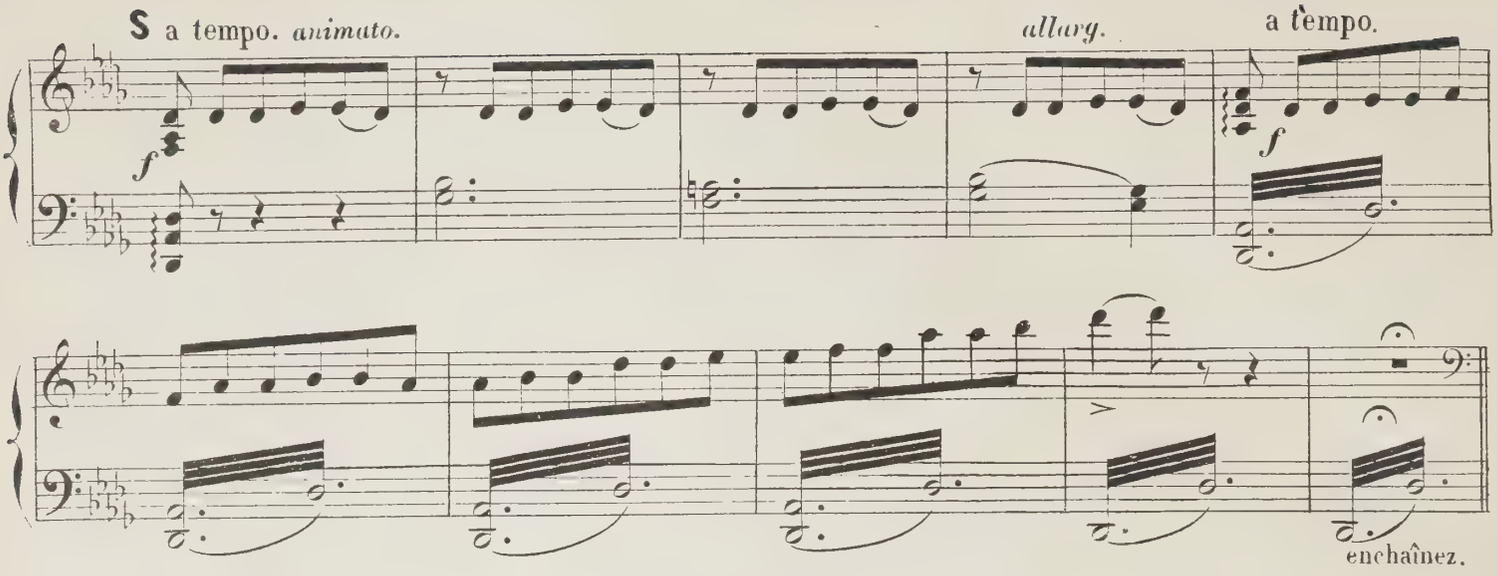

I
p
sf
GÉRALD:«Qu'autour de moi tout sombre!»
a tempo.
rall.
J
appassionato.
K
rall.
a tempo «C'est la fête de nos amours»
L
mf


M
p
p
p
p
f rall.
f
LAKMÉ «C'est un serment que tu pourras tenir.»
N
plus animé.
dim.
p
LAKMÉ «La mort ne sépare pas.»
O
p
sf
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

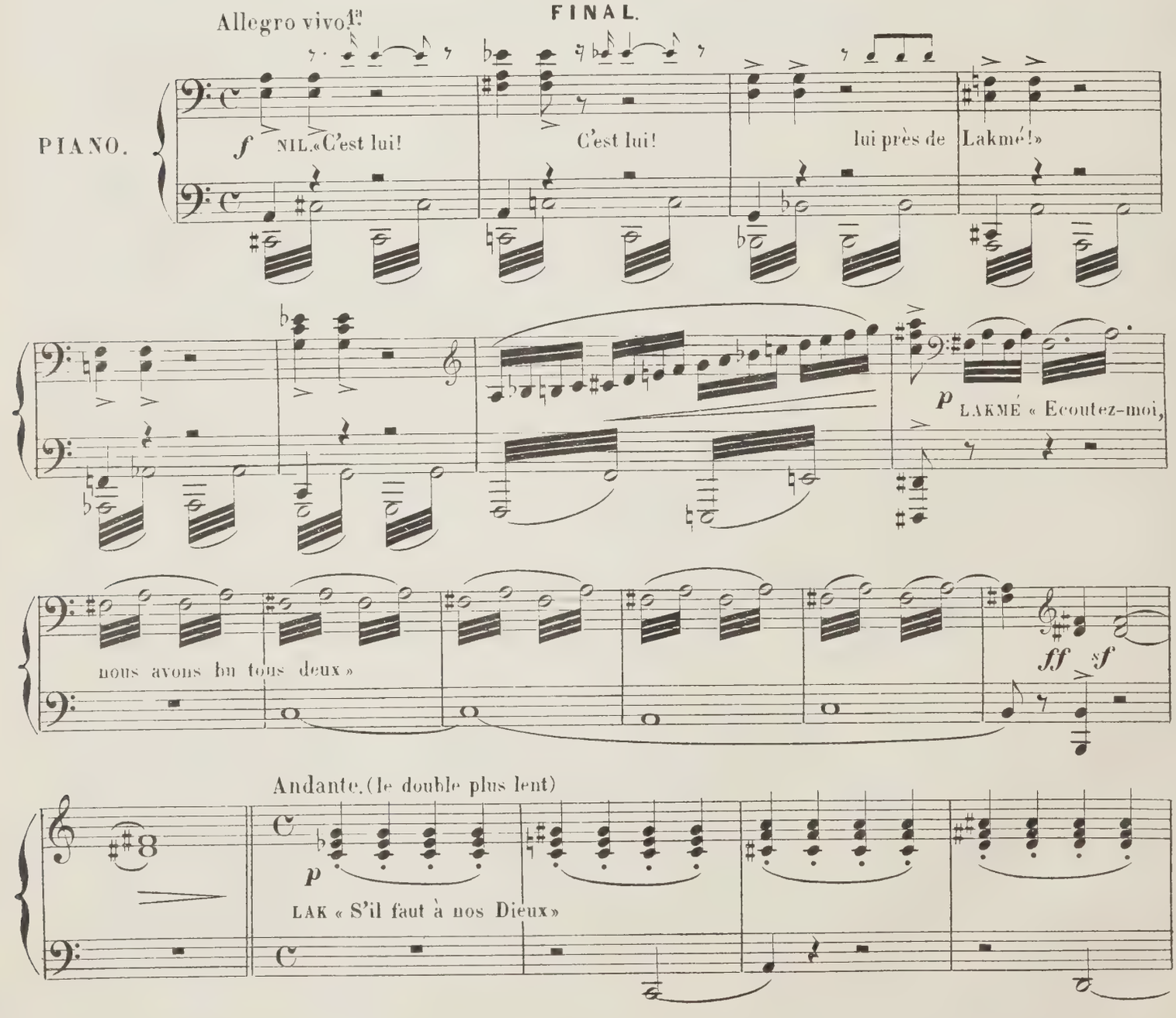

M
p
N Plus animé.
f rall.
f
LAKMÉ «C'est un serment que tu pourras tenir»
dolce.
LAKMÉ «La mort ne sépare pas»
O
f
p
dolce.

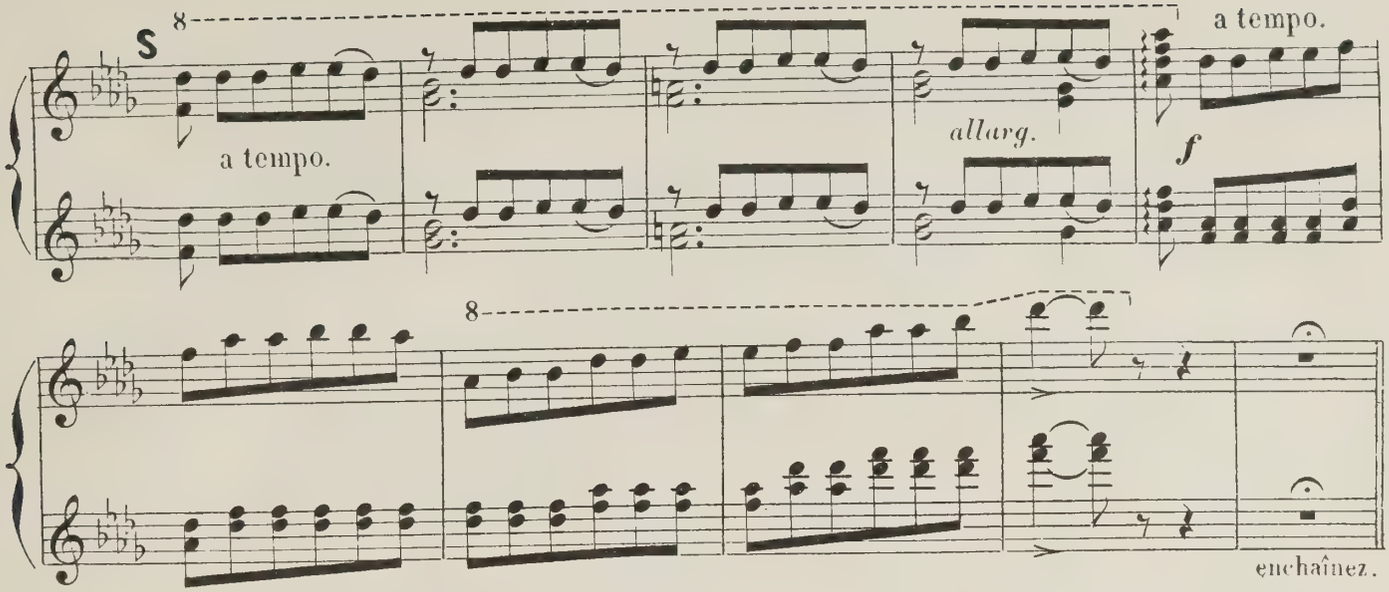

suivez.
P a tempo animato.
p
cres.
mf
cres.
R a tempo
a tempo.
f
p
p
p
en élargissant.
p
cres.
frall.
Ped.


P a tempo.
rall
animato.
cresc.
R a tempo.
a tempo.
f appassionato.
p
cresc.
en élargissant.
f rall.


S a tempo. animato.
allarg.
a tempo.
f
f
enchaînez.

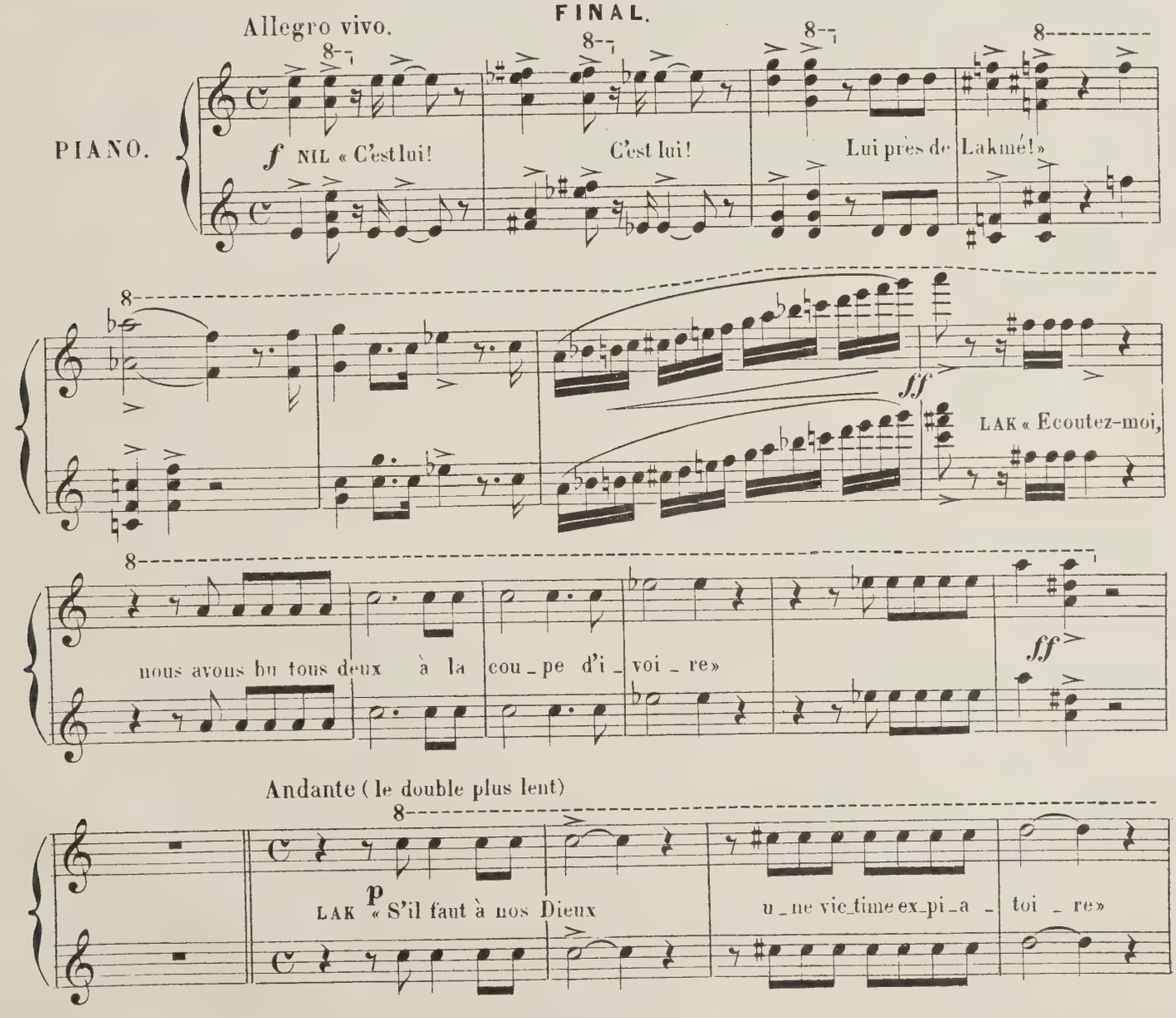
N° 20.
FINAL.

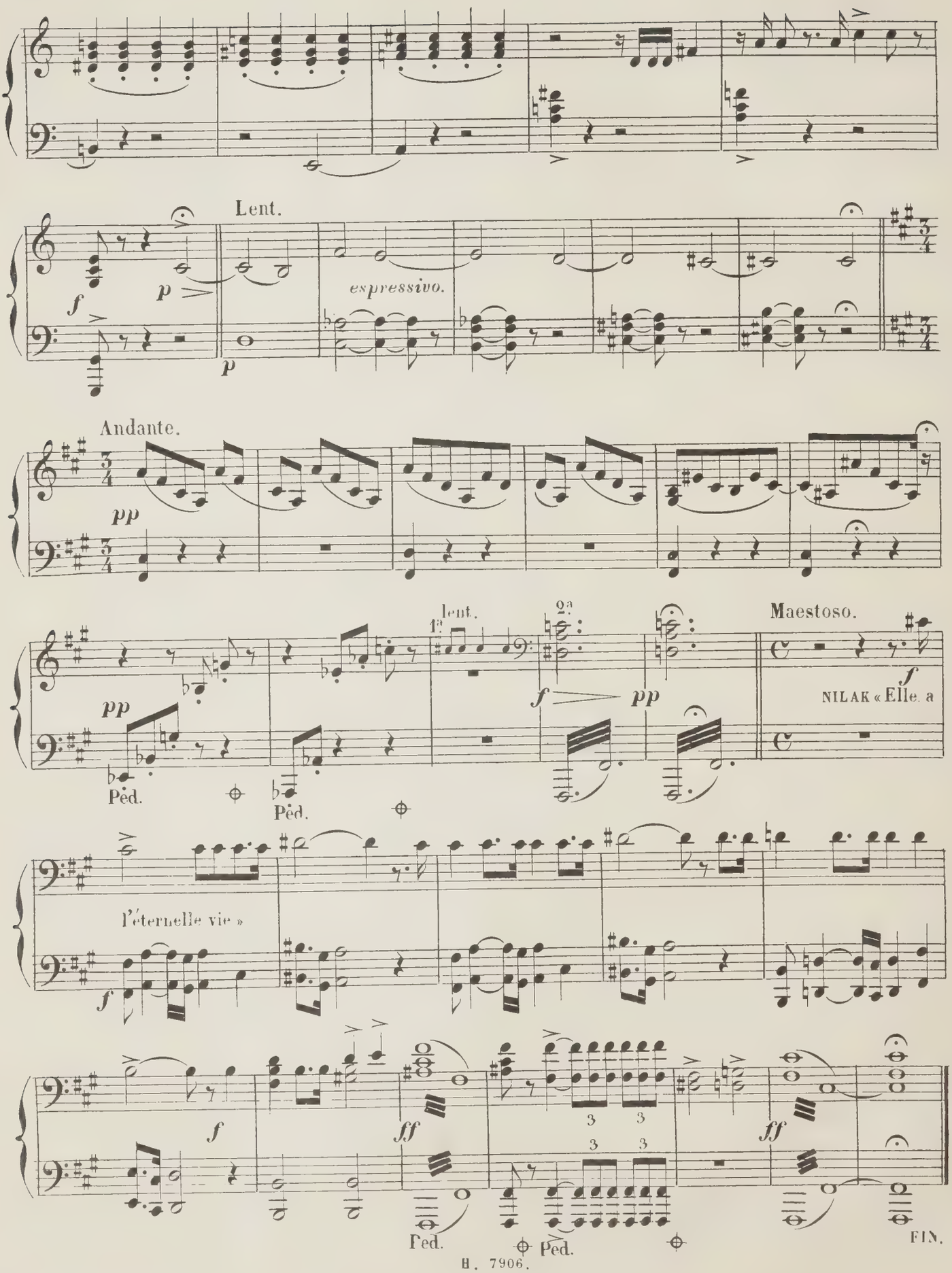

Allegro vivo.
1re
PIANO.
f
NIL. «C'est lui!
C'est lui!
lui près de
Lakmé!»
p
LAKMÉ « Ecoutez-moi,
nous avons bu tous deux »
fff
sf
Andante. (le double plus lent)
p
LAK « S'il faut à nos Dieux»

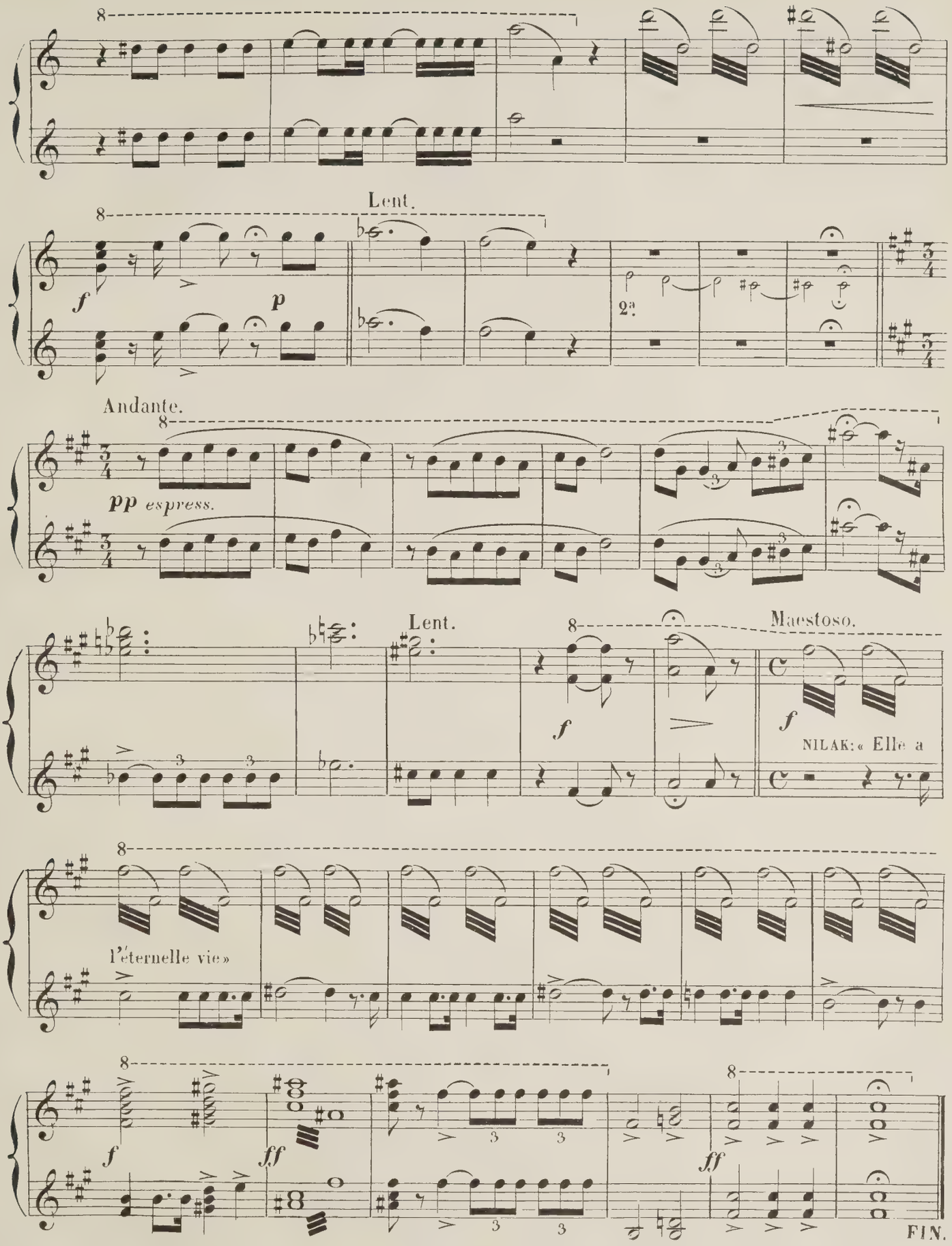

S
a tempo.
allarg.
a tempo.
f
enchaînez.

Nº 20.

FINAL.


Allegro vivo.
PIANO.
f NIL « C'est lui! C'est lui! Lui près de Lakmé! »
ff
LAK « Ecoutez-moi,
nous avons bu tous deux à la coupe d'ivoire»
ff
Andante (le double plus lent)
p
LAK « S'il faut à nos Dieux une victime expiatoire»


Lent.
espressivo.
Andante.
lent.
Maestoso.
NILAK « Elle a
l'éternelle vie »
Ped.
FIN.



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